

QUARTET

For Violin, Viola, Violoncello and Organ

VIOLIN

MARCEL DUPRÉ

Opus 52

1. PRELUDIO

Lento (♩ = 48)

4

A

B

C

cresc.

mf

D

3

3

3

3

cresc.

E

f

cresc.

F

ff

gva.

G

dim.

f

dim.

H

mp

dim.

p

I

1

2

pizz.

pp

3

ppp

VIOLIN

2. SCHERZANDO

Animé (♩. = 58)

4 *leggero* *pp*

1 (A) *p*

pizz. *p* 1 *arco* (B) 1 *p*

mf *f*

pizz. 1 (C) *arco* *p*

f *pp*

1 (D) 6 (E) 1 *Cello* *pp*

(F) *sva*

(G) 2

VIOLIN

The score consists of 14 staves of music in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *gva* (glissando), *pizz.* (pizzicato), *arco* (arco), *a tempo*, and *rit.* (ritardando). There are 14 circled letters (H, I, J, K, L, M, N, O) marking specific sections. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *rit.* marking and a fermata.

3. LARGHETTO

Cantabile (♩ = 72)

2 *pizz.*
con sordino p

Ⓐ

2 Ⓑ *arco p*

3 Ⓒ *p cresc.*

Ⓓ *pizz. pp*

Ⓔ *dim.*

Ⓔ 4 Ⓕ *Solo pp*

1 Ⓖ *pizz. pp*

Ⓗ *arco pp*

1

VIOLIN

4. RONDO

Allegro giocoso (♩ = 88)

The musical score for the Violin part of the 4. Rondo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 88 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *pizz.*, *mf*, *arco*, *f*, *2*
- Staff 2: *A*
- Staff 3: *dim.*, *p*, *cresc.*
- Staff 4: *1*, *B*, *3*
- Staff 5: *C*, *mf*, *cresc.*, *f*
- Staff 6: *6*, *Viola*, *D*, *f*
- Staff 7: *pizz.*, *pp*
- Staff 8: *E*
- Staff 9: *arco*, *mp*, *cresc.*
- Staff 10: *F*, *ff*

