

1967

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CORNO VII in FA

e TUBA TENOR I in Sib

## PREMIÈRE PARTIE

I. STRAVINSKY

### ADORATION DE LA TERRE

Lento

*Colla parte*

poco accel.

in tempo

Più mosso

### DANSES DES ADOLESCENTES

tempo giusto

come sopra

18 7 17 5 18 1

Viol. I *sf sempre*

19 9 20 8

21 2 Ob. 1

22 6 23 5 *ff*

24 6 25 Cor. I

26 6 8

27 Cor. V

28 10 29 2 1 2 *p*

T-ni Fl. picc.

30 8 31 8 32

Cor. III

33 4 34 *f*

35 3

36 *f*

37 JEU DU RAPT  
Presto

Musical score for Corno VII, measures 37-44. The score is in treble clef with a key signature of one sharp (F#). Measure 37 starts with a dynamic of *sf*. Measure 38 includes a *Fag.* (Fagotto) part. Measure 39 has a dynamic of *f*. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *p*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *ff*. The score includes various time signatures and rests.

45

Pavillon en l'air

Musical score for Corno VII, measures 45-47. Measure 45 has a dynamic of *ff*. Measure 46 has a dynamic of *fff*. Measure 47 has a dynamic of *fff*. The score includes various time signatures and rests. There are three staves of accompaniment for the Corno parts, labeled "Cor.", "Cor.", and "Cor. I-VI".

48 RONDES PRINTANIÈRES  
Tranquillo

Musical score for Corno VII, measures 48-49. Measure 48 has a dynamic of *Tranquillo*. Measure 49 has a dynamic of *sost. e pesante*. The score includes various time signatures and rests. The bottom staff is labeled "Clar. bass.".

Musical staff with notes and dynamics. Includes a fermata and the dynamic marking *p*.

Musical staff with measures 50, 51, and 52. Includes fingerings (6, 3, 1) and the instrument label "Clar. bass".

Musical staff with measure 53. Includes dynamics *p* and *ff*.

Musical staff with the instruction "sempre simile".

Musical staff with notes and rests.

Musical staff with measure 54. Includes the instruction "Vivo", dynamics *poco rit.* and *sf*, and fingerings 1 and 2.

Musical staff with measure 55. Includes dynamics *sf*, *ff*, *più ff*, *sim.*, and *sfz*.

Musical staff with measure 56. Includes the instruction "Tranquillo" and dynamics *ff*.

Musical staff with the title "JEU DES CITÉS RIVALES" and the instruction "molto allegro". Includes the instrument label "Tuba I" and the instruction "Soli".

Musical staff with measure 58. Includes the instruction "marcato" and dynamic *f*.

1 1 1

*marcato* *ff stacc.* *ffp*

59 Cor. VII

*ff* *sim.*

60

1 2 3

Cor. I.

*f*

61

2 1 1 1

62

*sf* *mf* *sf*

63 simile

1 1 1 1 *simile*

ben ten

*ben ten*

Cor. VII = Tuba Ténore Sib

2 1 1 1 1 1

T-ba picc. 64 Tuba Tenor in Sib  
*mf molto pesante*

65

66 *sempre simile* 67 CORTEGE

DU SAGE

68 *f*

69

70 *ff*

71 *lunga*

DANSE DE LA TERRE

Lento 3

Prestissimo

72 8 73 10 74 6

75 11 76 Clar.  
 Clar. bass.

77 10 78 Tuba

(Tuba Tenor)(in Sib) *mf* = Cor VII

SECONDE PARTIE

LE SACRIFICE

79 **Largo** Cor. VIII

80 Cor. VIII *mp*

81

82 Cor. VIII

83 T-ba Solo

84

85 T-ba Solo

86

87 Cor. I

88

89 Cor. VII *più mosso* *trés lointain* Solo con sord. *pp*

90 **Tempo I**

91 **CERCLES MYSTERIEUX DES ADOLESCENTES** *Andante con moto* Cor. I

92

93 *Più mosso.* Clar. *trav* Solo

94

95

96

97 **tempo I** Cor. I Fl.

98 1 1 99 2

Cor. VIII

Detailed description: Musical staff 98-99. Measure 98: Treble clef, 6/4 time signature, two whole notes (F4, G4) with first fingerings (1). Measure 99: Treble clef, 6/4 time signature, two whole notes (A4, B4) with first fingerings (1). A slur covers both measures. Below the staff, 'Cor. VIII' is written.

