

CONCERTINO for 12 instruments

Arrangement of the original
work for a string quartet (1920)
made by Igor Stravinsky in 1952

Tempo M. M. $\text{♩} = 168$ ($\text{♩} = 84$)

Flauto

Oboe

Corno Inglese

Clarinetto in A

2 Fagotti

2 Trombe in B

Trombone tenore

Trombone basso

Violino obbligato

Violoncello obbligato

poco sfz

poco sfz

pp

p

pp

Tempo M. M. $\text{♩} = 168$ ($\text{♩} = 84$) *pizz.*

pizz.

pizz. arco

pizz.

arco

come sopra

come sopra

come sopra

p sub.

poco sfz

poco sfz

pizz. arco

come sopra

pizz.

arco

4

2

marcato

marcato

2

2

marc. espress.

3

3

3

Musical score system 1, measures 1-4. The system consists of two systems of staves. The first system has a treble clef staff with a circled '4' above it, and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music features complex rhythmic patterns and accidentals. A circled '4' is located at the end of the first system.

Musical score system 2, measures 5-8. The system consists of two systems of staves. The first system has a treble clef staff with the word 'Solo' above it, and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music includes dynamic markings 'piss.' and 'arco'. A circled '4' is located at the end of the first system.

6

Fl. *Solo*

Cl.

Fag. *1a*

VI. *whole bow slided (m)*

obl. *whole bow slided*

Vcl. *arco (V) (m)*

6 *whole bow slided* *whole bow slided*

Fl. *Solo*

Cl.

I

Fag. II

Trp.

VI. *Whole bow slided*

obl. *arco m*

Vcl. *pizz. Whole bow slided*

6 *pizz.*

Fl. *7*

Cl. *7*

I

Fag. II *p tranquillo*

Trb. *p*

VI. *pizz.*

obl. *pizz.*

Vcl. *7 (pizz.)*

8 *p dolce*

whole bow slided

whole bow slided

9

sub p

mf

mf

mf

VI. Solo V (n) (V) (n) (V)

tranquillo espressivo

pizz.

arco

pizz. marc.

poco sf

sf

sf

10 *Meno mosso* ♩ = 104

Tempo I ♩ = 168

Meno mosso ♩ = 104

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Tempo I ♩ = 168

Meno mosso ♩ = 104

arco flautando

pizz.

arco

pizz. marc.

pizz.

11

Fag. *sempre pp (pedale)*

Cadenza
Solo

VI. obli. arco *marc. in p*

Vcl. *sempre pizz.*

12

Fag.

VI. obli. whole bow slid

Vcl. arco harm.

13

I Fag. *p* *sempre pp*

II Fag. *p* *sempre pp (pedale)*

Trp. *poco sfp*

Trb. *poco sfp*

VI. obli. *rit.* *a tempo*

Vcl. harm. *pizz.*

14

I Fag.

II Fag.

VI. obli. *rit.* *a tempo*

Vcl.

Allargando all $\text{♩} = 84$

Allargando all $\text{♩} = 84$

15

Tempo I $\text{♩} = 84$

16

Tempo I $\text{♩} = 84$

autalon

simile

15 *autalon*

simile

16

musical score for the first system, measures 1-16. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings.

marc.

poco

piu. marc.

arco

musical score for the second system, measures 17-32. It continues the musical composition with similar notation and includes dynamic markings like 'meno'.

meno

meno

18

19

sempre poco sf (non f)

sempre poco sf (non f)

sempre poco sf (non f)

subito meno f

pizz.

subito meno f

Musical score for measures 12-19. The score is written for a grand staff with multiple staves. The top staff (treble clef) contains melodic lines with various ornaments and slurs. The bottom staff (bass clef) contains bass lines with dynamic markings like 'p' and 'f'. There are also some empty staves in the middle section.

Musical score for measures 20-27. The score is written for a grand staff with multiple staves. The top staff (treble clef) contains melodic lines with dynamic markings like 'f p sempre' and 'sf'. The bottom staff (bass clef) contains bass lines with dynamic markings like 'poco sf sempre' and 'p'. There are also some empty staves in the middle section.

