

2 Flutes  
Piccolo  
2 Clarinets  
2 Trumpets (cued ad lib.)  
3rd Trombone (cued ad lib.)  
Timpani  
2 Harps  
Strings  
Piano-Conductor

HECTOR BERLIOZ

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# Two Dances from The Damnation of Faust

DURATION  
Approx.  
8½ mins.

## NO. 1. DANCE OF SYLPHS (BALLE DES SYLPHES) (SYLPHEENTANZ)

Arranged by  
AUBREY WINTER

Piano-Conductor

Allegro (Valse) (♩. = 54)

1st Vln.  
pp  
Harp (Harmonics)

2nd Vlns.  
Flts.  
Via.

'Cello & Bass sempre sust.

Strike Bass (una corda)  
very softly

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# Piano-Conductor

A

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with some rests. A circled letter 'A' is positioned above the vocal staff.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its intricate rhythmic texture.

Third system of musical notation. The piano part includes a section labeled 'Vla.' (Violins) and 'Clts.' (Clarinets) with a specific rhythmic pattern. The vocal line continues with its melodic progression.

Fourth system of musical notation, concluding the page. It shows the final measures of the vocal and piano parts on this page.



First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

**B**

Second system of the musical score, marked with a circled 'B'. It includes parts for Harps & Clts., Picc., Flts., and the piano accompaniment. The piano part features a 'l.h.' (left hand) section with a specific rhythmic motif.

*Red.*

\* *Red.*

Third system of the musical score, featuring parts for Strgs., Picc., 1st Fl., 2nd Fl., and the piano accompaniment. The piano part includes a 'poco f' dynamic marking and a 'Cello & Bass sempre sust.' instruction.

\* Cello & Bass sempre sust.

Fourth system of the musical score, featuring parts for Flts., 1st Vln., Strgs., Picc., Clts., and the piano accompaniment. The piano part includes a 'dim.' dynamic marking and a 'Cello Solo' instruction.

*Red.*

\*



# Piano-Conductor

(6 Vlns. Soli)

Clt. *ppp*  
 Harps *sva*  
 Flts. loco (in default)  
 Vla. *ppp*  
 pizz.

(4 Vlns. Soli)

2nd Vln.  
 Vla.  
 Harps Flts. & Picc.

1st Vlns. & Vla.

Harps  
 Flts. (in default) *pppp*  
 Vla.  
 2nd Vln.

(3 Vlns. Soli)

Vlns.  
 Harps  
 Flts. (in default) *pppp*  
 2nd Vln.  
 perdoendo  
 perdoendo  
 Strike very softly



Vlns. pizz. (in default)  
 Harps (Harmonics)  
 Timp.  
 Clts. *pppp* perdoendo  
 Harps & Timp. *pppp*  
 Cello & Bass sust.

Flute  
2 Piccolos  
2 Oboes  
2 Clarinets  
Bass Clarinet  
4 Bassoons  
4 Horns  
2 Trumpets  
2 Cornets  
3 Trombones  
2 prs. Timp.  
Triangle  
Cymbals  
Strings  
Piano-Conductor

# Piano-Conductor

## № 2 DANCE OF WILL-O'-THE-WISPS (MENUET DES FOLLETS) (TANZ DER IRRLICHTER)

Moderato (♩ = 88)

Fl. Obs. Piccs. sva  
Clts. & Tpts.  
p (Strgs. Tacet)  
Hns. Bsns. Bass Clt. Cts.

Tpts. p

Clts. Hns. Cts. p

Hns.

cresc. p pp

cresc. Cts. Tpts. sva p pp

Timp.

# Piano-Conductor

**E**

Hns. *mf* *p*

Strgs. & W.W. *mf* *p*

'Cello *mf* *p*

Bass Tacet

Obs.

*Sva* Piccs.

Clts. Bsn. & Cts.

Strgs. & W.W. *mf* *p*

Bass Clt. *gva* (Bassi)

Clts.

Bsn.

Strgs.

'Cello

Via.

Bass

**F**

Vins. *p*

Strgs. pizz. (Bass Tacet)

Via.

'Cello

Piccs. *gva*

Obs. *p*

# Piano-Conductor

1st Vln.

8

Tpts.

pizz.

Bass

This system contains the first system of music. It features a 1st Violin part at the top, followed by a Piano part with treble and bass staves. Below the piano are parts for Trumpets (Tpts.) and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the violin part is marked with a fermata and the number 8.

*sf*

*p*

*p*

*sf* Bass Clt. sust.

This system contains the second system of music. It features a Piano part with treble and bass staves, and a Bass Clarinet part (Bass Clt. sust.) at the bottom. The piano part has dynamic markings of *sf* and *p*. The Bass Clarinet part starts with a dynamic marking of *sf*.

This system contains the third system of music, featuring a Piano part with treble and bass staves. The piano part continues with complex chordal textures and melodic lines.

Cts. & Trpts.

W.W.

*p*

Timp.

This system contains the fourth system of music. It features a Piano part with treble and bass staves, and parts for Ctr. & Trpts., W.W. (Woodwinds), and Timp. (Timpani). The Ctr. & Trpts. part has a dynamic marking of *f*. The W.W. part has a dynamic marking of *p*. The Timp. part is at the bottom.

# Piano-Conductor

**G**

Fl. & Piccs.

