

Alan Rawsthorne

PIANO CONCERTO No. 1

Full Score

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This work was given its first performance by Louis Kentner with the London Philharmonic Orchestra at a Promenade Concert in 1942.

It has been recorded by Moura Lympany with the Philharmonia Orchestra conducted by Herbert Menges on HMV HQM 1025.

Orchestration :

2 flutes	2 trumpets
2 oboes	3 trombones
2 clarinets	timpani
2 bassoons	percussion
2 horns	strings

Duration 20 minutes

Movements

1. Capriccio (Allegro molto)
2. Chaconne (Andante con moto)
3. Tarantella (Vivace)

Orchestral material is on hire, together with a version of the accompaniment for strings and percussion. An arrangement for two pianos, with the orchestral part as second piano, is on sale.

CONCERTO No. 1

for Piano and Orchestra

I

Capriccio

Allegro molto ♩ = 144

ALAN RAWSTHORNE

2 FLUTES

2 OBOES

2 CLARINETS
in Bb

2 BASSOONS

2 HORNS
in F

2 TRUMPETS
in Bb

2 TENOR
TROMBONES

BASS
TROMBONE

TIMPANI

PERCUSSION

SOLO
PIANO

Allegro molto ♩ = 144

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

This musical score page includes the following parts and markings:

- Fls. (Flutes):** Treble clef, starting with a rest and a dynamic marking of *f* in the third measure.
- Obs. (Oboes):** Treble clef, starting with a rest and a dynamic marking of *f* in the third measure.
- Hns. (Horns):** Treble clef, playing a sustained note with a dynamic marking of *p* in the second measure and *ffz* in the third measure.
- Trpts. Bb (Trumpets in B-flat):** Treble clef, playing a melodic line with a dynamic marking of *f* in the third measure.
- Trbns. I, II, III (Trombones I, II, III):** Bass clef, playing a melodic line with a dynamic marking of *f* in the third measure.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a dynamic marking of *f* in the third measure.
- Piano:** Grand staff (treble and bass clefs), featuring complex textures with accents (*v*) and a dynamic marking of *ffz* in the third measure.
- Vls. I, II (Violins I and II):** Treble clef, playing a melodic line with a dynamic marking of *f* in the third measure.
- Vla. (Viola):** Bass clef, playing a sustained note with a dynamic marking of *f* and a *pizz.* (pizzicato) marking in the third measure.
- Vc. (Violoncello):** Bass clef, playing a sustained note with a dynamic marking of *f* and a *pizz.* (pizzicato) marking in the third measure.
- C. B. (Contrabass):** Bass clef, playing a melodic line with a dynamic marking of *f* in the third measure.

Trpts.
Bb

I
II

Trbns.
III

Timp.

Piano

f

I
Vls.

II

Vla.
arco

Vc.
arco *fp*

C. B.
fp

Piano

Vla.

Vc.

Fls.

Obs.

Hns.

Trpts.
Bb

I
II

Trbns.
III

Timp.

Piano

I
Vls.

II

Vla.

Vc.

C. B.

p

f

ffz

pizz.

f

①

①

CI.IBb
Bns.
Hns.
Timp.
Piano
I Vls.
II Vls.
Vla.

staccatissimo

fp *fz*

fp *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

Cl. Bb
Bns.
Hns.
Timp.
Piano
I Vls.
II Vls.
Vla.

fp *fz*

fp *fz*

fp *fz*

fz *fz*

fz *fz*

fz *fz*

fz *fz*

Fls.

Obs.

Cl. I Bb

Bns.

Hns.

Trpts. Bb

Trbns. I, II, III

Timp.

Piano

Vls. I, II

Vla.

fp

fz

con 8va

Fl. I *f* *take Flute*

Picc. *f*

Obs. *f*

Cls. Bb *f*

Bns. *f*

Hns. *f*

Trpts. Bb *f*

Trbns. I *a 2* *f* *fx* *fx* *fx*
II *f* *fx* *fx* *fx*
III *f* *fx* *fx* *fx*

Timp. *f* *tr*

Tri. *f* *tr*

Piano *ffz* *con sva*

Vls. I *div.* *sim.* *fx* *fx* *fx*
II *div.* *fx* *fx* *fx*

Vla. *sim.* *sim.* *div.* *fx* *fx*

Vc. *arco*

C. B. *(pizz.)* *f* *sim.* *arco*

This musical score page includes the following parts and markings:

- Fls. I & II:** Flute parts with *f* dynamics and slurs.
- Ob. I:** Oboe part with *f* dynamics and slurs.
- Cls. Bb:** Clarinet in B-flat part with *f* dynamics and slurs.
- Bns.:** Bassoon part with *p* and *f* dynamics, and *a 2* (second ending) markings.
- Trbns. I, II, III:** Trumpet parts with *fx* (forced) dynamics.
- Timp.:** Timpani part with *p* and *f* dynamics, and a *Change C to A* instruction.
- Tri.:** Triangle part with *p* and *f* dynamics.
- Piano:** Piano part with *schertz.* (scherzo) marking, *p* dynamics, and slurs.
- Vls. I & II:** Violin parts with *unis.* (unison) and *fx* dynamics.
- Vla.:** Viola part with *unis.* and *fx* dynamics, and a *div.* (divisi) marking.
- Vc.:** Violoncello part with *fx* dynamics.
- C. B.:** Contrabass part with *fx* dynamics, *pizz.* (pizzicato) marking, and *arco* (arco) marking.

