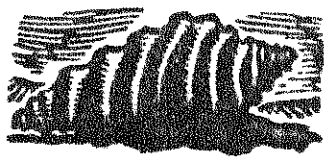


José Pablo MONCAYO

HUAPANGO

*Partitura
de
Orquesta*



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HUAPANGO

JOSE PABLO MONCAYO

All^o Moderato $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into two systems. The first system includes woodwinds (Flauto piccolo, Flauti, Oboi, Fagotti), brass (Corni in fa, Trombe in si^b, Tromboni I, II, Trombone III e Tuba), and percussion (Timpani, Güiro, Maracas, Tamburo, Tamburo indiano, Gran Cassa, Claves e Sonajas, Xilofono). The second system includes the Arpa and the string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The tempo is marked 'All^o Moderato' with a metronome marking of 126. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'pp'.

Serie E N^o 2

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5

1

Fg.

Cor.

Timp.

Güiro

Tamb. ind.

Vc.

Cb.

Cor.

Timp.

VI. II

Vle.

Vc.

Cb.

2

Fl. *p*

Ob. *p*

Clar. in A *p*

Clar. *p*

Fag. *p*

Cor.

Tr.

Sord. *pp*

Trb. *p*

II *pp*

III *pp*

Timp.

Tamb. *pp*

Gr C. *p*

VI. I

VI. II

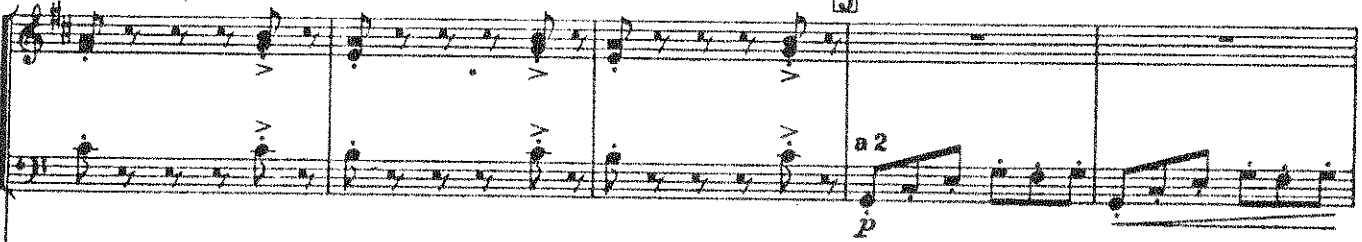
Vle. *arco*

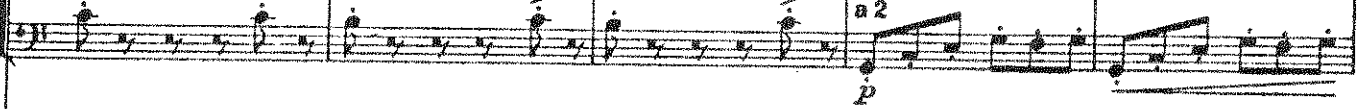
Vc. *arco*

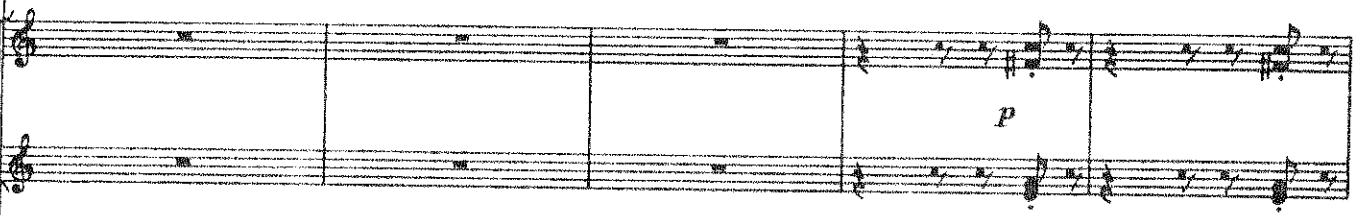
Cb. *arco* *mp*


30

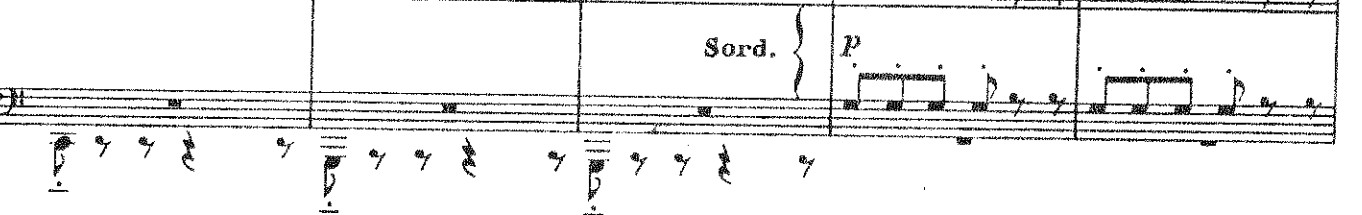
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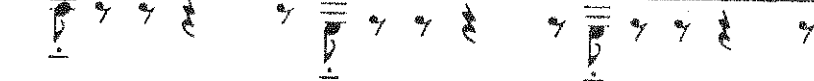
Clar. 

