

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

Timpani.

I.

in G. D. E.

Molto moderato.

Flute. 3 1 tacet. L Horn. Trumpet.

Poco tranquillo. Cor anglais. M 1 1

Poco più mosso. Oboe. 2 1

Largamente. P A tempo 6

Ma poco animato. Q Animando. 1 7 R 1st Viol. 8va

mf 6 S 1 Trumpet. mf

Sostenuto. rall. Tempo I. T 6 1

Part. II. (Lento moderato.) ——— tacet.

in G. C. D.

Moderato pesante.

III.

2 2

A Poco animato. 2 2 1

With side-drum sticks. p mp mf

Timpani.

a tempo naturale.

B *trmn* *p < f* *trmn* *trmn* *trmn* *mf* *fff* **3**

C *trmn* *p* **3** *trmn* *trmn* *trmn* **2** *trmn* *f*

D *trmn* *trmn* **1** *Poco accel.* **4** **E** *Flute.*

F *Tuba.* *ff* **1** *Tempo I.*

G *Poco animato.* **3** *a tempo* *Tromb. #* *ff*

H **1** *ff* **1**

J *Poco animato.* **2** **4** *p* *ff*

K *fff string.* **1** *Tempo I.* *trmn* *trmn* *trmn* *pp*

L *trmn* *trmn* **5** **1** *Poco animato.* **2** **1**

M *Tuba.* **4** *a tempo* *Largamente.* *trmn* *trmn* **O** *Poco accel.* **3**

Più mosso. *f* *mf* **P** **6**

Timpani.

Q
Poco animato. Tuba. a tempo rit. 1

R
Tempo I. 6 Poco accel. **S** Presto. **T** tacet.

IV.

in A. D.
Lento. Solo Voice or Clar. Cadenza. Moderato maestoso. Oboe.

6 A 2

pp p pp niente

4 B 10 C 10 D 2 Trumpet.

3 E 5, Animato. Allargando. 1

Clar.

F 3 Allarg: Animato. Allargando. Animato. Tromb. rall. 1

string. 1 6 2 1

H Poco più lento. **J 8** Animato. **K 5** 1 Trpt.

4 10 Fag.

L Largamente. Tempo I. **M 7** Trumpet.

2 7 Tromb.

Viol. **0 2** **7 P 1**

mf mf f

1 rall. **1** Lento. **Q 5** Cadenza.

1 2

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Triangolo
Piatto

Gran Cassa.

Molto molto *to* **I**

Triang. *tacet.*

Piatto
Gran.

Lento molto *to* **II.**

tacet.

Molto pesante.

Triang.

Piatto
Gr. Cassa

(A) poco animato.
al tempo **(B)**

(C)

V.S.

2

Piu mosso

D

Piatti

poco accel

E

ff

F

Poco animato

a tempo

G

ff

H

ff

Poco animato

J

p

ff

String.

ff

K

Tempo I

pp

Handwritten circled letter **L** above the first measure.

5 4 3

poco animato

Handwritten circled letter **M** above the first measure.

Handwritten *a tempo largamente.* above the first measure.

Handwritten circled letter **O** above the third measure.

Handwritten *Piu mosso* above the fifth measure.

Handwritten *poco accel* above the fourth measure.

Handwritten **f** above the fifth measure.

7 4 3

a tempo largamente.

Piu mosso

poco accel

f

Handwritten circled letter **P** above the third measure.

Handwritten **ff** above the eighth measure.

Handwritten *struck* below the eighth measure.

ff

struck

Handwritten *Poco animato* above the first measure.

Handwritten *struck* below the first measure.

Handwritten *cresc.* above the eighth measure.

Poco animato

struck

cresc.

Handwritten circled letter **Q** above the first measure.

Handwritten *a tempo* above the fifth measure.

Handwritten *trumpet* above the first measure.

a tempo

trumpet

Handwritten *rit* above the first measure.

Handwritten *Tempo I* above the third measure.

Handwritten circled letter **R** above the fifth measure.

Handwritten **ff** above the sixth measure.

Handwritten *struck* below the sixth measure.

Handwritten **10** above the eighth measure.

Handwritten **10** below the eighth measure.

rit

Tempo I

ff

struck

10

10

Vaughan Williams — Symphony No. 3 (Pastoral)

4 (S) *Presto*

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef). The treble staff has a circled 'S' at the beginning. The tempo is marked 'Presto'. Fingerings are indicated as 2, 8, 10, and 6. There are circled letters 'T' and 'U' above the notes. The bass staff has fingerings 2, 8, 10, and 6. The word 'Struck' is written above the final notes.

Handwritten musical notation for the second system. It consists of two staves (treble and bass clef). The treble staff has circled letters 'V', 'W', and 'X' above the notes. The tempo is marked 'Poco rit.'. Fingerings are indicated as 2, 10, and 10. The bass staff has fingerings 2, 10, and 10.

Poco meno mosso.

Handwritten musical notation for the third system. It consists of two staves (treble and bass clef). The tempo is marked 'Poco meno mosso.'. There is a circled letter 'C' above the notes. The system ends with a double bar line.

Lento. IV.
Tacet al fine.

Handwritten musical notation for the fourth system. It consists of two staves (treble and bass clef). The tempo is marked 'Lento.'. The time signature is 3/4. The instruction 'Tacet al fine.' is written across the staves, with a horizontal line indicating the duration of the tacet. The system ends with a double bar line.