

QUARTET

for
CLARINET, VIOLIN, VIOLA and CELLO

ALAN RAWSTHORNE

I (1948)

Moderato 4 cl.

ff subito e dim. poco a poco pp

f molto energico e ritmico

pesante mf

f

dim. poco a poco

mf sempre dim. ritenuto p a tempo dolce tranquillo

espressivo

ff = pp

Cl. Vin.

CELLO

p *Vla.* **©** *f* molto marcato

fz

dim. *rit.*

© *Cl.* *a tempo*

CELLO

Musical staff with notes and accidentals.

Musical staff with notes, accidentals, and dynamic markings: *ff* \rightarrow *p* \rightarrow *pp*. Includes a circled letter **E** above the staff.

Musical staff with notes, accidentals, and performance markings: *pizz.* and *arco*.

Musical staff with notes, accidentals, and a circled letter **F** above the staff.

Musical staff with notes, accidentals, and a dynamic marking: *cresc.*

Musical staff with notes, accidentals, and a dynamic marking: *f*.

Musical staff with notes, accidentals, and a dynamic marking: *sfz*.

Musical staff with notes, accidentals, and a dynamic marking: *dim. poco a poco*.

Musical staff with notes, accidentals, and performance markings: *fp*, *Cl.*, *molto rit.*, *Più lento*, *pp espress.*, and *a niente*.

II

Poco lento

cl. pizz. *p*

arco **A** *pp* pizz. 1

arco 3 pizz. 1

B arco Poco piu mosso *f* con passione

C

ff

3 pizz. arco 3 rit. e sempre dim.

dim. poco a poco

D Tempo primo arco *pp* *f* *pp*

pizz. *mf* arco *pp*

pp Attacca

III

Allegro risoluto

f marcato e poco pesante

sempre f

(A) pizz. *sempre f*

8 *vin.* *arco* *dim.*

(B) *mf* *p* *p*

dim. *pp*

(C) *sempre pp*

p *pp*

1 *mf* *pp*

(D) 10 *Cl.* *p* *pp*

CELLO

f cresc. *ff* **E**

p *f subito*

ff *dim.*

sempre dim.

F *pp* *poco misterioso*

sempre pp *pizz.* *arco*

G *cresc. poco a poco*

sempre cresc.

CELLO

④

f sempre cresc. *ff*

dim.

mf *p* *pp*

1 pizz. 1 arco

sempre *pp*

⑤

1 2 8 cl. *pp*

f *dim.* *pp*

6 cl. *pp* ⑥

pizz. *pp*

1 4 1 *f*

arco

pp sempre *pp* 8

4 G.P. *ff*

fff ancora più mosso *p*

Andante teneramente *arco* *p*

1 *pp* tranquillo

1 arco *pizz.* *arco* *p* *lunga*

pp *a niente*

rit. poco a poco al fine