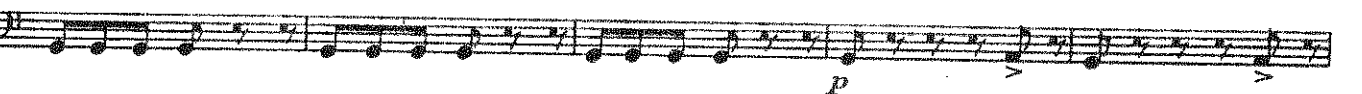
Fg. 

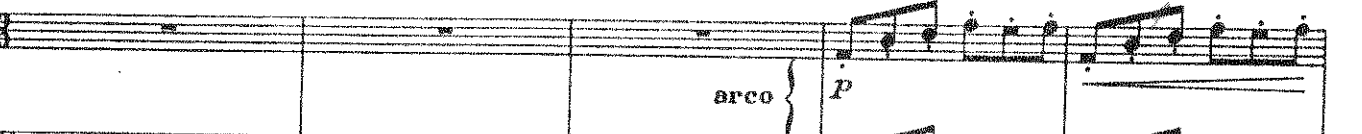
Cor. 

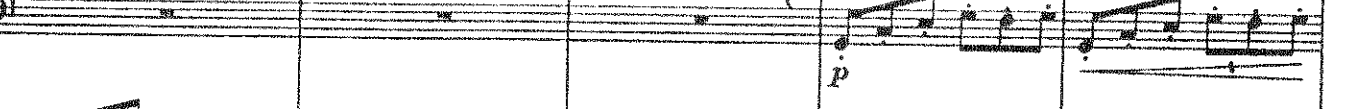
Tr. 


Trb. 



Timp. 

Vle. 

Vc. 

Cb. 

Ob. *f marcato*
I

Clar. *f marcato*
a 2

Fg. *f marcato*
a 2

Cor. *mp*

Tr. *Senza Sord.* *f*

Tbb. *mp*

Timp. *mp*

Giliro

Temb. Ind.

VI. II *arco*

Vle. *mf* *f marcato*

Ve. *mf* *f marcato*

Cb. *arco* *f*

30

4

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr.

Trb. Senza Sord.

Timp.

Gütro

Tmb. ind.

Xil.

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr.

Trb.

Timp.

Gütro

Darb. Ind.

Xil.

VI. I

VI. II

Vle.

Vc.

Cb.

Sempre ff e marcato

3

a 2

This is a page of a musical score for an orchestra, labeled '10' at the bottom. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. picc. (Clarinet Piccolo), Clar. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Timp. (Timpani), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 10 measures. The Flute and Oboe parts have a '2' above them in the first measure, indicating a second ending or a specific performance instruction. The woodwind parts (Clarinet Piccolo, Clarinet, Bassoon) and the string parts (Violins, Viola, Cello, Contrabass) have a consistent rhythmic pattern of eighth notes. The brass parts (Cor, Trumpet, Trombone) have a more complex rhythmic pattern with some rests. The Timpani part has a simple rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

45

8

This page of a musical score contains measures 45 through 48. The instruments are arranged as follows from top to bottom: Piccolo (picc.), Flute (Fl.), Oboe (Ob.), English Horn (e. picc.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The piccolo part is marked with a circled '8' above the first measure. The strings are marked with 'a 2' in the second measure of each system.

50

Fl. picc.
Fl.
Ob.
Clar. picc.
Clar.
Fg.
Cor.
Tr.
Trb.
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

pizz. 2 arco pizz. 2 arco pizz. 2 arco pizz. 2

Detailed description: This is a page of a musical score for an orchestra, page 12. The score is arranged in systems for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Clar. picc.), Clarinet (Clar.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Horn (Cor.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play a similar rhythmic pattern. The timpani plays a pattern of eighth notes with a '2' above them. The double bass part includes dynamic markings like *sf* and articulation markings like *pizz. 2* and *arco*. A handwritten '50' is at the top left.

7

Woodwind and Percussion staves for measure 7:

- Flute (Fl.)**: *mf*
- Oboe (Ob.)**: *mf*
- Bassoon (Fg.)**: *mf*, *p*
- Trumpet (Tr.)**: *mf*, *con Sord.*
- Trumpet II (Tr. 2)**: *mf*, *8^a*
- Harmonica (Arpa)**: *f*
- Violin II (Viol. II)**: *pizz. quasi Chitarra*, *p*
- Viola (Vc.)**: *pizz.*, *p*
- Violoncello (Cb.)**: *pizz. div.*, *p*, *pp*

8

Brass and Percussion staves for measure 8:

- Trumpet (Tr.)**: *mf*
- Trumpet II (Tr. 2)**: *mf*, *con Sord.*
- Timpani (Timp.)**: *mf*
- Harmonica (Arpa)**: *f*
- Violin II (Viol. II)**: *pizz.*, *p*
- Viola (Vc.)**: *pizz.*, *p*
- Violoncello (Cb.)**: *pizz.*, *p*

67

Tr. *mf*

Trb.

Timp. 2

Arpa

Viol. II

Vle.

Vc.

Cb.

70

Tr. *mf*

Trb. *mf*

Timp. 2

Arpa

Viol. II

Vle.

Vc.

Cb. *div.* 2

9

Tr. I

Tr. II

Trb. I

con Sord. II

mf

Arpa

Viol. I

Vla.

Vc.

Cb.

10

f marcato

Cor.

Tr. I

Tr. II

Trb. I, II

Trb. III

Tuba

Arpa

Viol. II

Vle.

Vc.

Cb.

senza Sord.

arco

f marcato

53

Fl.

Clar.