3

I
Fls.
II
Ob. I
Cls. Bb
Bns.

Piano

3

I
Vls.
II
Vla.
Vc.
C. B.

Piano

Piano

I
Vls.

II

pizz.
p

pizz.
p

====

Piano

f *p* *f* *p*

Vla.

unis.
pizz.
f

Vc.

pizz.
f

====

Piano

Piano

Fls. 4

Piano

I 4 (pizz.)

Vls. II (pizz.)

Vla.

Vc.

C. B.

Piano

I

Vls. II

Vla.

Vc.

C. B.

5

Fl. I *p scherz.*

Obs. *p scherz.*

Cl. Bb *p scherz.* *mp*

Bn. I *p scherz.*

Hn. I *I con sord.* *p*

Xyl. *p*

Piano *pp* *p*

5

Vls. I *mp* *arco*

Vls. II *div.* *arco* *mp* *unis.* *mp*

Vla. *div. arco* *pp*

Vc. *pizz.* *p*

C. B. *pizz.* *p*

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute I, Oboe, Clarinet in Bb, Bassoon I, Horn I, and Xylophone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a circled '5' at the beginning of each system. Dynamics include *pp*, *p*, *mp*, and *ppizz.*. Performance instructions include *p scherz.*, *I con sord.*, *div.*, *arco*, and *unis.*. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

This musical score page, numbered 15, contains the following parts and markings:

- Fls.:** Flute part with a circled measure number 6.
- Ob. I:** Oboe I part.
- Cls. Bb:** Clarinet in B-flat part.
- Bn. I:** Bassoon I part, featuring a first ending bracket labeled 'I'.
- Hns. I, II:** Horns I and II parts, with a second ending bracket labeled 'II'.
- Xyl.:** Xylophone part, indicated by a dashed line above the staff.
- Piano:** Piano accompaniment with a dynamic marking of *p* (piano).
- Vls. I, II:** Violins I and II parts.
- Vla.:** Viola part, marked *unis.* (unison).
- Vc.:** Violoncello part, marked *arco* (arco).
- C. B.:** Contrabass part.

A circled measure number 6 is present at the top right of the woodwind section and at the top right of the string section.

Xyl. *p*

Piano

Fls. *espress.* *p* *mf* *pp*

Cl. I Bb *p*

Xyl. *p*

Piano

Vl. I *p* *mf* *pp*

Vl. II *p* *mf* *pp* *div.*

Vla. *mf* *pp* *pizz.*

Vc. *p* *mf* *pp* *pizz.*

Detailed description of the musical score: The page contains seven staves of music. The top staff is for Xylophone (Xyl.) with a dynamic marking of *p*. The second staff is for Piano, featuring a complex texture with triplets and slurs. The third staff is for Flute (Fls.) with an *espress.* marking and dynamics *p*, *mf*, and *pp*. The fourth staff is for Clarinet in B-flat (Cl. I Bb) with a dynamic marking of *p*. The fifth staff is for Xylophone (Xyl.) with a dynamic marking of *p*. The sixth staff is for Piano, showing a triplet in the right hand. The bottom three staves are for Violins (Vl. I and II), Viola (Vla.), and Violoncello (Vc.). Vl. I and II have dynamics *p*, *mf*, and *pp*, with Vl. II including a *div.* marking. Vla. and Vc. have dynamics *mf* and *pp*, with both including *pizz.* markings. The score is divided into two systems by double bar lines.

Fls. *pp* I (7) *pp*

Cls. Bb *mp*

Hns. (con sord.) I *pp*

Xyl.

Piano *p*

VI. I div. (7) *pp* *pp*

VI. II div.

Vla. div.

Vc.

Detailed description: This page of a musical score contains eight staves. The Flute (Fls.) staff begins with a first ending bracket labeled 'I' and a circled '7', playing a melodic line in treble clef with a *pp* dynamic. The Clarinet in B-flat (Cls. Bb) staff has a *mp* dynamic and plays a few notes in the second measure. The Horn (Hns.) staff is marked '(con sord.) I' and *pp*, playing a sustained note. The Xylophone (Xyl.) staff is mostly silent. The Piano staff features a *p* dynamic with arpeggiated chords and melodic fragments. The Violin I (VI. I div.) staff has a circled '7' and *pp* dynamic, playing a rhythmic pattern. The Violin II (VI. II div.) staff is mostly silent. The Viola (Vla. div.) and Violoncello (Vc.) staves play simple harmonic accompaniment.

Fls.

Cls. Bb

Bns.

Piano.

VI. I div.

VI. II div.

Vla. div.

pp

pizz.

p

tr

b

8

8

Detailed description: This page of a musical score features seven staves. The top three staves are for Flute (Fls.), Clarinet in B-flat (Cls. Bb), and Bassoon (Bns.). The Piano part consists of two staves. The Violin section includes two staves for the first division (VI. I div.) and two for the second division (VI. II div.). The Viola section also has two staves for the first division (Vla. div.). The Flute part begins with a melodic line in the first measure, followed by a rest, and then a second melodic line in the second measure marked *pp*. The Clarinet and Bassoon parts have similar patterns. The Piano part features a complex rhythmic and melodic texture. The Violin and Viola parts include pizzicato passages and trills. The score is marked with various dynamics and articulations.

