

Clarinetto II Si b

# NYÁRI ESTE / LA SERA D'ESTATE SOMMERABEND

Zoltán Kodály

*Andante assai*

Cor. ingl. *Solo* *p espr.*

10 (vln) *pp* *cresc.* *absn.* *p dim.*

20 30 *1. Fog* *P*

40 50 *f* *mf*

Cor. ingl. *p espr.* *cresc.* *mf cresc.* *SOLI*

60 *f* *cresc.* *poco sostenuto* *a tempo*  $\text{♩} = 152$

70 *1. Clar.* *P* *p*

80 *cresc.* *f* *Molto*

*conduct*

*Unl*

*in 4*

*2*

# Ciarinetto II Si b

2

2 *p* *cresc.* *p* *cresc.* *3* *3* *R*

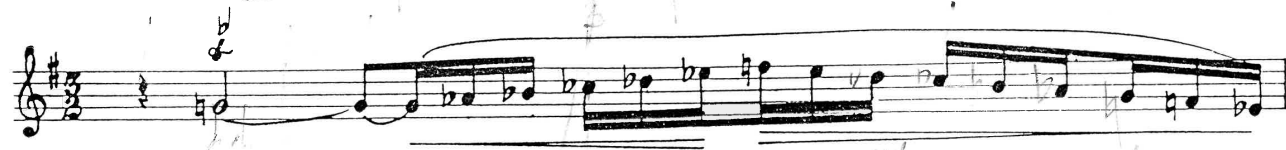


*d=132*


*ff*



**90**



**100** *1. Clar.-B* *p* *pp* *3*



*Meno mosso* **110** (SLOW) *pp* *cl I* **115**



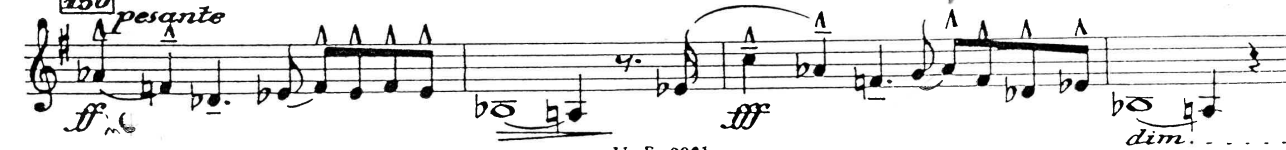
**120** *1. Clar.-B* *pp* *poco a poco accel.* *in 6* *p* *f*



*quasi Tempo I.* *cresc.* *f* *cresc.*



**150** *pesante* *ff* *fff* *dim.*



Clarinetto II Si b

*in b* *poco sost. a tempo I.*  
 1 2 *p* *stacc. sempre*  
*N/FL.*  
*In 2*

140 *pp stacc. cresc.*

*f*

150 *ff* *p*

3 *p sub. cresc.* *ff* *rall.* 160 *Meno mosso* *f* *p* *In 2*

*Tempo I.* 170 *f* 180

*p* *ff* 1

190 *ff* *ff*

*In 2*

1 *mf cresc.* 3

200 *pp* *cresc.*

210 *ff*

# Clarinetto II Si b

4

**220** *poco sost. a tempo* Cor. ingl. **230**

*pp* *p*

7 2 4

EH end *PLAY*

**240** *cresc.* *b6.* *1 Clar. B* **250** **260** *pp*

*f* *f* *cresc.*

**270** *LESS* *f*

1 5

**280** *f* *f*

2

**290** *f* *p* *3*

5

**300** *mf* *3* *ppresc.*

1

**310** *ff*

**320** *mp* *ff* *(snll)* *rall.* *poco rubato* *tr.* *p*

3 1 1

Clarinetto II Si b

330 (accel.) *rall.* *a tempo* *rall.*

340 *Meno meno* *pizz.* *ob.* *vln* *p*

350 *poco a poco accel.* *quasi tempol.* *1. Clar.-B* *pp* *f*

360 *Desante* *ff* *ff*

*poco sost. Tempo I.* 370 *ob.* *f P cresc.*

*tr* *f* *ff*

380 *ff* *p* *3*

*rall.* 390 *Meno mosso* *p dolce* *sub. cresc.* *sf* *2022*

400 *Tempo I.* *Cor. F.* *pp* *3* *6* *p* *f* *p*

410 *f* *p*

420 *pp* *1* *pp dim.*

430 *f* *p* *f* *p* *morando* *pp* *(pizz)*