

Mus 866.7.350



*G. F. Parkman Fund*

DEDICATED TO THE GORDON QUARTET

TIME OF PERFORMANCE = 18 MINUTES

# QUARTET FOR STRINGS

Allegro (♩=126)

HARVARD UNIVERSITY Emerson Whithorne, Op. 51

Violino I

Violino II

Viola

Violoncello

pizz. arco pizz. arco

mf

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1 arco

*mp* *espressivo*  
sulla tastiera

*pp* sulla tastiera

*pp* sulla tastiera

*pp*

sulla tastiera

*mp*

*mp*

*mp*

*mp*

*ff* modo ordinario

*mf* modo ordinario

*mf* modo ordinario

*mf* modo ordinario

*dim.*

*dim.*

*dim.*

*f*

*dim.*

*poco riten.* 2 *a tempo*

*p* *f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *p*

*ff* *p subito* *cresc.*

3

*mp* *mf* *cresc.*

*mp* *mf*

*ff* *p subito*

*f* *mf*



Violin I: pizz., arco  
Violin II: pizz., arco  
Cello/Double Bass: arco, pizz.

Violin I: ff  
Violin II: ff  
Cello/Double Bass: arco, ff

7] Più lento (♩ = 116)

Violin I: ff  
Violin II: ff  
Cello/Double Bass: ff

rall. molto

Violin I: simile  
Violin II: simile  
Cello/Double Bass: simile

Violin I: mf dim., ten.  
Violin II: mf dim., ten.  
Cello/Double Bass: mf dim., ten.

8] Più tranquillo (♩ = 104)

Violin I: mp, dim., ppp  
Violin II: mp, dim., ppp  
Cello/Double Bass: mp, dim., ppp

8] Moderato semplice (♩ = 80)

Violin I: p dolce, poco  
Violin II: p dolce, poco  
Cello/Double Bass: p dolce, poco

9]

Violin I: mp, Solo  
Violin II: mp, cantabile  
Cello/Double Bass: mp, cantabile

*poco riten.*

Musical score for measures 9-10. It features three staves: Violin I, Violin II, and Cello/Double Bass. The tempo is *poco riten.* and the dynamics range from *mp* to *pp*. The instruction *a punta d'arco* is present. The key signature has one flat.

10 Poco meno (♩ = 72)

*con sord.*

Musical score for measures 11-12. It features three staves. The tempo is *Poco meno* (♩ = 72) and the dynamics range from *pp* to *p*. The instruction *a punta d'arco* is present. The key signature has one flat.

97

11

Musical score for measures 13-14. It features three staves. The dynamics range from *mp* to *pp*. The instruction *a punta d'arco* is present. The key signature has one flat.

Musical score for measures 15-16. It features three staves. The dynamics range from *p* to *mp*. The instruction *a punta d'arco* is present. The key signature has one flat.

12 Poco animato (♩ = 104)

Musical score for measures 17-18. It features three staves. The tempo is *Poco animato* (♩ = 104) and the dynamics range from *mf* to *p*. The instruction *poco marcato* is present. The key signature has one flat.

Musical score for measures 19-20. It features three staves. The dynamics range from *mf* to *mp*. The key signature has one flat.

13 Meno mosso (♩ = 88)

Musical score for measures 21-22. It features three staves. The tempo is *Meno mosso* (♩ = 88) and the dynamics range from *p* to *mp*. The instruction *senza sord.* is present. The key signature has two sharps.

Musical score for measures 23-24. It features three staves. The dynamics range from *p* to *mp*. The key signature has two sharps.

**14 Poco scherzando** (♩ = 132)  
 senza sord. pizz.  
*P sempre leggiero*  
*pp sempre leggiero*  
*pp sempre Solo arco*  
*p sonoro* *mf*

**15** arco  
*fz* *fz* *fz* *fz* *fz* *fz*  
*f* *fz* *fz* *fz* *fz* *fz*  
*p* *f* *fz* *fz* *fz* *fz*

**16** Solo  
 pizz. *p* *mf* *mp*  
*P sempre pizz.*  
*p sempre pizz.*  
*p sempre*

*riten. molto*  
*p*

**17 Moderato semplice** (♩ = 84)  
 pizz. arco  
 (p) senza sord. (pizz.) cresc. arco  
 senza sord. arco *p* cresc. pizz.  
 arco cresc. cresc. *p*

