

Grażyna

BACEWICZ

IV KWARTET SMYCZKOWY

STRING QUARTET No. 4

VIOLINO I



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I

GRAŻYNA BACEWICZ (1951)

Andante
sul tasto

ppp

1

ord. poco a poco avviv.

p

pp

mf

più f

cresc.

f

2

(♩ = 100)

cresc.

3

fff

4

5

Andante

pp

p

6

cresc.

6) *Allegro energico*

avviv.

dim. *p* *ff*

mf *f* *mf*

cresc. *f* *ff*

p

8) *espress.*

p *mf*

cresc. *f* *cresc.*

9) *ff* *ff*

mf *cresc.* *ff*

10) *mf* *cresc.* *ff* *cresc.*

avviv.

fff *2*

(11) Moderato (♩=72)

rit.

p *pp*

(12) *poco più*

p

mp *mf*

(13) *poco più*

f

(14) *poco meno en dehors*

p dolce

(15) *poco a poco avviv.*

avviv. *mf* *cresc.* *f* *mp*

(16) Allegro

cresc. *ff* *p* **2**

mp espress. *poco a poco cresc.*

Musical score for violin I, measures 17-24. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 17 begins with a circled number 17 and a dynamic marking of *f* *cresc.*, leading to a *ff* dynamic. Measure 18 starts with a circled number 18 and a dynamic marking of *p*, followed by *poco a poco cresc.*. Measure 19 has a circled number 19 and a dynamic marking of *cresc.*, reaching *ff*. Measure 20 has a circled number 20 and includes fingerings: 3, 4, 1, 2, 3, 4, 1, 2, 3. Measure 21 has a circled number 21 and a dynamic marking of *p* *espress.*, followed by *cresc.*. Measure 22 has a circled number 22 and a dynamic marking of *f*, with *cresc.* and *p* markings. Measure 23 has a circled number 23 and the instruction *con passione*, with *ff* and *cresc.* markings. Measure 24 has a circled number 24 and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

poco rit.

25 Allegro moderato

2

p

26

cresc. *f* *dim.*

27 Allegro energico

avviv.

p *ff*

mf *f* *cresc.*

28

f *cresc.* *ff*

p

29 *espress.*

p *mf*

Musical staff with notes and dynamics. Includes a *v* (accents) marking and a *f* (forte) dynamic marking.

Musical staff with notes and dynamics. Includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking.

Musical staff with notes and dynamics. Includes a circled measure number **30**.

Musical staff with notes and dynamics. Includes a circled measure number **31** and a *sul G* (sul G) marking.

Musical staff with notes and dynamics. Includes a *sul D* (sul D) marking, a *mf* (mezzo-forte) dynamic marking, and a *o sul A* (o sul A) marking.

Musical staff with notes and dynamics. Includes a circled measure number **32** and a *Moderato* tempo marking.

Musical staff with notes and dynamics. Includes a *p* (piano) dynamic marking.

Musical staff with notes and dynamics. Includes a circled measure number **33** and a *poco più* (poco più) marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a circled measure number **34**, a *mf* (mezzo-forte) dynamic marking, and a *avviv.* (avviv.) marking.

Allegro

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff towards the right end.

Musical staff 2: Treble clef. It begins with a circled measure number 35. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *cresc.* and *più f*.

Musical staff 3: Treble clef. It continues the sequence of notes with slurs and accents. A dynamic marking *cresc.* is placed below the staff towards the right end.

Musical staff 4: Treble clef. It begins with a circled measure number 36. Above the staff, the text "sul G" is written. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *p* and *poco a poco cresc.*

Musical staff 5: Treble clef. Above the staff, the text "sul D" is written. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *f cresc.* and *ff cresc.*

Musical staff 6: Treble clef. The staff contains a sequence of notes with slurs and accents, including a long note with a slur. A dynamic marking *fff senza dim.* is placed below the staff.

Musical staff 7: Treble clef. The staff contains a sequence of notes with slurs and accents, ending with a double bar line. A dynamic marking *fff* is placed below the staff.

Andante *poco rit.* *a tempo*

pp

en dehors

poco cresc. *p* *mp*

poco rit. *a tempo*

mf cresc. *f*

p *poco rit.* *a tempo*

p *cresc.* *f*

p

2

4 *sul G sul tasto*

pp

cresc. *f*

5 *ord.*

v *p*

pp

6 *cresc.* *mf*

avviv. *v*

7 *cresc.* *poco più*

rit. *f* 8 *a tempo*

mf poco a poco cresc. *f*

9 *f*

3
p *avviv.* *f*

mf *ff* *molto cresc.*

mf *f*

11 *Tempo I* 12

13

2 *p* 14

15

rit. *a tempo* *rit.* 15 *a tempo*

pp

ppp

dim. *perdendosi* *ppp*

p *cresc.*

cresc.