Tr. I *senza Sord.*

Tbn. I, II

Tbn. III

Tuba

Cello

Viol. I

Viol. II *arco*

Vla. *arco*

Vc. *f marcato*

Cb. *arco*

70

III

Ob.

Clar. picc.

Clar.

Cor. I

Tr. I

Trb. I, II

Trb. III

Timp.

Güiro

Tamb. Ind.

Gr. C.

XII.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

95

Ob.
Cor. picc.
Clar.
Cor.
Tr. I
I, II
Tub.
III
Timp.
Gatro
Bamb. Ind.
Gr. C.
XII
Arpa
VI. I
VI. II
Vle.
Vc.
Cb.

musical score for orchestra and strings, measures 1-4. The score includes parts for Oboe, Piccolo Clarinet, Clarinet, Cor Anglais, Trumpet I, Trombones I and II, Trombone III, Timpani, Cymbal, Snare Drum, Gong, Xylophone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations such as *p*, *gliss.*, *arco*, and *pizz.*

105

12

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Cor.

I
Tr.

II, III

I, II
Trb.

III
Tuba

Timp.

Tamb. Ind.

Gr. C.

VI. I

VI. II

Vle.

Vc. *pizz.* *arco*

Cb. *arco*

105

13

This musical score page features ten staves for different instruments. The Flg. (Flute) staff at the top has a dynamic marking of *sf* and a circled measure number 13. The Cor. (Coronet) staff has a dynamic marking of *sf*. The Tr. (Trumpet) staffs are divided into I, II, III, and III, with a dynamic marking of *sf*. The Trb. (Trombone) staffs are divided into I, II, and III, with a dynamic marking of *sf*. The Tuba staff has a dynamic marking of *sf*. The Güiro and Gr. C. (Gong/Cymbal) staves show rhythmic patterns. The Vl. I (Violin I) and Vl. II (Violin II) staves have dynamic markings of *sf*. The Vc. (Violoncello) staff has a dynamic marking of *sf*. The Cb. (Contrabasso) staff has a dynamic marking of *sf*. The score includes various musical notations such as notes, rests, and slurs.

110

Flg. *marcato*

Cor. *sfz sf*

Tr. I, II, III

Trb. I, II, III

Tuba

Gültro

Gr. C.

VI. I, VI. II *sfz sf*

Vle. *sfz sf*

Ve. *sfz sf*

Cb.

(13)

14

Flg.

Cor.

Tr. I

Tr. II, III

Trb. I, II

Trb. III

Tuba

Gliro

Gr. C.

VI. I

VI. II

Vle.

Vc.

Cb.

mf

sf

120

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flg.** (Flute): Single staff with a melodic line.
- Cor.** (Cor Anglais): Two staves with sustained chords and some movement.
- Tr.** (Trumpets): Three staves labeled I, II, III.
- Trb.** (Trombones): Three staves labeled I, II, III.
- Tuba**: One staff.
- Timp.** (Timpani): One staff.
- Güiro**: One staff.
- Gr. C.** (Gong/Cymbal): One staff.
- VI. I** (Violin I): One staff.
- VI. II** (Violin II): One staff.
- Vle.** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrabass): One staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. There are also some handwritten annotations, including the number '120' at the top left.

125

15

Ob.
Clar.
Fg.
Cor.
I Tr.
II, III Tr.
I, II Trb.
III Trb.
Tuba
Timp.
Gtro
Claves
Tamb.
Gr. C.
VI. I
VI. II
Vle.
Vc.
Cb.

p
p
mf
p
pizz.
p

Detailed description: This is a page of a musical score, page 25, containing measures 125 through 150. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ob.), Clarinet (Clar.), Flute (Fg.), Cor Anglais (Cor.), Trumpets I (I Tr.), Trumpets II and III (II, III Tr.), Trombones I and II (I, II Trb.), Trombone III (III Trb.), Tuba, Timpani (Timp.), Gong (Gtro), Claves, Tambourine (Tamb.), Grand Cymbal (Gr. C.), Violins I (VI. I), Violins II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score shows a variety of rhythmic patterns and dynamics. The flute part (Fg.) has a melodic line with a dynamic marking of *p*. The trumpet parts (Tr.) have a rhythmic pattern with a dynamic marking of *mf*. The string parts (VI. I, VI. II, Vle., Vc., Cb.) have a steady rhythmic accompaniment. The percussion parts (Tamb., Gr. C.) have a rhythmic pattern with a dynamic marking of *p*. The Viola part (Vle.) has a melodic line with a dynamic marking of *p* and a *pizz.* marking. The Violoncello part (Vc.) has a melodic line with a dynamic marking of *p*. The Contrabass part (Cb.) has a melodic line with a dynamic marking of *p*. The score is divided into four measures, with measure 150 being the final measure on the page.

130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Güiro, Claves, Xilófono (Xil.), Viola (Vle.), and Violoncello (Vc.). The Flute part has a first ending bracket labeled 'I' at the end. The Oboe and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a first ending bracket labeled 'I' and a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p* and a first ending bracket labeled 'III'. The Trumpet part has a dynamic marking of *p*. The Claves part has a dynamic marking of *pp*. The Xilófono part has a dynamic marking of *pp*. The Viola and Violoncello parts have a dynamic marking of *pp*.

