

Lebhaft (d. etwa 63)

Gr. Str. 1/2  
Ob. 1/2  
Kl. 1/2  
Bas. 1/2  
Fag. 1/2  
Fr.  
Celle

*mf*

Lebhaft (d. etwa 63)

1. Viol.  
2. Viol.  
Br.  
Celle

*mf*

Gr. Str. 1/2  
Ob. 1/2  
Kl. 1/2  
Bas. 1/2  
3. Str.  
4. Str.  
Fr.  
Celle

*mf*

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Cb.

*mf*

XI. Fl.  
 Str. Fl.  
 Ob.  
 Cl. II.  
 Klar.  
 Basskl.  
 Fag.  
 Hfg.

1.  
 2.  
 Horn.  
 3.  
 4.  
 1.  
 2. Trp.  
 3.  
 Trb.  
 XI. Str.

1. Viol.  
 2.  
 Br.  
 Vcl.  
 Kb.

M. 2.  
Gr. Fl.  
Ob.  
Klar.  
Basskl.  
Fag.  
Tf.

This system contains the first seven staves of the score. From top to bottom: Clarinet (Klar.) with *mf* dynamics; Oboe (Ob.) with *mf* dynamics; Bassoon (Basskl.) with *mf* dynamics; Flute (Fl.) with *mf* dynamics; Bassoon (Basskl.) with *mf* dynamics; Bassoon (Basskl.) with *mf* dynamics; and Bassoon (Basskl.) with *mf* dynamics.

1.  
2.  
3.  
4.  
1.  
2. Trp.  
3.

This system contains the next seven staves. From top to bottom: Trumpet 1 (1.) with *mf* dynamics; Trumpet 2 (2.) with *mf* dynamics; Trumpet 3 (3.) with *mf* dynamics; Trumpet 4 (4.) with *mf* dynamics; Trombone 1 (1.) with *mf* dynamics; Trombone 2 (2. Trp.) with *mf* dynamics; and Trombone 3 (3.) with *mf* dynamics.

Pk.  
Hr. Fr.  
Gr. Fr.  
Bck.

This system contains the next four staves. From top to bottom: Percussion (Pk.) with *p* dynamics; Horns (Hr. Fr.) with *p* dynamics; Horns (Gr. Fr.) with *p* dynamics; and Drums (Bck.) with *p* dynamics.

1.  
2.  
Viol.  
Vcl.  
Vb.

This system contains the final five staves. From top to bottom: Violin 1 (1.) with *p* dynamics; Violin 2 (2.) with *p* dynamics; Violin (Viol.) with *mf* dynamics; Viola (Vcl.) with *mf* dynamics; and Cello (Vb.) with *mf* dynamics.

Kl. Fl.  
 Gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 Basskl.  
 Fag.  
 Hfg.

1.  
 2.  
 3.  
 4.  
 1.  
 2. Trp.  
 3.  
 Pk.

Kl. Hr.  
 Gr. Hr.  
 Bck.

1.  
 Viol.  
 2.  
 Vr.  
 Vcl.  
 Kb.

Kl. Fl.  
 Gr. Fl.  
 Ob.  
 E. H.  
 Klar.  
 Basskl.  
 Fag.  
 Tsf.

1.  
 2.  
 Nr.  
 3.  
 4.  
 1.  
 2. Strp.  
 3.

Ph.  
 Kl. Tr.  
 Gr. Tr.  
 Bsk.

1. Viol.  
 2. Viol.  
 Br.  
 Vcl.  
 Kb.

1. Fl.  
2. Fl.  
Ob.  
Kl.  
Klar.  
Basskl.  
Fag.  
Hfg.

Musical score for woodwinds and strings, measures 1-8. The woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon, Horns) play a rhythmic pattern of eighth notes. The strings provide a steady accompaniment. Dynamics include *mf* and *f*.

1.  
2.  
3.  
4.  
1.  
2. Trp.  
3.

Musical score for trumpets and trombones, measures 1-8. The trumpets and trombones play a rhythmic pattern of eighth notes. Dynamics include *f*.

Tr.  
Tuba

Musical score for Tuba and Trombone, measures 1-8. The Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics include *mf*.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

Musical score for strings, measures 1-8. The strings play a rhythmic pattern of eighth notes. Dynamics include *f* and *arco*.