Strgs. *mf* *p* *ff*

Wind & Brass *p* *ff*

Cits. *mf* *p* *ff*

Hns. & Trombs. *p* *ff*

Bass pizz. *arco*

*p cresc.* *Tutti*

Silent *mf* *p* *ff*

Silent *mf* *p* *ff*

Trpts. & Hns. *p* *ff*

Piccs. & W.W. *p* *ff*

Cits. *p* *ff*

Vla. Solo *p* *ff*

Via. *p* *ff*

*p* *ff*

*p* *ff*

Cts. *p* *ff*

3rd & 4th Hns. *p* *ff*

Bsn. *p* *ff*



# Piano-Conductor



W.W.  
Tpts. *p* Cts.  
Vins.  
Vla. *p* Strgs., Bsns., Timp., Tria. & Cyms.  
Hns.  
Bass & Bass Clt.

Hns. Tpts. Tpts.  
*f* Hns. & Cts.  
*f* W.W. & Strgs. tout ensemble  
3rd & 4th Hns.



W.W.  
Hns. *mf*  
1st Vln. *gva*  
2nd Vln. *mf* Strgs.  
Bass Tacet

*loco*



# Piano-Conductor

W.W.  
Vla.  
1st Vln. gva  
2nd Vln.  
2nd Hn. & Cts.  
Strgs. only  
Vla.

*poco sf*  
*p*

**J**  
Flt. & Piccs.  
Strgs.  
Flt.  
loco  
Hns.  
Bass Ctt.

*sf > p*  
*dim.*  
Hns.  
*sf > p*  
*sf > p*  
*sf > p*  
*dim.*  
Bsns.

First system of the score. The piano part (left) features a melodic line with dynamics *p*, *p cresc.*, and *ff*. The strings part (right) includes a circled 'K' and dynamics *ff*. A section for *Vlas. Soli* is marked *pp*. The key signature is one sharp (F#).

Second system of the score. The woodwinds part (top) includes *pp Clts.* and *Picc.* (Piccolo). The strings part (middle) includes *Strgs. (senza Bass)* and *Bass Clt.*. The woodwinds part (bottom) includes *Flt. & Obs. (loco)* and *Bsn.* (Bassoon). The key signature is one sharp (F#).

Third system of the score. The woodwinds part (top) includes *Clts. Hn.* (Clarinets in Horn) and *Picc. sva* (Piccolo in *sva* position). The strings part (middle) includes *p Strgs.* and *Bass Clt. sust.*. The woodwinds part (bottom) includes *Flt.* (Flute) and *Bass*. The key signature is one sharp (F#).

Fourth system of the score. The woodwinds part (top) includes *Picc. gves* (Piccolo in *gves* position) and *Flt.*. The woodwinds part (middle) includes *w.w.* (woodwinds) and *pp Hns.* (piano Horns). The strings part (bottom) includes *p Strgs.*. The key signature is one sharp (F#).

# Piano-Conductor

Strgs. pizz. *pp*

Flts. & Clts. *pp*

Bsn. *pp*

Bass Clt. *pp*

Fl. *pp*

Trombs. *pp*

Timp.

Bass Tromb.

Cello

## Presto (♩ = 144)

Oboes & Picc. *mf*

Clts. *ff*

Fl. & Picc. *p*

Strgs. pizz. *ff*

*P molto stacc.*

Bass Clt.

Continuation of the piano accompaniment with dense rhythmic patterns in both hands.

Continuation of the piano accompaniment with dense rhythmic patterns in both hands.

Piano-Conductor

Ⓛ

ff

ff

4 Bsns.

This system contains the first two staves of music. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides harmonic support with chords and bass lines. A circled 'L' is positioned above the first measure. Dynamic markings include 'ff' in both staves. The instruction '4 Bsns.' is written in the bottom staff.

*p*

This system contains the next two staves of music. The top staff continues the melodic line. The bottom staff features a more active bass line. A dynamic marking of '*p*' is present in the bottom staff.

Ⓜ

Vins. Fl.

Vla. (arco)

Bsns.

This system contains the third and fourth staves of music. A circled 'M' is positioned above the first measure. The top staff includes parts for 'Vins.' and 'Fl.'. The bottom staff includes parts for 'Vla. (arco)' and 'Bsns.'. The music continues with complex rhythmic patterns.

This system contains the final two staves of music on the page. The top staff continues the melodic line, and the bottom staff provides the final harmonic and bass support.

Piano - Conductor

(N)

Woodwinds: Bsns., 2nd Bsn., Bass Tromb.sust.

Strings: Strgs.

(O)

Moderato

Presto

Woodwinds: Bsns., Trombs.

Strings: Strgs.

W.W.

Dynamic markings: *cresc. molto*, *f*, *pp*

(P)

Moderato

Presto

Fl. fr.

Dynamic markings: *p*, *pp*, *f*

Flts. & Piccs. 8va

Flts. & Piccs. 8va

Oboes loco

1st Vln. p

Dynamic markings: *mf*, *cresc.*, *sf*, *p*, *pp*, *f*

Ensembles: Bsn. Celli Soli

Strings: Strgs., Trombs.

Timpani: Timp., Cym.

# Two Dances from The Damnation of Faust

DURATION  
Approx.  
8½ mins.

1st Violin N<sup>o</sup> 1. DANCE OF SYLPHS (BALLET DES SYLPHES) (SYLPHENTANZ) Arranged by AUBREY WINTER

Allegro (Valse) (♩. = 54)

pp

A

B Picc. (8va)

(Vln. loco)

2nd Vln. & Vla.

dim. *sf* *p* *perdendo* *ppp*

C *poco f*

6 Vlns. Soli

3 Vlns. Soli

D

Clts.

