Three Pieces

for Organ

Prelude and Fugue
Tema Ostinato
Festival

by

Healey Willan

$1.00

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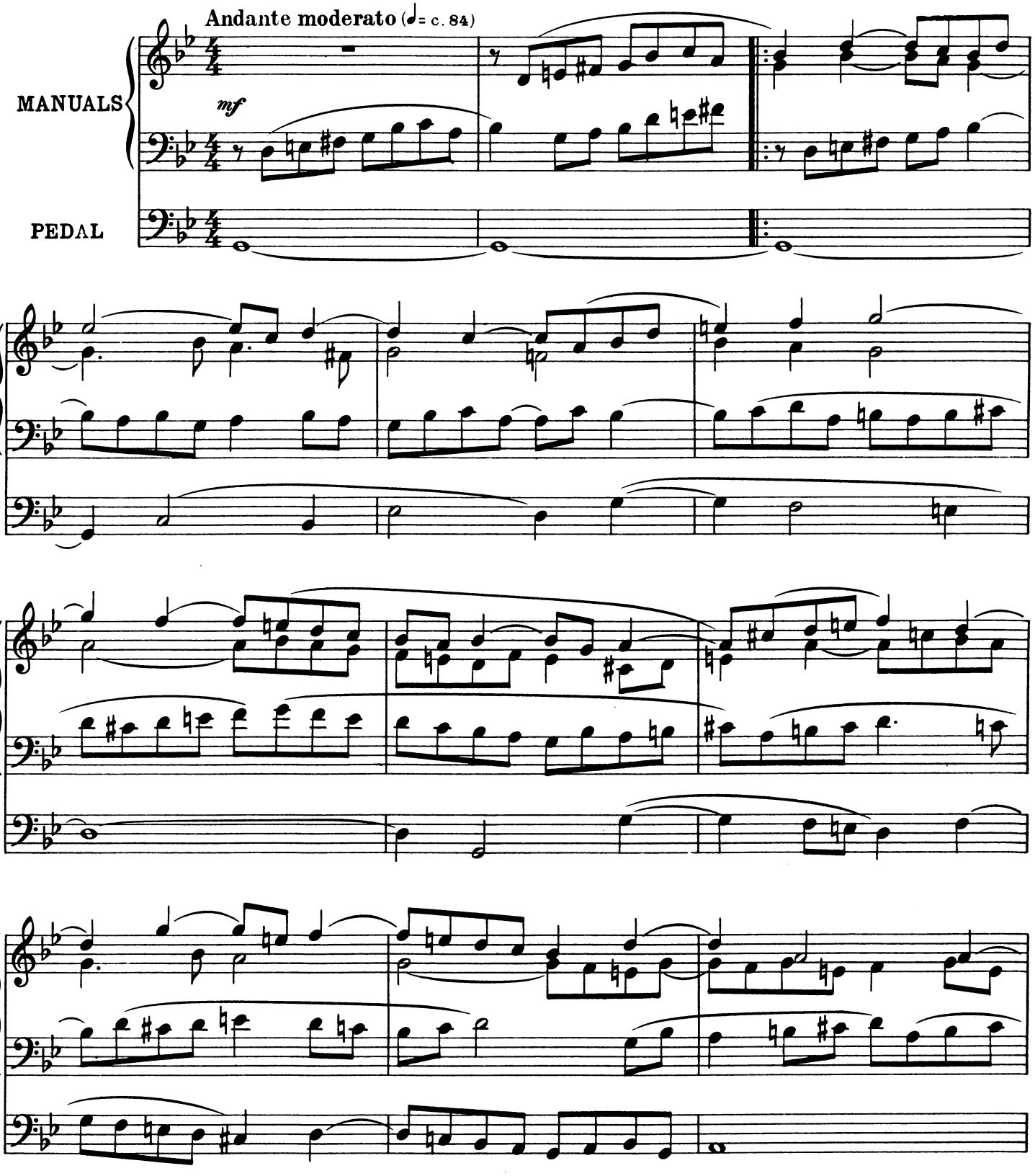
Prelude and Fugue in G minor

A quiet registration of diapason quality is desirable throughout this number. The Swell diapasons with a soft 4ft Flute, coupled to a similar combination on the Choir, should be entirely adequate.

This note and the following ones were written to take the place of specific stop direction; inasmuch as the effect of no two organs is identical, the precise selection of stops is left to the discretion and artistry of the performer.

