

Ralph Vaughan Williams

Pastoral Symphony

(Symphony No. 3)

I

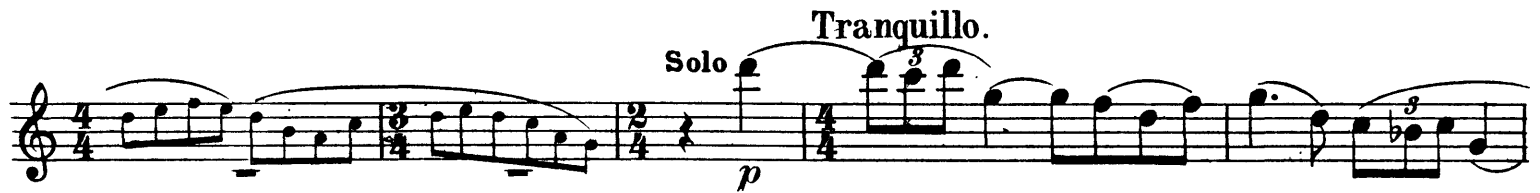
1st Violin & Solo.

Molto moderato.

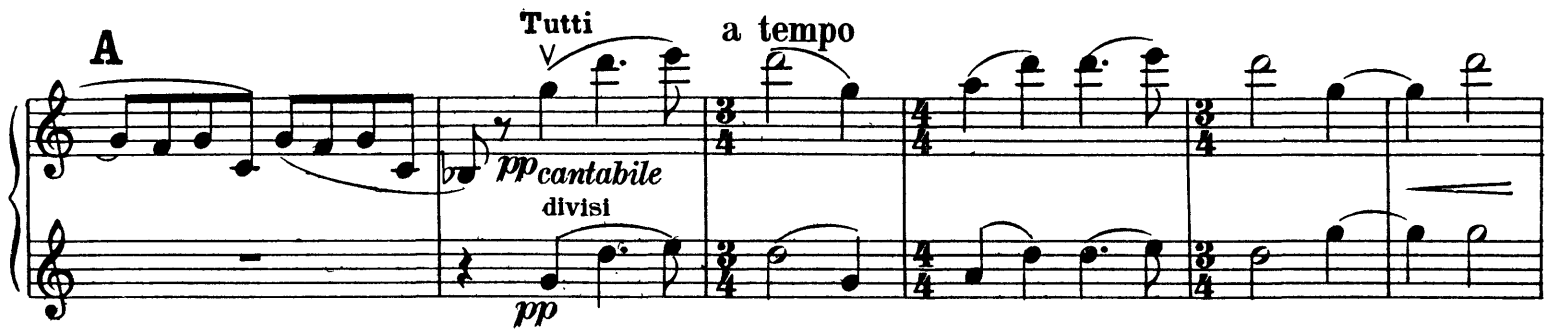
Flute. *p* 2 Flute and Clar.



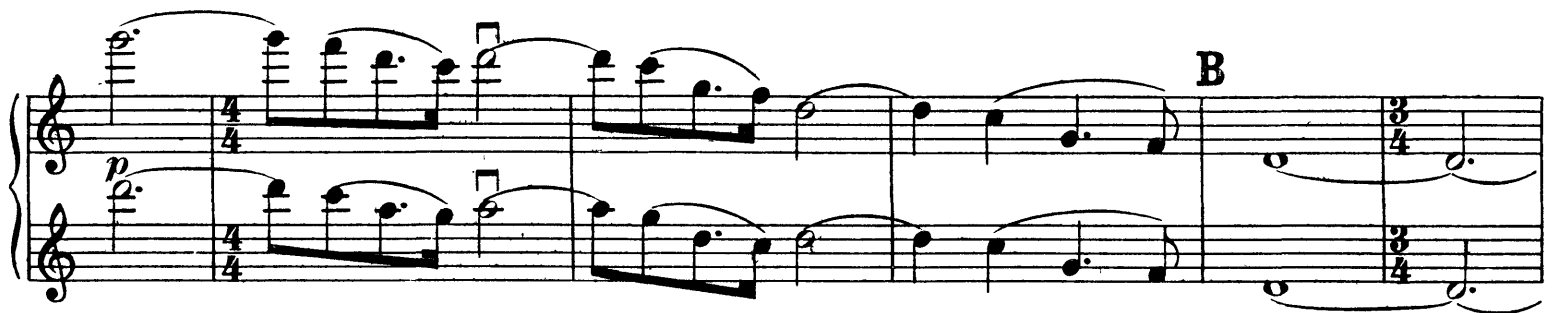
p Solo *Tranquillo.*



A Tutti *a tempo*
pp cantabile divisi



B



C *poco tranquillo*
Cor angl.



1st Violin & Solo.