Fl. I.  
Fl. II.  
Obi.  
E. H.  
Mar.  
Basskl.  
Fag.  
Kfg.

1.  
2.  
3.  
4.  
1.  
2. Trp.  
3.

Ek.  
Tuba

1.  
2.  
Viol.  
Br.  
Viol.  
Kb.

Fl. Si.  
 Fr. Si.  
 Ob.  
 Cl. H.  
 Klar.  
 Basskl.  
 Fag.  
 Hfp.

1.  
 2.  
 3.  
 4.  
 1.  
 2. Strp.  
 3.

Ph.  
 Kl. Fr.

1.  
 2.  
 Br.  
 Vcl.  
 Kb.



Kl. Fl.   
 Gr. Fl.   
 Ob.   
 E. K.   
 Klar.   
 Basskl.   
 Fag.   
 Hf.

1.   
 2.   
 3.   
 4.   
 4.   
 2. Trp.   
 3.   
 Pk.   
 Kl. Fl.   
 Gr. Fl.

1.   
 Viol.   
 2.   
 Br.   
 Vcl.   
 Kb.

Mf. Fl.  
Gr. Fl.  
Ob.  
E. H.  
Klar.  
Basskl.  
Fag.  
Hfg.

1.  
2.  
3.  
4.  
1.  
2. Strp.  
3.  
Pk.  
Gr. Str.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

33

*Xl. Fl.*  
*Gr. Fl.*  
*Ob.*  
*Cl. H.*  
*Klar.*  
*Basskl.*  
*Sag.*  
*Tf.*

1.  
 2.  
*Tr.*  
 3.  
 4.  
 1.  
 2. *Sfp.*  
 3.  
*Ph.*  
*Gr. Fr.*  
*Bck.*

33

1.  
*Viol.*  
 2.  
*Br.*  
*Vel.*  
*Xb.*

*pizz.*  
*f*

M. Fl.  
 Gr. Fl.  
 Ob.  
 Cl. A.  
 Klar.  
 Basskl.  
 Fag.  
 Vi. I.

1. u.  
 Tr.  
 2. u.  
 1. Strp.  
 2. 3.  
 1. Pos.  
 2. 3.  
 Kb.

Pk.  
 M. Fr.  
 Gr. Fr.  
 Bek.

1. Viol.  
 2.  
 Br.  
 Vi. I.  
 Kb.

Kl. Sr.  
 Gr. Sr.  
 Ob.  
 E. H.  
 Klar.  
 Basskl.  
 Fag.  
 Hf.  
 1. 3.  
 2. 4.  
 Ffp.  
 Tpt.  
 Tpb.  
 Pk.  
 Kl. Sr.  
 Gr. Sr.  
 Bch.

1.  
 Viol.  
 2.  
 Br.  
 Vcl.  
 Kb.

Fl. Sr.  
Gr. Sr.  
Ob.  
E. H.  
Mar.  
Basskl.  
Fag.  
Tfg.

Musical score for woodwinds and strings. The instruments listed are Fl. Sr., Gr. Sr., Ob., E. H., Mar., Basskl., Fag., and Tfg. The score includes dynamic markings such as *mf cresc.* and *cresc.* across various staves.

1. 3.  
Hr.  
2. 4.  
Tsp.  
Pos.  
Ba.  
Pa.  
Kl. Sr.  
Gr. Sr.  
Bck.

Musical score for strings and woodwinds. The instruments listed are 1. 3., Hr., 2. 4., Tsp., Pos., Ba., Pa., Kl. Sr., Gr. Sr., and Bck. The score includes dynamic markings such as *mf*, *cresc.*, and *mf*.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

Musical score for strings. The instruments listed are 1., Viol., 2., Br., Vcl., and Kb. The score includes dynamic markings such as *mf cresc.* and *cresc.*.

Al. Fl.  
Gr. Fl.  
Ob.  
E. H.  
Mar.  
Basskl.

This section of the score covers the woodwind and brass instruments. It includes parts for Alto Flute (Al. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Mar.), and Bassoon (Basskl.). The notation is primarily in treble clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines, with some dynamic markings like *tr* (trills) and *mf* (mezzo-forte).

