

# SYMPHONIE LITURGIQUE

ALTOS

Arthur HONEGGER

## N° I

**Allegro marcato**  $\text{♩} = 76 \text{ à } 80$

*p* *cresc.* *molto cresc.*

*f* *molto sf marcato*

*martellato*

ALTOS

2 *tr* *sf* ⑧ 2 pizz. 4

*sostenuto*

arco *tr* 6 ⑨ 2 *tr* 3 pizz. 2 arco

⑩ *f*

1 ⑪ 5 1

1 2 ⑫ 9

1 ⑬ *f*

⑭

1 ⑮ *f sostenuto*

ALTOS

Musical staff 1: Treble and bass clefs, 4/4 time signature. Measure 16 is circled. The word *marcato* is written below the staff.

Musical staff 2: Treble and bass clefs, 4/4 time signature. Measure 17 is circled.

Musical staff 3: Treble and bass clefs, 4/4 time signature. Measure 18 is circled.

Musical staff 4: Treble and bass clefs, 4/4 time signature. Measure 19 is circled.

Musical staff 5: Treble and bass clefs, 4/4 time signature.

Musical staff 6: Treble and bass clefs, 4/4 time signature. Measure 20 is circled.

Musical staff 7: Treble and bass clefs, 4/4 time signature.

Musical staff 8: Treble and bass clefs, 4/4 time signature. Measure 21 is circled.

Musical staff 9: Treble and bass clefs, 4/4 time signature.

Musical staff 10: Treble and bass clefs, 4/4 time signature. Measure 22 is circled. The word *f* is written below the staff, and *dim.* is written below the staff.

Musical staff 11: Treble and bass clefs, 4/4 time signature. Measure 23 is circled. The word *p* is written below the staff.

# ALTOS N° II

Adagio ♩ = 54

1 pizz. 1 arco 3

① *p*

② 5 *p*

2 ③ *mf sostenuto*

1 ④ 1 1 *poco cresc.*

⑤ *pp* Div. sub. *pp*

⑥ **Tutti**

2 ⑦ 4 *p*

⑧ *pp* *p*

⑨ 2 *espress.*

⑩ 6 ⑪ 3 *f* *sempre cresc.*

Musical staff with notes and dynamics. Includes a measure with a '4' above it and a 'ff' dynamic marking.

Musical staff with lyrics: *Div. di - mi - nu - en - do*. Includes a circled measure number '13'.

Musical staff with notes and dynamics. Includes a circled measure number '14' and the word *Tutti*.

Musical staff with notes and dynamics. Includes a circled measure number '15' and dynamic markings *p* and *pp*.

Musical staff with notes and dynamics. Includes a circled measure number '16' and the word *arco*.

Musical staff with notes and dynamics. Includes a circled measure number '17' and dynamic markings *mf* and *f*.

Musical staff with notes and dynamics. Includes a circled measure number '18' and dynamic markings *pp sub.* and *f*.

Musical staff with notes and dynamics. Includes a circled measure number '19' and the word *Tutti*.

Musical staff with notes and dynamics. Includes a circled measure number '20' and the instruction *Ritard e dim. sin al fine*.

Musical staff with notes and dynamics. Includes a circled measure number '20' and the instruction *Ritard e dim. sin al fine*.

ALTOS

N° III

Andante con moto ♩ = 88

13 (1) *v*les 7 *p* 2 8

(3) *pizz.*

Div: *poco - - a - - poco - - cresc.*

*arco*

(4) *Tutti* *f* 6 *Div. pizz.*

2 (5) 4 *f marcato* 6 (6) 3 *p sostenuto*

*pizz.* *espress.* 1 (7) *arco*

(8) 9 *v*les

ALTOS

Musical staff with circled measure 9. Dynamic marking *f*. Includes sixteenth-note runs.

Piano accompaniment with circled measure 10. Marking *Div.*. Features a steady eighth-note accompaniment.

Piano accompaniment with circled measure 11. Continues the eighth-note accompaniment.

Musical staff with circled measure 12. Dynamic marking *f sost.*. Features a melodic line with slurs.

Musical staff with dynamic marking *marcato*. Features a melodic line with slurs.

Musical staff with sixteenth-note runs.

Musical staff with circled measure 13. Includes triplet markings.

Musical staff with markings *pizz.* and *arco*. Features a melodic line with slurs.

Musical staff with circled measure 14. Marking *pizz.*. Instruction *sempre cresc.*. Includes first ending markings (2 and 1).

ALTOS

arco

Div.

arco

Div.

Tutti

15

ff pesante

Div.

1

1

f f

fff

fff pesante

f f

fff

Mettez Sourd.

Mettez Sourd.

3

16 Adagio

pp sempre dolce

Div.

Div.

pp sempre dolce

17 1° Andante poco rit.

Adagio

p sempre

pp

p sempre

pp

18

19