135

Musical score for measures 135-140. The score includes parts for Flute piccolo (Fl. picc.), Flute (Fl.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor.), Güiro, and Xilófono (Xil.). The Flute piccolo part has a dynamic marking of *pp*. The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp* and a first ending bracket labeled 'I'. The Bassoon part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *pp*. The Güiro part has a dynamic marking of *pp*. The Xilófono part has a dynamic marking of *pp*. A bracket labeled '[16]' is present above the Flute piccolo part.

1. picc.

Fl.

Ob.

Clar.

Cor.

p

pp

Fl.

Ob.

Cor.

Arpa

8^a

p

mf

17

Fl. picc.

Fl.

Arpa

p

18

Handwritten: 155

Cor.

VI. I

VI. II

Vle.

Vc.

Cb.

19

Handwritten: 160

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

VI. I

VI. II

Vle.

Vc.

Cb.

pp

pp

pp

pp

p

107

Fl.
Ob.
Clar. in B \flat .
Fg.
Tr. I

This system contains five staves. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts feature a melodic line with slurs and accents. The Trumpet I part is mostly silent, with a few notes appearing later in the system.

Tr. II, III
Tb. I
VI. I

Sord.
pp
Sord.
pp
Sord.
pp
pp
3 Vln. soli
p marcato

This system contains three staves. The Trumpets II and III, Trombone I, and Violin I parts are shown. The Trumpets and Trombone parts are marked with *pp* and include the instruction "Sord.". The Violin I part is marked *p marcato* and features a melodic line with slurs.

170

20

Ob.
Clar.
Fg.
Tr. I

mf
mf
mf
I
B 2
I

This system contains four staves. The Oboe, Clarinet in B-flat, and Bassoon parts feature a melodic line with slurs and accents, marked *mf*. The Trumpet I part is mostly silent, with a few notes appearing later in the system.

Tr. II, III
Tb. I
Tr. I

This system contains three staves. The Trumpets II and III, Trombone I, and Trumpet I parts are shown. The Trumpets and Trombone parts are mostly silent, with a few notes appearing later in the system.

Tb. I
Tr. I

mf

This system contains two staves. The Trombone I and Trumpet I parts are shown. The Trombone I part is marked *mf* and features a melodic line with slurs.

VI. I
Ve.

pizz.
p

This system contains two staves. The Violin I and Viola parts are shown. The Viola part is marked *pizz.* and *p* and features a melodic line with slurs.

175

Ob. I *f*

Arpa *f*

VI. II *col legno* *mf*

Vle. *col legno* *mf*

Vc. *mf*

Cb. *pizz.*



180

21

Fl. *a 2* *mf*

Ob. *mf*

Fg. *p*

Tr. I *senza Sord.* *mf*

Sonajas

amb. Ind. *p*

Arpa *p*

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

185

Fl. I

Fg.

Tr.

Sonajas
Tamb. Ind.

VI. I

Vc.

Fl. I

Ob.

Fg.

Cor.

Tr.

Sonajas
Tamb. Ind.

VI. I

VI. II

Cb.

22

mf

pp

p

195

23

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr.

Timp.

Sonajas
Camb. Ind.

VI. I

VI. II

Vle.

Vc.

Cb.

stacc.

stacc.

a 2

stacc.

a 2

stacc.

stacc.

arco

arco

picc.

Fl.

Ob.

sr. picc.

Clar.

Cor.

Timp.

Snayjas

Tamb. Ind.

VI. I

VI. II

Vle.

Vc.

Cb.

f *P* *f* *P* *f* *P* *f*

33

Fl. picc. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fg. *p cresc.*

Cor.

Trb. *Senza Sord.* *p cresc.*

Timp.

Tomajas *p cresc.*

VI. I *pizz.* *p cresc.*

VI. II *pizz.* *p cresc.*

Vle. *pizz.* *p cresc.*

Vc. *pizz.* *p cresc.*

Cb. *pizz.* *p cresc.*

Fl. picc. *mf cresc.*
 Fl. *mf cresc.*
 Ob. *mf cresc.*
 Cor. picc. *mf cresc.*
 Clar. *f cresc.*
 Fg. *p cresc.*
 Cor. *mf cresc.*
 Tr. I *f cresc.*
 Tr. II, III *f cresc.*
 Trb. I, II *f cresc.*
 Trb. III *f cresc.*
 Tuba *f cresc.*
 Timp. *f cresc.*
 Arpa *mf cresc.*
 Vl. I *f cresc.*
 Vl. II *f cresc.*
 Vle. *f cresc.*
 Vc. *f cresc.*
 Cb. *f cresc.*

Senza Sord.
arco

This page of a musical score features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (Clar.), and Clarinet in Bb (Clar. picc.). The middle four staves are for brass: Trumpet I (Tr. I), Trumpets I and II (Tr. I, II), Trombone I, II, and III (Trb. III), and Tuba. The bottom three staves are for strings: Violin I (VI. I), Violin II (VI. II), and Viola (Vle.), with a Cello (Cb.) staff at the very bottom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, often marked with *ff*. The brass parts consist of rhythmic patterns, with the tuba playing a steady bass line. The string parts provide harmonic support with sustained notes and rhythmic figures. The page is numbered 36 at the bottom center.

Fl.

Ob.

Clar. picc.

Clar.

Cor.

Tr. I

Tr. II, III

Tbn. I, II

Tbn. III

Tuba

Timp.

Tamb.

Gr. C.

Sonajas

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

Fl. *a 2*

Clar. *a 2* *f*

Cor.

I Tr.

II, III

I, II Trb.

III

Tuba

Imp.

amb.

Dr. C.