This musical score page features six staves of music. The top staff is for Flute (Fls.), the second for Clarinet in B-flat (Cls. Bb), and the third for Bassoon (Bns.). The Piano part is shown in two staves, with the right hand on top and the left hand on the bottom. The Violin section consists of two staves, VI. I div. and VI. II div., and the Viola section (Vla. div.) is at the bottom. The score includes various musical notations such as notes, rests, trills, and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute part has a trill in the first measure and a long melodic line in the second. The Bassoon part has a long note in the first measure and a trill in the second. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The Violin and Viola parts have trills and slurs in the first measure and a long note in the second.

This musical score page includes the following parts and details:

- Fls. (Flute):** Treble clef, starting with a quarter rest.
- Cls. Bb (Clarinet in B-flat):** Treble clef, starting with a quarter rest.
- Bns. (Bassoon):** Bass clef, playing a half note chord in the first measure, then a quarter note in the second.
- Hns. (Horn):** Treble clef, starting with a quarter rest.
- Timp. (Timpani):** Bass clef, starting with a quarter rest.
- Tamb. (Tambourine):** Percussion clef, starting with a quarter rest.
- Piano:** Grand staff with treble and bass clefs. The right hand features a melodic line with a first ending bracket (marked '8') and a *dim.* (diminuendo) marking. The left hand provides harmonic support.
- VI. I div. (Violin I):** Treble clef, playing a melodic line with a first ending bracket.
- VI. II div. (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. div. (Viola):** Bass clef, playing a melodic line with a first ending bracket.
- Vc. (Violoncello):** Bass clef, starting with a quarter rest.
- C. B. (Contrabass):** Bass clef, starting with a quarter rest.

8

Fls. *pp*

Cls. B \flat

Bn. I *I pp*

Hn. II *pp* II (con sord.)

Timp. *pp* Change A to A \flat

Tamb. *pp*

Piano *pp* *p grazioso*

8

VI. I div.

VI. II div.

Vla. div.

Vc.

C. B. *(pizz.) pp*

Detailed description: This page of a musical score contains staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flutes (Fls.), Clarinet in B-flat (Cls. B \flat), Bassoon I (Bn. I), and Horn II (Hn. II). The brass section includes Trumpet II (Timp.) and Trombone (Tamb.). The piano part is written for both right and left hands. The string section includes Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vc.), and Contrabass (C. B.). The score is marked with a circled '8' at the beginning of the first system and the end of the second system. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include 'II (con sord.)' for Horn II, 'Change A to A \flat ' for Timpani, and '*p grazioso*' for the piano. The Contrabass part includes a pizzicato marking '*(pizz.)*'.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe I (Ob. I), Clarinet in B-flat (Cl. I Bb), and Bassoon I (Bn. I). The brass section consists of Horn II (Hn. II). The percussion part (Tamb.) includes a snare drum and a cymbal. The piano part (Piano) is written for both right and left hands. The string section includes Violin I (VI. I unis.), Violin II (VI. II div.), Viola (Vla. div.), Violoncello (Vc.), and Contrabass (C. B.). The score is set in common time (C) and includes dynamic markings such as *p* (piano) and *arco* (arco). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion part features a rhythmic pattern of snare and cymbal.

Fls.

Obs.

Cls. Bb

Bn. I

Hn. II

Tamb.

Piano

VI. I unis.

VI. II div.

Vla. div.

Vc. (pizz.)

C. B.

p

legato

p

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fls.), followed by Oboe (Obs.), Clarinet in Bb (Cls. Bb), and Bassoon I (Bn. I). The fifth staff is Horn II (Hn. II), and the sixth is Tambourine (Tamb.). The seventh staff is Piano, with a grand staff showing both treble and bass clefs. The eighth staff is Violin I unison (VI. I unis.), followed by Violin II divided (VI. II div.), Viola divided (Vla. div.), and Violoncello (Vc.) with a pizzicato (pizz.) instruction. The bottom staff is Cello/Bass (C. B.). The score is in 3/8 time and features various dynamics and articulations such as *p* and *legato*.

⑨

Fl. I *p scherz.*

Obs. *p*

Cls. Bb *p*

Bn. I *p*

Hn. II

Tamb. *p*

Piano *schertz.*

⑨

VI. I

VI. II div.

Vla. div. *pizz.*

Vc. *pizz.*

C. B.

Detailed description: This page of a musical score contains measures 9, 10, and 11. The score is for a full orchestra. Measure 9 is marked with a circled '9'. The Flute I part has a first ending bracket over measures 10 and 11, marked 'p scherz.'. The Oboe, Clarinet Bb, and Bassoon I parts have first endings marked 'p' over measures 10 and 11. The Piano part has a 'schertz.' marking in measure 10. The Violin I and II parts, Viola, Violoncello, and Contrabass parts have 'pizz.' markings in measure 10. The Horn II part has a first ending bracket over measures 10 and 11. The Tambourine part has a 'p' marking in measure 10. The score is written in common time (C) and features various dynamics and articulations.

Fl. I
Obs.
Cl. I Bb
Bn. I
Hns.
Tamb.
Piano
VI. I
VI. II div.
Vla. div.
Vc.
C. B.