Musical score for the first system, measures 20-22. The score is written for five staves. The first staff (treble clef) contains the main melody with dynamic markings *fp* and *p*. The second staff (treble clef) contains a piano accompaniment with *fp* markings. The third staff (treble clef) contains a piano accompaniment with *fp* markings. The fourth staff (treble clef) contains a piano accompaniment with *f* and *p* markings. The fifth staff (bass clef) contains a piano accompaniment with *p* markings. Measure 20 is circled with the number 20. Measure 21 contains the instruction "accents in p". Measure 22 contains the instruction "pizz." and is circled with the number 21.

Musical score for the second system, measures 23-26. The score is written for five staves. The first staff (treble clef) is empty. The second staff (treble clef) is empty. The third staff (treble clef) contains a piano accompaniment with *f* and *p* markings. The fourth staff (bass clef) contains a piano accompaniment with *f* and *p* markings. The fifth staff (bass clef) contains a piano accompaniment with *f* and *p* markings. The score continues with measures 23, 24, 25, and 26.

22

sub. p

sub. meno f plus.

arco *mf*

23

Solo

Solo

stacc. p

sub.

(h)

(pizz.) arco

pizz. ben articolato arco

29

mf
mf
sub. f *sub. p*
sub. f *p*
sub. f *p* *sub.*
marc. *stacc. in p* *marc.*
poco sf *poco sf*
sub. sf *poco sf*
sub. f *p spiccato* *f*

22
f
p
f
f
ben marc.
p stacc.
 I Solo
poco sf
p stacc.
poco più dist.
ff *arco*
 24
ff *mf*
p sub.
p sub. spicc. marc.

Musical score for the first system, measures 16-25. The score consists of five staves. The top staff has a dynamic marking of *mf* and a circled measure number 26. The second and third staves are mostly rests. The fourth staff has dynamics *mf* and *pub.*. The fifth staff has dynamics *sempre p*, *marc. poco sf*, and *poco sf*. A circled measure number 25 is at the end of the system.

Musical score for the second system, measures 26-35. The score consists of five staves. The top staff has a circled measure number 26 and dynamics *fp*, *fp*, *fp*, *fp*, and *ff*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. A circled measure number 26 is at the end of the system.

27

Musical score system 1, measures 27-32. It features a piano accompaniment in the lower staves and a vocal line in the upper staves. The piano part consists of a rhythmic pattern of eighth and sixteenth notes. The vocal line is mostly rests.

marcato ma non troppo

Musical score system 2, measures 33-38. This system includes a piano accompaniment and a vocal line. The piano part has a *Trpl. II* marking. Dynamics include *fp*, *sf*, and *poco sf*.

marc. ma non troppo

Musical score system 3, measures 39-44. It features a piano accompaniment and a vocal line. The piano part has a *poco più f* marking. The vocal line has a *5* marking above the final note. A circled **27** is at the end of the system.

Musical score system 4, measures 45-50. This system contains a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The vocal line is empty.

Musical score system 5, measures 51-56. This system contains a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The vocal line is empty.

Musical score system 6, measures 57-62. This system contains a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The vocal line is empty.

29

poco sf

sempre poco sf

sempre poco sf

f arco

30

fp (sempre simile)

fp (sempre simile)

fp (sempre simile)

f p f p simile

p - sempre

p - sempre

sempre sf

simile

f p simile

39

30

sf sf sf sf
f f p f p
poco sf
poco sf
pp
poco cresc.
pp poco cresc.
pizz.
pizz.
30

34

Meno mosso $\text{♩} = 104$

F1.

Cl.

Vi. obl. arco p tranquillo

Vcl. arco p tranquillo

whole bowl slid

pizz.

whole bowl slid

34

32

F1.

Cl.

Vi. obl. arco

Vcl. arco

pizz.

arco

32