*rall.* **18** a tempo  
*mf* *p*  
*mf* *p* arco *p espressivo*  
*mf* *p* *espressivo*  
*mf* *p*

pizz. *mp* *ffz*  
 pizz. arco *mp espressivo*  
*mp* *ffz* *mp espressivo*

19 Poco più mosso (♩=100)

Musical score for measures 19-20 of 'Poco più mosso'. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin I, Violin II, and Bass. Dynamics include *mp*, *ffz*, *arco*, *f*, *p*, and *mp*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 21-22 of 'Poco più mosso'. The score continues with three staves. Dynamics include *f*, *p*, and *mp*. A *ritard.* instruction is present at the end of the section.

20 Moderato semplice (♩=80)

Musical score for measures 23-24 of 'Moderato semplice'. The score is in 4/4 time with a key signature of one sharp. It features three staves. Dynamics include *p*.

21

Musical score for measures 25-26 of 'Moderato semplice'. The score continues with three staves. Dynamics include *mp*.

rall.

Musical score for measures 27-28 of 'Moderato semplice'. The score continues with three staves. Dynamics include *mf* and *p*. A *rall.* instruction is present at the beginning.

Più lento (♩=66)

Musical score for measures 29-30 of 'Più lento'. The score is in 4/4 time with a key signature of one sharp. It features three staves. Dynamics include *ppp*, *dim.*, *pp*, *dim.*, *ppp*, *ad lib.*, *a tempo*, *p*, and *dim.*.

22 Vivace (♩=120)

Musical score for measures 31-32 of 'Vivace'. The score is in 4/4 time with a key signature of one sharp. It features three staves. Dynamics include *pizz.*, *vigoroso*, *pizz.*, and *arco*.

Musical score for measures 33-34 of 'Vivace'. The score continues with three staves. Dynamics include *arco*, *pizz.*, *vigoroso*, *pizz.*, and *arco*.



203

Musical score for measures 203-205. It consists of three staves (treble, alto, and bass clefs). The music is in a minor key with a 3/4 time signature. Dynamics include *mf* and *ff*. Performance markings include *arco* and *pizz.* (pizzicato).

206

Musical score for measures 206-208. It consists of three staves. Dynamics include *ff*. Performance markings include *arco* and *pizz.*

Musical score for measures 209-211. It consists of three staves. Dynamics include *mf*, *ff*, and *pp marcato*. Performance markings include *arco*, *pizz.*, and *marcato*.

Musical score for measures 212-214. It consists of three staves. Dynamics include *f* and *ff*. Performance markings include *arco* and *pizz.*

Musical score for measures 215-217. It consists of three staves. Dynamics include *mf* and *ff*. Performance markings include *arco*, *pizz.*, and *vigoroso*. A measure rest is indicated by a box containing the number 24.

Musical score for measures 218-220. It consists of three staves. Dynamics include *f*. Performance markings include *arco*, *pizz.*, and *vigoroso*.

Musical score for measures 221-223. It consists of three staves. Dynamics include *mf*. Performance markings include *arco* and *pizz.*

Musical score for measures 224-226. It consists of three staves. Dynamics include *mf* and *f*. Performance markings include *arco* and *pizz.*

25

ff mf

pizz. arco

ff mf

pizz. arco

ff mp mf

mp mf

arco

mp

26

mf mp

cresc. sempre

mp mf

mp mf

27 *Meno vivace* (♩ = 104)

dim. f dim.

dim. f dim.

dim. f dim.

dim. f dim.

*molto ritard.*

28 Moderato semplice (♩ = 76)

Musical score for measures 28-29, Moderato semplice. The score is in 3/4 time with a tempo of ♩ = 76. It features three staves (Violin I, Violin II, and Cello/Double Bass). Dynamics include *mp*, *dim.*, *ppp*, and *p ma sonoro*. The first measure of measure 29 includes the instruction *p ma sonoro*.

Musical score for measures 30-31, Moderato semplice. The score continues with three staves. Dynamics include *pp*, *p*, and *ppp*. A *Solo* marking is present in the Cello/Double Bass part in measure 31.