*perdendo* *ppp* 1st Harp (pizz.) Timp. *pppp* (echo)

Nº 2. DANCE OF WILL-O'-THE-WISPS  
(MENUET DES FOLLETS) (TANZ DER IRRLICHTER)

Moderato (♩ = 88)

Picc. 8va

*p* Obs. (Vlins. in default)

*p*

*cresc.* *f* *p* *pp*

2nd Vln. *mf. p* *mf. p* *mf. p*

*mf. p* *mf. p* *mf. p* *Obs.* *p*

*mf. p* *mf. p* *mf. p* *p* *sf* *p*

*sf* *p* *Obs.* *Vla. 'Cello*

*sf*

*p*

*Flt.* *p* *f*



# 1st Violin

**G**

arco  
mf p cresc. ff

Silent mf p

Picc. 8va p ff Vla. Obs. (Vlns. in default)

**H**

p 2nd Vln.

f mf

poco sf p

**J**

sf p

dim. p cresc. ff

**K**

Vlas. Soli pp 2nd Vln. Clts.

# 1st Violin

W.W. *ff* Picc. (in default)  
*p* *cresc.* *f* *ff* Ob. *pp*  
*p* 2nd Vln. *pp* Flt. & Clts.

*pizz.* *arco*  
*pp* *pp*

**Presto leggiero** (♩ = 144)  
 Flt. (in default S.O.)  
*mf* *p* *pizz.* *ff*

Ⓛ *ff* *p* *f*

Ⓜ *arco* *mf*

*pizz.* Ⓝ

*arco* *f*

Ⓞ **Moderato** **Presto** **Moderato**  
*ff* *pp* *f* *pp*

Ⓟ **Presto** *ff* *mf* *p* *cresc.* *tr* *tr* *sf* *p*  
 Obs. *ff* *mf* *p* *cresc.* *tr* *tr* *sf* *p*  
 Bsn.

# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

2nd Violin

Arranged by  
AUBREY WINTER

Allegro (Valse)

div.

*pp*

2nd Violin

Musical score for 2nd Violin and 2nd Harp (pizz.). The 2nd Violin part consists of three staves with first finger (1) fingering. The 2nd Harp part consists of two staves with first finger (1) fingering and a circled 'D' chord. Dynamics include *pppp* and *ppp*.

Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

Clt.

Musical score for Dance of Will-o'-the-wisps. The score is for Clarinet (Clt.) and includes dynamics such as *p*, *pp*, *mf*, *p*, *cresc.*, *f*, *1st Clt.*, *p*, *mf*, *p*, *sf*, *p*, *sf*, *p*, *pizz.*, *arco*, *mf*, *p*, *p cresc.*, *ff*, *Silent*, *3*, *p*, *ff*. It features circled letters E, F, and G, and first finger (1) fingering.

2nd Violin

Clts.

*p*

**H**

*p* Vla.

*f* *mf*

**I**

*poco sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p*

*sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *sf*  $\rightarrow$  *p* *dim.*

**J**

*p* *p cresc.* *ff* *pp* *pp*

*p* *cresc.* *f*

*ff* *pp* *p*

*pizz.* *arco*

*pp* *pp*

2nd Violin

Presto e leggiero

1st Ob. *mf*  
*ff* *pizz.* *p*

*p*

*f*

*p*

*arco*  
*mf* *pizz.*

*arco*  
*f*

*Moderato* *Presto* *Moderato*  
*ff* *pp* *ff* *pp*

*Presto*  
*ff* *mf* *cresc.* *f*

2nd Ob. *2*



# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

2nd Violin

Arranged by  
AUBREY WINTER

Allegro (Valse)

div.

*pp*

1st Fl. (8va.)

Via. (loco)

*poco f* — *dim.*

4 Vlns. Soli

1

*ppp*  
1st Vln.

*ppp*



### Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

Clts.

2nd Violin

Clts.  
*p*

**H**

*p* Vla.

**I**

*f* *mf*

**J**

*poco sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p* *dim.*

**K** Vla. *pp*

*p* *p cresc.* *ff* *pp*

*p* *cresc.* *f*

*ff* *pp* *p*

*pizz.* *arco*

*pp* *pp*

2nd Violin

Presto e leggiero

1st Ob. *mf*  
*ff* *pizz.* *p*

*f*

*p* *p*

*arco* *mf* *pizz.*

*arco* *f*

*ff* *pp* *ff* *pp*

*ff* *mf* *cresc.* *f*

2nd Ob. *2*

Performance markings: L, M, N, O, P

# Two Dances from The Damnation of Faust

Viola

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

The musical score consists of ten staves of music. The first nine staves are for the Viola part, starting with a *pp* dynamic marking. The key signature is one sharp (F#) and the time signature is 3/8. A circled 'A' is placed above the fourth staff. The tenth staff is for the 2nd Flute (8va), marked with a circled 'B'. The score concludes with a *poco f* marking that transitions to *dim.* and ends with a *sf* dynamic marking and a fermata over a final chord.

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**C** pizz. *pp* arco *Cl.* *7 7 7*

*7 7 7*

*div.*

**D** *1st Harp (pizz.)* *'Cello* *dim. molto* *pppp*

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

*Hns.* *p* *p*

*2nd Clt.* *Hns.* *resc.* *f* *p* *pp*

**E** *mf > p* *p* *mf > p* *p* *mf > p* *p*

*p 2nd Clt.* *mf > p* *p* *mf > p* *> p* *> p* *p*

**F** *1 pizz.* *1* *1* *'Cello* *sf > p* *sf* *p* *sf*

Viola

1 *p* *f* 1st & 2nd Bsns.

