

920
Joaquin TURINA

Op. 42

Verbena Madrileña

Foire Madrilène

- I. La Verbena (La Foire).
- II. Columpios (Escarpolettes).
- III. Caballitos (Chevaux de bois).
- IV. Cortejo procesional (Cortège religieux).
- V. Baile castizo (Danse castillane).

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VERBENA MADRILEÑA

FOIRE MADRILÈNE



Joaquin TURINA

op. 42.

I. LA VERBENA (LA FOIRE)

Allegro ♩ = 104

PIANO

f

très doux

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First system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over the first four measures. The lower staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *sec* marking above a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *sec* marking above a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *sec* marking above a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *sec* marking above a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur and a *sec* marking above a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes.

cédez *rall.*

dim. *pp*

Tempo di Valse ♩ = 63

tr *sfr*

p

Allegro

sfr

cresc. *f*

dim. *mf* *dim. molto*

p *dim.* *pp* *ppp* *ff*

II. COLUMPIOS (BSCARPOLETTES)

Andantino mosso quasi Allegretto $\text{♩} = 58$

M.G.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction *très doux*. The second system ends with a measure containing a circled number 3. The third system begins with a piano (*p*) dynamic and the instruction *expressif*. The fourth system contains the instruction *très doux* written vertically. The fifth system contains the instruction *expressif*. The score features various musical notations including slurs, ties, and dynamic markings.

First system of musical notation. The right hand (treble clef) begins with a series of sixteenth notes, marked with a hairpin crescendo and the dynamic *sf*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, marked with a hairpin crescendo and the dynamic *f*. The left hand accompaniment continues with eighth notes.

Third system of musical notation. The right hand features a melodic line with a hairpin decrescendo, marked *dim.* and *dim. molto*. The left hand accompaniment continues. The system concludes with a section marked *a Tempo* and *p expressif*.

Fourth system of musical notation. The right hand plays a complex, rapid sixteenth-note texture. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand continues with the rapid sixteenth-note texture. The left hand accompaniment features a series of chords marked with a hairpin decrescendo and the dynamic *ritto*.

Sixth system of musical notation. The right hand continues with the rapid sixteenth-note texture, marked with a hairpin decrescendo and the dynamic *pénétrant* and *sf*. The left hand accompaniment features a series of chords marked with a hairpin decrescendo and the dynamic *ritto*.

Poco meno

pp *mf très expressif*

cresc. *f* *cresc. molto* *ff*

pp

mf très expressif

sans précipiter
p
cresc.

cédez 8 *rall. molto*

Lentement
Tempo 1º poco meno
chanté
pp subito

cédez

Très tranquille
 8
pp
ppp

III. CABALLITOS (CHEVAUX DE BOIS)

Tempo di Valse ♩ = 63

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse' with a tempo of 63 beats per minute. The key signature has two sharps (F# and C#). The score consists of five systems of two staves each (treble and bass clef).

- System 1:** Starts with a *pp* dynamic and a trill in the right hand. The bass line features triplet patterns. A bracket below the first two measures is labeled '8^a basse...'. The system ends with a fermata over a chord.
- System 2:** Continues the piece with a *p* dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.
- System 3:** Features trills in the right hand. The bass line has a melodic line with slurs.
- System 4:** Includes a *cresc.* marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.
- System 5:** Ends with a *cresc. molto* marking. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The system concludes with a double bar line and a 3/4 time signature.

Andante

The first system of music is in 3/4 time and begins with a forte (*f*) dynamic. It features a complex texture with multiple voices in both the treble and bass staves, including a prominent triplet in the right hand.

The second system continues the piece, marked with a *dim. molto* (diminuendo molto) instruction and a piano (*p*) dynamic. The texture remains dense with overlapping lines.

The third system is divided into two parts. The first part is marked *rall. molto* (rallentando molto) and *pp* (pianissimo). The second part is marked *Allegretto* and *ff pesante* (fortissimo pesante), indicating a change in tempo and a heavier, more accented feel.

The fourth system is marked *f rythmique* (forte rythmique), suggesting a more rhythmic and driving character. The notation shows a clear rhythmic pattern in the right hand.

The fifth system is marked *accél. peu à peu* (accelerando poco a poco), indicating a gradual increase in tempo. The right hand features a continuous sixteenth-note pattern.

The sixth system concludes the piece with a final cadence. It features a mix of rhythmic patterns and chordal textures in both hands.