Musical score for measures 32-33, Moderato semplice. The score continues with three staves. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *sul ponticello*, *naturale*, and *poco*.

Musical score for measures 34-35, Moderato semplice. The score continues with three staves. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *sul ponticello*, *naturale*, and *poco*.

Musical score for measures 36-37, Moderato semplice. The score continues with three staves. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *sul ponticello*, *naturale*, and *poco*. A *Solo* marking is present in the Violin I part in measure 37.

Musical score for measures 38-39, Vivace. The tempo changes to ♩ = 120. The score continues with three staves. Dynamics include *mf* and *f*. Performance instructions include *f* and *f* vigoroso.

Musical score for measures 40-41, Vivace. The score continues with three staves. Dynamics include *f*. Performance instructions include *pizz.* and *arco*.

Musical score for measures 42-43, Vivace. The score continues with three staves. Dynamics include *f*. Performance instructions include *vigoroso* and *pizz.*

Violin I: *f*, *ff*, *mp*, *f*  
 Violin II: *f*, *ff*, *mp*, *f*  
 Cello/Double Bass: *f*, *ff*, *mp*, *f*

Arco markings are present above the strings.

Violin I: *ff*, *ff*  
 Violin II: *ff*, *ff*  
 Cello/Double Bass: *ff*, *ff*

31 Più mosso (♩ = 132)

Violin I: *ff*, *mp*, *f*, *ff*, *mp*  
 Violin II: *ff*, *mp*, *f*, *ff*, *mp*  
 Cello/Double Bass: *ff*, *mp*, *f*, *ff*, *mp*

Violin I: *f*, *p*, *mf*, *ff*, *mp*  
 Violin II: *f*, *p*, *mf*, *ff*, *mp*  
 Cello/Double Bass: *f*, *p*, *mf*, *ff*, *mp*

*mp marcato* marking is present in the bass line.

Violin I: *f*, *ff*, *mp*, *f*  
 Violin II: *f*, *ff*, *mp*, *f*  
 Cello/Double Bass: *f*, *ff*, *mp*, *f*

Trill markings are present above the strings.

Violin I: *p*, *mf*, *pizz.*, *pizz.*, *pizz.*  
 Violin II: *p*, *mf*, *pizz.*, *pizz.*, *pizz.*  
 Cello/Double Bass: *p*, *mf*, *pizz.*, *pizz.*, *pizz.*

*mp marcato* and *pizz. b* markings are present.

Violin I: *f*, *cresc.*, *f*  
 Violin II: *f*, *cresc.*, *f*  
 Cello/Double Bass: *f*, *cresc.*, *f*

Violin I: *rall.*, *ff pesante*, *ff pesante*  
 Violin II: *rall.*, *ff pesante*, *ff pesante*  
 Cello/Double Bass: *rall.*, *ff pesante*, *ff pesante*

*non rit.*

mf mp

33 arco  
f deciso arco  
f deciso arco  
f deciso arco  
f pesante sempre

simile

f mf

ff mf

34 Più mosso (♩ = 122) *accel. molto*

pizz. p cresc. p cresc. p pizz. p cresc. p pizz. p cresc.

*a tempo* *rall.*

ff 3 ff 3 ff 3

Tempo giusto (♩ = 120)

pesante pesante pesante pesante

35 arco

mf p f deciso arco mf p f deciso arco mf p f pesante sempre



38 Moderato semplice (♩ = 80)

Musical score for measures 38-39, Moderato semplice. The score is in 3/4 time with a tempo of ♩ = 80. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Dynamics include ppp, p, and pp. There are several triplet markings (3) and slurs. Measure 39 begins with a box containing the number 39.

Musical score for measures 39-40, Moderato semplice. This system continues from the previous one. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include pp and ppp. There are triplet markings (3) and slurs. Measure 40 begins with a box containing the number 40.

Musical score for measures 40-41, Moderato semplice. This system continues from the previous one. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include mp, pp, and ppp. There are triplet markings (3) and slurs. The tempo marking *rall. molto* is present above the staves.

40 Largo (♩ = 60)

Musical score for measures 40-41, Largo. The score is in 3/4 time with a tempo of ♩ = 60. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Dynamics include f, tenuto, p, mp, pp, and ppp. There are slurs and accents. Measure 40 begins with a box containing the number 40.