1.  
2.  
3.  
4.  
1.  
2. Sop.  
3.  
4.  
2. Bar.  
3.  
Tb.  
Pb.  
Al. Tr.  
Gr. Tr.  
Bck.

This section of the score covers the string and percussion instruments. It includes parts for Violins (1-4), Viola (1-2), Cello (1-2), Double Bass (3), Trombone (Tb.), and Percussion (Pb.). It also includes parts for Trumpets (Al. Tr., Gr. Tr.) and Bass Drum (Bck.). The notation is in treble and bass clefs with a key signature of one flat. The music features rhythmic patterns and melodic lines, with dynamic markings like *tr* (trills) and *mf* (mezzo-forte).

1.  
2.  
Br.  
Vcl.  
Cb.

This section of the score covers the string instruments. It includes parts for Violins (1-2), Viola (1-2), Cello (1-2), and Double Bass (Cb.). The notation is in treble and bass clefs with a key signature of one flat. The music features rhythmic patterns and melodic lines, with dynamic markings like *cresc.* (crescendo).

Kl. Fl.  
 Gr. Fl.  
 Ob.  
 F. H.  
 Klar.  
 Basskl.

1.  
 2.  
 Str.  
 3.  
 4.  
 1.  
 2. Strp.  
 3.  
 1.  
 2. Bsp.  
 3.  
 Vi.  
 Pk.  
 Kl. Fr.  
 Gr. Fr.  
 Beck.

1.  
 Viol.  
 2.  
 Br.  
 Vel.  
 Kb.

*pizz.*



Fl. II  
 Gr. Fl.  
 Ob.  
 Cl. II  
 Klar.  
 Basskl.  
 Fag.  
 Kfg.

mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf  
 mf

1. 3.  
 Tr.  
 2. 4.  
 1.  
 Ffp.  
 2. 3.  
 1.  
 Pos.  
 2. 3.  
 Kb.

215 f.  
 216  
 217  
 218 f.

Cltp.  
 Frgl.  
 Gamb.  
 Gr. Ct.

p  
 p  
 p  
 mf

1.  
 Viol.  
 2.  
 Br.  
 Vcl.  
 Kb.

Kl. Fl.   
 Gr. Fl.   
 Ob.   
 K. H.   
 Klar.   
 Basskl.   
 Fag.   
 Kfg.

1. 3.   
 Hr.   
 2. 4.   
 Trp.   
 Pos.   
 Tuba

Pk.   
 Tamb.   
 Kl. Dr.   
 Gr. Dr.

1.   
 Viol.   
 2.   
 Vr.   
 Vcl.   
 Kb.

Kl. Fl.  
 Gr. Fl.  
 Ob.  
 K. H.  
 Klar.  
 Basskl.  
 Fag.  
 Hfp.

This section contains the staves for the woodwind and percussion instruments. The instruments listed are Clarinet in B-flat (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), Cor Anglais (K. H.), Clarinet in A (Klar.), Bassoon (Basskl.), Bassoon in C (Fag.), and Horn in F (Hfp.). The music is written in a common time signature with a key signature of two flats. Dynamics include *p* (piano) and *mf* (mezzo-forte).

1. Tr.  
 2. Tr.  
 Strp.  
 Pos.  
 Tb.

This section contains the staves for the trumpets, trombones, and strings. The instruments listed are Trumpet 1 (1. Tr.), Trumpet 2 (2. Tr.), String Percussion (Strp.), Trombone (Pos.), and Tuba (Tb.). The music features dynamic markings such as *zuss.* (sforzando), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Tamb.  
 Snare  
 Kl. Hr.  
 Gr. Hr.

This section contains the staves for the harp and percussion. The instruments listed are Tambourine (Tamb.), Snare Drum (Snare), Clarinet in B-flat (Kl. Hr.), and Clarinet in G (Gr. Hr.). The music includes dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo).

