

CINQUIÈME CONCERTO

I

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Op. 55

FLAUTO II e PICCOLO

Allegro con brio

Musical score for Flute II and Piccolo, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro con brio". The score includes various dynamics such as *f* (forte) and *ritardando*. The instruments are labeled: Fl. I, Pic., Ob., Fag., Celli, T-ba, and Cl. The score is divided into measures 1 through 17, with some measures containing multiple notes and rests. The score ends with a double bar line and a repeat sign.

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ÉDITION RUSSE DE MUSIQUE

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Meno mosso

18

Ob. Fl. I 19 accel. 8 20 Più mosso 12 21 3

Cl. Fl. I Pic p

22 11 rit. 23 Meno mosso accel.

24 Poco più mosso 4 V-ni 1 1 V-ni

Pic. 25 Ancora più mosso 1 1 1 4 ff

Meno mosso (Tempo iniziale) Più mosso 26 5 27 2 Fl. I Pic. 4 28 2

5 29 5 30 6 31 4

Fl. I Cl. 1 32 V. I

Pic. mf f ff

II

Moderato ben accentuato

Più mosso

33 5 34 5 35 9 36 7 37 3 1

T-ba

Cl. Ob. Cl. Ob. Fl.I

1 38 1 4 39 1

Tempo I

Fl.I Cl. 2 40 Pic. f

3 41 4

f muta in Fl. II

42 3 43 4 44 1 4 1 poco rit.

Fl.I

45 Poco meno

Tempo I

1 1 3 46 T-ba

Fl. II

mf *f*

47 Poco più animato

3

p

48 4

mf *cresc.* *ff*

III Toccata

Allegro con fuoco (più presto che la prima volta)

49 7 50 8 51 9 52 5 53 5

T-ba Sola

54

4 55 7 56 v.II

G.C.

v.I 3 v.II 3 v.I 3 v.II 3

57 8 58

Celli Fl. II p f G.C.

4 3 59 5 v.I 3

G.C.

Fl. II

60 ff

61 9 62 Cor. Ob Fl. II f f

1 f ff

IV

63 *Larghetto* 14 **64** Fl. II *p dolce*

65 *mp* *p* muta in Pic.

66 *Più mosso* 5 Pic. **67** 4 *p* muta in Fl. II

68 1 **69** *Poco meno mosso. Molto espressivo* 10 1 5 1 *Piano Solo*

70 *Più largamente* 6 cl. Ob. Quart.

71 Fl. II *ff molto espress.* *ff*

72 7 rit.

73 *Poco più animato* *p dolce e tranquillo*

74 *p* *poco calando* **75** *p*

76 *Meno mosso (come prima)* 9 **77** 5 *p*

V

Musical score for Flauto II e Piccolo, measures 78-92. The score is written in treble clef with a key signature of two flats and a 2/2 time signature. The tempo is marked "Vivo".

Measures 78-80: Fl. II part, starting with a forte (*f*) dynamic. Measure 78 includes the tempo marking "Vivo". Measure 80 includes the marking "v.i.". Measure 80 also includes the number "3".

Measures 81-85: Fl. II part, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*). Measure 85 includes the marking "ob.". Measure 82 includes the number "6". Measure 83 includes the number "8". Measure 84 includes the number "8".

Measures 86-90: Fl. I part, starting with a forte (*f*) dynamic. Measure 86 includes the marking "Fl. I". Measure 86 also includes the marking "Ob.". Measure 87 includes the number "3". Measure 87 also includes the number "1". Measure 88 includes the number "7". Measure 88 also includes the number "2". Measure 89 includes the number "8". Measure 90 includes the number "1".

Measures 91-92: Fl. II part, starting with a mezzo-forte (*mf*) dynamic. Measure 91 includes the number "3". Measure 91 also includes the number "1". Measure 92 includes the number "4". Measure 92 also includes the number "4".

Other markings include "Cor." and "T-be" in measures 89-90.

Appena più mosso

93 Fl. II

Fag

p

94 5 95 Cl. Fl. II

mp

1

mp

96 2 1 97 Più mosso 8 1 98 1 2

f

Più mosso

1 2 99 8 poco ritard.

f

poco ritard.

Cl. Fl. I

100 Più tranquillo 10 101 8 102 14 103 calando poco

f

Più tranquillo

Piano Solo Fag.

calando poco

104 Coda. Allegro non troppo

f

v.i

105 9

f

Clar., Fag.

Cl.

106 6 107 8 108 6

f

p

Fl. II

109 Poco più animato

f

v.i

110 Fl. II *f*

111 *p* *f* muta in Pic. 9

112 Ancora un poco più animato Pic. *f*

113 *f*

114 *ff* *mf*

f

Più mosso accel: 115 6 116 *ff* *ff* Allegro assai

117 1 7 118 *ff* *ff*

119 4 *ff* *ff*