Snajas

Arpa

VI. I

VI. II

Vle. *f* *pizz.*

Ve. *mf* *pizz.*

Cb. *mf* *pizz.*

28

Fl.

Ob.

Clar.

Fg.

Cor.

I
Tr.

I, II

I, II

Trb.

III

Tuba

Timp.

Sonajas

VI. I

VI. II

Vie.

Vc.

Cb.

mf *leggero*

p

pp

III

p

pp

Detailed description: This is a page of a musical score for orchestra, starting at measure 28. The score is written for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts. The brass section (Trumpets I and II, Trombones I, II, and III, Tuba) is mostly silent. The percussion section (Timpani, Snare Drum) has rhythmic patterns. The Flute and Oboe parts are marked *mf* *leggero*. The Bassoon part is marked *p*. The Snare Drum part is marked *pp*. The Cor Anglais part is marked *p*. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The music is in a classical style, with a focus on melodic lines in the woodwinds and strings.

This musical score page, numbered 42, contains the following parts and dynamics:

- Fl. picc.**: *f* (first four measures), *mp* (last measure)
- Fl.**: *f* (first four measures), *mp* (last measure)
- Ob.**: *f* (first four measures), *mp* (last measure)
- Clar. picc.**: *f* (first four measures), *mp* (last measure)
- Clar.**: *f* (last measure, starting with a 2-measure rest)
- Cor.**: *mp* (last measure)
- Trb. I, II**: *mf* (first four measures)
- Trb. III**: *mf* (first four measures)
- Tuba.**: *mf* (first four measures)
- Timp.**: *mf* (first four measures)
- Drum Ind.**: *mp* (last measure)
- VI. I**: *f* (first four measures), *mp* (last measure)
- VI. II**: *f* (first four measures), *mp* (last measure)
- Vle.**: *f* (last measure, marked *arco*)
- Vc.**: *f* (last measure, marked *arco*)
- Cb.**: *mp* (last measure, marked *arco*)

1. picc.

Fl.

Ob.

Clar.

Cor.

I, II

Trb.

III

Gr. C.

ob. Ind.

VI I

VI II

VIe.

Vc.

Cb.

f

mf

f

I

II

III

1 picc.
Fl.
Ob.
Cor. picc.
Clar.
Cor.
Tr. I
Tr. II, III
Trb. I, II
Trb. III
Güiro
Vl. I
Vl. II
Vle.
Ve.
Cb.

This musical score page, numbered 44, contains the following parts and their characteristics:

- 1 picc.**: Piccolo flute, treble clef, G major key signature.
- Fl.**: Flute, treble clef, G major key signature.
- Ob.**: Oboe, treble clef, G major key signature.
- Cor. picc.**: Piccolo cor Anglais, treble clef, G major key signature.
- Clar.**: Clarinet, treble clef, G major key signature.
- Cor.**: Cor Anglais, treble clef, G major key signature.
- Tr. I**: Trumpet I, treble clef, G major key signature.
- Tr. II, III**: Trumpets II and III, treble clef, G major key signature.
- Trb. I, II**: Trombones I and II, bass clef, G major key signature.
- Trb. III**: Trombone III, bass clef, G major key signature.
- Güiro**: Güiro, bass clef, G major key signature.
- Vl. I**: Violin I, treble clef, G major key signature.
- Vl. II**: Violin II, treble clef, G major key signature.
- Vle.**: Viola, alto clef, G major key signature.
- Ve.**: Violoncello, bass clef, G major key signature.
- Cb.**: Contrabasso, bass clef, G major key signature.

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The trumpets and trombones play a pattern of quarter notes, with the first trumpet part marked with a forte (*f*) dynamic. The cor Anglais part features a melodic line with slurs and accents. The güiro part plays a steady eighth-note accompaniment.

picc. Fl. Ob. picc. Clar. Cor. I r. II, III I, II rb. III tuba Güiro VI. I VI. II Vle. Ve. Cb.

This page of a musical score, numbered 30, contains staves for the following instruments: picc., Fl., Ob., picc., Clar., Cor. (with first and second parts), I r., II, III, I, II rb., III, tuba, Güiro, VI. I, VI. II, Vle., Ve., and Cb. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features various musical notations such as notes, rests, slurs, and dynamic markings like *f*. There are also performance instructions such as *a 2* and *f* above the Clarinet and Oboe parts.

Fl. picc. *ff* cresc.

Fl. *ff* cresc.

Ob. *ff* cresc.

Clar. picc. *ff* cresc.

Clar. *ff* cresc.

Fg. *ff* cresc.

Cor. *ff* cresc.

Tr. I *ff* cresc.

Tr. II, III *ff* cresc.

Trb. I, II *ff* cresc.

Trb. III *ff* cresc.

Tuba *ff* cresc.

Timp. *ff* cresc.

Tamb. *ff*

Güiro *ff*

XII. *ff* cresc.

Arpa *ff* cresc.

VI. I *ff* cresc.

VI. II *ff* cresc.

Vle. *ff* cresc.

Vc. *ff* cresc.

Cb. *ff* cresc.

31

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fg. *f*

Vle. *mf*

Vc. *f* pizz.

32

Cl. *f*

Fg. *f*

Cor. *p*

Tr. I *p*

Tr. II, III *p*

Vl. II *f* pizz.

Vle. *f* pizz.