100 2 2 101 1 1 1 1 1 102 poco a poco crescendo ed

Cor. III, IV Ob. I, II, III

Detailed description: Musical staff 100-102. Measure 100: Treble clef, 6/4 time signature, two whole notes (F4, G4) with second fingerings (2). Measure 101: Treble clef, 6/4 time signature, four quarter notes (F4, G4, A4, B4) with first fingerings (1). Measure 102: Treble clef, 6/4 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'poco a poco crescendo ed'. Below the staff, 'Cor. III, IV Ob. I, II, III' is written.

accelerando 103 Pavillon en l'air

Cor. # gliss. fff C.G. senza sord.

Detailed description: Musical staff 103. Measure 103: Treble clef, 5/4 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'accelerando'. A slur covers the measure. Below the staff, 'Cor. #' is written. To the right, 'Pavillon en l'air' is written above a graphic of a slide. Below that, 'gliss. fff C.G. senza sord.' is written.

104 GLORIFICATION DE L'ÉLUE

Vivo sf ff sf ff sf

Detailed description: Musical staff 104. Measure 104: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'Vivo'. Dynamics: sf, ff, sf, ff, sf.

105 106 Pavillon en l'air f

sf ff sim. f

Detailed description: Musical staff 105-106. Measure 105: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'sf'. Measure 106: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'ff'. A slur covers the measure. Below the staff, 'sim.' is written. To the right, 'Pavillon en l'air f' is written above a graphic of a slide.

107 come sopra

sf

Detailed description: Musical staff 107. Measure 107: Treble clef, 7/4 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'sf'. A slur covers the measure. Below the staff, 'come sopra' is written.

108 109 come sopra

sf

Detailed description: Musical staff 108-109. Measure 108: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'sf'. Measure 109: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'sf'. A slur covers the measure. Below the staff, 'come sopra' is written.

110

Detailed description: Musical staff 110. Measure 110: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1).

111 ff gliss. 7

Detailed description: Musical staff 111. Measure 111: Treble clef, 8/8 time signature, eighth notes (F4, G4, A4, B4) with first fingerings (1), marked 'ff'. A slur covers the measure. Below the staff, 'gliss. 7' is written.

112 1

Detailed description: Musical staff 112. Measure 112: Treble clef, 3/4 time signature, quarter notes (F4, G4, A4) with first fingerings (1).

113 1

Detailed description: Musical staff 113. Measure 113: Treble clef, 5/4 time signature, quarter notes (F4, G4, A4, B4) with first fingerings (1).



114 1 1 1 1 1 115

1 116

*Pavillon en l'air* *molto allarg.* 117 *a tempo*

118 *sf ff*

119 *f sf ff f sf ff*

*simile*

EVOCATION DES ANCETRES

121 *L'istesso movimento*

G.P. Cor. VIII

122 *pp*

123 *pp* *fff* T-be 1

124 Viol

125 *pp* *fff* Fag.

126 *pp* *fff*

127

128 *Lento* T-be 1

ACTION RITUELLE DES ANCÊTRES

(129) *sempre p* 2 3 4 5 6 (130) 1 2 3 4

VI<sup>c</sup> VIII<sup>c</sup> *ppp*

(131) 2 (132)

Fag. Cor. VII<sup>#</sup>

(133)

(134) Pavillon en l'air *ff marcato*

(135) *sf* (136) *sf* VIII<sup>c</sup>

(137) *come sopra* 1

(138) ouvert Pavillon en l'air *fff*

(139) 1 1 Fl. 2

(140) 1 2 (141) 2 1 1

♩ = 126 Cl. bass.

(142) DANSE SACRALE *sempre sf* VIII<sup>c</sup> (143)

(144) *f marcato* VIII<sup>b</sup>

Musical score for Corno VII, measures 145-166. The score is written on ten staves. Measure numbers 145 through 166 are circled. Performance instructions include *f marc.*, *ff*, *ppicc.*, *ff*, and *accel.*. Instrument abbreviations include *vii*, *viii*, *T-ni*, *T-ba*, *ob.*, *Cor.*, *Cor. III*, and *Viol. I*. The score concludes with the instruction *V.S.*

167 Gor.VII 168

Cor.VIII *sf* VIII

169 *f marc.* VIII

170 1 VIII

171 VIII

172

173 *fff*

174 *fff* 1

175 3

176 *marcato ff* 1

177 *ff* 1 *gliss.* VIII

178 VIII

179 VIII

180 *fff* *f* *fff*

181 *f ouvert*

182

183

Pavillon en l'air

184 *fff*

185

186

188

189 *poco sf* *Cor.VIII* *simile*

190

191

192 *viii* *mf marcato* *viii*

193 *P marcato*

194

195 *viii*

196 *P marcato*

197 *fff*

198 *fff* *viii*

199 *fff* *viii*

200 *fff*

201 *fff* 2 FIN