1. Viol.  
 2. Viol.  
 Br.  
 Viol.  
 Kb.

This section contains the staves for the string instruments. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Viol.), and Kontrabaß (Kb.). The music is marked *arco* (arco) and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

*Nr. Fl.*  
*Gr. Fl.*  
*Ob.*  
*Cl. H.*  
*Klar.*  
*Basskl.*  
*Fag.*  
*Hf.*

*1. Str.*  
*2. Str.*  
*Frp.*  
*Pos.*  
*Tb.*

*Fk.*  
*Tamb.*  
*Reite*  
*Nr. Tr.*  
*Gr. Tr.*

*1. Viol.*  
*2. Viol.*  
*Br.*  
*Vcl.*  
*Kb.*

Kl. Fl.  
 Gr. Fl. 1. 2.  
 Ob. 1. 2.  
 E. H.  
 Klar.  
 Basskl.  
 Fag. 1. 2.  
 Tfg.

1.  
 2.  
 3.  
 4.  
 Strp.  
 1.  
 2. Pos.  
 3.  
 Tü.

Tamb.  
 Ritte  
 Kl. Hr.  
 Gr. Hr.  
 Beck.

1.  
 Viol.  
 2.  
 Br.  
 Vcl.  
 Kb.

38

Kl. Fl.   
 Gr. Fl. 1 2   
 Ob. 1 2   
 E. H.   
 Klar.   
 Basskl.   
 Fag. 1 2   
 Fg.

1.   
 2.   
 3.   
 4.   
 Strp.   
 1.   
 2. Pos.   
 3.   
 Kb.   
 Tr.   
 Kl. Fl.   
 Beck.

38

1.   
 2.   
 Br.   
 Vl.   
 Kb.

— Sva. —

Ein wenig ruhiger

Musical score for the first system, featuring woodwinds and strings. The instruments listed are:

- Mf. Fl.
- Gr. Fl. 1, 2
- Ob. 1, 2
- Cl. M.
- M. Cor.
- Basskl.
- Fag. 1, 2
- Hf.

The score includes dynamic markings such as *pp* and *p*, and a *Solo* instruction for the Oboe.

Musical score for the second system, featuring strings and other instruments. The instruments listed are:

- 1. (Violin I)
- 2. (Violin I)
- 3. (Violin I)
- 4. (Violin I)
- 5. (Violin II)
- 1. (Violin II)
- 2. (Violin II)
- 3. (Violin II)
- 4. (Violin II)
- 5. (Violin II)
- 6. (Violin II)
- 7. (Violin II)
- 8. (Violin II)
- 9. (Violin II)
- 10. (Violin II)
- 11. (Violin II)
- 12. (Violin II)
- 13. (Violin II)
- 14. (Violin II)
- 15. (Violin II)
- 16. (Violin II)
- 17. (Violin II)
- 18. (Violin II)
- 19. (Violin II)
- 20. (Violin II)
- 21. (Violin II)
- 22. (Violin II)
- 23. (Violin II)
- 24. (Violin II)
- 25. (Violin II)
- 26. (Violin II)
- 27. (Violin II)
- 28. (Violin II)
- 29. (Violin II)
- 30. (Violin II)
- 31. (Violin II)
- 32. (Violin II)
- 33. (Violin II)
- 34. (Violin II)
- 35. (Violin II)
- 36. (Violin II)
- 37. (Violin II)
- 38. (Violin II)
- 39. (Violin II)
- 40. (Violin II)
- 41. (Violin II)
- 42. (Violin II)
- 43. (Violin II)
- 44. (Violin II)
- 45. (Violin II)
- 46. (Violin II)
- 47. (Violin II)
- 48. (Violin II)
- 49. (Violin II)
- 50. (Violin II)
- 51. (Violin II)
- 52. (Violin II)
- 53. (Violin II)
- 54. (Violin II)
- 55. (Violin II)
- 56. (Violin II)
- 57. (Violin II)
- 58. (Violin II)
- 59. (Violin II)
- 60. (Violin II)
- 61. (Violin II)
- 62. (Violin II)
- 63. (Violin II)
- 64. (Violin II)
- 65. (Violin II)
- 66. (Violin II)
- 67. (Violin II)
- 68. (Violin II)
- 69. (Violin II)
- 70. (Violin II)
- 71. (Violin II)
- 72. (Violin II)
- 73. (Violin II)
- 74. (Violin II)
- 75. (Violin II)
- 76. (Violin II)
- 77. (Violin II)
- 78. (Violin II)
- 79. (Violin II)
- 80. (Violin II)
- 81. (Violin II)
- 82. (Violin II)
- 83. (Violin II)
- 84. (Violin II)
- 85. (Violin II)
- 86. (Violin II)
- 87. (Violin II)
- 88. (Violin II)
- 89. (Violin II)
- 90. (Violin II)
- 91. (Violin II)
- 92. (Violin II)
- 93. (Violin II)
- 94. (Violin II)
- 95. (Violin II)
- 96. (Violin II)
- 97. (Violin II)
- 98. (Violin II)
- 99. (Violin II)
- 100. (Violin II)