**G** arco *mf* *p* *p cresc.* *ff*

1 *Silent mf* *p* *3*

Solo *p* *ff* *p*

**H**

*f*

**I** *mf*

*poco sf* *p*

**J** *sf > p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

*dim.* *p* *p cresc.* *ff* *pp* **K** Soli div.

Staff 1: Viola part, measures 1-4. Dynamics: *p*. Marking: *unis.*

Staff 2: Viola part, measures 5-8. Dynamics: *cresc.*, *f*, *ff*, *p*, *pp*. Markings: *3*, *3*, *2nd Clt.*, *Bsn.*

Staff 3: Viola part, measures 9-12. Dynamics: *pp*. Markings: *pizz.*, *arco*

Presto e leggiero

Staff 4: Viola part, measures 13-16. Dynamics: *ff*, *p*. Marking: *pizz.*

Staff 5: Viola part, measures 17-20. Dynamics: *f*, *p*

Staff 6: Viola part, measures 21-24. Dynamics: *ff*, *f*, *p*. Marking: *1st Bsn.*

Staff 7: Viola part, measures 25-28. Dynamics: *mf*. Markings: *M*, *arco*, *Bsn.*, *pizz.*

Staff 8: Viola part, measures 29-32. Dynamics: *f*, *p*. Marking: *N*, *Bsn.*

Staff 9: Viola part, measures 33-36. Dynamics: *f*, *ff*, *pp*, *f*, *pp*. Markings: *O*, *arco*, *Moderato*, *Presto*, *Moderato*

Staff 10: Viola part, measures 37-40. Dynamics: *ff*, *f*. Markings: *P*, *Presto*, *1*, *Cello*, *2*



# Two Dances from The Damnation of Faust

'Cello

## Nº 1 DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

1 4 8 12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108

Vla. **A** **B** **C** **D**

Solo

*dim. molto* *perdendo*

pppp 2nd Harp (pizz.)

'Cello

Nº 2 DANCE OF WILL-O-THE-WISPS

Moderato

Bsn.

*p*

*cresc.* *f* *p* *pp* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *p* 1st Bsn.

*mf* *p* *p* *mf* *p* *p* *mf* *p* *p* Bsn. pizz. *p* pizz.

*mf* *p* *p* *mf* *p* *p* *sf* *p* *poco f*

*sf* *p* 1 *p*

3rd & 4th Bsns *G* *mf* *p* *arco* *mf* *p*

*p* *cresc.* *ff* *Silent* *mf* *Vla. Solo* *p* *p* 2nd Bsn.

Bsn. *Vla.* *H* *p*

*f* *mf* *I*

*poco sf* *p*

Cello

**J** Vla. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*sf* *p* *dim.* *p* *p cresc.* *ff*

**K** Vla. *pp* *pp* *p* Bsn. *p*

Hns. *pp* *cresc.* *f* *ff* *p* Bsn. *pp* *pp pizz.*

*arco* *pp* *ff* *p* **Presto e leggiero**

**L** *ff* 2nd Bsn. *f* *p*

**M** Bsn. (arco) *pizz.*

**N** Bsn.

Bsn. **Moderato** **Presto** *f*

**P** **Moderato** **Presto** *f* *arco* *ff* *f*

*ff* *p* *f* **Soli**

# Two Dances from The Damnation of Faust

Bass

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

12 16 20 24 28 32 36 40 44 48 52 56 60 64 68 72 76 80 84 88 92 96 100 104 108

*pp*

**A**

**B**

**C**

**D**

*perdendo*

*dim. molto*

Bass

Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato  
Bass Clt.

# Bass

① Bass Clt. *poco sf* → *p*

② *p cresc.* → *ff* *pp* Bass Clt.

*pp* *p* Cello *f* *ff* *pp* Bass Clt.

*pp* Bass Tromb. *ff* Presto e leggiero

③ *p*

④ Bsn.

Bass Clt.

⑤ *f* *ff* *Moderato*

*Presto* *Moderato* ⑥ *Presto* *f* *ff* *f*

HECTOR BERLIOZ

# Two Dances from The Damnation of Faust

## NO 1 DANCE OF SYLPHS

Piccolos

Arranged by  
AUBREY WINTER

Allegro (Valse) **(A)** **(B)**

21 27

1st Picc.  
2nd Picc. TACET

*pp*

**(C)** **(D)**

3 4 9 1 1

*poco sf* *ppp*

1 1 13 **(D)** 8

## NO 2 DANCE OF WILL-O'-THE-WISPS

Moderato

1st Picc.

*p*

2nd Picc.

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*



Piccolos

First system of musical notation for Piccolos. It consists of two staves. The first staff has a circled 'E' above it. Dynamics include *f*, *p*, *pp*, and *mf*. There are first endings marked with '1' and repeat signs.

Second system of musical notation for Piccolos. It consists of two staves. Dynamics include *mf* and *p*. There are first endings marked with '1' and repeat signs.

Third system of musical notation for Piccolos. It consists of two staves. The first staff has a circled 'F' above it. Dynamics include *p*. There are first endings marked with '3' and repeat signs.

