



No. 66869

HEALEY
WILLAN

CHORALE-PRELUDE
ON
"TE LUCIS"

Organ Solo

CHORALE-PRELUDE on 'TE LUCIS'

Prepare:-

Sw: Soft 8ft.

Gt: Soft 8ft.

Ped: Soft 16ft.

HEALEY WILLAN

Slow and smooth

Manual

Sw. *p*

Pedal

Sw. to Ped. 16ft.

Gt. to Ped.

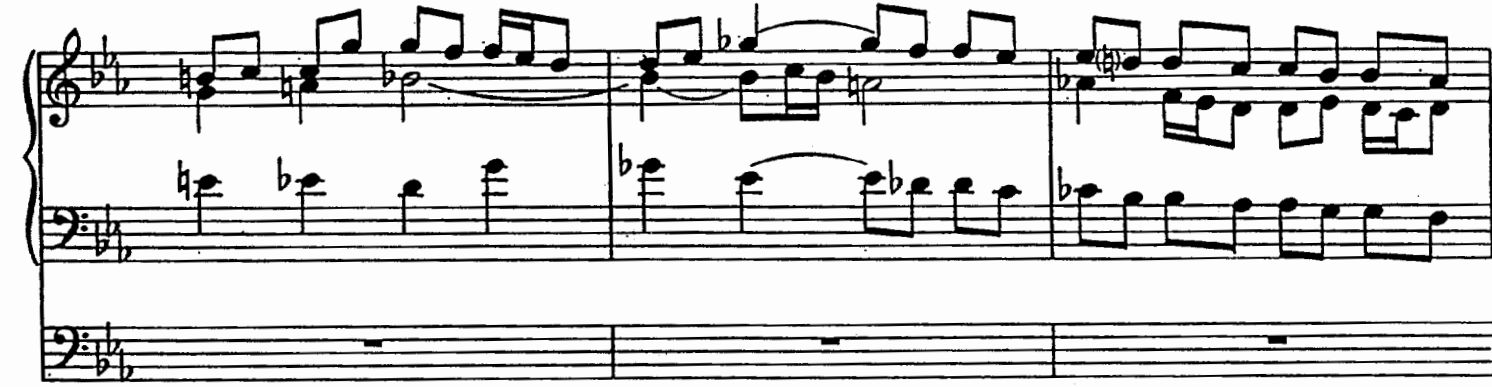
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First system of musical notation. It consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed eighth and sixteenth notes. The bottom staff is a single bass clef staff with a few notes and rests. The text "Gt. to Ped. off" is written above the bottom staff.



Second system of musical notation. It consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and beamed notes. The bottom staff is a single bass clef staff with notes and rests.



Third system of musical notation. It consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and beamed notes. The bottom staff is a single bass clef staff with notes and rests.



Fourth system of musical notation. It consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and beamed notes. The bottom staff is a single bass clef staff with notes and rests. The text "Gt. ϕ 8ft." is written above the bottom staff.

Sw.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with a 'Sw.' (Swell) marking above a bracketed section. A third staff below shows a single bass note.

This system contains the next two staves of music. The upper staff continues the melodic line with various articulations. The lower staff has a bass line with a 'p' (piano) dynamic marking. A third staff below shows a single bass note.

Gt. to Ped.

This system contains the third and fourth staves of music. The upper staff continues the melodic line. The lower staff has a bass line with a 'p' dynamic marking. A 'Gt. to Ped.' marking is placed above the lower staff. A third staff below shows a single bass note.

Gt. p 8ft.

Gt. to Ped. off

This system contains the final two staves of music. The upper staff continues the melodic line. The lower staff has a bass line with a 'p' dynamic marking. A 'Gt. p 8ft.' marking is placed above the lower staff. A 'Gt. to Ped. off' marking is placed at the end of the system. A third staff below shows a single bass note.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features a complex melodic line in the upper register and a more rhythmic accompaniment in the lower register. A dynamic marking of *Sw.* (Sforzando) is present in the middle staff.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental textures as the first system, with various articulations and phrasing marks.

Third system of musical notation. The top staff shows a melodic line with a *rall.* (ritardando) marking. The middle and bottom staves continue the accompaniment.

Fourth system of musical notation, the final system on the page. It begins with a *dim.* (diminuendo) marking. The music concludes with a final cadence in the top staff and a long, sustained note in the bottom staff.



HEALEY WILLAN

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