

Violini II

CONZERT FÜR OBOE

und kleines orchester

Richard Strauss

Allegro moderato

(♩ = 112)

(1945)

2

1

22

2

28

37

3

46

4

5

un poco piu mosso

(♩ = 120)

62

66

69

6

75 **7** **Tempo primo** **5** **8** **div.**

mf *p* **Unison**

87

9 **un poco piu mosso**
(♩ = 120) *pizz.* **arco**

91 *p* **10** *pizz.*

97 *p*

103 **arco** *pizz.* **arco** *mf*

109 **11**

113 **Vivo** *f*

117 *cresc.*

120

12

123 *3* *3*

126 *3*

129 13
Musical staff with treble clef, key signature of two sharps (F# and C#), and a complex melodic line with many slurs and ties.

134 14
p poco calando *f*
Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes a 4-measure rest and a 3-measure triplet.

144 15 Tempo primo
p
Musical staff with treble clef, key signature of two sharps, and a melodic line. Includes a 2-measure rest.

155 16
cresc. *mf*
Musical staff with treble clef, key signature of two sharps, and a melodic line with a crescendo.

163 17
mf *pp* *p* *cresc.* *mf* *f*
Musical staff with treble clef, key signature of two sharps, and a melodic line with various dynamics and accents.

172 18
dim. *p*
Musical staff with treble clef, key signature of two sharps, and a melodic line with a decrescendo.

184 19
p espr
Musical staff with treble clef, key signature of two sharps, and a melodic line with a piano and expressive marking.

189 20
mf
Musical staff with treble clef, key signature of two sharps, and a melodic line with a mezzo-forte marking.

194 21
dim. *p*
Musical staff with treble clef, key signature of two sharps, and a melodic line with a decrescendo and piano marking.

200 21
p
Musical staff with treble clef, key signature of two sharps, and a melodic line with a piano marking.

206 21
p
Musical staff with treble clef, key signature of two sharps, and a melodic line with a piano marking.

211

Andante (♩ = $\frac{4}{4}$ drs 4/4)

pp

22 16 23 4

24 un poco piu mosso (♩ = 72)

p cresc.

dim.

p

mf

p

25

cresc.

dim.

p

poco calando

cresc.

dim.

p

27

p

rit.

28

un poco piu mosso (♩ = 66)

(poco rit.)

p

cresc.

dim.

30

4

pizz.

31

arco

p

cresc.

322 32
cresc. *f* dim. *p*

329 *molto meno mosso* *Tempo primo*

340 *Cadenza* pizz. 2 33
f *p* *poco accel.* *pp*

352 4
mf *f*

365 (Allegro) *Vivace* ($\text{♩} = 132$) *arco*
f *mf* *p*

373 34

383 35
dim. *pp*

391 3 36
f *dim.* *p*

400 37
f

407 38

414 38

419 *ff*

39 *p* 4 *cresc.* 3
p espr

450 3 40 2

462 7 41 2 *p*

481 7 42 *f* > 43

493

501 > >

506 44

513 15 45 *p espr*

536 46

545

551 *cresc.*

47

566

48

573

49

580

587

50

f *p* *dim.* *p* *f* *dim.*

p *p* *non div.* *pp* *cresc.* *f*

598

sf *ff* *p*

Cadenza **23** *Allegro* (♩ = 80)

629

635

51

640

52

cresc. *f*

648

653

659

53

p

663

54

mf

675

678

55

dim.

p

p

684

cresc.

fp

56

690

f

fp

57

695

dim p

Bizz comodo

arco

702

mf

poco accel.

f

708

f

dim.

p

Tempo primo
(♩. = 104)

713

p

cresc.

f

p

mf

720

unis.

f

ff

ff