Fourth system of musical notation for Piccolos. It consists of two staves with continuous sixteenth-note passages.

Fifth system of musical notation for Piccolos. It consists of two staves with continuous sixteenth-note passages.

Sixth system of musical notation for Piccolos. It consists of two staves. Dynamics include *cresc.*, *f*, and *p*.

# Piccolos

(G)

First system of musical notation for section G. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *p*. The first measure is marked with a circled '1'. The second measure is marked with a circled '1'. The third measure is marked with *ff* and a circled '1'. The fourth measure is marked with *p* and a circled '1'. The word *Silent* is written above the staff between the third and fourth measures. The system ends with a repeat sign.

Second system of musical notation for section G. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *ff*. The first measure is marked with a circled '1'. The second measure is marked with *p*. The system ends with a repeat sign.

Third system of musical notation for section G. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *ff*. The system ends with a repeat sign.

(H)

Section H musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *p*. The system ends with a repeat sign.

(I)

First system of musical notation for section I. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *f*. The first measure is marked with *f*. The second measure is marked with *mf*. The third measure is marked with *p*. The system ends with a repeat sign.

Second system of musical notation for section I. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music features a series of eighth notes with a dynamic of *f*. The first measure is marked with *f*. The second measure is marked with *mf*. The third measure is marked with *p*. The system ends with a repeat sign.

First system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are filled with thick black bars, indicating a dense or sustained sound.

Second system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are filled with thick black bars, indicating a dense or sustained sound.

Third system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). A circled letter 'J' is positioned above the treble clef. The staves are filled with thick black bars, indicating a dense or sustained sound.

Fourth system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). A flat symbol (b) is placed above the treble clef. The staves are filled with thick black bars, indicating a dense or sustained sound.

Fifth system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staves are filled with thick black bars, indicating a dense or sustained sound. A dynamic marking 'p' (piano) is present in both staves.

Sixth system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). A flat symbol (b) is placed above the treble clef. The staves are filled with thick black bars, indicating a dense or sustained sound.

Presto e leggiero

Piccolos

ff mf

L

ff p

M

N

O

Presto Modto

cresc. molto ff f

1

P

Presto Modto

f mf cresc. ff

2 2

# Two Dances from The Damnation of Faust

## Nº 1. DANCE OF SYLPHS

Flutes

Arranged by  
AUBREY WINTER

Allegro (Valse)

# Flutes

Piano accompaniment for the first section. It consists of three systems of grand staff notation. The first system includes a *ppp* dynamic marking and a first ending bracket labeled '1'. The second system also includes a first ending bracket labeled '1'. The third system includes a circled 'D' chord symbol and first ending brackets labeled '3' and '8'. The music features triplet patterns in the right hand and arpeggiated figures in the left hand.

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

First flute part for 'Dance of Will-o'-the-wisps'. The score is in 3/4 time and D major. It begins with a *p* dynamic and the instruction '1st Flute only' and '2nd Flute TACET'. The music features a melodic line with slurs and accents. Dynamics include *p*, *f*, *pp*, and *mf*. A crescendo is marked with a hairpin. A circled 'E' chord symbol appears in the fourth system. The piece concludes with a triplet of eighth notes.

# Flutes

**F**

*p*

*p*

*cresc.*

**G**

*f* *p* *ff*

*Silent* *p* *ff* *p*

**H**

*p*

*f* *mf*

*p*

**I**

*p*

*p*

**J**



Flutes

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains several measures of music with slurs and accents. A circled '1' is at the end of the staff. The dynamic marking *dim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. A circled 'K' is above the staff. Dynamic markings *p* and *f* are present. A circled '6' is above the final measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. Dynamic markings *ff* and *pp* are present. The tempo marking *Presto e leggiero* is centered below the staff. A circled '1' is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. Dynamic markings *ppp*, *ff*, and *mf* are present. A circled '3' is above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains music with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. A circled 'L' is above the staff. The dynamic marking *ff* is at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. The dynamic marking *p* is below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. A circled 'M' is above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. A circled 'N' is above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains music with slurs and accents. Dynamic markings *cresc. molto* and *ff* are present. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The tempo marking *Moderato Presto* is at the beginning. The dynamic marking *f* is below the staff. The tempo marking *Moderato* is above the staff. The dynamic marking *p* is below the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The tempo marking *Presto* is at the beginning. Dynamic markings *f*, *mf*, *cresc.*, and *ff* are present. A circled 'P' is above the staff. A circled '2' is at the end of the staff.

# Two Dances from The Damnation of Faust

## Nº1. DANCE OF SYLPHS

Tacet

Arranged by  
AUBREY WINTER

Oboes

## Nº 2 DANCE OF WILL - O' - THE - WISPS

Moderato

The musical score consists of ten staves of music for Oboes. The first section, 'Dance of Sylphs', is marked 'Tacet'. The second section, 'Dance of Will-o'-the-wisps', is marked 'Moderato'. The music features a variety of dynamics including *p*, *f*, *ff*, *cresc.*, and *decresc.*. There are several measures with accents and slurs. The score includes figured bass notation:  $\textcircled{E}_3$ ,  $\textcircled{F}$ , and  $\textcircled{G}_4$ . There are also repeat signs and a 'Silent' instruction at the end of the piece.