HEALEY WILLAN



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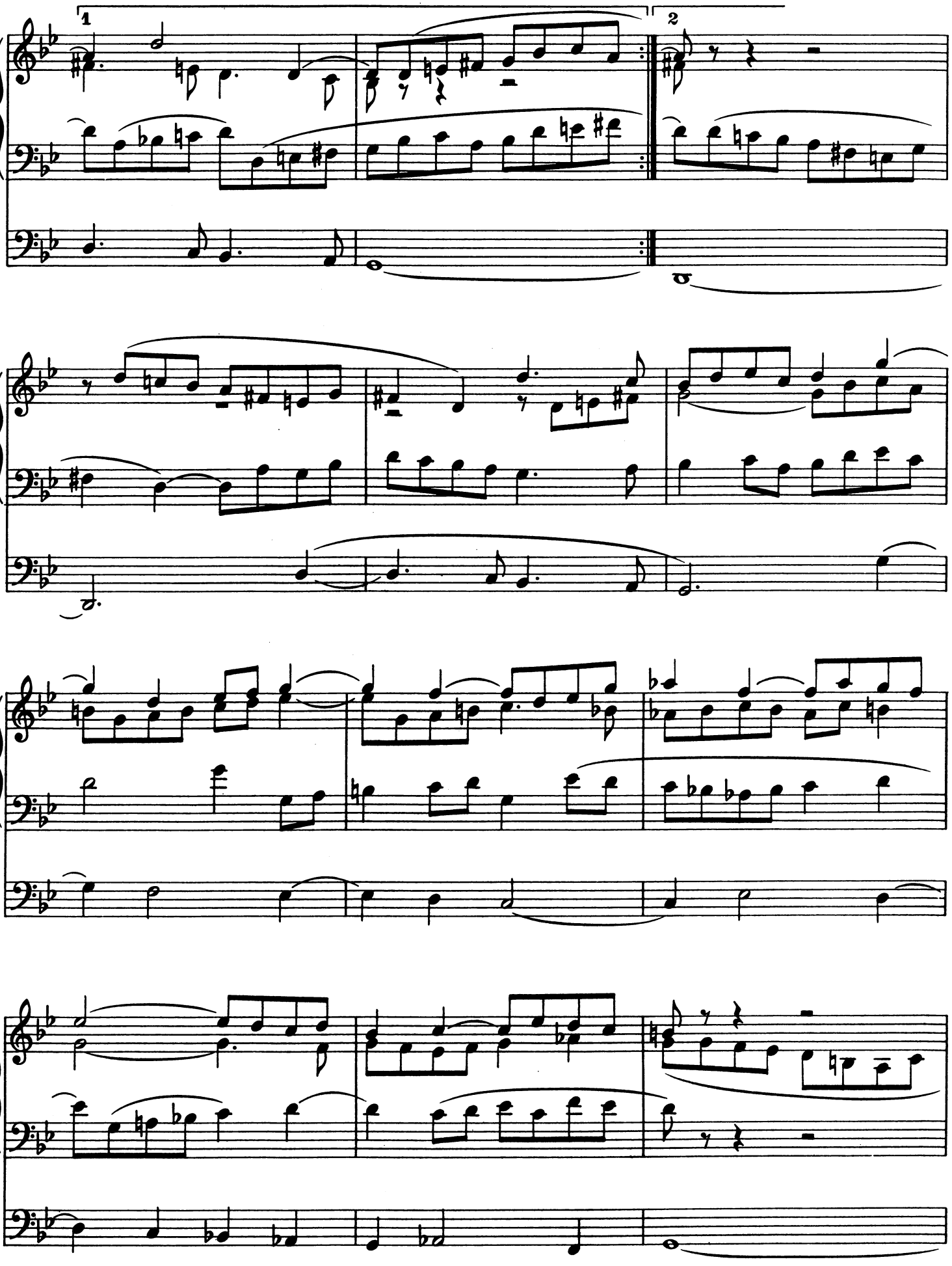
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