

# A CHINESE TRAGEDY

Piano or Organ  
(Conductor)

(Heavy Chinese Dramatic-Scenes of Disaster, etc)

MAURICE BARON

Andante maestoso

The musical score is written for Piano or Organ and is divided into five systems. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- System 1 (Measures 1-4):** Starts with *ff Tutti*. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A *Gong* is indicated in the first measure. The tempo is *Andante maestoso*.
- System 2 (Measures 5-8):** Continues with *ff pesante* and *Andante con moto*. It includes a *Timp. Bs.* (Tympani Bass) part with a series of accents. Dynamics range from *ff* to *espresso*.
- System 3 (Measures 9-12):** Features *rit* (ritardando) and *ff* dynamics. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.
- System 4 (Measures 13-16):** Starts with *atempo* and *mf*. It includes a *R.H.* (Right Hand) part with a series of accents. The tempo is *rit*.
- System 5 (Measures 17-20):** Continues with *mf* and *rit*. It includes a *R.H.* part with a series of accents.

# Piano or Organ

(Conductor)

21

*Sva* ..... *Timp.*

25

*espressio*

29

*rit.* *R.H.*

33

*Piu animato*  
*VI. II, Va. Cl. II*

*mf drammatico*

*VI. I, Cello, Hn. I*

*7. Bs. Timp.*

37

*decresc.*

Piano or Organ

(Conductor)

41 *W.W.*  
*add Trpt. I*  
*cresc*

45  
*decresc*

49  
*f Tutti.*  
*Bs. etc.*  
*cresc.*

53  
*decresc.*

57  
*Piu lento*  
*Tutti f*  
*pesante fz fz Timp.*

# Piano or Organ

60

*fz fz ff fz fz* *Timp.*

63

Andante con moto

*fz fz ff fz* *D.S. ad lib* *Tutti.*

67

*rit ff*

71

Andante maestoso

*R.H.* *ff Tutti.* *fz* *Gong*

75

*fz pesante stridente* *fz ffz rit pesante* *Timp. Bs.* *Cym.*