8-
8-

arco
p
arco
arco

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I, Oboe, Clarinet in Bb, Bassoon I, and Horns. The sixth staff is for the Tambourine. The seventh and eighth staves are for the Piano, with the right hand playing a complex, arpeggiated texture and the left hand providing a rhythmic accompaniment. The bottom five staves are for strings: Violin I, Violin II (divided), Viola (divided), Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with some rests, while the piano provides a dense harmonic and rhythmic foundation. The tambourine provides a steady, rhythmic accompaniment. The string parts include dynamic markings such as *p* and *arco*.

Fl. I *p* *mf* *pp*

Obs.

Cl. I Bb

Bn. I

Hn. I *p* senza sord.

Cym.

Piano

VI. I *mp* *mf* *pp*

VI. II div. *pp*

Vla. div. *pp*

Vc.

C. B.

Detailed description: This page of a musical score contains staves for various instruments. The Flute I part features a melodic line with dynamic markings of *p*, *mf*, and *pp*. The Horn I part has a single note with the instruction *p* senza sord. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with dynamics *mp*, *mf*, and *pp*. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and dynamics of *pp*. The Bassoon and Contrabass parts have simple harmonic lines. The Cymbal part is marked with a rest. The score is in common time (C) and includes various musical notations such as slurs, accents, and dynamic hairpins.

Fls. I *p* *f* *p* 11 *p*

Obs. *p* *f* *p* C

Cl. I Bb *p* *f* *p* C

Bn. I *p* *f* *p* C

Hns. *p* *f* *p* C

Piano *p* *pp*

Vls. I *p* *f* *p* 11 C

Vls. II *unis.* *p* *f* *p* C

Vla. *unis.* *p* *f* *p* C 1 Desk *ppp*

Vc. *p* *f* *p* C 1 Desk *div.* *ppp*

C. B. *p* *mf* *p* C

Fls. *cresc.* *poco* *a* *poco* *mf* 2nd Fl. take Picc.

Obs.

Cls. B \flat I *p* *p*

Bns. *mp poco a poco*

Hns.

Piano *mf*

I Vls.

II Vls.

Vla. *cresc.* *poco a poco*

Vc. *cresc.* *poco a poco*

C. B.

Detailed description: This page of a musical score, numbered 30, contains staves for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. B \flat), Bassoon (Bns.), Horns (Hns.), Piano, Violins (Vls. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Flute part features a melodic line with dynamics *cresc.*, *poco*, *a*, *poco*, and *mf*, and includes the instruction "2nd Fl. take Picc." at the end. The Clarinet in B-flat part has a long note marked *p* and a subsequent phrase also marked *p*. The Bassoon part has a rest followed by a phrase marked *mp poco a poco*. The Piano part has a rest followed by a phrase marked *mf*. The Viola and Violoncello parts have a phrase marked *cresc.*, *poco a poco*. The Violin parts are mostly rests.

Fls.

Ob. I

Cl. Bb

Bns.

Hns.

Piano

Vls. I

Vls. II

Vla.

Vc.

C. B.

cresc.

mp

mf cresc.

mp

p cresc.

p cresc.

Tutti div.

p sempre cresc.

Tutti div.

p sempre cresc.

arco

p cresc.

c

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl. I:** Flute I part with a dynamic marking of *f* and a breath mark.
- Obs.:** Oboe part with first fingerings (I) and a second ending marked "a 2".
- Cls. Bb:** Clarinet in B-flat part with first fingerings (I) and a dynamic marking of *f*.
- Bns.:** Bassoon part with a dynamic marking of *f*.
- Hns.:** Horn part.
- Trpts. Bb:** Trumpet in B-flat part.
- Trbns. I, II, III:** Trombone parts I, II, and III.
- Piano:** Piano part with treble and bass staves.
- Vls. I, II:** Violin parts I and II.
- Vla.:** Viola part.
- Vc.:** Violoncello part with a dynamic marking of *f* and the instruction "unis." (unison).
- C. B.:** Contrabass part with a dynamic marking of *f*.

12

Fls.

Ob. II

Cls. Bb

Bns.

Hns.

Trpts. Bb

Trbns. I II III

Timp.

Piano

This block contains the musical score for the woodwind and brass sections, along with the piano accompaniment. The Flute I part is silent. The Oboe II part has a 'II' marking above it. The Clarinet in Bb and Bassoon parts play a melodic line with a 'ff' dynamic. The Horns part has a few notes. The Trumpets in Bb and Trombones I, II, and III parts play a rhythmic pattern with a 'ff' dynamic. The Timpani part plays a rhythmic pattern with a 'ff' dynamic. The Piano part plays a complex accompaniment with a 'ff' dynamic.

I

Vls. II

Vla.

Vc.

C. B.

12

sim.

ff

pizz.

sim.

ff

pizz.

sim.

ff

pizz.

sim.

ff

pizz.

sim.

ff

pizz.

