

III

Sostenuto

rallent.

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam-tam

Sostenuto

rallent.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ossia ²⁾ Trbn. III e Tb.

1 Andante marziale, ma sostenuto (♩ = 0K.72)

Cr. I. III
II. IV

Tb. *pp*

Tp. *pp*

Archi *pp*

10

2

Ob. I *mf*

Cl. *mf*

Fg. *mf*

T-ro *pp*

G. c. *p*

Archi *mf*

20

3

Musical score for measures 28-30. The score includes parts for Oboe I (Ob. I), Clarinet I (Cl.), Bassoon (Fg.), Cor I and II (Cr. I, II), and a string section (Archi). The woodwinds play a melodic line with dynamics ranging from *f* to *p*. The strings play a rhythmic accompaniment. Measure 30 is marked with the number 30.

4

Musical score for measures 31-34. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. i.), Clarinet II (Cl.), Bassoon (Fg.), Trumpet (Tp.), and a string section (Archi). The woodwinds play a melodic line with dynamics ranging from *mf* to *pp*. The strings play a rhythmic accompaniment. Measure 34 is marked with the number 30.

5

Picc.

Fl.

Ob.

C. 1.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

T-ro

G. c.

Archi

This musical score page, numbered 268, is part of the third movement (III) and is the sixth measure (6) of a section. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in B (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Cr.), Trombone/Euphonium (Trbn. e. Tb.), Trumpet (Tp.), Trombone (T-ro), and Strings (G. c. and Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo part begins with a dynamic marking of *mf*. The Flute part has a dynamic marking of *f* and a breath mark *a2*. The Oboe part has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *f* and a breath mark *a2*. The Clarinet in B part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trombone/Euphonium part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *p* and a breath mark *tr*. The Trumpet part has a dynamic marking of *pp* and a breath mark *tr*. The Trombone part has a dynamic marking of *pp* and a breath mark *tr*. The Strings part has a dynamic marking of *pp* and a breath mark *tr*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo part begins with a dynamic marking of *mf*. The Flute part has a dynamic marking of *f* and a breath mark *a2*. The Oboe part has a dynamic marking of *f*. The Clarinet in A part has a dynamic marking of *f* and a breath mark *a2*. The Clarinet in B part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trombone/Euphonium part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *p* and a breath mark *tr*. The Trumpet part has a dynamic marking of *pp* and a breath mark *tr*. The Trombone part has a dynamic marking of *pp* and a breath mark *tr*. The Strings part has a dynamic marking of *pp* and a breath mark *tr*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

7

This musical score page, labeled 'III' and '269', contains measures 50 through 56. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. i.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e Tb.), Trombone (Trbn.), Trumpet (Tp.), Trombone (T-ro), and Strings (G. c. and Archi). The score features various musical notations including dynamics (p, ff), articulation (accents), and performance instructions such as 'a2' and 'II. III'. The woodwind and string sections are highly active, while the brass section has more sparse entries. The page number '50' is printed at the bottom left.

This musical score page contains measures 55 through 60. The instruments are arranged as follows:

- Picc.**: Piccolo flute, measures 55-56.
- Fl.**: Flute, measures 55-56.
- Ob.**: Oboe, measures 55-56.
- C. i.**: Clarinet in C, measures 55-56.
- Cl. a.2**: Clarinet in A, measures 55-56.
- Cl. b.**: Clarinet in Bb, measures 55-56.
- Fg.**: Bassoon, measures 55-56.
- Trb.**: Trumpet, measures 55-56.
- Gr.**: Trombone, measures 55-56.
- Trbn. e. Tb.**: Trombone and tuba, measures 55-56.
- Tp.**: Timpani, measures 55-56.
- P.**: Percussion, measures 55-56.
- G. e.**: Gong, measures 55-56.
- Arch.**: String section, measures 55-60.

Measure 55 includes dynamic markings of *p* and *a.2*. Measure 56 includes *p* and *a.2*. Measure 57 includes *p*. Measure 58 includes *p*. Measure 59 includes *p*. Measure 60 includes *psf* and *p*. The string section (Arch.) has a *p* marking in measure 60. A rehearsal mark with the number 6 is present in measure 60.

rallent.