Ein wenig ruhiger

Musical score for the third system, featuring strings. The instruments listed are:

- 1. (Violin I)
- 2. (Violin I)
- Br.
- Vcl.
- Hf.

The score includes dynamic markings such as *pp* and *pizz.*

39

Ob. 1.

Musical score for Oboe 1, measures 39-44. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Dynamics include *mf* and *mp*.

Viol. 1. 2.

Br.

Viol. 2.

Kb.

Musical score for Violins, Brass, Viola, and Cello, measures 39-44. Measures 39-42 show a rhythmic pattern of eighth notes. Measures 43-44 show a melodic line. Dynamics include *p* and *mp*.



Ob. 1.

Klar.

Basskl.

Fag.

Musical score for Oboe 1, Clarinet, Bassoon, and Bassoon, measures 45-50. The Oboe 1 part has a melodic line. The Bassoon part has a melodic line. Dynamics include *p* and *pp*.

1.

2.

3.

4.

mit Dpf.

Musical score for four percussion parts (1-4), measures 45-50. Each part has a rhythmic pattern. Dynamics include *p* and *pp*. The instruction "mit Dpf." is written above the first part.

Viol. 1. 2.

Br.

Viol. 2.

Kb.

Musical score for Violins, Brass, Viola, and Cello, measures 51-56. Measures 51-54 show a rhythmic pattern. Measures 55-56 show a melodic line. Dynamics include *pp*.



40

Fl. I.  
 Fl. II.  
 Ob.  
 E.H.  
 Klar.  
 Basskl.  
 Fag.  
 Kfg.

1.  
 2.  
 Hr.  
 3.  
 4.  
 Glsp.  
 Trgl.

40

1. Viol.  
 Br.  
 Vcl.  
 Kb.

*2 Flute Solo*  
*pp*  
*2 Flute Solo*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

xl. Fl. *mp*

Gr. Fl. *mp*

Basskl. *p*

Clsp.

Frgl.

1. Viol. *mp*

Vcl. *p*

Xb. *p*



xl. Fl. *mf*

Gr. Fl. *mf*

Mar. 2 *mf*

Basskl. *mf*

Clsp.

Frgl.

1. Viol. *p*

Vcl. *mp*

Xb. *mp*

41

Kl. Fl. *pp*  
 Gr. Fl. *p* *pp*  
 Ob.  
 E. H.  
 Klar.  
 Basskl. *p*  
 Fag. *pp*  
 Hf. *pp*  
 Tff. *pp*

1. *p* *pp*  
 2. *p* *pp*  
 3. *p* *pp*  
 4. *p* *pp*  
 Strgl. *p*

41

1. Viol. *pp* *1. Pizz*  
 2. Viol. *pp*  
 Br. *p* *pp*  
 Vcl. *arco*  
 Kb.



Musical score for Flutes (Fl. I, Fl. II), Oboe (Ob.), and Bassoon (F. H.).

Musical score for Violins (Viol. 1, Viol. 2), Viola (Viola), Violoncello (Vcl.), and Double Bass (Kb.).

Musical score for Flutes (Fl. I, Fl. II), Oboe (Ob.), and Bassoon (F. H.), starting at measure 43.

Musical score for Violins (Viol. 1, Viol. 2), Viola (Viola), Violoncello (Vcl.), and Double Bass (Kb.), starting at measure 43.

Fl. I  
Gr. Fl. 1  
Ob.  
E. H.  
Basskl.

1. S.  
Hr.  
2. H.

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Kb.

Gr. Fl. 1  
Ob.  
E. H.  
Klar. 1  
Basskl.  
Fag.