This block contains the musical score for the string sections. The Violin I part starts with a 'sim.' marking and a '12' marking above it. The Violin II, Viola, Violoncello, and Contrabass parts all start with a 'sim.' marking. At the beginning of the second measure, all string parts change to a 'ff' dynamic. The Violin I part also has a 'pizz.' marking above it. The Violin II, Viola, Violoncello, and Contrabass parts all have a 'pizz.' marking above them.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe I (Ob. I), Clarinet in B-flat (Cls. Bb), and Bassoon (Bns.). The brass section consists of Trumpets in B-flat (Trpts. Bb), Trumpets I and II (Trbns. I, II), and Trombone III (Trbn. III). Percussion includes Timpani (Timp.) and Cymbals (Cym.). The piano part is shown in grand staff notation. The string section includes Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score is divided into two measures. The first measure shows rhythmic patterns for most instruments, with woodwinds and strings playing eighth notes. The second measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, and includes specific performance instructions: *tr* (trill) for the timpani, *f* (forte) for the cymbals, and *gliss.* (glissando) for the piano. The strings are marked *arco* (arco). The Piccolo part is marked *1st Fl.* and *ff*. The Flute part is marked *ff*. The Oboe I part is marked *I* and *ff*. The Clarinet in B-flat part is marked *ff*. The Bassoon part is marked *ff*. The Trumpets in B-flat part is marked *a 2*. The Trumpets I and II part is marked *a 2*. The Trombone III part is marked *a 2*. The Timpani part is marked *tr*. The Cymbals part is marked *f*. The Piano part is marked *gliss.*. The Violins I and II part is marked *arco*. The Viola part is marked *arco*. The Violoncello part is marked *arco*. The Contrabass part is marked *arco*.

This musical score page, numbered 36, contains the following parts and markings:

- Fl. I:** First Flute part with dynamic markings *ffz* and *p*. Includes the instruction "Picc. take Flute" and triplet markings.
- Ob. I:** First Oboe part with dynamic marking *ffz* and triplet markings.
- Cls. Bb:** Clarinet in B-flat part with dynamic markings *ffz* and *p*, and triplet markings.
- Bns.:** Bassoon part with dynamic marking *ffz*.
- Trpts. Bb:** Trumpets in B-flat part with dynamic marking *ffz*.
- Trbns. I, II, III:** Trombones I, II, and III parts with dynamic marking *ffz*.
- Timp.:** Timpani part with dynamic markings *ffz* and *f*.
- Cym.:** Cymbal part with dynamic marking *f*.
- Piano:** Piano part with dynamic marking *ffz* and an 8-measure rest.
- Vls. I, II:** Violins I and II parts with dynamic markings *ffz* and *f*.
- Vla.:** Viola part with dynamic markings *ffz* and *f*.
- Vc.:** Violoncello part with dynamic markings *ffz* and *f*.
- C. B.:** Contrabass part with dynamic markings *ffz* and *f*.

13

Fls.

Ob. I

Cls. Bb

Bns.

legato

Trpts. Bb

con sord.

p

Timp.

mf

p

Piano

13

Vls. I

Vls. II

Vla.

Vc.

C. B.

mf

pizz.

p

mf

arco

espress.

p < *mf* >

Fls. *p*

Cls. Bb *I*

Trpts. Bb *p*

Piano

VI. I *arco espress. V*
p < mf > p

Vc. *p* *V* *p < mf > p*

Ob. I *I* *mp*

Cls. Bb

Hns. *p*

Trpts. Bb *I* *p < mf > p*

Piano

VI. I *V* *p < mf > p*

Vc. *V* *p < mf > p*

Fls. *pp*

Cl. IBb *I*

Bns. *a 2* *p* *tr*

Hns.

Trpt. I Bb

Piano

Vla. *arco div.* *ppp* **14**

Fls.

Cls. Bb *pp*

Bns.

Piano

Vla.

Vc. *pp* *p* (*pizz.*)

C. B. *pp* *p*

(15)

Fls. I. *mp*

Ob. I I *mf* *tr*

Cls. Bb

Bns. *mp* *div.*

Hn. II *p*

Piano

Detailed description: This block contains the first system of a musical score. It features five staves: Flutes (Fls.), Oboe I (Ob. I), Clarinet in Bb (Cls. Bb), Bassoon (Bns.), and Horn II (Hn. II). The Piano part is shown as a grand staff with two empty staves. The Flutes part has a circled rehearsal mark (15) and a first ending bracket. The Oboe I part has a first ending bracket and a trill (tr) marking. The Bassoon part has a 'div.' marking. The Horn II part has a second ending bracket. Dynamics include *mp*, *mf*, and *p*.

(15)

I

Vls. II

Vla. *mp*

Vc.

C. B.

Detailed description: This block contains the second system of a musical score, starting with a circled rehearsal mark (15). It features four staves: Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), and Violoncello/Contrabass (Vc. C. B.). The Viola part has a circled rehearsal mark (15) and a dynamic marking of *mp*. The Violoncello/Contrabass part has a dynamic marking of *mp*. The Violin I and Violin II parts are currently empty.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. Bb), Bassoon (Bns.), and Horns (Hns.). The string section consists of Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is also present but contains no notation on this page. The score is divided into four measures. The woodwinds and strings play melodic lines with various dynamics and articulations. The Flute and Oboe parts include trills (tr) and crescendos (poco cresc.). The Bassoon part has a trill (tr#). The Horns part starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The Viola part has a poco cresc. dynamic. The Violins I and II parts are silent on this page.