Woodwind and brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone (Trbn. e. Tb.), and Trombone (Tp.). The score features various dynamics such as *p*, *cresc.*, and *a2*. The woodwinds and brass play sustained notes with some melodic movement. The bassoon (Fg.) has a more active line with sixteenth notes. The Trombone (Tp.) part is mostly rests.

String section score (Archi). The score shows five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The music features sixteenth-note patterns, often beamed together. Dynamics include *cresc.* and *a2*. The section concludes with a *rallent. div.* marking.

9 a tempo

Picc. *a2*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. *fff*

Cl. b. *fff*

Fg. *fff*

Trb. *ff*

Cr. *fff*

Trbn. e Tb. *ff*

Tp. *f*

P. *f*

G. c. *f*

a tempo unis.

Arch. *più ff*

This page of a musical score, labeled 'III' and '10', features a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Cl. b., Fg., Trb., Cr., Trbn. e Tb., Tp., T-ro P., G. c., and Archi. The score is filled with musical notation, including notes, rests, slurs, and dynamic markings such as *ff*, *fff*, and *pp*. There are also articulation marks like 'a2' and 'a2' above notes, and Roman numerals 'II', 'IV', 'III', and 'II' indicating specific measures or sections. The bottom section, labeled 'Archi', shows a dense texture of string parts with many sixteenth notes. The overall appearance is that of a professional orchestral score.

11

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. 1.** (Clarinet 1)
- Cl.** (Clarinet 2)
- Cl. b.** (Bass Clarinet)
- Fg.** (Bassoon)
- Trb.** (Trumpet)
- Cr.** (Cornet)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Timpani)
- Arch.** (String section)

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*acc.*, *stacc.*), and performance instructions like *a2* and *v*. A rehearsal mark '11' is placed above the Piccolo staff. The bottom of the page features the number '80'.

Picc.
 Fl.
 Ob.
 Cl. i.
 Cl.
 Cl. b.
 Fg.
 Trb.
 Cr.
 Trbn.
 Tb.
 Tr.
 P.
 G. c.
 Archi

p, *pp*, *sf*, *f*
 (bacc. molle)
poco sf

pp < *poco* > *pp*

90

13

Fl. *a2 sf* *pp*

Ob. *sf* *pp*

Cl. i. *sf* *pp* *p* *pp*

Cl. *sf* *pp* *pp*

Fg. *sf* *pp* *pp*

Cor. I *sf+* *pp* *pp*

Cor. II *sf+* *pp* *pp*

Tp. *pp*

T. t. *pp*

Vo. *pp* *p* *pp*

Cb. *pp* *p* *pp*

14 15

Fl. *pp* *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Trb. I *p*

Trb. II *p*

Trbn. e Tb. *p*

Vc. *p*

Cb. *p*

16 Poco più caloroso

CI.
Fg.
Trb. I
Trb. II
Trbn. e Tb.
Tr.

Musical score for woodwinds and brass instruments. The Clarinet I (CI.) part features a melodic line with a first ending bracket and a triplet. The Bassoon (Fg.) part has a bass line with a first ending bracket and a triplet. The Trumpets I and II (Trb. I, Trb. II) and Trombones/Euphoniums/Tubas (Trbn. e Tb.) play a rhythmic accompaniment. The Trombone (Tr.) part has a bass line with a triplet. Dynamics include *mf* and *p*.

Poco più caloroso

Archi

Musical score for strings. The Violins I and II, Violas, Cellos, and Double Basses (Archi) play a rhythmic accompaniment. Dynamics include *mf*. The page number 110 is centered below the staff.

110

Ob.
CI.
Fg. I

Musical score for woodwinds. The Oboe (Ob.) part has a melodic line with a first ending bracket and a triplet. The Clarinet I (CI.) part has a melodic line with a first ending bracket and a triplet. The Bassoon I (Fg. I) part has a bass line with a first ending bracket and a triplet. Dynamics include *p* and *mf*.

Archi

Musical score for strings. The Violins I and II, Violas, Cellos, and Double Basses (Archi) play a rhythmic accompaniment. Dynamics include *mf*. The page number 120 is centered below the staff.

120

17

18 *Tempo iniziale*

Fl.

Ob. I

Cl.

Fg. I

Archi

Tempo iniziale

19 *più caloroso*

Fl.

Ob.

C. I.

Cl.

Fg.