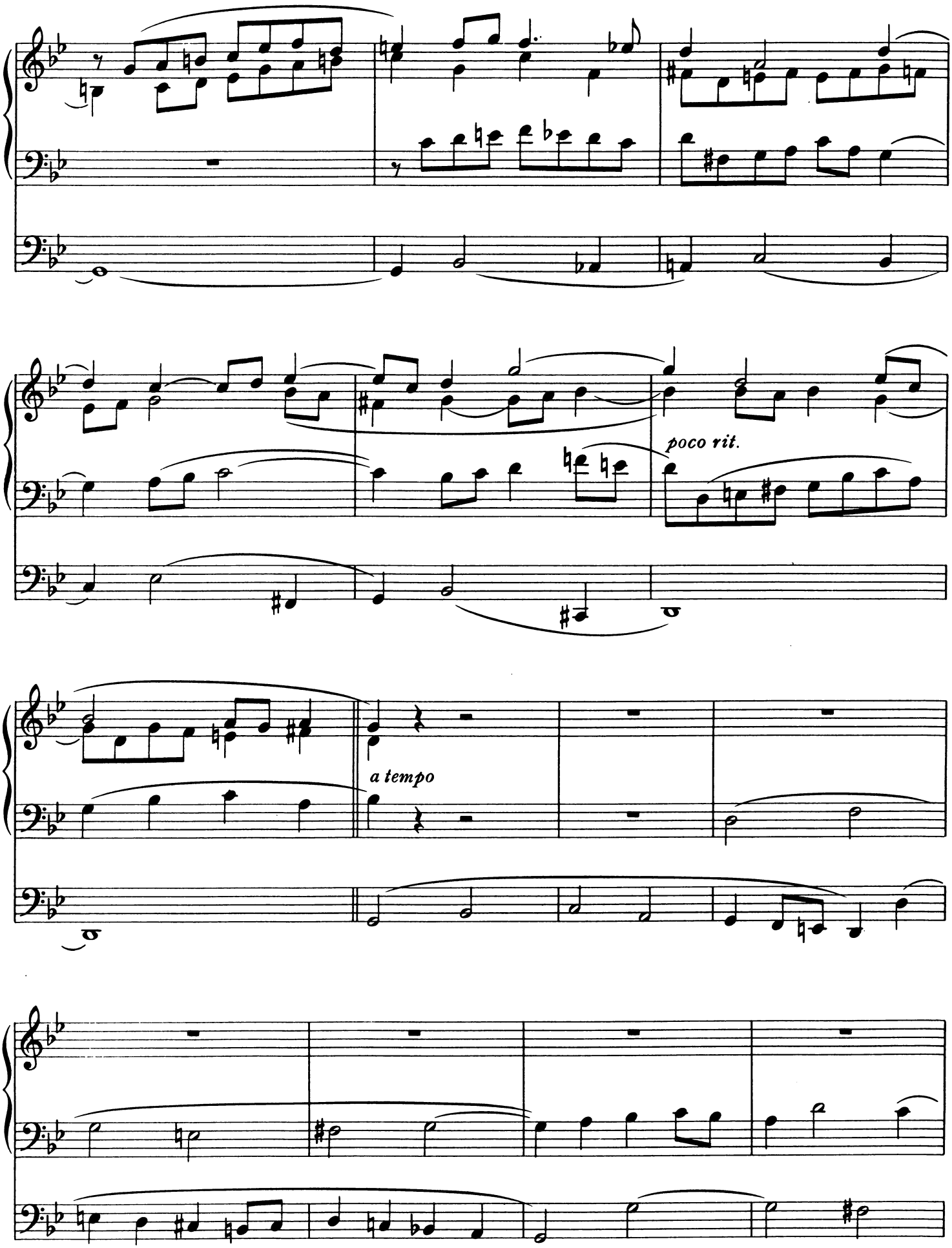
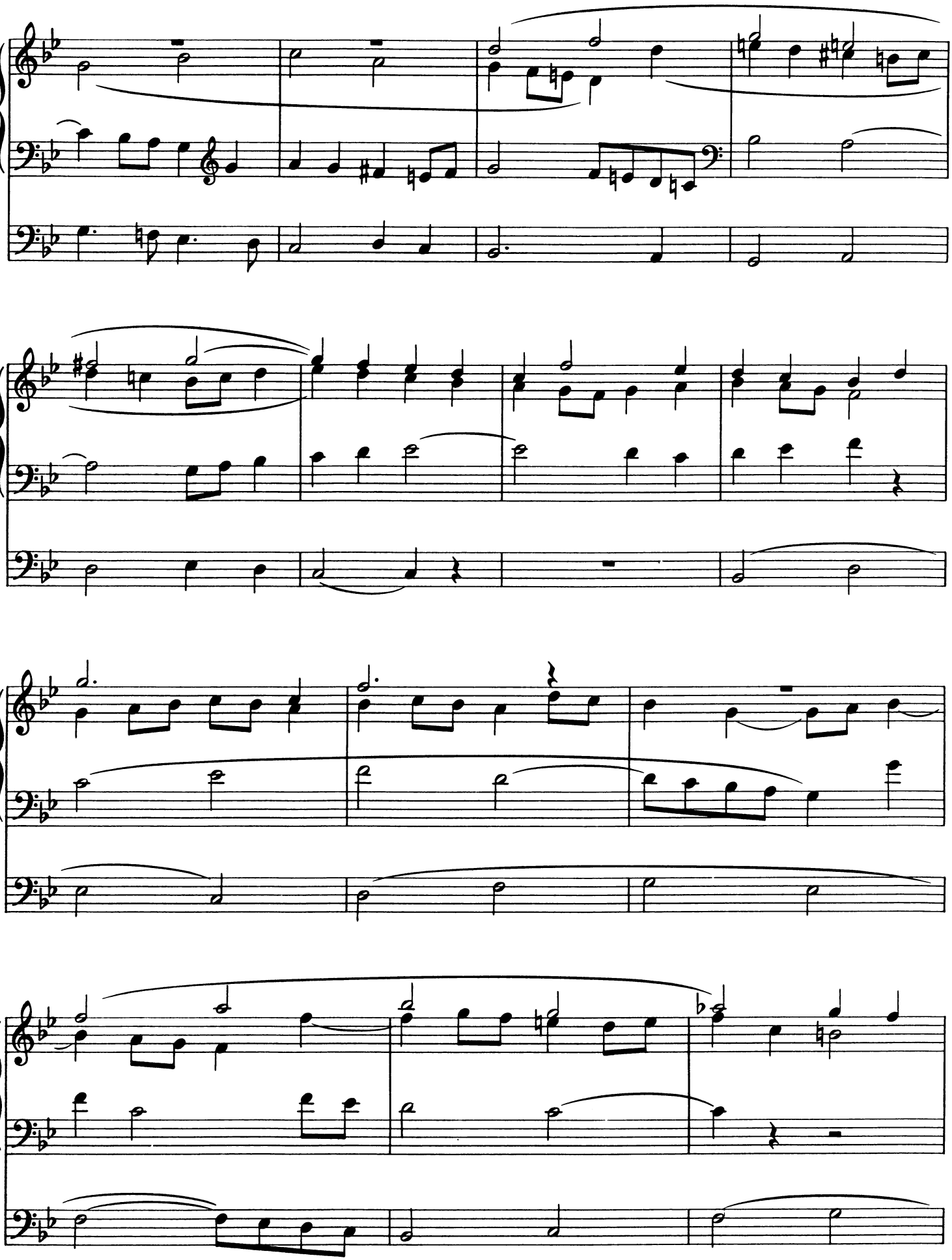
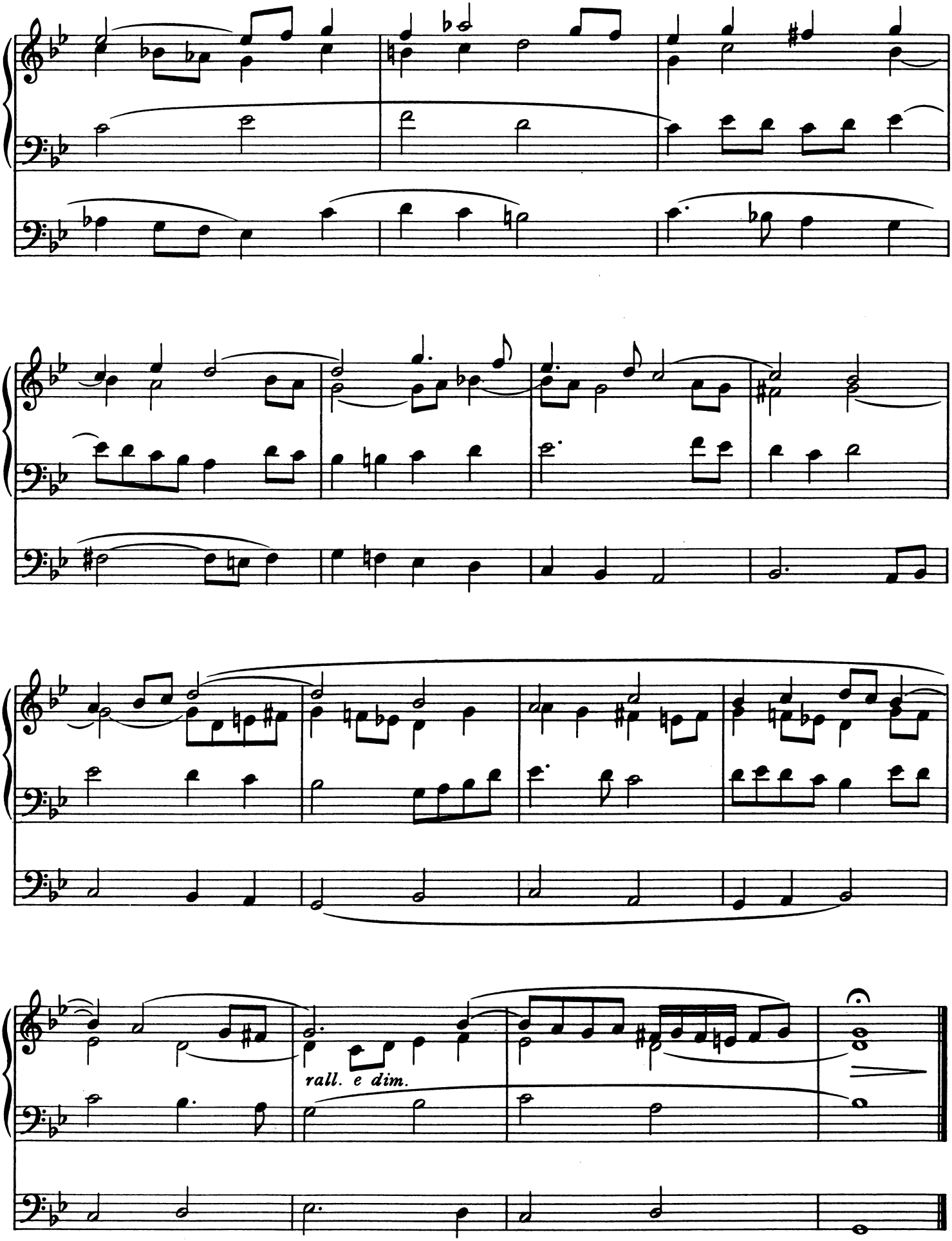

