

Aminba a filhadinha Izah
PETIZADA
"CHILDREN"

1.

A mão direita tem uma roseira
"The Right Hand Has a Rose"

H. VILLA-LOBOS

The musical score is written for piano and consists of five systems. The key signature is G major (one sharp) and the time signature is 2/4. The first system begins with a dynamic marking of *sfz p*. The score is characterized by complex fingerings and articulation marks, such as accents and slurs, indicating a technically demanding piece. The right hand features rapid sixteenth-note passages, while the left hand provides a steady accompaniment with various rhythmic patterns.

4 3 1 5 4 2 1 5 5 3 1 5

1 5 2 5 1 5 1 5 1 5 1 5

3 2 1 5 4 3 1 5 2 1

1 5 2 5 1 5 2 5 1 5 1 5

sfz p

1 5

p

p

dim. e rall. pouco a pouco

2.

Assim ninava m̃aman
"My Mother Used to Lullaby Me Like This"

H. VILLA-LOBOS

Andantino

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. A 'rall.' marking is present in the fourth system. The score ends with a measure number (14) in parentheses.

3 4 3 2 1 3 2 1 4 3 2 3 4 2 1

rall. *rit* *a tempo*

5 4 5 2 2 1 2 3 4

5 3 1 3 1 4 4 2 1 5 3 1 5 4 3 2 4

1 2 4 4 3 1 2 1 2 1 2 3 1 2 4 4 3 2 (14)

3 4 3 2 1 3 2 1 4 3 2 4 1 (21) 5 2

rall. *a tempo I?*

5 4 5 2 1 5 3 1 2 5

3 1 2 5

1 2 3 1 2 3

4 3 1 3 4 3 4 3 2 1 2 1 1 2 3 5 2 1

rall. poco a poco

5 3 1 2 2 1 2 5

3.
A pobresinha sertaneja
"The Poor Little Country Girl"

H. VILLA-LOBOS

Andante

3 1 5 1 5 1 3 1 5 1 5 1 5 2 4 1 3 1

3 3 5 4 3 2 4 3 2 1 2 4 3 2

Lento

4 1 2 1 3 4 5 1 3 1 3 4 5 1 3 1 3 4

a tempo I?

1 3 5 4 2 3 5 4 3 4 2 3 1 3 2 5 5

5 1 1 5 1 5 1 3 1 5 1 5 1 5 1 4 1 3 1

rall.

Lento

3 5 4 3 2 4 3 2 1 2 4 3 2

4 1 2 1 3 4 5 1 3 1 3 4 5 1 3 1 3 4

a tempo I?

1 3 5 4 2 3 5 4 3 4 2 3 5 4 2 1 5

5 1 5 1 5 1 3 1 5 1 5 1 3 1 5 1 5 1 (21) 5 2

dim. o rall.

f

First system of musical notation. The right hand plays a series of chords, with fingerings 5, 4, 3, 2, 1 indicated above. The left hand plays a rhythmic pattern with fingerings 2, 1, 2, 4, 1, 3, 2, 1, 3, 1, 4, 3, 4, 1, 3, 5, 4, 2, 1.

Second system of musical notation. The right hand continues with chords, fingerings 5, 4, 3, 2, 1. The left hand continues with fingerings 2, 1, 2, 4, 1, 3, 2, 1, 3, 1, 4, 3, 4, 1, 5, 4, 2, 1. The system concludes with a *rall.* marking and a melodic phrase in the left hand with fingerings 1, 2, 4.

Third system of musical notation. The right hand features a melodic line with fingerings 5, 3 above. The left hand has a rhythmic accompaniment. The system includes dynamic markings *p*, *rall.*, and *Lento*.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The system includes dynamic markings *p* and *a tempo I?*.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The system includes dynamic markings *rall.*, *Lento*, and *p*.

Sixth system of musical notation. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The system includes dynamic markings *a tempo I?*, *dim. e rall.*, and *pp*.

Vestidinho branco

"The Little White Dress"

H.VILLA-LOBOS

The musical score is presented in five systems, each consisting of a piano (treble) staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (>) and a *rall.* marking. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats, and the time signature is 2/4. The score concludes with a final cadence in the bass staff.

1 3 2 4 1 3 2 4 2 4 1 3 2 4 1 3

1 4 1 4 1 4 3 2

2 4 1 3 2 4 1 3 1 4 1 3 2 3 2 4

(b) 1 3 4 1 2 3 2 3 1 2 3 1 4

1 3 2 4 1 3 5

rall. 1 4 1 3 4 5 1 4 2 3 1 4 2

Tempo I!

3 1 4 1 5 3 1 3

3 1 4 1 5 3 1 3

rall.

5.
Sacy

H. VILLA-LOBOS

Tempo de marcha

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with the tempo marking "Tempo de marcha" and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *p*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with the instruction "apressando" and a final sixteenth-note flourish.

Animado

5. 3 4 2 3 1 2 1 5 2 3 4 5 4 5 3 4 2 3 1 5 1 2 3 4

5 5 4 3 2 1 1 2 3 4 5 5 4 3 2 1 1 2 3 4 5 5 4 3 2 1 1 2 3 4

Tempo I^o

5 5 4 3 2 1 2 5 2 5 4 2 4

rall. f

sfz p sfz p sfz p sfz p

rall. f pp

1 5 2 2 5 1 5

6.
A historia da Caipirinha
"The Story of Caipirinha"

H. VILLA-LOBOS

Moderado

The musical score is written for piano in 2/4 time, marked Moderado. It consists of five systems of two staves each (treble and bass clef). The piece features a variety of dynamics, including piano (*p*), fortissimo (*sfz*), and a *rall.* section. Fingerings are indicated by numbers 1-5 above or below notes. The score includes numerous slurs and accents. The first system begins with a piano (*p*) dynamic and features a fortissimo (*sfz*) accent. The second system continues with fortissimo (*sfz*) dynamics. The third system features piano (*p*) dynamics. The fourth system includes fortissimo (*sfz*) dynamics. The fifth system concludes with a *rall.* marking and a fortissimo (*sfz*) dynamic.

5 2 5 3 5 4 3 1 4 2 5 3 5 2 5 4 3 1 2 1

4 1 4 1 4 4 1 4 1 4

5 1 5 2 4 3 2 1 5 1 5 2 4 2 1 4 2

1 1 3 1 4 1 3 2 5

Tempo I?

sfz

1 3

sfz

sfz

sfz *rall.*

5 3 3 2 4 2 5 1

1 1 2 5 1 5 5