

dvent

and hristmas

TWO SHORT PIECES  
FOR  
ORGAN

BY  
EVERETT TITCOMB

1.00

CARL FISCHER  
INC.

## Program Note

There are several versions of the Italian Christmas song *Tu scendi dalle stelle* (Thou hast come down from the stars, O King of Heaven). The melody is probably derived from *A Pastorale of Bagpipers* which — it is said — may have influenced Handel when he composed the aria *He shall Feed His Flock* for the oratorio *Messiah*.

The version used in this organ piece was written down from memory for Dr. Ralph Adams Cram, the famous architect, who brought it to Boston from Italy more than a half century ago. Since then, it has been sung many times during the Christmas season at The Church of St. John the Evangelist, Boston, and by groups of carolers in the streets of Beacon Hill, on Christmas Eve.

Translation of the refrain *O Bambino*

O tiny Baby, my divine One,  
I see Thee trembling here,  
O blessed God, Ah! what it cost Thee  
To have loved me.

P3058

# 1. Advent

1<sup>st</sup> Theme                      2<sup>nd</sup> Theme

O Peo - ple of Si - on.                      O Em - man - u - el.

3<sup>rd</sup> Theme

O come, O come Em - man - u - el.

Gt. 8' 4' 2', Prepare Reeds  
 Sw. Strings, soft Flutes 8' 4'  
 Ped. 8' 16'

EVERETT TITCOMB

Moderato (♩=72)

MANUAL

Gt. Sw to Gt.                      *ff*

PEDAL

*ff*

*dim.*

Gt. *mf*

Sw. *p*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats. The first staff has a melodic line with slurs and ties. The second staff has a bass line with a long slur. The third staff has a bass line with a long slur. The word "rall." is written above the second staff in the fourth measure.

Second system of musical notation. It consists of three staves. The first staff has a grand staff with a piano part and a string/celeste part. The second staff has a grand staff with a piano part. The third staff has a bass staff. The word "pp a tempo" is written above the first staff, and "Sw. Strings, Celeste" is written below it. The music features chords and melodic lines.

Third system of musical notation. It consists of three staves. The first staff has a grand staff with a guitar part and a string part. The second staff has a grand staff with a string part. The third staff has a bass staff. The word "Gt. f" is written above the first staff, "rit." is written below the second staff, and "Sw. mp a tempo" is written below the third staff. The music includes a guitar solo and string accompaniment.

Fourth system of musical notation. It consists of three staves. The first staff has a grand staff with a string part and a guitar part. The second staff has a grand staff with a string part. The third staff has a bass staff. The word "Sw." is written above the first staff, "rall." is written below the first staff, "Gt. a tempo" is written above the second staff, "Sw. rall." is written above the third staff, and "Gt. f a tempo" is written above the fourth staff. The music features a string solo and guitar accompaniment.

add reeds  
*ff*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features complex chordal textures with many accidentals. A dynamic marking of *ff* is present. The instruction "add reeds" is written above the top staff.

*rit.*  
Gt.  
Sw.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with complex textures. A dynamic marking of *rit.* is present. The instruction "Gt." is written above the top staff, and "Sw." is written above the bottom staff.

*mf*  
*mp*  
Gt. *f*  
*cresc.*  
Sw. to Ped.  
Gt. to Ped.

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex textures. Dynamic markings include *mf*, *mp*, *f*, and *cresc.*. The instruction "Gt." is written above the top staff. Pedal markings "Sw. to Ped." and "Gt. to Ped." are written below the bottom staff.

*rit.*  
Full Organ

This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex textures. A dynamic marking of *rit.* is present. The instruction "Full Organ" is written above the bottom staff.

## 2. Christmas

1<sup>st</sup> Theme2<sup>nd</sup> Theme3<sup>rd</sup> Theme

O Bam - bi - no, mi - o Di - vi - no. Io Ti ve - do qui - tre mar! - O  
Di - o Be - a - to. Ahi, quan - to Ti co - sto' T'a - ver - mi a - ma - to.

Gt. (or Ch.) Soft Oboe, Flute 8'

Sw. Strings 8' 4', celeste

Ped. Soft 8' 16'

EVERETT TITCOMB

Con moto (♩ = 58)

MANUAL

PEDAL

Sw. *pp*

*pp*

Sw. to Ped. *pp*

*pp*

Gt. *mf*

Sw. *pp*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a guitar staff. The guitar staff has a treble clef and a sharp key signature. The notation includes chords, arpeggios, and melodic lines. Dynamics include *Gt. mf* and *Sw. pp*. A fermata is present over a note in the guitar staff.

Second system of musical notation. It consists of three staves: a grand staff and a guitar staff. The guitar staff has a treble clef and a sharp key signature. The notation includes chords, arpeggios, and melodic lines. Dynamics include *Gt. mp* and *pp*. A fermata is present over a note in the guitar staff.

Third system of musical notation. It consists of three staves: a grand staff and a guitar staff. The guitar staff has a treble clef and a sharp key signature. The notation includes chords, arpeggios, and melodic lines. Dynamics include *Gt. p*, *Gt. mf*, and *rall.*. A fermata is present over a note in the guitar staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a guitar staff. The guitar staff has a treble clef and a sharp key signature. The notation includes chords, arpeggios, and melodic lines. Dynamics include *Sw. pp*. A fermata is present over a note in the guitar staff.

Sw. *pp* Gt. *mp*

This system contains three staves. The top staff is for the right hand, starting with a piano (*pp*) dynamic and a guitar (*Gt. mp*) dynamic. The middle staff is for the left hand, and the bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Sw.

This system contains three staves. The top staff is for the right hand, starting with a piano (*pp*) dynamic. The middle staff is for the left hand, and the bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Gt. *mp* Gt.

This system contains three staves. The top staff is for the right hand, starting with a guitar (*Gt. mp*) dynamic. The middle staff is for the left hand, and the bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Sw. Sw. *pp*

This system contains three staves. The top staff is for the right hand, starting with a piano (*pp*) dynamic. The middle staff is for the left hand, and the bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The first two staves contain chords and melodic lines. The third staff is mostly empty. A dynamic marking *Gt. p* is placed above the second staff.

Second system of musical notation. It consists of three staves. The first two staves contain chords and melodic lines. The third staff contains a bass line. A dynamic marking *Gt. p* is placed above the first staff, and a marking *Sw.* is placed above the second staff.

Third system of musical notation. It consists of three staves. The first two staves contain chords and melodic lines. The third staff contains a bass line.

Fourth system of musical notation. It consists of three staves. The first two staves contain chords and melodic lines. The third staff contains a bass line. A dynamic marking *molto rit. e dim. al fine* is placed above the first staff. A marking *Sw.* is placed above the second staff, and a dynamic marking *ppp* is placed above the third staff.

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