poco rit.
a tempo




rall. e dim.

Tema Ostinato

A soft string background is essential, and the theme, (indicated by the phrasing) when it occurs in the lower parts, may be slightly emphasized with advantage; but the prevailing tone should be that of soft strings.

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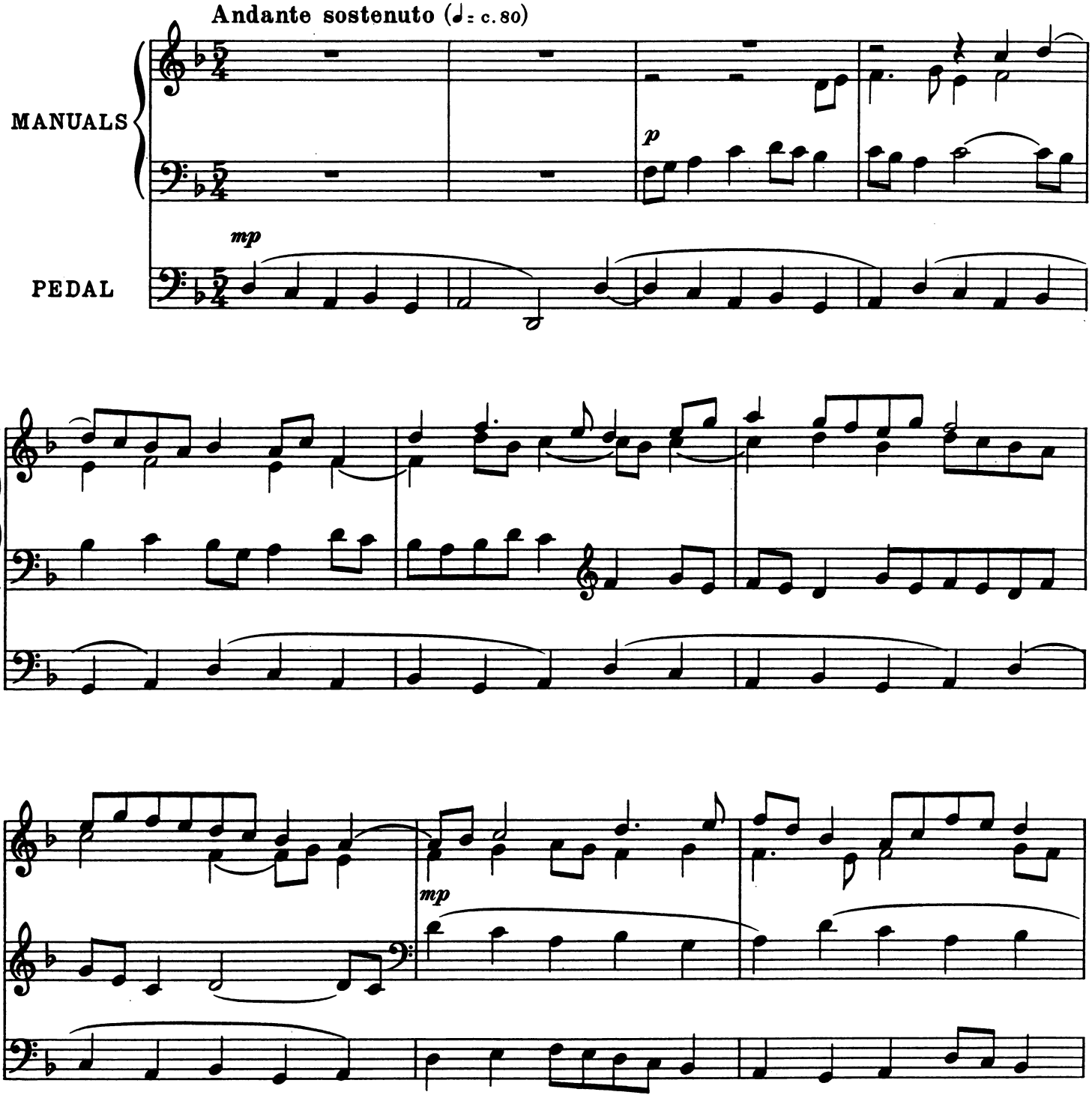
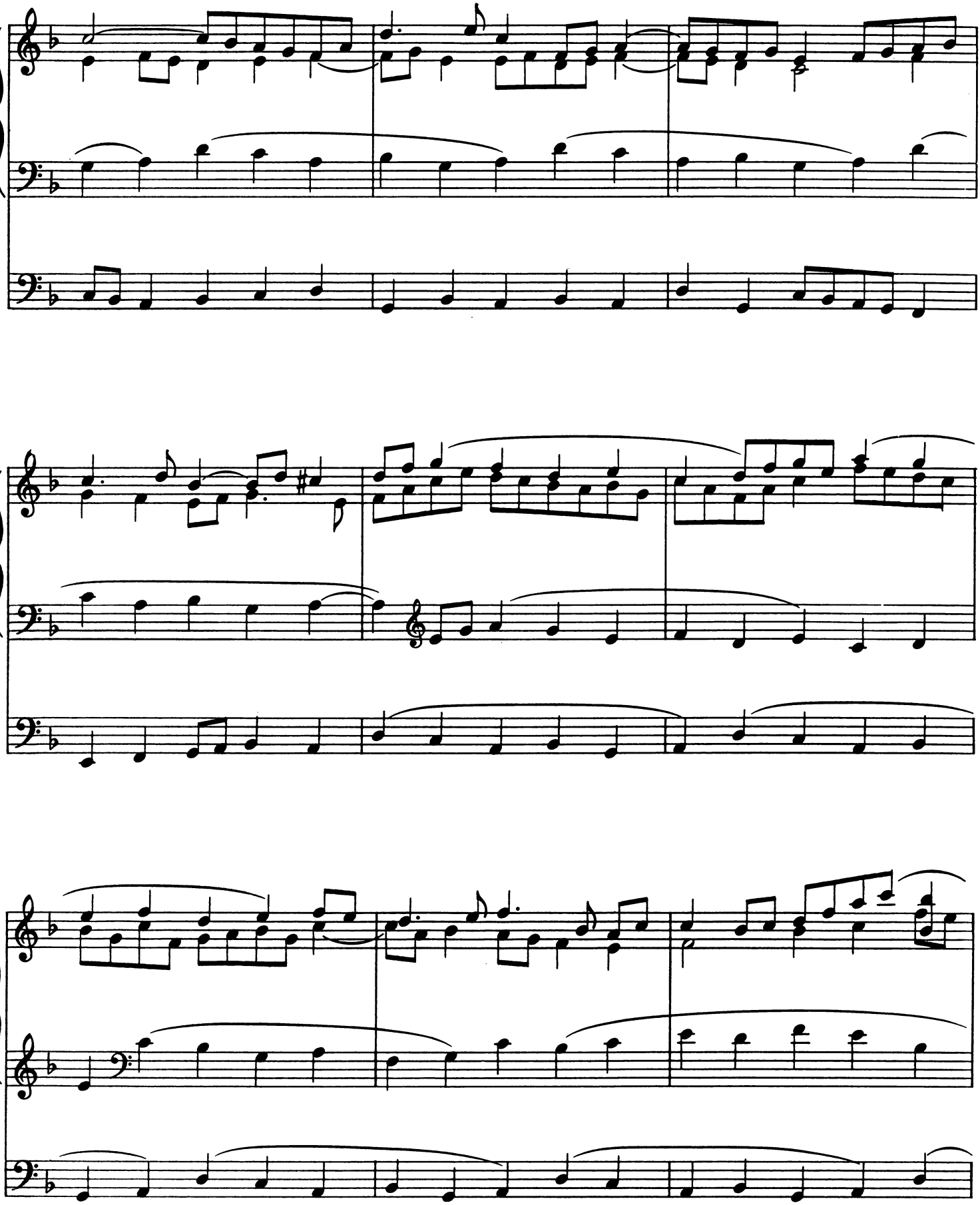
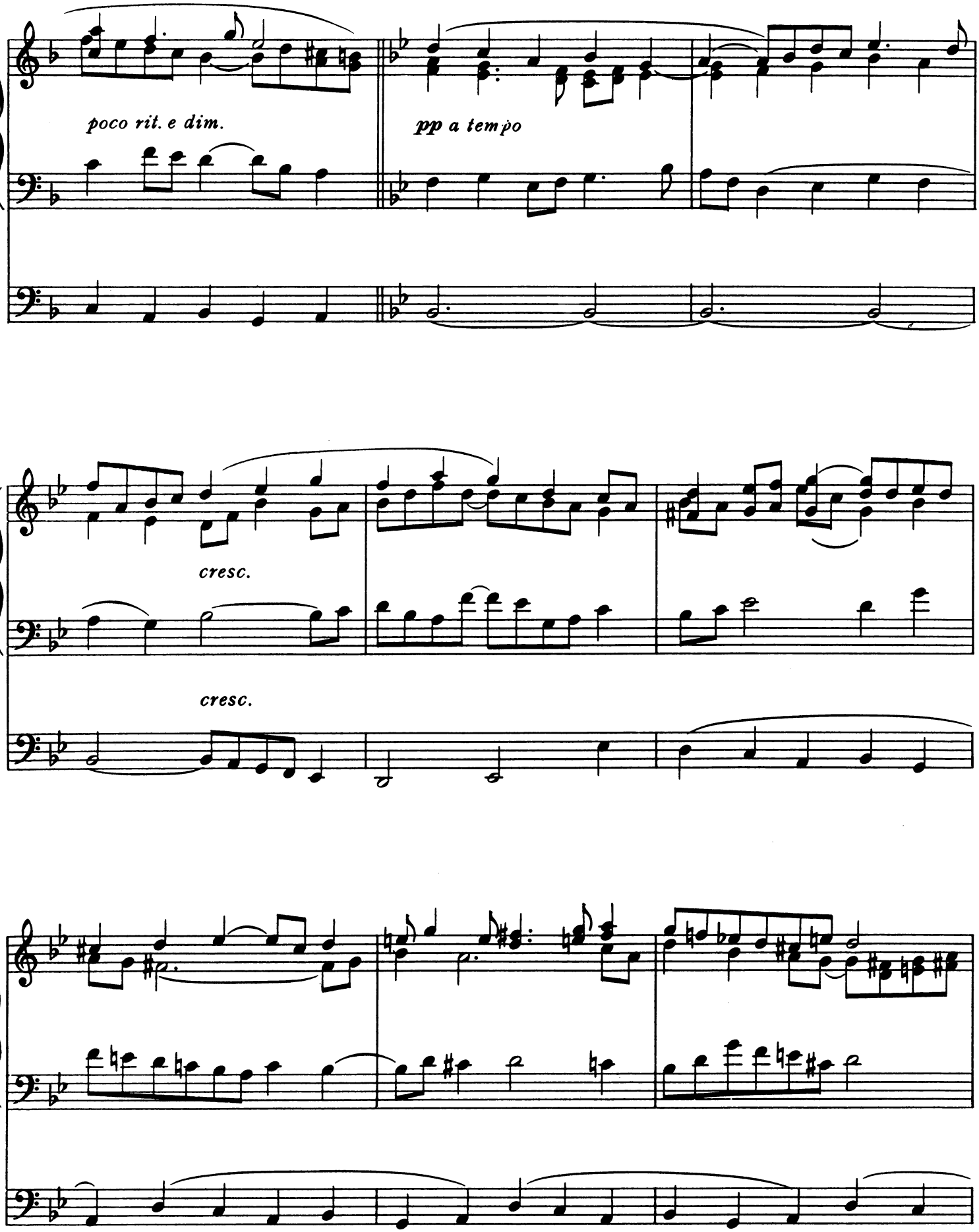
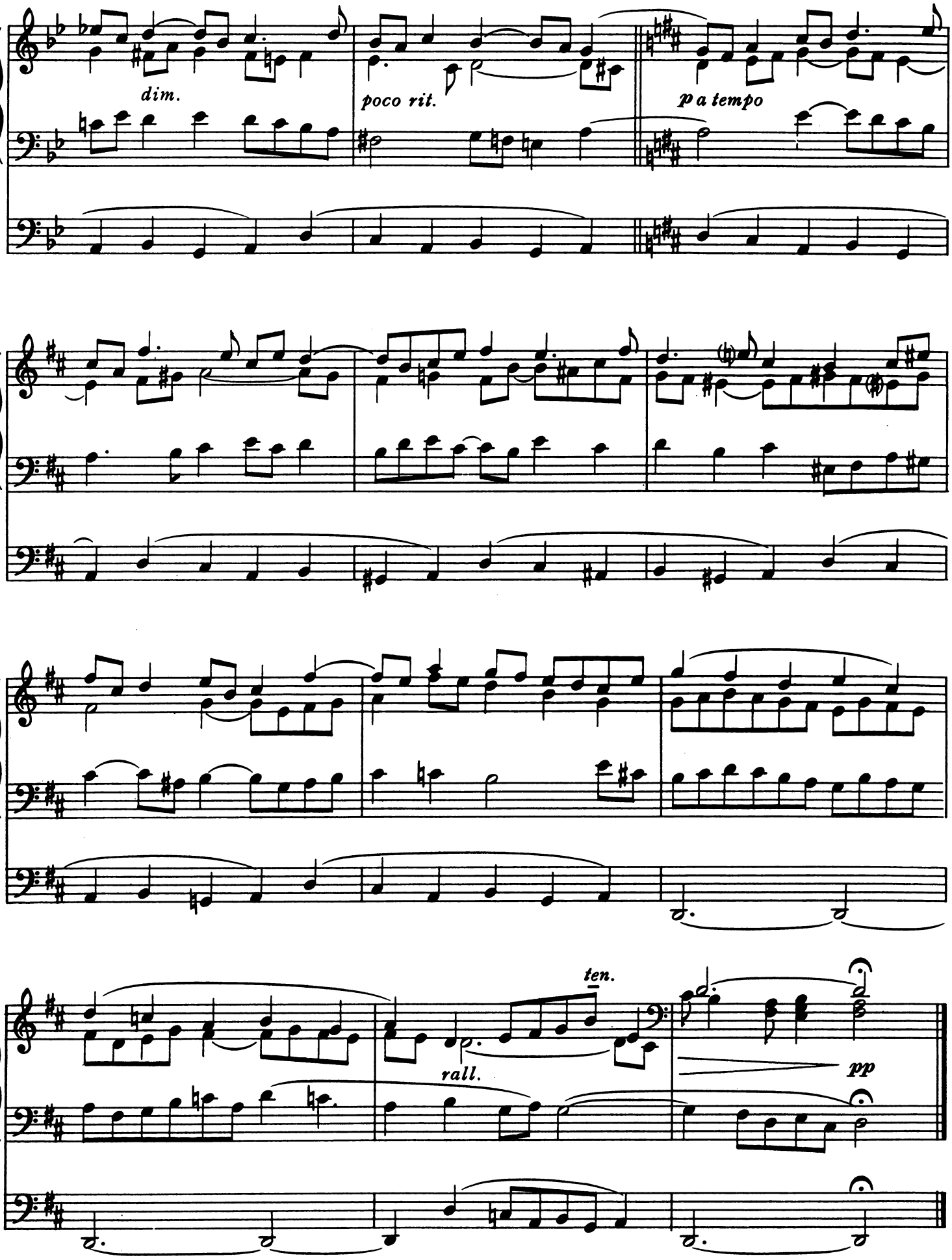