The musical score is written for the first violin and solo parts. It begins with a **Solo** section marked *p* (piano). The first staff contains a melodic line with a **Clar.** (clarinet) part indicated above it. The second staff continues the solo line, marked **D** and *p*, with a tempo change to **Poco più mosso**. The third staff is marked **Tutti** and *pp divisi.* (pianissimo divided), with a tempo change to **Più mosso**. The fourth staff continues the tutti section, marked **E**, **rit.** (ritardando), and *pp*, with a tempo change to **a tempo**. The fifth staff is marked **F**, **Tempo I.**, and *pp*. The sixth staff continues the tutti section, marked **G**, *pp*, and **rit.**. The seventh staff is marked **H**, *mp cantabile*, and **Solo**. The eighth staff continues the solo section, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin & Solo.

M *Clar.* Solo. Tutti.

Poco più mosso.

0 *pcantabile.*

cresc. largamente. f

P a tempo Ma poco ani-

pp divisi. pp

Animato. cresc. R

p p

S 1 v Sostenuto. pocof dolce rall.

Tempo I tranquillo.

1st Violin & Solo.

Musical score for the first violin and solo part, measures 1-4. The score is in 4/4 time and features a melodic line with various dynamics including *pp*, *ppp*, and *mutes on*. Fingerings are indicated with numbers 1, 4, and 1. A 'T' marking is present above the first measure.

Lento moderato.

II.

Musical score for Viola and Horn Solo, measures 1-4. The score is in 3/4 time and includes dynamics like *f sf* and *p*.

Musical score for Viola and Horn Solo, measures 5-8. The score is in 3/4 time and includes the instruction *con sordini* and dynamic *pp*. A section marker 'A' is present.

Musical score for Viola and Horn Solo, measures 9-12. The score is in 3/4 time and includes 'Horn Solo', 'B', and 'Poco tranquillo tempo rubato.' Dynamics include *mp* and *pp*.

Musical score for Viola and Horn Solo, measures 13-16. The score is in 3/4 time and includes a triplet and a change in time signature to 3/4.

Musical score for Viola and Horn Solo, measures 17-20. The score is in 3/4 time and includes 'C', 'cantabile', and dynamics *mp* and *p*.

Musical score for Viola and Horn Solo, measures 21-24. The score is in 3/4 time and includes 'D' and dynamic *mp*.

Musical score for Viola and Horn Solo, measures 25-28. The score is in 3/4 time and includes 'Poco animato.', 'E', and dynamics *p* and *f*.

Musical score for Viola and Horn Solo, measures 29-32. The score is in 3/4 time and includes 'E', 'a tempo', and dynamics *mp* and '2'.

1st Violin & Solo.

III.

Moderato pesante. Bassi *f* *3* *3* Clar. *f* *3*

Molto pesante. *f* *3*

A Poco animato. *p* Trumpet.

Horns *mf* *3* *3* *f*

a tempo *ff* *v* **B**

ff *dim.* *3* *3* *3* Flute.

C Solo *p* **Tutti** *p*

cresc. *f* sul G.D.

D *p* **poco accel.**

f *3* **E Trumpet**

ff *v* *v* *v* *v* *v* *v* **F** *v* *b* *1* **poco animato.** *4*

1st Violin & Solo.

a tempo
ff
rit.
Tempo I.
con sord.
Mutes on
pp
con sord. pp
poco accel.
Presto.
Viol.
4 Desks
sempre pp e legg.
divisi
unis
pp
U
pp
simile
pp
1 V 1
pp
2
Solo senza sord.

1st Violin & Solo.

senza sordino
Solo arco **W**

p marc.
divisi
pizz.

pp

Tutti unis

pp arco

X
poco rit. Poco meno mosso.

1 1 6

IV.

Lento.

Timp. *tr*

cadenza

Voice (or Clar.)

Tutti con sord. **V**

2 Violin *pp*

A

Moderato maestoso.

Oboe

Mutes off

B 4 **Tromp.** **3** **C** 8

senza sord

D

mf *sonore*

cresc. **f**

E

dim. *pp*

Animato.

p sul tasto agitato
divisi

naturale **Allargando.**

pp

naturale

1st Violin & Solo.

F *Solo.* *stringendo.* *Allargando.*

Tutti. *string.* *fp* *f*

Animato. *Solo.*

divisi. *p* *poco f*

divisi.

Allargando. **G**

agitato. 3 3 3 *Tutti* *p*

animato. *rall.* *Poco più lento*

sf *rall.* *fp* *f* *pp* *p* *pp*

H

pp

J **8**

pp

1st Violin & Solo.

Animato. **K**

f *p-f-p*

Solo. **Molto L**
largamente. (long bows)

Tutti. **ff** **Solo coi tutti** **fff appassionato**

Tempo I.

dim. *pp*

M

f sostenuto

0

f sostenuto

P

divisi. *ff*

Lento.
con sord.

unis *mf* *pp* **1**

Q

dim. *pp* **cadenza niente**