Vc. *f* *p*

Cb. *p*

77
77

Fl. *f marcato*

Ob. *f marcato*

Clar. picc. *f marcato*

Cor. *mf* *f marcato*

Tr. I *mf* *f marcato*

Tr. II, III *mf* *f marcato*

Vl. I *f marcato*

Vl. II *mf* *f marcato*

Vle. *f marcato*

Vc. arco *f marcato*

Cb. *f marcato*

This musical score page, numbered 34, contains measures 34 through 37. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- cc.** (Corns): Two staves, both playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- cc.** (Corns): Two staves, both playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- I** (Trumpets): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- I, III** (Trumpets): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- I, II** (Trumpets): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- b.** (Baritone): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- III** (Trumpets): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- VI. I** (Violins I): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- VI. II** (Violins II): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- VIe.** (Violas): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Ve.** (Cellos): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.
- Cb.** (Double Basses): One staff, playing a rhythmic pattern of eighth notes with a forte (*ff*) dynamic.

Measure 34 is marked with a forte (*ff*) dynamic. Measure 35 is marked with a forte (*ff*) dynamic. Measure 36 is marked with a forte (*ff*) dynamic. Measure 37 is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *pizz.* (pizzicato) and *ff-p* (fortissimo piano) in later measures.

Fl. *mf* I 35

Ob. *mf*

Clar. *mf* I

Cor.

Tr. *mf* II, III

VI. II *mf*

Vc.

Cb. *pizz.* *p*

Detailed description: This is a page of a musical score for an orchestra, page number 50. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tr.), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part starts with a first finger fingering (I) and a dynamic marking of *mf*. A rehearsal mark '35' is placed above the first measure of the Flute staff. The Oboe part also starts with a dynamic marking of *mf*. The Clarinet part starts with a first finger fingering (I) and a dynamic marking of *mf*. The Cor part has two staves, with the upper staff starting with a dynamic marking of *mf*. The Trumpet part starts with a dynamic marking of *mf* and a fingering of II, III. The Violin II part starts with a dynamic marking of *mf*. The Viola part starts with a dynamic marking of *p*. The Cello part starts with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction. The score is written in a standard musical notation with notes, rests, and dynamic markings.

Violins I
Violins II
Violas
Cellos
Double Basses

Violins I
Violins II
Violas
Cellos
Double Basses

Violins I
Violins II
Violas
Cellos
Double Basses

arco

Handwritten notes and a library stamp are present at the bottom right of the page.

This musical score is for a full orchestra, spanning measures 35 to 40. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, playing a melodic line with accents.
- Fl.**: Flute, playing a rhythmic pattern with *cresc.* markings.
- Ob.**: Oboe, playing a rhythmic pattern with *cresc.* markings.
- Clar. picc.**: Piccolo clarinet, playing a rhythmic pattern with *cresc.* markings.
- Clar.**: Clarinet, playing a rhythmic pattern with *cresc.* markings.
- Fg.**: Bassoon, playing a rhythmic pattern with *cresc.* markings.
- Cor.**: Horns, playing a rhythmic pattern with *cresc.* markings.
- Tr.**: Trumpets, I and II, playing a rhythmic pattern with *cresc.* markings.
- Trb.**: Trombones, I, II, and III, playing a rhythmic pattern with *cresc.* markings.
- Tuba**: Tuba, playing a rhythmic pattern with *cresc.* markings.
- Timp.**: Timpani, playing a rhythmic pattern with *cresc.* markings.
- VI. I, II**: Violins I and II, playing a rhythmic pattern with *cresc.* markings.
- Vle.**: Viola, playing a rhythmic pattern with *cresc.* markings.
- Vc.**: Violoncello, playing a rhythmic pattern with *cresc.* markings.
- Cb.**: Contrabass, playing a rhythmic pattern with *cresc.* markings.

The score features a variety of dynamic markings, including *cresc.*, *ff*, *f*, *mf*, and *ff*. The key signature changes from two flats to two sharps between measures 36 and 37. The tempo is marked *Allegro* throughout.

37

Musical score for measures 37-41. The score includes staves for strings (g., I, II rb., III, tba), woodwinds (VI. I, VI. II), and brass (Vc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked *Poco a poco dim.* and the brass are marked *mf*. A double bar line is present at the end of measure 41.

Meno

38

Musical score for measures 38-41. The score includes staves for Flute (Fl.), Cor Anglais (Cor.), Timpani (Timp.), Cymbals (Cajonajas), Snare Drum (Tamb. Incl.), VI. I, VI. II, Vc., and Cb. The Flute and Cor parts are marked *I Solo p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked *I Solo p* and the strings are marked *p*.

Fl. *pp*

Fg. *I*

Cor. *pp*

Sonajas

Tamb. Ind.

Cb. *pizz.*
ppp

39

Fl.

Fg.

Cor.

Sonajas

Tamb. Ind.

Cb.

40

Fl.

Ob. *I* *mf*

Fg.

Cor. *2*

VI. I *con Sord.* *pp*

VI. II *con Sord.* *pp*

Vle. *con Sord.* *pp*

Vc. *pizz.*

Cb. *ppp*

1. Flute I
 1. II Flute II
 cl. Clarinet
 c. Bassoon
 cb. Contrabass

1. Flute I
 cl. Clarinet
 1. Bassoon
 g. Bassoon
 harpa Harp
 VI. I Violin I
 VI. II Violin II
 VIe. Viola
 Vc. Violoncello

41

p
pp

Fl.

Clar.

Fg.

Arpa



42

Fl.

Ob.

Clar.

Fg.

Timp.

Arpa

Vi. I

Vc.

Cb.

Senza Sord.