1. Viol.  
Br.

Gr. Fl. 1  
 Ob. 1  
 2  
 E. H.  
 Klar. 1  
 2  
 Basskl.  
 Fag. 1  
 2  
 Ffg.

Glsp.  
 Bck.  
*mf*  
*tr*  
 mit Paukenschl.

1.  
 Viol.  
 2.  
 Br.  
*mf*  
 2 Pulte

Gr. Fl. 1  
 2  
 Ob. 1  
 2  
 E. H.  
 Klar. 1  
 2  
 Basskl.  
 Fag. 1  
 2  
 Ffg.

Glsp.  
 Bck.  
*tr*

1.  
 Viol.  
 2.  
 Viol.  
 2 Pulte  
*mf*  
*pizz.*  
*Allc*  
*p*  
*pizz.*  
*p*

45

Kl. Fl. *mp*  
 Gr. Fl. *mp*  
 E. K. *mp*  
 Basskl. *mp*  
 Sag. I. *mf* *Solo* *mf*  
 Pk. *p*

45

1. Viol. *mf*  
 2. Viol. *mf*  
 Vcl. *mf*  
 Kb. *mf*  
 2. Pulte *pp*  
*p*

Kl. Fl. *pp*  
 Gr. Fl. *pp*  
 E. K. *pp*  
 Basskl. *pp*  
 Sag. I. *p*  
 Kfg. *p*  
 Pk. *p*

1. Viol. *pp*  
 2. Viol. *pp*  
 Vcl. *pp*  
 Kb. *pp*



Im früheren Zeitmaß

Nr. 1.  
 Nr. 2.  
 Ob.  
 F. H.  
 Klar.  
 Basskl.  
 Fag.  
 3/fg.  
 3.  
 Nr.  
 4.  
 1.  
 2. Pos.  
 3.  
 Pk.

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flute (Nr. 1, 2), Oboe (Ob.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon 3 (3/fg.), Trumpet 3 (3.), Trombone (Nr.), and Percussion (Pk.). The tempo is marked "Im früheren Zeitmaß". Dynamics include *mp* and *p*.

Im früheren Zeitmaß

1.  
 Viol.  
 2.  
 Br.  
 Viol.  
 Kb.

Musical score for strings, measures 1-16. The score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Br.), and Cello (Kb.). The tempo is marked "Im früheren Zeitmaß". Dynamics include *p* and *arco*.

Fl. I.  
 Fl. II.  
 Ob.  
 E. H.  
 Klar.  
 Basskl.  
 Fag.  
 Hfg.  
 3.  
 Hr.  
 4.  
 1.  
 2. Pos.  
 3.  
 Pk.

Musical score for woodwinds and brass instruments, measures 1-10. The score includes parts for Flute I and II, Oboe, English Horn, Clarinet, Bassoon, Bassoon, Bassoon, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, and Trombone. Dynamics include *mp*, *cresc.*, and *mf*.

1.  
 Viol.  
 2.  
 Br.  
 Vcl.  
 Vb.

Musical score for strings, measures 1-10. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mp*, *cresc.*, and *mf*.

Fl. Sr.  
Gr. Fl.  
Ob.  
Kl. H.  
Klar.  
Basskl.  
Fag.  
Tf. g.

1.  
2.  
Tf. r.  
3.  
4.  
1.  
2. Trp.  
3.  
Pk.  
Gr. Tr.  
Bck.

1.  
2.  
Br.  
Vcl.  
Kb.

*Allegro*

Gr. Fl.  
Ob.  
E. Kl.  
Klar.  
Basskl.  
Fag.

This section of the score covers measures 47 to 52. It features six staves for woodwinds and strings. The woodwinds (Gr. Fl., Ob., E. Kl., Klar., Basskl., Fag.) play a rhythmic pattern of eighth notes with various accidentals. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a similar rhythmic pattern, with some parts marked *ff* (fortissimo).

1.  
2.  
3.  
4.  
1.  
2. Trp.  
3.  
1.  
2. 3.  
Pos.  
Tb.  
Pk.  
Gr. Tr.  
Bck

This section of the score covers measures 53 to 62. It features seven staves for brass and percussion. The trumpets (1-4) and trombones (1-3) play a melodic line with some slurs. The percussion (Pos., Tb., Pk.) plays a rhythmic pattern. The timpani (Trp.) and snare drum (Bck) are also present. The section is marked *ff* (fortissimo).