Oboes

1 1 a2 1  
*ff* *p*

(H) *p*

(I) a2 *mf*

*p*

a2

*p*

(J) *p*

2 2 3 (K) 3  
*p* *f* *p*

2 8  
*cresc.* *f* *ff* *pp*

Oboes

Presto e leggiero

The musical score for Oboes on page 4 consists of ten staves of music. The tempo is marked *Presto e leggiero*. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *ff*, *mf*, *ff*, *p*, *cresc. molto*, *ff*, *f*, *f*, *mf*, *cresc.*, and *ff*. There are also performance markings: a circled 'L' above the fourth staff, a circled 'M' above the sixth staff, and a circled 'N' above the eighth staff. The bottom section of the score features a change in tempo and meter, with markings for *Moderato* and *Presto* in 3/4 time, and a first ending marked with a circled 'O' and a second ending marked with a circled 'P'. The bottom staff concludes with a *mf* dynamic, a *cresc.* marking, and a final *ff* dynamic.

# Two Dances from The Damnation of Faust

1st Clarinet in A

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

pp 2nd Fl.

A

pp

B 2nd Fl. pp

C

pp

D 11 7 (Echo) pppp perdendo

poco f



1st Clarinet in A

Musical staff 1: Treble clef, key signature of one flat, starting with a *p* dynamic. Features sixteenth-note runs.

Musical staff 2: Treble clef, key signature of one flat, ending with a *p* dynamic. Features sixteenth-note runs.

Musical staff 3: Treble clef, key signature of one flat, featuring sixteenth-note runs.

Musical staff 4: Treble clef, key signature of one flat, starting with a circled **J** and a *p* dynamic. Ends with *dim.* and a Flute (Fl.) entry.

Musical staff 5: Treble clef, key signature of one flat, starting with a circled **K** and a *p* dynamic, followed by *ff*, *pp*, and *cresc. f*. Includes a *1* marking.

Musical staff 6: Treble clef, key signature of one flat, featuring a *2nd Picc.* entry and dynamics *ff pp* and *pp*.

Musical staff 7: Treble clef, key signature of one flat, starting with a circled **L** and a *3* marking. Dynamics include *ppp*, *ff*, and *p*. Includes a Flute (Fl.) entry.

Musical staff 8: Treble clef, key signature of one flat, featuring a *ff* dynamic.

Musical staff 9: Treble clef, key signature of one flat, starting with a circled **M** and a *ff* dynamic, followed by *p*.

Musical staff 10: Treble clef, key signature of one flat, starting with a circled **N** and a *p* dynamic.

Musical staff 11: Treble clef, key signature of one flat, starting with a circled **O** and a *Modto* tempo marking. Dynamics include *cresc. molto*, *ff*, and *f*. Includes a *1* marking.

Musical staff 12: Treble clef, key signature of one flat, starting with a circled **P** and a *Moderato* tempo marking. Dynamics include *f*, *cresc.*, and *ff*. Includes a *1st Ob.* entry and a *2* marking.



# Two Dances from The Damnation of Faust

2nd Clarinet in A

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

2nd Clarinet in A

⑤

*f* *p* *pp* *mf* > *p* *mf* > *p*

⑥

*mf* > *p* *mf* > *p* *p* *mf* > *p*

⑦

*mf* > *p* *mf* > *p* *p* < *p* *p*

*cresc.* *f* *p*

⑧

*sf* *p* *p* < *ff* *Silent* *p*

⑨

*p* *p* < *ff* *p*

⑩

*mf* *p* *f*

⑪

*p*

⑫

*f*

⑬

*mf* *p*

⑭

*p*

⑮

*f*

⑯

*p*

⑰

*f*

⑱

*p*

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*p*

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*f*

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*p*

㊾

*f*

㊿

*p*

2nd Clarinet in A

Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *p*. Rehearsal mark **J**.

Musical staff 3: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *dim.*, *p*, *ff*. Viola part: *Via.*, *p*.

Musical staff 4: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *pp*, *pp*, *cresc.*, *f*, *ff*, *pp*. Rehearsal mark **K**.

Musical staff 5: Treble clef, key signature of one flat, 7/8 time signature. Dynamics: *pp*. Rehearsal mark **L**.

Musical staff 6: Treble clef, key signature of one flat, 6/8 time signature. Tempo: *Presto e leggiero*. Dynamics: *ff*, *p*.

Musical staff 7: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *ff*, *p*. Rehearsal mark **L**.

Musical staff 9: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *p*. Rehearsal mark **M**.

Musical staff 10: Treble clef, key signature of one flat, 6/8 time signature. Dynamics: *cresc. molto*, *ff*. Rehearsal mark **N**. Tempo: *Modto*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. Tempo: *Presto*, *Modto*, *Presto*. Dynamics: *f*, *f*, *cresc.*, *ff*. Rehearsal mark **P**. Part for 2nd Oboe: *2nd Ob.*, *mf*.

HECTOR BERLIOZ

# Two Dances from The Damnation of Faust

## Nº 1. DANCE OF SYLPHS

Tacet

Arranged by  
AUBREY WINTER

B $\flat$  Bass Clarinet

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

The musical score is written for Bass Clarinet in E major (three sharps) and 3/4 time. It consists of two dances. The first dance, 'Dance of Sylphs', begins with a *p* dynamic and features a melodic line with various articulations and dynamics including *p*, *cresc.*, *f*, *mf*, and *pp*. The second dance, 'Dance of Will-o'-the-wisps', starts with a *mf* dynamic and includes a section marked 'Silent' with a *ff* dynamic. The score includes several first endings marked with '1' and chord diagrams for E, F, and G. The piece concludes with a *p* dynamic.