① *f*

sim. *f*

f *sim.*

f

② *f* *sim.*

⑤

④

⑤

⑥

sul G

⑦

sim.

⑧ *poco meno*

cantab.

9

mf *p* *mf*

p *mf*

10

p

11

avviv.

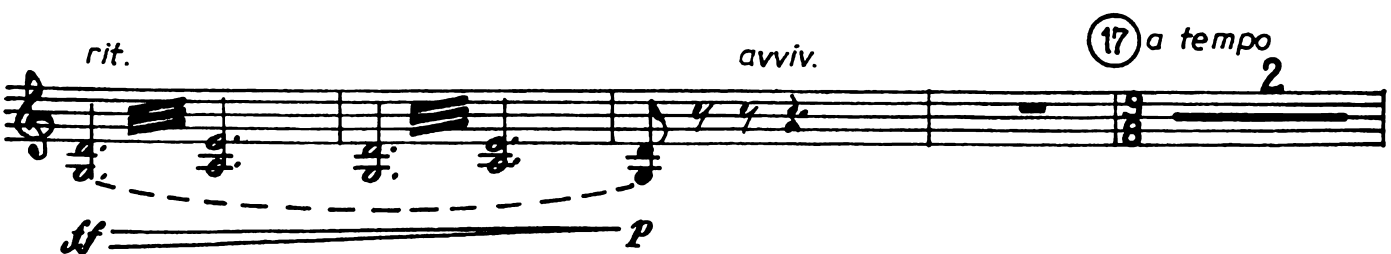
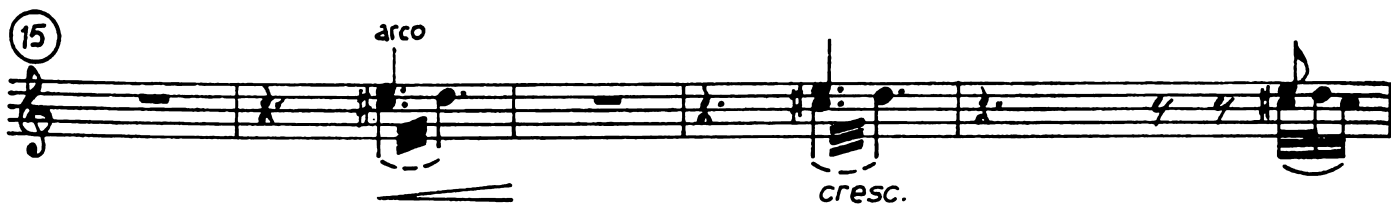
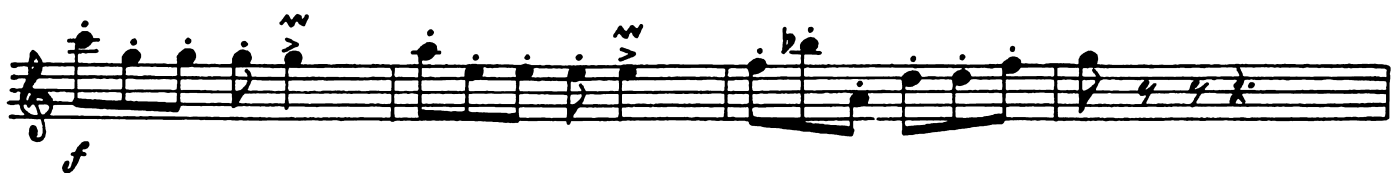
cresc.

12 *Tempo I*

f

13

p





pp

(18)

rit. (19) *meno mosso sul pont.*

(20) *espress. ord.* *avviv.* *cresc.*

(21) *Tempo I* (*d. = d.*) *pizz.* 2

(22)

(25)

arco

cresc. *ff*

24 sul G

p *cresc.*

25 poco meno mosso

mp cantab.

26

mf

27

p

28 poco a poco avviv.

p *cresc.*

Musical score for violin I, measures 27-36. The score consists of ten staves of music. It includes various dynamics such as *f*, *cresc.*, *ff*, *p sub.*, and *mf*, as well as performance instructions like "Tempo I", "più mosso", and "accel.". Measure numbers 29, 30, and 31 are circled. Fingerings (5, 8) and breath marks (V) are also present.