This page of a musical score, numbered 43, contains the following parts and markings:

- Fls.** (Flute): Treble clef, includes a dynamic marking *f* and a first ending bracket labeled *a 2*.
- Obs.** (Oboe): Treble clef.
- Cls. Bb** (Clarinet in B-flat): Treble clef, includes a dynamic marking *f*.
- Bns.** (Bassoon): Bass clef.
- Hns.** (Horn): Treble clef.
- Trpts. Bb** (Trumpet in B-flat): Treble clef.
- Trbns.** (Trumpet): Bass clef, with sub-staves labeled **I**, **II**, and **III**.
- T.Dr.** (Timpani): Includes a dynamic marking *tr* with a wavy line.
- Piano**: Grand staff (treble and bass clefs) with no notes.
- Vls.** (Violin): Treble clef, with sub-staves labeled **I** and **II**.
- Vla.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef, includes a dynamic marking *f*.
- C. B.** (Cello): Bass clef, includes a dynamic marking *f*.

Piano

First system of piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. A dashed line with the number '8' above it indicates a repeat or a specific rhythmic pattern.

Piano

Second system of piano accompaniment. It continues the musical texture from the first system. A dashed line with the text 'con 8' below it indicates a continuation of the eighth-note pattern.

Fl. I

Picc.

Obs.

Cls. Bb

Bns.

Hn. I

T. Dr.

Piano

C. B.

Orchestral score system starting at measure 18. The woodwinds (Flute I, Piccolo, Oboe, Clarinet Bb, Bassoon) and Horn I play melodic lines, some marked with 'a 2' and 'f'. The Percussion (T. Dr.) has a trill marked 'mf'. The Piano accompaniment continues with a complex texture, marked 'con 8'. The Cello/Bass (C. B.) plays a melodic line marked 'f'. A circled '18' is placed above the Flute I staff.

Fl. I

Picc.

Obs.

Cls. Bb

Bns.

Hn. I

T.Dr.

Piano

C. B.

sf

Take Fl.

sf

sf

sf

sf

tr

con 8

con bravura

3

Detailed description: This system contains the first page of a musical score. It includes staves for Flute I, Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn I, Timpani, Piano, and Cymbal. The woodwinds and brass parts feature melodic lines with accents and dynamic markings like *sf*. The piano part has a complex texture with triplets and a section marked *con 8* (octaves) and *con bravura*. The timpani part has a trill-like figure. The score is divided into three measures.

T.Dr.

Piano

tr

p

Detailed description: This system continues the musical score, focusing on the Timpani and Piano parts. The timpani part has a trill-like figure with a dynamic marking of *p*. The piano part continues with a complex texture, including triplets and a section marked *con bravura*. The score is divided into three measures.

19

Fl. I *ff* *fp*

Obs. *ff* *fp*

Cls. Bb *fp*

Bns. *ff* *fp*

Trpts. *ff*

Timp. *ff*

T.Dr. *f*

Piano *f*

19

Vla. *f e molto espress.*

Vc. *f e molto espress.*

C. B. *pizz.* *arco* *ff* *fp*

D

Fl. I

Ob. I

Cls. Bb

Bn. I

Hns.

Piano

I Vls.

II Vls.

Vla.

Vc.

C. B.

tr

tr

3

3

Detailed description: This page of a musical score contains staves for Flute I, Oboe I, Clarinet Bb, Bassoon I, Horns, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and piano play sustained notes with long slurs. The piano part features a complex rhythmic pattern with many accidentals. The strings play sustained notes, with the Viola and Violoncello parts including triplets and trills.

Fl. I
Ob. I
Cls. Bb
Bn. I
Hns.
Piano
Vls. I
Vls. II
Vla.
Vc.
C. B.

This page of a musical score, numbered 49, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet in B-flat (Cls. Bb), Bassoon I (Bn. I), and Horns (Hns.). The string section includes Violins I and II (Vls. I, Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes, while the piano part features a complex, rhythmic melody with many accidentals. A dynamic marking of *p* (piano) is visible in the piano part. A fermata is placed over a note in the piano part in the second measure. A dashed line with the number 8 is positioned above the piano part in the second measure.

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), and Horn I (Hn. I). The string section consists of Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is also present. The score is divided into two measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the musical themes, with some instruments playing *p* (piano) and others *f* (forte). The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds have long, sustained notes, and the strings play a steady, rhythmic pattern.

This page of a musical score includes the following parts and their musical content:

- Fl. II:** Treble clef, two notes with a slur and a sharp sign.
- Ob. II:** Treble clef, two notes with a slur.
- Cls. Bb:** Treble clef, two notes with a slur and a sharp sign.
- Bn. II:** Bass clef, two notes with a slur.
- Hn. I:** Treble clef, notes with rests and a triplet of three notes.
- Piano:** Grand staff with complex rhythmic patterns in both hands.
- Vls. I & II:** Treble clef, two staves with rests.
- Vla.:** Bass clef, notes with a slur and a triplet.
- Vc.:** Bass clef, notes with a slur and a triplet.
- C. B.:** Bass clef, two notes with a slur.

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes Flute II (Fl. II), Oboe II (Ob. II), Clarinet in B-flat (Cls. Bb), Bassoon II (Bn. II), and Horn I (Hn. I). The piano part is written for both hands. The string section consists of Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score is divided into two measures. The first measure shows the woodwinds and piano playing a melodic line with a triplet of eighth notes. The second measure features a crescendo (cresc.) for the woodwinds and bassoon, while the strings continue with their melodic line. The piano part is highly active, with rapid sixteenth-note passages in both hands.

20

Fls.

Ob. II

Cls. Bb

Bns.

Hns.

Trpts. Bb

Trbns. I II

Piano

20

Vls. I II

Vla.