Allegro **accel.**

f

accel molto **Allegro vivo**

mf

f

8ª basse

mf

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass clef staff. The notation is dense, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics such as *f* and *marqué* are present. A 2/4 time signature is visible at the end of the third system. The score concludes with a double bar line and repeat dots.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a complex melodic line with many beamed notes. The left hand has a rhythmic accompaniment. The system concludes with a triplet of eighth notes in the right hand, marked with a '3' and the word 'marqué'.

Second system of musical notation, continuing the grand staff. The right hand continues with a melodic line, and the left hand features several triplet markings over groups of notes.

Third system of musical notation. The right hand has a melodic line with a slur over the final two measures. The left hand has a simple accompaniment. The system ends with a small eighth-note figure in the bass clef, labeled '8^a basse'.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a simple accompaniment. The system ends with a small eighth-note figure in the bass clef.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a simple accompaniment. The system ends with a small eighth-note figure in the bass clef.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a simple accompaniment. The system ends with a small eighth-note figure in the bass clef.

Musical score system 1, featuring piano accompaniment with triplets and a melodic line with grace notes.

Allegro

Musical score system 2, marked **Allegro**, showing a rhythmic piano accompaniment and a melodic line.

cedez peu à peu

Musical score system 3, with the instruction *cedez peu à peu* above the melodic line.

Musical score system 4, continuing the piano accompaniment and melodic line.

Allegretto

Musical score system 5, marked **Allegretto**, showing a rhythmic piano accompaniment and a melodic line.

pesante *cédez un peu*

Musical score system 6, with instructions *pesante* and *cédez un peu* above the melodic line.

IV. CORTEJO PROCESIONAL (CORTÈGE RELIGIEUX)

Allegro ♩ = 104

p *f*

dim. *p*

cédez

dim. pp rall.

GIGANTES Y CABEZUDOS
 (GÉANTS ET NAINS À GROSSES TÊTES)
 Allegro moderato ♩ = 88

rall. molto ppp 8ª basse

pp avec un sentiment populaire 8ª basse

p 8ª basse

cresc. mf 8ª basse

cresc. f 8ª basse

8^a basse

dim.

This system shows the first two measures of a musical piece. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *dim.* is placed in the right hand.

8^a basse

dim molto *p*

This system contains the next two measures. The right hand continues the melodic line with a slur and a fermata. The left hand accompaniment remains consistent. Dynamic markings include *dim molto* and *p*.

8^a basse

dim. *pp* *ppp* cédez

This system covers the final two measures of the piece. The right hand has a melodic line with a slur and a fermata. The left hand accompaniment continues. Dynamic markings are *dim.*, *pp*, and *ppp*. The word *cédez* is written above the right hand. The system ends with a double bar line and a 4/4 time signature.

(LE CORTÈGE)
Andante ♩ = 48

pp très lointain

This system begins a new section titled "(LE CORTÈGE)" in 4/4 time, marked "Andante" with a tempo of ♩ = 48. The right hand features a complex, multi-measure melodic line with many accidentals. The left hand accompaniment consists of chords and moving lines. The dynamic marking is *pp très lointain*.

This system continues the "(LE CORTÈGE)" section. The right hand has a melodic line with slurs and triplets. The left hand accompaniment continues with chords and moving lines.

8^a basse...: *pp*

This system features a grand staff with two staves. The upper staff contains a melodic line with two groups of triplets. The lower staff provides harmonic accompaniment with chords and some melodic fragments. A dynamic marking of *pp* is present.

p 6

This system continues the musical piece. The upper staff has a melodic line with triplets. The lower staff has a bass line with triplets. A dynamic marking of *p* is shown.

sf *p*

This system shows a change in dynamics. The upper staff has a melodic line with triplets. The lower staff has a bass line with chords. Dynamic markings of *sf* and *p* are present.

p *sf*

This system continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamic markings of *p* and *sf* are present.

8^a basse...: *sfz* *p* *cresc. molto*

This system concludes the page. It features a grand staff with two staves. The upper staff has a melodic line with triplets. The lower staff has a bass line with chords and triplets. Dynamic markings of *sfz*, *p*, and *cresc. molto* are present.

p subito

3

3

3

3

3

3

3

3

cresc.

sfr

3

3

cresc.

f

expressif

p

3

3

sfr

p

cresc. molto

f

3

3

3

3

First system of musical notation. The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand provides a bass line with some chords. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation. The right hand continues with intricate patterns, including a triplet marked with a circled '3'. The left hand has a steady bass line.