Senza Sord.

f

f

f

f

mf

This musical score page contains measures 43 through 47. The instruments and parts are as follows:

- Violins I & II (Vl. I, II):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Violas (Vla.):** Treble clef, playing a similar rhythmic pattern.
- Violas III (Vla. III):** Treble clef, playing a similar rhythmic pattern.
- Celli (Vcl.):** Bass clef, playing a melodic line with long slurs.
- Double Basses (Cb.):** Bass clef, playing a melodic line with long slurs.
- Orchestra (Or.):** Treble clef, playing a complex rhythmic accompaniment with many notes.
- Trumpets I & II (Timp.):** Treble clef, playing a rhythmic pattern.
- Trumpets III (Tuba):** Bass clef, playing a rhythmic pattern.
- Violins VI I & II (VI. I, II):** Treble clef, playing a melodic line.
- Viola (Ve.):** Treble clef, playing a melodic line.
- Celli (Cb.):** Bass clef, playing a melodic line.

Key performance markings include *f* (forte) and *Senza Sord.* (without mutes) for the VI. II part.

Fl.

Ob.

Clar.

Fg.

Cor.

I, II
Trb.

III

Tuba

Timp.

VI. I

VI. II

Ve.

Cb.

Detailed description: This page of a musical score, numbered 58, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fg.). The next two staves are for brass: Horns I and II (Trb. I, II) and Horn III (Trb. III). The bottom four staves are for strings: Violins I and II (VI. I, VI. II), Viola (Ve.), and Cello (Cb.). The woodwind parts feature melodic lines with slurs and accents. The brass parts consist of sustained notes with slurs. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

picc.

1.

2.

picc.

lar.

g.

or.

I

Tr.

II, III

I, II

rb.

III

Tuba

Timp.

Gr.C.

VI. I

VI. II

Vle.

Vc.

Cb.

Senza Sord.

ff

ff

Detailed description: This is a page of a musical score for an orchestra, numbered 44. The tempo is marked 'Allegro Moderato' with a metronome marking of 126 quarter notes per minute. The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes 1 and 2, Clarinets, Bassoons, and Saxophones) play a melodic line with eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani and Gong/Cymbal) plays a steady rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line with sustained notes. The score includes dynamic markings such as *ff* and performance instructions like 'Senza Sord.' (without mutes) for the horns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Cor.

f

I
Fr.

II, III

Tiuro

VI. I

VI. II

Vle.

Vc.

45

I
Fr.

II, III

Tiuro

VI. I

VI. II

Vle.

Vc.

46

Cor.
Tr.
I, II
Tr.
III
Tuba
Tamb.
Güiro
VI. I
VI. II
Vle.
Vc.
Cb.
pizz. arco pizz. arco

Detailed description of the musical score: The score is for page 46 and consists of ten staves. The top two staves are for Cor. (Cornets), with the upper staff marked 'III'. The next three staves are for Tr. (Trumpets), with the upper staff marked 'II' and the lower two staves marked 'I, II' and 'III'. The Tuba part is on the next staff. The Tamb. (Tambourine) and Güiro parts are on the next two staves. The VI. I and VI. II staves are for Violins. The Vle. (Viola) part is on the next staff. The Vc. (Violoncello) part is on the next staff. The Cb. (Contrabasso) part is on the bottom staff, with dynamic markings 'pizz.' and 'arco' alternating. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Cor.

I, II *Sostenuto*

Trb.

III

Tuba

Tmp.

Tamb.

Güiro

Vl. I

Vl. II

Vle.

Vc.

Cb. *pizz.*

The musical score is arranged in a system of staves. The top two staves are for Cor. (Cornets). The next three staves are for Trb. (Trumpets) I, II, and III. The Tuba part is on the next staff. The percussion section includes Tmp. (Timpani), Tamb. (Tambourine), and Güiro. The string section consists of Vl. I and II (Violins), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pizz.* (pizzicato). The *Sostenuto* marking is placed above the first trumpet staff.

47

Sostenuto

This musical score page contains measures 47 through 51, marked *Sostenuto*. The score is arranged in two systems. The first system includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo marking *Sostenuto* is placed above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (forte) and *mf* (mezzo-forte) are present throughout. The Flute and Clarinet parts have some slurs and accents. The string parts play a steady, rhythmic accompaniment.

48

Tr.
Trb.
Imp.
VI. I
VI. II
Vle.
Vc.
Cb.

49

Tr.
rb.
mp.
VI. I
VI. II
Vle.
Vc.
Cb.

Musical score for measures 50-54. The score includes a woodwind part (flute and clarinet) and a string part. The woodwind part features a melodic line with grace notes and slurs. The string part consists of a rhythmic accompaniment with eighth notes and a double bass line marked "arco".

Musical score for measures 55-59. The score includes woodwind parts for flute, clarinet, and bassoon, and string parts for violins I and II, viola, cello, and double bass. The woodwinds play melodic lines with slurs and accents. The strings provide a steady accompaniment.

picc. *mf marcato*
a2

Fl. *mf marcato*
a2

Ob. *mf marcato*

Clar. *mf marcato*

Fg. *mf marcato*
a2

Cor. *mf sostenuto*
a2

Tr. I *mf sostenuto*
a2

Tr. II, III *mf sostenuto*
a2

Trb. I, II *mf sostenuto*

Trb. III *mf*

Tuba *mf*

Sn. *mf*

Tamb. *mf*

Gr.C. *mf*

VI. I *mf marcato*

VI. II *mf marcato*

Vle. *mf*

Vc. *mf*

Cb. *mf*

picc.
Fl.
Ob.
picc.
Clar.
Fg.
Cor.
I
Tr.
II, III
I, II
Tb.
III
Tuba
Snare
Cymb.
G.C.
VI. I
VI. II
Vle.
Vc.
Cb.