Vc.

C. B.

This musical score page, numbered 54, is arranged in two systems. The top system includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), Horns (Hns.), Trumpets in B-flat (Trpts. Bb), and Trombones (Trbns. I, II, III). The bottom system includes parts for Violins (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). A Piano part is also present but contains no notation. The score is written in a key signature of one flat (B-flat) and a common time signature. It features various musical notations including dynamics such as *f* (forte) and *a2* (second octave), articulation like slurs and accents, and performance techniques such as triplets and breath marks. The woodwind and brass parts have significant melodic and harmonic activity, while the strings provide a steady accompaniment with some melodic lines in the lower registers.

This musical score page, numbered 55, contains the following parts and staves:

- Fls.** (Flute): Treble clef, melodic line with slurs and ties.
- Obs.** (Oboe): Treble clef, melodic line with slurs and ties.
- Cls. Bb** (Clarinet in B-flat): Treble clef, rhythmic accompaniment with slurs.
- Bns.** (Bassoon): Bass clef, melodic line with slurs.
- Hns.** (Horn): Treble clef, melodic line with slurs.
- Trpts. Bb** (Trumpet in B-flat): Treble clef, melodic line with slurs.
- Trbns. I, II, III** (Trumpets): Bass clef, melodic lines with slurs.
- Piano**: Grand staff (treble and bass clefs), sparse accompaniment with a *mf* dynamic marking.
- Vls. I, II** (Violins): Treble clef, melodic lines with slurs.
- Vla.** (Viola): Treble clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- C. B.** (Contrabass): Bass clef, melodic line with slurs.

The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic markings.

(21)

Fls.

Obs.

Cls. Bb

Bns.

Hns.

I
II
Trbns.

III

Piano

19

(21)

I
Vls.

II

Vla.

Vc.

C. B.

Detailed description of the musical score: The score is for page 56, measures 19-21. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), Horns, Trumpets (I, II, III), Piano, Violins (I, II), Viola, Violoncello, and Contrabass. In measure 19, the woodwinds and piano play. The Oboe and Bassoon have triplet markings. The piano part has a triplet in the right hand and a chromatic line in the left hand. Measure 20 continues the woodwind and piano parts. Measure 21 shows all instruments at rest. Dynamics include piano (p), forte (f), and fortissimo (ff). A circled '21' is at the beginning of measure 21. A circled '19' is located under the piano part in measure 19.

Fl. I

Obs.

Bns.

Piano

Vc.

p *mf* *p* *f*

17



Timp.

Cym.

Piano

Vc.

soft stick *pp*

tr *ppp*

p *pp* *pp sempre*

p *pp* *pp sempre*

23

Fls.

Cl. I Bb

Trpts. Bb

Trbns. I II III

con sord.
p

Timp.

tr

sempre pp

Cym.

Piano

niente

23

Vls. I II

Vla.

Vc.

C. B.

unis.
Tutti
pizz. # > *p*
pizz. > *p*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 59. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Flutes (Fls.), Clarinet in Bb (Cl. I Bb), Trumpets in Bb (Trpts. Bb), Trombones (Trbns. I, II, III), Timpani (Timp.), Cymbals (Cym.), Piano, Violins (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score begins with a circled measure number '23' above the Flute staff. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Trumpet and Trombone parts play sustained chords with slurs. The Timpani part has a trill-like figure with the instruction 'sempre pp'. The Cymbal part has a sustained tremolo. The Piano part is marked 'niente' and features a complex texture of overlapping chords. The Violin parts have melodic lines with slurs and ties. The Viola part is mostly silent. The Violoncello and Contrabass parts play sustained chords. The score concludes with a 'Tutti' marking and 'unis.' (unison) for the Violins, with 'pizz.' (pizzicato) and accents (>) and a dynamic of *p* (piano).

Fls. *tr*
mf cresc. *f*

Obs. *tr*
mf sempre cresc. *f*

Cls. Bb *f*

Bns. *mf cresc.* *f*

Hns. *mf sempre cresc.* *f* *senza sord.* *a 2*

Trpts. Bb *senza sord.* *f*

Trbns. I *p cresc.* *f*
II *senza sord.*
III *p cresc.* *f*

Timp. *mf sempre cresc.* *f*

Piano

Vls. I *mf sempre cresc.* *f* *arco (div.)*
II *mf sempre cresc.* *f* *arco*

Vla. *mf sempre cresc.* *f* *arco (div.)*

Vc. *mf sempre cresc.* *f*

C. B. *mf cresc.* *f*

24

2nd Fl. take Picc.

This musical score page contains measures 24, 25, and 26. The instruments are arranged as follows:

- Fls.:** Flute 1 (with a circled measure number 24 above the staff), Flute 2 (labeled "2nd Fl. take Picc."), and Piccolo.
- Obs.:** Oboe.
- Cls. Bb:** Clarinet in Bb.
- Bns.:** Bassoon.
- Hns.:** Horns.
- Trpts. Bb:** Trumpets in Bb.
- Trbns. I, II, III:** Trombones I, II, and III.
- Timp.:** Timpani.
- T.Dr.:** Tom-tom drum.
- Piano:** Grand piano.
- Vls. I, II:** Violins I and II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- C. B.:** Contrabass.