poco rit. e dim.
pp a tempo
cresc.
cresc.


dim.
poco rit.
p a tempo
ten.
rall.
pp

Festival

The first section and its later repetition need a brilliant registration with a strong rhythmical emphasis. The middle section should begin with the tone reduced in order to build up to the repetition.

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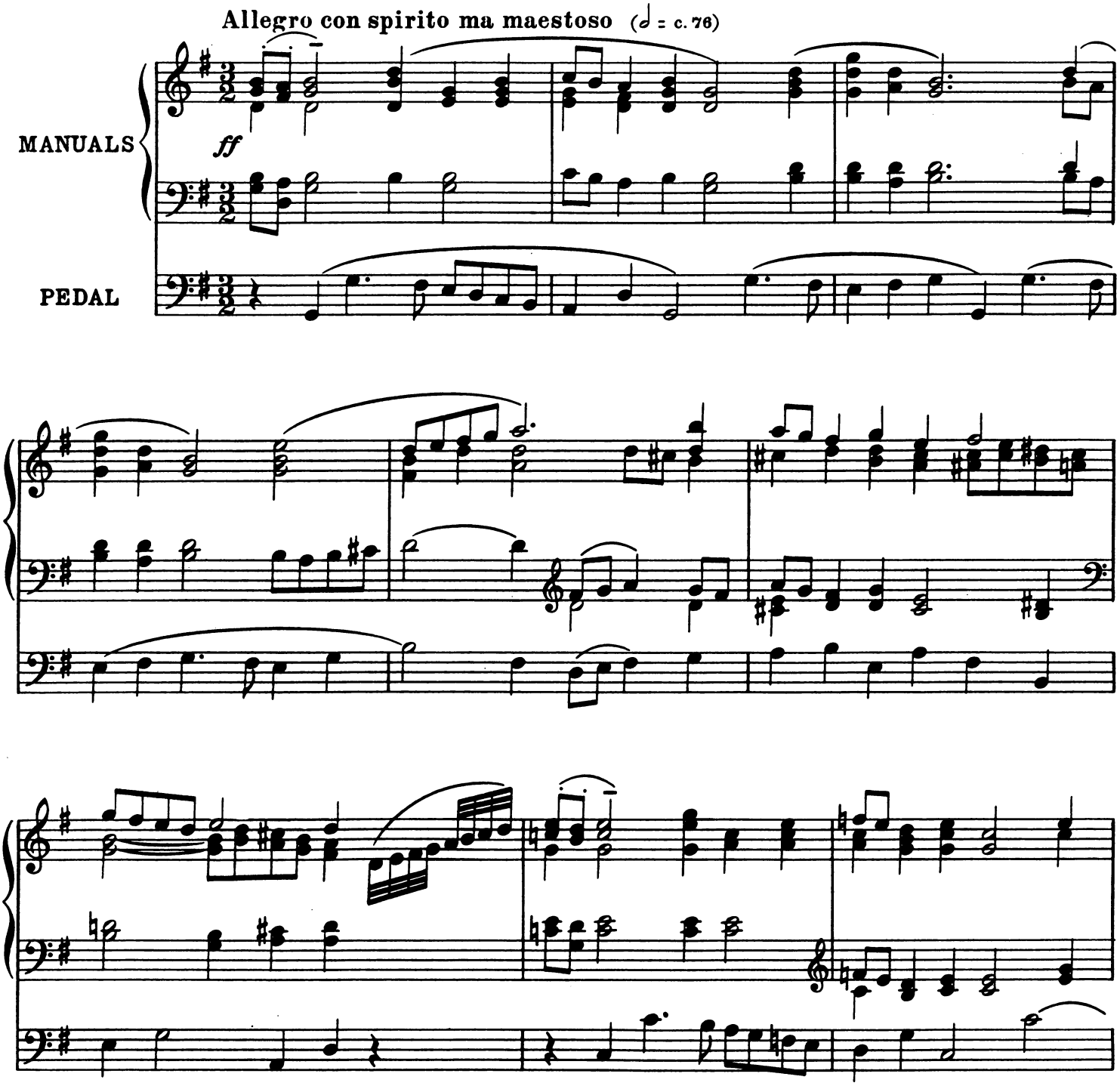
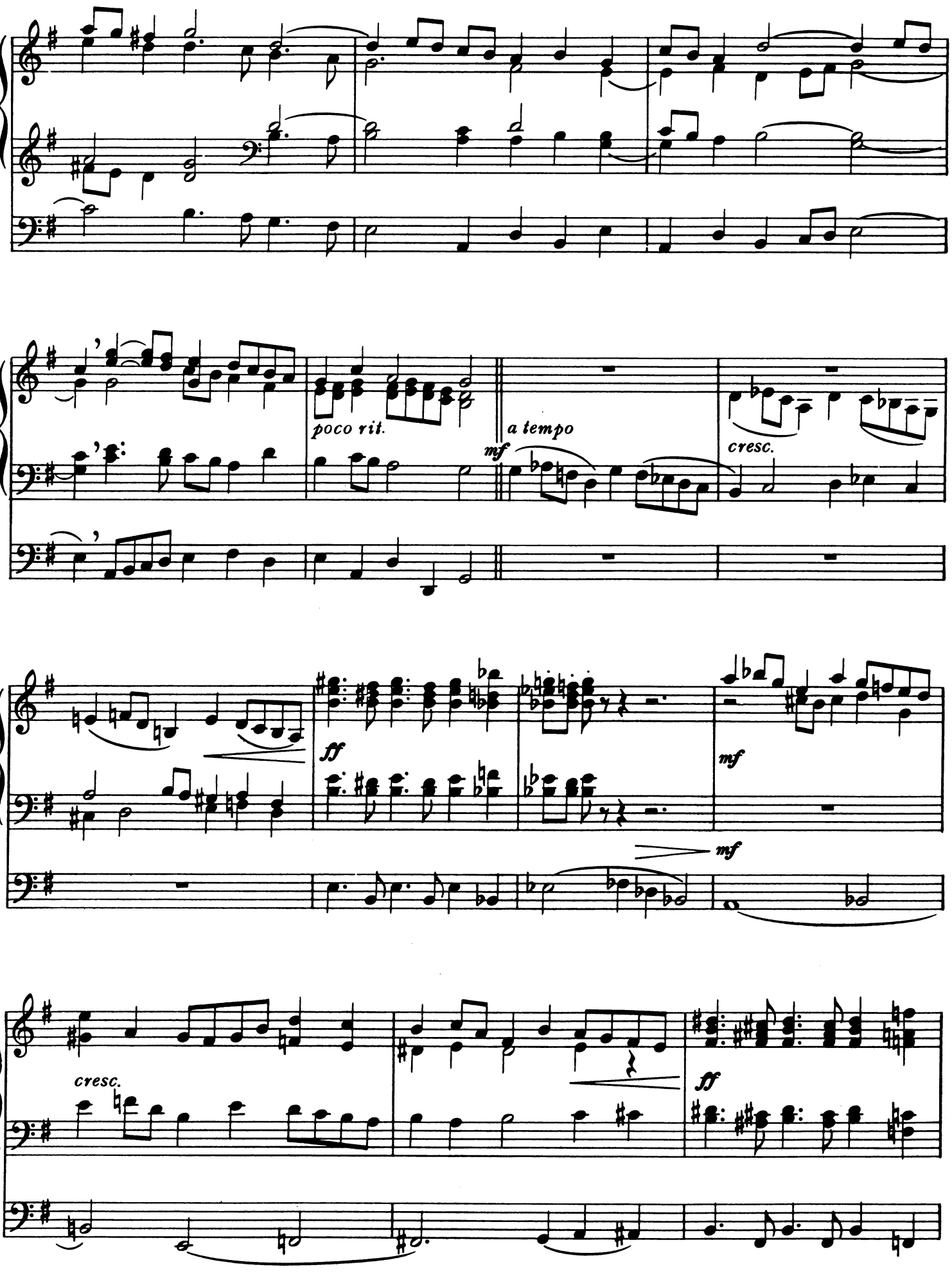
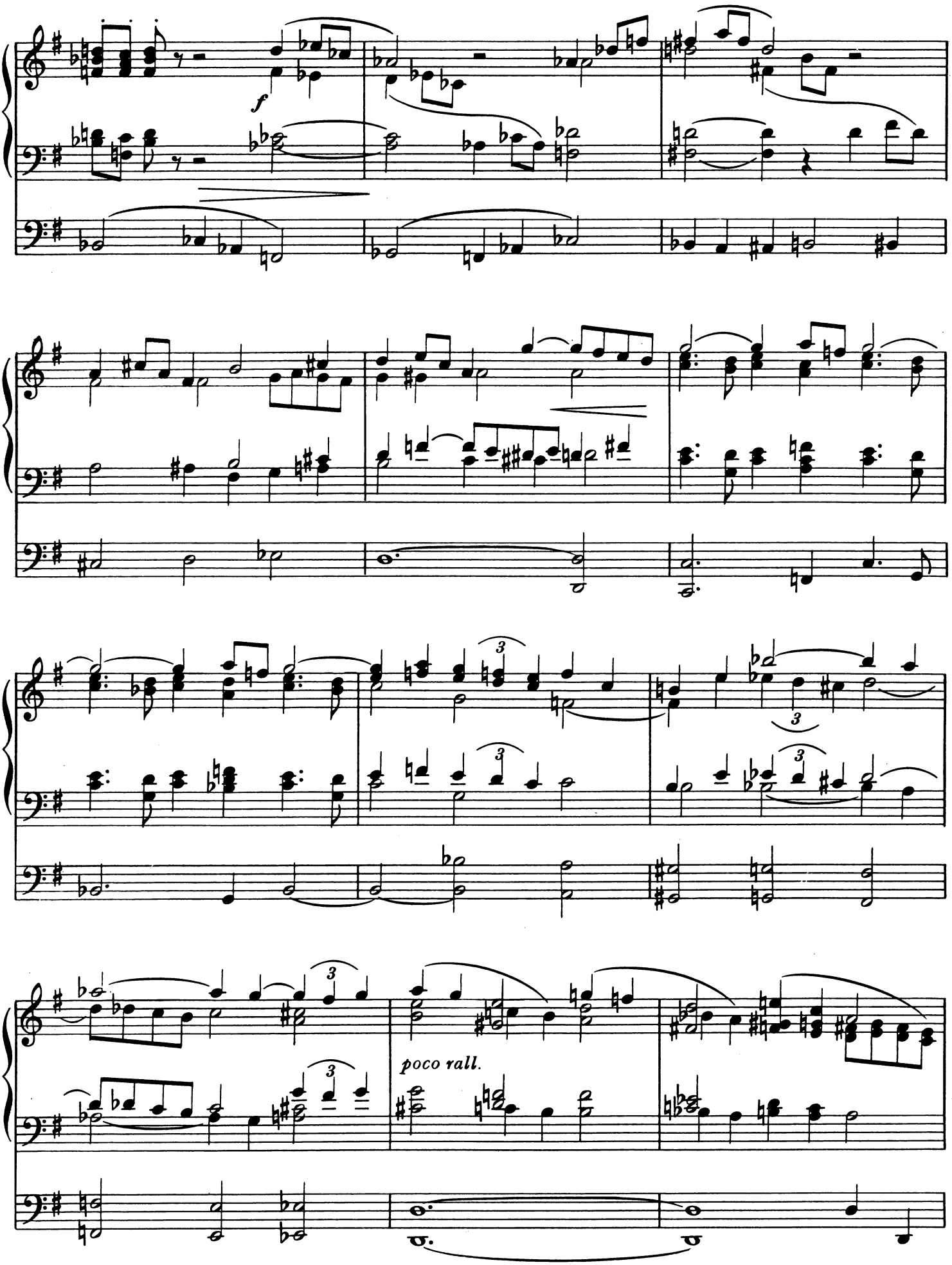
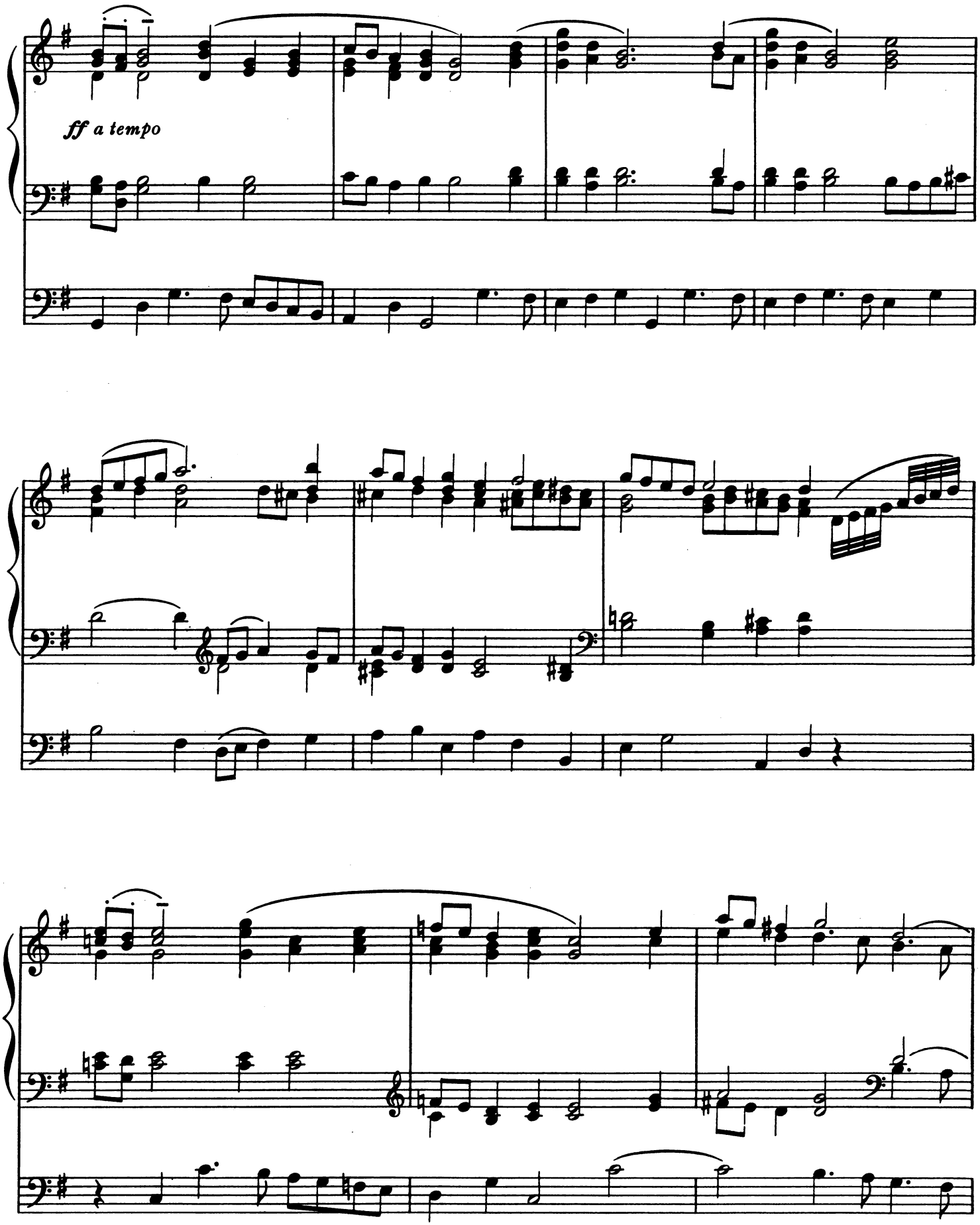
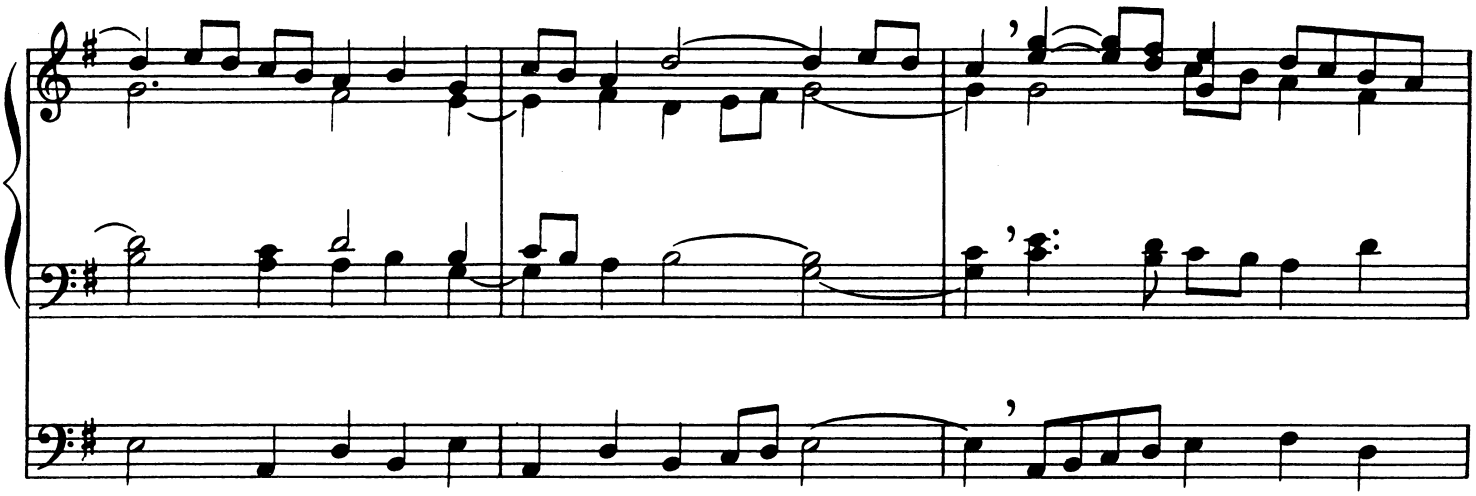
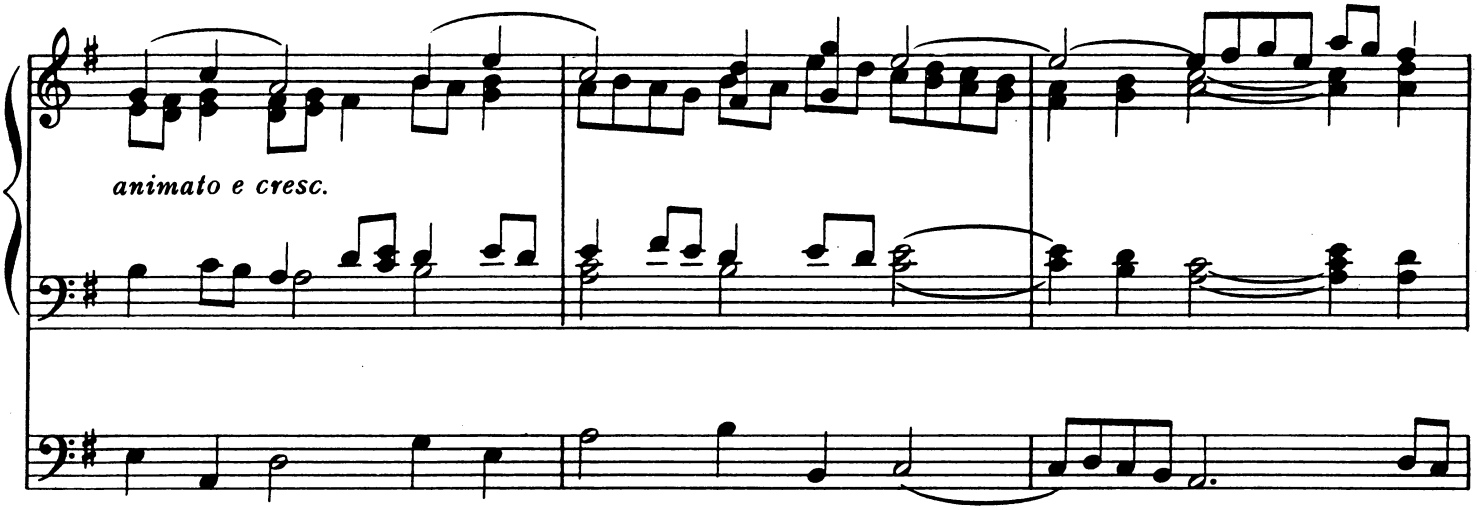