1.  
2.  
Viol.  
Br.  
Vcl.  
Kb.

This section of the score covers measures 63 to 72. It features five staves for strings. The violins (1 & 2) play a melodic line with some slurs. The violas, cellos, and double basses play a rhythmic pattern. The section is marked *ff* (fortissimo).

Gr. Fl.  
Ob.  
B. Cl.  
Clar.  
Basskl.  
Fag.  
Hf.

1.  
2.  
Hr.  
3.  
4.  
1.  
Spp.  
2. 3.  
Pos.  
Fb.  
Pk.  
Xl. Str.  
Bck.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

M. Fl.  
Gr. Fl.  
Ob.  
E. H.  
Clar.  
Basskl.  
Fag.  
Kfg.

Musical score for woodwinds and strings. The instruments listed are M. Fl., Gr. Fl., Ob., E. H., Clar., Basskl., Fag., and Kfg. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*.

1. 3.  
Hrn.  
2. 4.  
Pos.  
Tb.  
Tb.  
Gtrsp.  
Frgl.  
Tamb.  
Hi. Sr.  
Gr. Sr.  
Bck.

Musical score for brass and percussion. The instruments listed are 1. 3., Hrn., 2. 4., Pos., Tb., Tb., Gtrsp., Frgl., Tamb., Hi. Sr., Gr. Sr., and Bck. The score includes dynamic markings like *ff* and *p*.

1.  
Viol.  
2.  
Br.  
Vcl.  
Cb.

Musical score for strings. The instruments listed are 1., Viol., 2., Br., Vcl., and Cb. The score features complex musical notation with dynamic markings such as *ff*, *pizz.*, *pp*, and *ppizz.*

M. Fl.  
Gr. Fl.  
Ob.  
Cl. H.  
Clar.  
Basskl.  
Fag.  
Tuba

This section of the score covers the woodwind and brass instruments. It includes parts for M. Fl., Gr. Fl., Ob., Cl. H., Clar., Basskl., Fag., and Tuba. The notation is complex, featuring various accidentals, slurs, and dynamic markings such as *mf* and *pp*. The woodwinds play melodic and harmonic lines, while the brass instruments provide a rhythmic and harmonic foundation.

1. 3.  
Ttr.  
2. 4.  
Pos.

This section of the score is for the percussion instruments. It includes parts for 1. 3., Ttr., 2. 4., and Pos. The notation is primarily rhythmic, with notes and rests indicating the timing and intensity of the drumming.

Gisp.  
Trog.  
Tamb.  
Hi. Fl.  
Gr. Tr.

This section of the score is for the percussion instruments. It includes parts for Gisp., Trog., Tamb., Hi. Fl., and Gr. Tr. The notation is primarily rhythmic, with notes and rests indicating the timing and intensity of the drumming.

1.  
Viol.  
2.  
Dr.  
Vcl.  
Cb.

This section of the score is for the string instruments. It includes parts for 1., Viol., 2., Dr., Vcl., and Cb. The notation is primarily melodic and harmonic, with notes and rests indicating the timing and intensity of the string playing.

Kl. Fl. *p*  
 Gr. Fl. *p*  
 Ob. *p*  
 E. Fl. *p*  
 Klar. *p*  
 Basskl. *p*  
 Fag. *p*  
 Kfg. *p*

1. 3. *zuss.*  
 Hr. *p*  
 2. 4.  
 Trp. *p*  
 Pos. *zuss.*  
*p*  
 Tb. *p*

Pa.  
 Tamb.  
 Kl. Tr. *pp*  
 Gr. Tr. *pp*

1. Viol. *p*  
 2. *p*  
 Br. *p*  
 Viol. *pp* arco  
 Kb. *p* arco



Musical score for woodwinds and strings. Instruments include Flute (Fl.), Clarinet in G (Gr. F.), Oboe (Ob.), English Horn (E.H.), Clarinet in A (Klar.), Bassoon (Basskl.), Bassoon 2 (Fag. 2.), and Trombone (Tf.). The score features various dynamics such as *mf* and *ff*, and includes the instruction *zuss.* (zussammenziehen).