Archi

più caloroso

130

Picc.
Fl.
Ob.
Cl. i.
Cl. b.
Fg.
Trb.
Cr.
Trbn. e Tb.
Tp.
Archi

f, *mf*, *p*, *a2*, *III*, *p*

140

III

rit. rallent. 21 Tempo giusto

Instrumentation: Picc., Fl., Ob., Cl. i., Cl. b., Fg., Trb., Cr., Trbn. e Tb., Tp., P., Archi.

Tempo and Performance Instructions: rit., rallent., 21 Tempo giusto

Dynamics: *f*, *ff*, *a2*, *mf*, *p*

Performance Markings: I sola, II, III, *f* solo

This musical score page, labeled 'III' and '281', features a complex arrangement of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl. b.), and Bassoon (Fg.). The brass section consists of Trumpet (Trbn. e), Trombone (Tbn.), and Trombone (Tb.). The string section (Arohi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). A rehearsal mark '8' is placed above the first staff of the string section. The page number '150' is printed at the bottom center.

22 Poco più mosso

Ob. *p dolce*

Cl. *p*

Fg. *p*

Poco più mosso

Archi

div.

p

23 I

Fl. *mf*

Ob. I *p*

Cl. *mf*

Fg. I

Archi

p

poco rit.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

Archi

24 pochissimo meno mosso

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.
Trb.
Cr.
Trbn. e Tb.
Tp.

mf
cresc.
cresc.
cresc.
p
cresc.
cresc.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), Trumpet (Trb.), Cor Anglais (Cr.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'pochissimo meno mosso'. The woodwinds and bassoon parts feature melodic lines with various articulations and dynamics, including a 'mf' marking and several 'cresc.' (crescendo) markings. The brass instruments (Trb., Cr., Trbn. e Tb., Tp.) provide harmonic support, with the Cor Anglais (Cr.) part starting with a 'p' (piano) dynamic. The Piccolo part is mostly silent.

pochissimo meno mosso

Archi

Detailed description: This block contains the musical score for the string section (Archi). The score is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'pochissimo meno mosso'. The string parts consist of first and second violins, violas, cellos, and double basses. The music features long, flowing melodic lines with many slurs and ties, creating a sense of continuous motion. The dynamics are generally soft, with some crescendo markings.

III

rallentando

25 Tempo principale

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.
Trb.
Cr.
Trbn. e Tb.
Tp.

Archi

rallentando Tempo principale

26

C. I.

Fg.

Cr. I
Cr. II

Archi

f *sf* *f* *s* *f* *s*

Tempo I (Andante)

rit.

27

Fl.

Ob.

Cl.

Fg.

Cr. I
Cr. II

Tp.

p *p* *p* *p* *p* *mf* *p* *pp*

Tempo I (Andante)

rit

Archi

p *p* *p* *pizz.* *p* *pizz.* *p*

Fl.
Ob.
Cl.
Fg.
Archi

28

Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.
Cr.
Archi

29

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.

Woodwind section score for measures 29-32. The Piccolo (Picc.) part is in the first staff. The Flute (Fl.) part is in the second staff, starting with a first octave (a2) marking. The Oboe (Ob.) part is in the third staff. The Clarinet in C (C. i.) part is in the fourth staff. The Clarinet in Bb (Cl.) part is in the fifth staff, also starting with a first octave (a2) marking. The Clarinet in Bb (Cl. b.) part is in the sixth staff. The Bassoon (Fg.) part is in the seventh staff. Dynamics include *mf* and *f*. The woodwinds play melodic lines with various articulations and slurs.

Trb.
Cr.
Trbn. e
Tb.
Tp.

Brass section score for measures 29-32. The Trumpet (Trb.) part is in the eighth staff. The Trombone (Cr.) part is in the ninth staff. The Trombone (Trbn. e) part is in the tenth staff. The Tuba (Tb.) part is in the eleventh staff. The Trombone (Trbn. e) part is in the twelfth staff. The Trumpet (Tp.) part is in the thirteenth staff. The brass instruments play harmonic support and melodic fragments.

Archi

String section score for measures 29-32. The string section (Archi) is in the fourteenth staff. Dynamics include *mf*. The strings play a rhythmic accompaniment with slurs and articulations.