Third system of musical notation. The right hand features a series of triplets. The left hand has a bass line. A dynamic marking of *pp subito* is present in the right hand. The instruction *(cédez un peu)* is written above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a circled '6' and a circled '8'. The left hand has a bass line. A dynamic marking of *pp* is present in the right hand. The instruction *a Tempo* is written above the right hand.

Fifth system of musical notation. The right hand has a melodic line with a circled '8'. The left hand has a bass line. A dynamic marking of *pp* is present in the right hand.

V. BAILE CASTIZO (DANSE CASTILLANE)

Molto tranquillo ♩ = 72

The musical score is written for piano in 2/4 time, marked 'Molto tranquillo' with a tempo of ♩ = 72. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction 'rythmique'. The second system features a fortissimo (*sf*) dynamic and contains two triplet markings. The third system is marked mezzo-forte (*mf*). The fourth system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a fortissimo (*sf*) dynamic. The fifth system also begins with a forte (*f*) dynamic and concludes with a fortissimo (*sf*) dynamic. The piece concludes with a final chord in the bass staff. A note '8^a basse...' is written at the bottom right of the third system.

8ª basse...

expressif

p

sfr *p*

f

First system of musical notation. The upper staff features a triplet of eighth notes in the first measure, followed by a melodic line. The lower staff provides harmonic support with chords and bass notes. Dynamics include *sfr*, *dim.*, and *p*. The system concludes with a double bar line and the word *Red.* written below the staff.

Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff features a steady bass line. Dynamics include *dim.*, *pp*, *sfr*, and *p*.

Third system of musical notation. The upper staff shows a melodic line with slurs and accents. The lower staff has a bass line with some chromatic movement. Dynamics include *mf*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with some chromatic movement. Dynamics include *sfr* and *mf*.

Fifth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with some chromatic movement. Dynamics include *p*.

First system of musical notation. The upper staff contains a melodic line with a *cresc. molto* marking. The lower staff features a bass line with a *f* dynamic and includes a triplet of eighth notes.

Second system of musical notation. The upper staff continues the melodic line with a *ff* dynamic. The lower staff features a bass line with a triplet of eighth notes.

Third system of musical notation. The upper staff contains a melodic line with accents. The lower staff features a bass line with a *b* dynamic.

Fourth system of musical notation. The upper staff contains a melodic line with a *pp* dynamic. The lower staff features a bass line with a *ff* dynamic. A *8ª basse.....* marking is present below the bass staff.

Fifth system of musical notation. The upper staff contains a melodic line with a *p* dynamic and a triplet of eighth notes. The lower staff features a bass line with a *cresc.* dynamic.

First system of musical notation, consisting of a grand staff with two staves. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. A dynamic marking of *mf* is present.

Second system of musical notation. The upper staff continues with intricate melodic patterns, while the lower staff provides harmonic support. Dynamic markings include *f* and *p*. The instruction *8ª basse...* is written below the lower staff.

Third system of musical notation. The upper staff features a dense texture of notes, with dynamic markings of *sfr* and *f*. The lower staff continues with its accompaniment.

Fourth system of musical notation. The upper staff shows a melodic line with some rests, while the lower staff has a more active accompaniment. Dynamic markings include *p* and *sfr*.

Fifth system of musical notation. The upper staff includes a triplet of eighth notes and a series of notes marked with a fermata and a slur. The lower staff features a triplet of eighth notes and a section marked *2 Led.*. Dynamic markings include *f* and *p*. The instruction *8ª basse...* is repeated below the lower staff.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes marked with a '3' above it. The left hand has a bass line with a triplet of eighth notes also marked with a '3' below it. The word 'cresc.' is written above the right hand staff.

Second system of musical notation. The right hand has a melodic line with a slur over it. The left hand has a bass line with a slur over it. The dynamic marking 'pp dolceissimo' is written above the right hand staff. The word 'sfr' is written above the left hand staff.

Third system of musical notation. The right hand has a melodic line with a slur over it. The left hand has a bass line with a slur over it.

Fourth system of musical notation. The right hand has a melodic line with a slur over it. The left hand has a bass line with a slur over it. The word 'cresc.' is written above the right hand staff.

Fifth system of musical notation. The right hand has a melodic line with a slur over it. The left hand has a bass line with a slur over it. The dynamic marking 'f' is written above the right hand staff.



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5. <i>Danse des Poupées</i> .	
6. <i>?</i>	
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