Musical score for strings and percussion. Instruments include Violin 1 (1.), Violin 2 (2.), Violin 3 (3.), Violin 4 (4.), Viola (Vcl.), Cello (Cb.), Double Bass (B.), Percussion (Perc.), and Tambourine (Tamb.). The score includes dynamics like *mf* and *ff*, and the instruction *arco* for the Violin 1 part.

Musical score for Violin 1 (Viol.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin 1 part includes the instruction *arco* and various dynamics such as *mf* and *ff*.

Kl. Fl.   
 Gr. Fl. 1. 2.   
 Ob. 1. 2.   
 E. H.   
 Klar.   
 Basskl.   
 Fag. 1. 2.   
 Kfg.

1.   
 2.   
 Hr.   
 3.   
 4.   
 Trp.   
 Pos.   
 Tb.   
 Fk.   
 Tamb.   
 Rufe   
 Gr. Tr.   
 Beck.

1.   
 Viol.   
 2.   
 Br.   
 Vcl.   
 Kb.

Kl. B. 1.  
 Cl. F. 1.  
 Ob. 1.  
 E. H.  
 Klar. 1.  
 Basskl. 1.  
 Fag. 1.  
 Tfs. 1.

1.  
 2.  
 Tfr. 3.  
 4.  
 1.  
 2. Trp. 1.  
 3.  
 1.  
 2. Pos. 1.  
 3.  
 Kb. 1.  
 Pk. 1.  
 Kl. F. 1.

1.  
 Viola 2.  
 Br. 1.  
 Vcl. 1.  
 Kb. 1.

11. Str.  
Gr. Str.  
Ob.  
Klar.  
Basskl.  
Fag.  
Tf.

This system contains the first seven staves of the score. From top to bottom: 11. Str. (Violins), Gr. Str. (Violas), Ob. (Oboe), Klar. (Clarinets), Basskl. (Bassoons), Fag. (Bassoons), and Tf. (Trombones). The woodwinds and reeds have complex rhythmic patterns with many slurs and accents. The strings play a steady accompaniment.

1.  
2.  
3.  
4.  
1.  
2. Trp.  
3.  
1.  
2. Pos.  
3.  
Tb.  
Pk.

This system contains the next seven staves. From top to bottom: 1. (Trumpets), 2. (Trumpets), 3. (Trumpets), 4. (Trumpets), 1. (Trumpets), 2. Trp. (Trumpets), 3. (Trumpets), 1. (Trombones), 2. Pos. (Trombones), 3. (Trombones), Tb. (Tuba), and Pk. (Percussion). The trumpets and trombones play a rhythmic melody with slurs. The tuba and percussion provide a steady bass line.

11. Str.  
Bck.

This system contains two staves: 11. Str. (Violins) and Bck. (Bassoon). The strings continue their accompaniment, and the bassoon has a few notes.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

This system contains the final five staves. From top to bottom: 1. (Violins), Viol. (Violins), 2. (Violins), Br. (Brass), Vcl. (Violins), and Kb. (Double Bass). The strings play a steady accompaniment, and the brass has some notes.

Basskl. *mf*  
 Sag. 1 *p*  
 Pk. *pp*  
 Gr. Str. *pp*  
 Vcl. *pp*  
 Kb. *pp*



51

Kl. Fl. *mf*  
 Gr. Fl. *mf*  
 Ob. *mf*  
 F. H. *mp*  
 Klar. *mp*  
 Basskl. *p*  
 Sag. *p*  
 Kb. *p*

51

Vcl. *cresc.*  
 Kb. *cresc.*

Fl. II  
Gr. Fl.  
Ob.  
Kl. H.  
Klar.  
Fagot.  
Hr. G.

1. 3.  
Hr.  
2. 4.  
Tromp.  
Pos.  
Tuba.  
Pfe.  
Gr. Hr.  
Bassk.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

M. Fl.  
Gr. Fl.  
Ob.  
E. Fl.  
Clar.  
Basskl.  
Fag.  
Kfg.

1. 3.  
Hr.  
2. 4.  
Trp.  
Pos.  
Tb.  
Pk.  
Gr. Sr.  
Bck.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.