This musical score page, numbered 30, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in E-flat (Cl. II.), Bassoon (Fg.), and Trumpet (Trb.). The middle section contains Trombone I (Trbn. I), Trombone II and III (Trbn. II, III), and Trombone E-flat (Trbn. E-flat). The bottom section is for the Archi (string ensemble). The score is divided into measures, with a prominent *ff* (fortissimo) dynamic marking appearing in the second measure of several parts. The Flute part has an *a2* marking. The Trombone I part has a *p* marking and a first ending bracket labeled 'I' above and 'II, III' below. The string parts (Archi) also feature *ff* markings. The notation includes various note values, rests, and articulation marks.

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

Trb.

Cr.

Trbn. e

Tb.

Tp.

P.

G. c.

Archi

220

Picc.
Fl.
Ob.
C. i.
Cl.
Cl. b.
Fg.
Trb.
Cr.
Trbn. e Tb.
Trp.
P.
G. o.
Archi

cresc.
div.
a tempo unis.
più ff

This page of a musical score, labeled '292' and 'III', features a variety of instruments. The woodwind section includes Piccolo, Flute (with a first octave 'a2' marking), Oboe, Clarinet in A (with a first octave 'a2' marking), Clarinet in B, Bassoon (with a first octave 'a2' marking), and Trumpet. The brass section consists of Trombone and Cymbals (labeled 'Trbn. e Tb.'). The string section, labeled 'Archi', includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and cymbals provide harmonic support. The Piccolo part is mostly rests, with some notes in the final measure. The Flute and Clarinet in A parts have first octave markings 'a2'. The Bassoon part has a first octave marking 'a2'. The Trombone and Cymbals parts play sustained chords. The string section plays a rhythmic pattern of eighth notes.

This page of a musical score, labeled 'III' and '298', features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Horns (Cr.), Trombone (Trbn. c), and Tuba (Tb.). The percussion section includes Timpani (Tp.) and a group of Percussion instruments (Perc.). The string section (Str.) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). It contains dynamic markings such as *ff* and *pp*, and includes performance instructions like *a2* and *II*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

33

34

Picc.
Fl.
Ob.
C. 1.
Cl.
Cl. b.
Fg.

Woodwind section score for measures 33-34. Instruments include Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet B-flat, and Bassoon. Dynamics range from *ff* to *f*. Includes performance markings like *a2* and *v*.

Trb.
Cr.
Trbn. e.
Tb.

Brass section score for measures 33-34. Instruments include Trumpet, Cornet, Trumpet E-flat, and Trombone. Dynamics range from *ff* to *p*. Includes performance markings like *a2*, *II*, *III*, and *f*.

Tp.
T-ro
P.
G. o.

Percussion section score for measures 33-34. Instruments include Tom-tom, Snare, and Gong. Dynamics range from *f* to *p*.

Archl.

String section score for measures 33-34. Dynamics range from *ff* to *p*. Includes performance markings like *s* and *f*.

Fl. *p* *pp*

Ob. *p* *pp*

C. 1. *p* *pp*

Cl. *p* *pp*

Cl. b. *p* *pp*

Fg. *a2* *p* *pp*

Trb. *p* *pp*

Cr. *p* *pp*

Trbn. e. *p* *pp*

Tb. *p* *pp*

Tp. *pp* *pp*

G. o. *pp* *poco* *pp* *pp* *poco*

Archi *p* *pp*

240

35

36

Pico.
 Fl.
 Ob.
 C. 1.
 Cl.
 Cl. b.
 Fg.
 Trb.
 Cr.
 Trbn. e.
 Tb.
 Tp.
 P.
 G. c.
 T. t.
 Archi

Musical score for measures 249-250, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet, Clarinet B, Bassoon, Trumpet, Trombone, Trumpet, Percussion, Gong/Cymbal, Tom-tom, and Strings. The music features various dynamics such as *sf*, *p*, *f*, *pp*, and *mf*, along with articulation like accents and slurs. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some triplets and slurs. The page number 250 is centered at the bottom.

87

Fl. p pp

Ob. p

Cl. i. p pp

Cl. p pp

Cl. b. p pp

Fg. p

Trb. e

Tb. p pp

TP. p pp

Arch. p pp

div. V

38

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.

Trb.
Cr.
Trbn. e.
Tb.

Tp.
G. c.

Archl

unis.
f
dim.
pp

ad libitum I Pult. pizz.