B $\flat$  Bass Clarinet

① 18 ② 2

③ 1 3

④ 4 *Presto e leggero*

⑤

⑥

⑦

⑧

⑨ *Moderato* 1

*cresc. molto* *ff*

*Presto* 2 ⑩ *Presto* 3 2

# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

Tacet

Bassoons (4)

Arranged by  
AUBREY WINTER

## Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

a.2  
*p*  
*cresc.* *f* *p* *pp*  
 Bass Clt. 1 1  
*mf* *p* *mf* *p* *mf* *p* *mf* *p* *p*  
 Solo *p*  
*mf* *p* *mf* *p* *mf* *p* *p*  
 a.2  
 1 & 2  
 3 & 4  
*mf* *p* *ff* *cresc.* *ff* *Silent*  
 1 *p* *ff* *p*

Bassoons (4)

pp

a.2

18 J Bass Clt. p a.2 2

K 1 Bass Clt. p ff pp

a.2 3 1 & 2 4

cresc. ff

Presto e leggiero 3 & 4 pp

ff Bass Clt.

L a.4 ff

1 & 2 p 3 & 4

M p

N p Moderato

Presto Moderato Presto 1st Solo

cresc. molto ff 1

f Moderato P 1 2

f ff



HECTOR BERLIOZ  
Two Dances from  
The Damnation of Faust

Nº 1. DANCE OF SYLPHS

Tacet

Arranged by  
AUBREY WINTER

1st & 2nd Horns in F

Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

Iº 3rd & 4th Hns. 3rd Hn. 3rd 1st  
p 3rd Hn. 3rd 3rd & 4th Iº 1st p 3rd & 4th  
1st 1st cresc. 3rd Hn. f p p 3rd Hn.  
p 3rd Hn. unis. 3rd Hn. unis. 3rd Hn. p  
3rd Iº 3rd & 4th Hns. 3rd Hn. 3rd 1st  
p 3rd Hn. 3rd & 4th 1st p  
3rd & 4th 3rd 3rd & 4th 1st 1 G  
pp 1st 1 1 1 1 1 Iº  
p cresc. ff Silent p H p ff p 3rd Hn.  
1 3rd & 4th Hns. 1st pp 5 8  
3rd & 4th Hns. 1st p sf 8  
J 3rd Hn. p 5 8 ff  
K p 5 8 ff  
Presto e leggiero 13 L 9 M 8 N 5 O Modto Presto Modto P Presto  
ff 7 1 2 3 4 1 2 3 4 7

HECTOR BERLIOZ  
Two Dances from  
The Damnation of Faust

Nº 1 DANCE OF SYLPHS

Tacet

Arranged by  
AUBREY WINTER

1st Cornet in A

Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

The musical score is written for a 1st Cornet in A. It consists of two dances. The first dance, 'Dance of Sylphs', is marked 'Moderato' and begins with a 'Tacet' instruction. The second dance, 'Dance of Will-o'-the-wisps', is marked 'Presto e leggiero'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *ff* *Bsns.*. It also features articulations like 'Hns.' and 'Silent', and includes performance instructions like 'p cresc.' and 'ff'. The score is divided into measures, with some measures marked with circled letters (E, F, G, H, I, J, K, L, M, N, O, P) and numbers (1, 2, 4, 5, 6, 7, 8, 10, 13). The key signature is one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line.

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Two Dances from  
The Damnation of Faust

Nº 1 DANCE OF SYLPHS

2nd Cornet in A

Tacet

Arranged by  
AUBREY WINTER

Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato  
Tpts.

1  
*p* *p* *p* *p*

2 2 8 6  
*f* *pp*

F Tpts. 1  
*p* *p* *p* *p*

2 1 4 1 4 4  
*f* *p cresc. ff* *Silent* *p < ff*

2 1 2  
*p* *pp*

8 8 8  
*f* *p* *ff*

10 Presto e leggiero 13 L Bsns.  
*f < ff* *ff* *ff* *p*

5 8 5 1 1 2 7  
Moderato Presto Moderato Presto

# Two Dances from The Damnation of Faust

\*1st Trumpet in A

Arranged by  
AUBREY WINTER

## Nº 1. DANCE OF SYLPHS

Allegro (Valse)

S.O. ad lib. muted.

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato

\*(Ad lib. for Small Orchestra)

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# 1st Trumpet in A

**E** 1st Hn. *p* *pp* *p*

1st Ct. *pp* 1st Hn. *p* 3rd Hn. *p* 1st Hn. *p*

**F** *p* 1st Ct. Hn. 2nd Ct. *p*

1st Ct. 3rd Hn. *cresc.* *f* 2nd Ct. *p*

**G** Hn. **1** *pp* *pp* *p cresc. ff* *Silent* *p* **1** **1** **1** **1** **1** *p*

*p* *ff* *p* 1st Ct. *p* Hn.

**H** 1st Bsn. *pp* 1st Ct. 3rd Hn. *f*

**I** 1st Hn. *p* *sf* Vla. *mf* 1st Ct. *p*

Vla. *poco sf* *p*

**J** 1st Hn. *p* **2**

# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

\*2nd Trumpet in A

Arranged by  
AUBREY WINTER

Allegro (Valse)

S.O. ad.lib. muted

## Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

\*(Ad lib. for Small Orchestra)

# 2nd Trumpet in A

1 2nd Hn. 1 1 1 2nd Ct.

*Silent* *p* *p* *p* *p* *ff* *p*

Hn. 4th Hn.