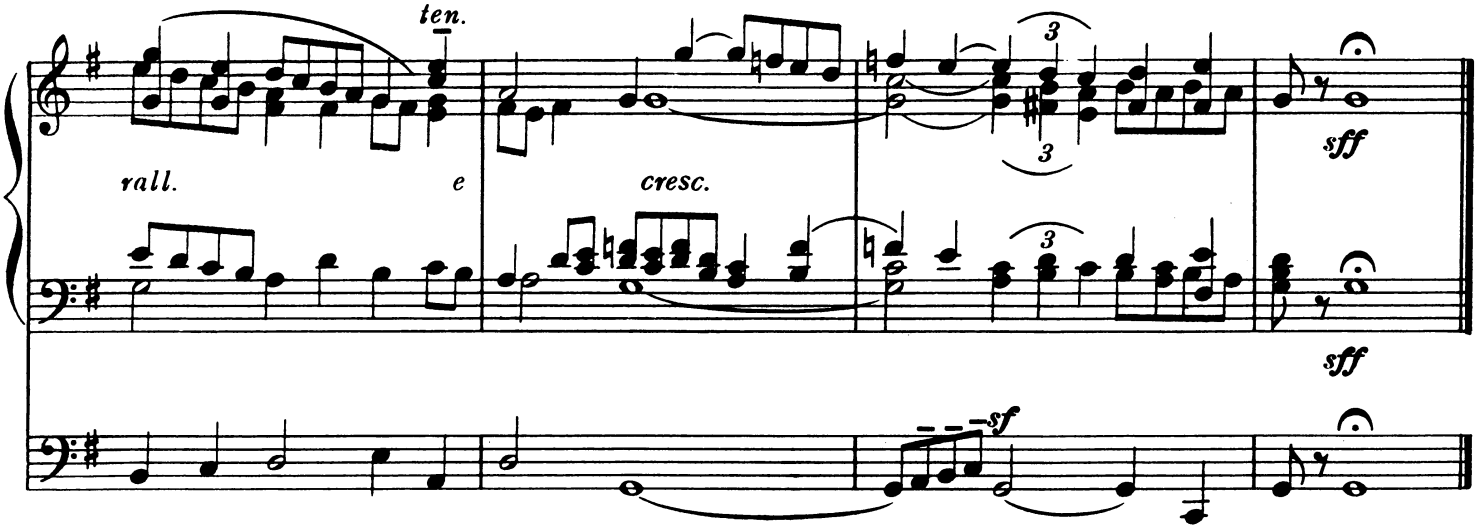

poco rit.
a tempo
mf
cresc.
ff
mf
mf
cresc.
ff


f
poco rall.


ff a tempo







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