1. picc.
Fl.
Ob.
Clar. picc.
Clar.
Cor.
Tr. I
Tr. II, III
Trb.
Tuba
Timp.
Drum Ind.
Gr. C.
VI. I
VI. II
Vle.
Vc.
Cb.

a 2
f marcato

Fl.
 Ob.
 Clar.
 Fg.
 Cor.
 Tr. I
 Tr. II, III
 Trb. I, II
 Trb. III
 Tuba
 Imp.
 Güiro
 Tamb. Ind.
 Gr. C.
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

Musical score page 69, featuring various instruments and their parts. The score includes dynamics such as *p*, *f*, and *a 2*, and performance instructions like *pizz.* (pizzicato).

53

a2

Fl.

Ob.

Clar.

Cor.

Tr. I

Tr. II, III

Trb. I, II

Trb. III

Tuba

Timp.

Cimbr.

Ind. Perc.

VI. I

VI. II

Vle.

Vc. arco

54

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr. I

Tr. II, III

Trb. I, II

Trb. I

Tuba

Drum

Cymb.

Gr. C.

VI. I

VI. II

Vle.

Vc.

Cb. arco

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Clar. picc.), Clarinet (Clar.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpets I (Tr. I), Trumpets II and III (Tr. II, III), Trombones I and II (Trb. I, II), Trombone I (Trb. I), and Tuba. The percussion section includes Drum (Drum), Cymbal (Cymb.), and Gong/Cymbal (Gr. C.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.), with the instruction 'arco' written above the Cb. staff. The score shows musical notation for each instrument, with some woodwinds and strings having rests for the first three measures before entering in the fourth measure.

This page of a musical score, numbered 72, features a variety of instruments. The woodwind section includes Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Ciro), Bass Drum (amb.), and Cymbals (c.c.). The string section is represented by Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with many notes, including slurs and dynamic markings such as *mf* and *f*. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

picc. I. b. picc. cor. 3. cor. I II III b. III ca. op. timb. Gr.C. VI. I VI. II Vle. Ve. Ob.

The musical score is arranged in a standard orchestral layout. The woodwinds (piccolo, flutes, oboe, cor Anglais, and bassoon) are at the top, followed by the brass (trumpets, trombones, and tuba). The strings (violins, violas, violas, cellos, and double basses) are at the bottom. The score shows measures 55 through 58. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *mf* and *ff* are indicated throughout. The woodwinds and strings have various articulations and slurs. The brass parts are mostly sustained chords or simple rhythmic patterns. The percussion parts include snare drum, cymbals, and triangle.

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr. I

Tr. II, III

Trb. I, II

Trb. III

Tuba

Timp.

Güiro

Tamb.

Gr. C.

VI. I

VI. II

Vle.

Vc.

Cb.

This musical score page, numbered 75, contains the following parts and markings:

- picc.** (Piccolo): Flute and Clarinet parts with *a 2* marking.
- Fl.** (Flute): Part with *a 2* marking.
- Ob.** (Oboe): Part with *a 2* marking.
- picc. Clar.** (Piccolo Clarinet): Part with *a 2* marking.
- Clar.** (Clarinet): Part with *a 2* marking.
- Fg.** (Fagotto/Bassoon): Part with *a 2* marking.
- Cor.** (Corni): Horns I and II parts.
- Tr.** (Trombe): Trumpets I, II, and III parts.
- Ob.** (Oboi): Oboes I, II, and III parts.
- ba.** (Bassi): Basses I and II parts.
- imp.** (Impiombi): Snare drum.
- mb.** (Membrani): Tom-toms.
- r.c.** (Ritornello): Cymbals.
- VI. I** (Violini I): Violins I part.
- VI. II** (Violini II): Violins II part.
- Vle.** (Viola): Viola part.
- Vc.** (Violoncelli): Cellos part, with *pizz.* and *arco* markings.
- Cb.** (Contrabbassi): Double Basses part, with *pizz.* and *arco* markings.

Fl. picc.
Fl.
Ob.
Clar. picc.
Clar.
Fg.
Cor.
Tr. I
Tr. II, III
Trb. I, II
Trb. III
Tuba
VI. I
VI. II
Vle.
Vc. pizz. arco
Cb. pizz. arco

Detailed description: This is a page of a musical score, page 56, for a symphony or concert band. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo Flute, Flute, Oboe, Piccolo Clarinet, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section plays rhythmic patterns. The string section is marked with 'pizz.' (pizzicato) and 'arco' (arco) in the lower staves. The page number '56' is in the top center.

This musical score is arranged in two systems. The first system contains five vocal staves and a piano accompaniment. The vocal parts are marked with dynamics such as *pp.* and *ff*. The lyrics are: *bā ā ā bā ā ā*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: *bā ā ā bā ā ā*. The piano accompaniment continues with similar rhythmic patterns. The score concludes with a *ff* dynamic marking.

Fl. picc.

Fl.

Ob.

Clar. picc.

Clar.

Fg.

Cor.

Tr. I

Tr. II, III

Trb. I, II

Trb. III

Tuba

Timp.

Gütro

Tamb.

Gr. C.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

ff