*pp*

2nd Ct.

1 2nd Hn. 5 2nd Ct. 8 2nd Hn.

*f* *p* *sf*

3rd Hn. 2 2nd Ct.

*p* *ff* *pp*

10 3rd Hn.

*pp* *cresc.* *f* *ff*

## Presto e leggiero

*p* 1st Clt. (muted ad lib. S.O.)

Bsn.

*ff*

*p* Clt.

M

N 2nd Ct.

*cresc. molto* *ff*

Moderato Presto Moderato Presto

1 2 3 2nd Tromb. 2

*f* *f* *ff*



HECTOR BERLOIZ  
Two Dances from  
The Damnation of Faust

Nº 1 DANCE OF SYLPHS

1st & 2nd Trombones

Tacet

Arranged by  
AUBREY WINTER

Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato Cts. 3 1 3 2 2

3rd & 4th Hns. 14 4th Hn. 3 1 3

1st & 2nd Bsns. 2 2nd Ct. 1 1

3rd & 4th Hns. 1 1

3rd Hn. 2 1

3rd & 4th Hns. 15 2

3rd Hn. 2 8 6

3rd Hn. 13 5 8

Bsns. 1 1

Moderato 1

Presto Moderato Presto 2 3 2

# Two Dances from The Damnation of Faust

Bass Trombone

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse) <sup>(A)</sup> 2nd Clt in default

21 *pp*

<sup>(C)</sup> 1st Clt:

## Nº 2. DANCE OF WILL-O'-THE-WISPS

\*Bass Trombone (or 3rd Trombone in Bb)

Moderato

\*The lower notes in this part are possible only as Pedal notes on the Bb instrument



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# Two Dances from The Damnation of Faust

1st Timpani

## Nº 1. DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse) 21 **(A)** 27 **(B)** 20 **(C)** 31 **(D)** 1

in D

sponge sticks

*ppp*

## Nº 2. DANCE OF WILL-O'-THE-WISPS

Moderato 15 sponge sticks 2 **(E)** 17 **(F)** 15 sponge sticks 1

in D & A *mf*

**(G)** 4 2nd Timp. 1 4 **(H)** 9

*p* *ff* Silent *p* *ff* *p*

**(I)** 18 **(J)** 8

*f*

**(K)** 5 1 **(L)** 9 **(M)** 8

*p* *ff* *pp* *f* *ff* *sec.*

Presto e leggiero 13 **(L)** 9 **(M)** 8

*pp* *ppp* *ff*

**(N)** 5 **(O)** Mod<sup>to</sup> 1 Presto 1 **(P)** Mod<sup>to</sup> 2 Presto 4 *sec.* 2

*f*

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# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

Tacet

2nd Timpani

Arranged by  
AUBREY WINTER

## Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

18 (E) 17 (F) 17 (G) 4

in E & B $\flat$  *p cresc.*  $\leftarrow$  *ff*

1 4 9 (H) 8 (I) 18 (J) 8

*Silent* *p*  $\leftarrow$  *ff*

(K) 5 1

*p*  $\leftarrow$  *ff* *pp* *cresc.*  $\leftarrow$  *f*

Presto e leggiero

9 14 (L) 9 (M) 8

*ppp*

(N) 5 (O) Moderato Presto Moderato (P) Presto

1 1 2 7

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# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

Tacet

Cymbals

Arranged by  
AUBREY WINTER

## Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

18 (E) 17 (F) 17 (G) 5 1 4

*Silent*

10 (H) loose Cym. struck with sponge stick

*pp*

1 2 3 4 5 6 7

(I) 18 (J) 9 Cyms. struck together (K) 3 with sponge stick 4

*f* *ff* *p*

Cyms. struck together 10 Presto e leggiero *sec.* 13 (L) 9 (M) 8 (N) 5

*ff sec.* *ff*

(O) Moderato 1 Presto 1 Moderato 2 (P) Presto 4 *sec.* 2

*f*

HECTOR BERLIOZ

# Two Dances from The Damnation of Faust

## Nº 1 DANCE OF SYLPHS

Tacet

Triangle

Arranged by  
AUBREY WINTER

## Nº 2 DANCE OF WILL-O'-THE-WISPS

Moderato

18 (E) 17 (F) 17 (G) 5 1 4  
*Silent*

10 (H) 1 2 3 4 5  
*pp*

(I) 18 (J) 9 (K) 1  
*f ff p*

6 *sec.* 10 *sec.* 13 (L) 9  
*ff ff* *Presto e leggiero*

(M) 8 (N) 5 (O) Moderato (P) Presto  
1 1 2 7  
*Moderato Presto Moderato Presto*  
3/4 4/4



# Two Dances from The Damnation of Faust

1st Harp

Nº 1 DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse)

Harmonics

*pp*

(A)

(B)

1st Harp

©

8

Ⓓ

Nº 2 DANCE OF WILL-O'-THE-WISPS  
Tacet

HECTOR BERLIOZ  
Two Dances from  
The Damnation of Faust

2nd Harp

Nº 1 DANCE OF SYLPHS

Arranged by  
AUBREY WINTER

Allegro (Valse) (A) (B) (C)<sup>8</sup>

21 27 20 *ppp*

1 *pppp* 1 1

1 1 1 1

*pppp* 1 3

(D)

Harmonics 1 Ordinaire

*ppp* *pppp*

Nº 2 DANCE OF WILL-O'-THE-WISPS  
Tacet