Measure 24 is marked with a circled "24" above the Flute 1 staff. The dynamic marking *ff* (fortissimo) is present in measures 24 and 25 for the woodwinds and strings. The Piano part begins in measure 25 with the instruction *ff con bravura*. Measure 26 features a circled "24" above the Violin I staff, with the instruction *unis.* (unison) for the strings. The Viola, Violoncello, and Contrabass parts have *ff* markings in measure 26. The Piano part continues with a sixteenth-note pattern in measure 26, marked with an *8* and a dashed line above the staff.

Piano

Vla.

Vc.

8

Piano

Vla.

Vc.

8

Trbns.

I

II

III

pp

Piano

Vla.

Vc.

25

Hns.

Trpts. B \flat

I
II

Trbns.

III

Timp.

Piano

I

Vls.

II

Vla.

Vc.

C. B.

ff

fz

f

fz

fz

fz

fz

fz

fp

f

f

f

f

This page of a musical score includes the following parts and markings:

- Fl. I:** Treble clef, *f* dynamic, melodic line with slurs.
- Obs.:** Treble clef, *f* dynamic, melodic line with slurs and an *a 2* marking.
- Cls. Bb:** Treble clef, *f* dynamic, melodic line with slurs and an *a 2* marking.
- Bns.:** Bass clef, *f* dynamic, melodic line with slurs.
- Hns.:** Treble clef, rests.
- Trpts. Bb:** Treble clef, *f* dynamic, melodic line with slurs and an *a 2* marking.
- Trbns. I & II:** Bass clef, *f* dynamic, chordal accompaniment.
- Trbns. III:** Bass clef, *f* dynamic, chordal accompaniment.
- Timp.:** Bass clef, rhythmic accompaniment.
- Piano:** Treble and Bass clefs, rests.
- Vls. I & II:** Treble clef, melodic lines with slurs.
- Vla.:** Bass clef, melodic line with slurs and an *f* dynamic.
- Vc.:** Bass clef, melodic line with slurs and an *f* dynamic.
- C. B.:** Bass clef, melodic line with slurs and an *f* dynamic.

Fl. I
Picc.
Obs.
Cls. Bb
Bns.
Hns.
Trpts. Bb
I
II
Trbns. III
Timp.
Piano
I
Vls. II
Vla.
Vc.
C. B.

This musical score is arranged in two systems. The first system includes parts for Flute I, Piccolo, Oboe, Clarinet in Bb, Bassoon, Horns, Trumpets in Bb (I and II), Trombones (III), Timpani, and Piano. The second system includes parts for Violins (I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings like *f*. The woodwind and string sections are highly active, while the brass and percussion parts provide harmonic support and rhythmic patterns.

This musical score page, numbered 67, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), and Horns (Hns.). The brass section includes Trumpets I (I), Trumpets II (II), Viola (Vla.), Violin (Vc.), and Cello (C. B.). The Piano part is present but contains no notation. The score is divided into two systems. The first system includes parts for Fl. I, Picc., Obs., Cls. Bb, Bns., and Hns. The second system includes parts for I, Vls. II, Vla., Vc., and C. B. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *sempre f* (always forte) is used for the woodwinds and strings. The Piano part is empty.

allarg.

26 Presto (♩. = 192)

Fl. I

Picc. Take Fl.

Obs.

Cls. Bb

Bns.

Trpts. Bb

Trbns. I II III

T.Dr.

Piano

allarg.

26 Presto (♩. = 192)

Vls. I II

Vla.

Vc.

C. B.

I Fls. II Fls. T.Dr. Piano Vla.

f
f
f subito
pp
f *div.*

Fls. Cl.II Bb T.Dr. Piano

f
p II
p
mf
8

I Vls. II Vls. Vla.

pizz.
p
pizz.
p
pizz.
unis.
p

27

Fls.

CL.II Bb

Bn. I

Piano

I

Vls.

II

Vla.

Vc.

mf

f

pp subito

p

pizz.

Fls.

Bn. I

T.Dr.

Piano

VI. I

Vc.

p

f

mf

div. arco

f

Bn. II (28) Π b
p

Piano

Vla. (28) (pizz.)
p

Vc. (pizz.)
p

Fls.

Ob. I *p*

Bns. II I *p*

Piano *p* *mf*

Vls. I unis. pizz. *p* (pizz.)

Vls. II *p*

Vla.

Vc.

Fls.
Cls. Bb
Bns.
Piano

Fls.
Cls. Bb
Bn. I
Hns.
T. Dr.
Piano
Vls. I
Vls. II
Vla.
Vc.

30

Fls.
Cls. Bb
Bn. I
Hns.
T.Dr.
Piano

mf *p* *fp*

31

Fl. I
Piano
Vls. I
Vls. II
Vla.
Vc.

p *mf* *p*

p *div. (pizz.)* *arco*

p *div. (pizz.)* *arco*

p *div. (pizz.)* *arco*

Fl. I

Bn. I

Piano

I

Vls. I

Vls. II

Vla.

Vc.

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mp*

mf *p* *mp*

mf *p*

32

Timp.

Piano

Vc.

C. B.

ppp *cresc.*

cresc.

32

pizz.

ppp *cresc.*

ppp *cresc.*

Fls.

Obs.

Cls. Bb

Bns. *pp cresc. poco a poco*

Hns. *pp cresc. poco a*

Timp. *poco a poco*

Piano *poco a poco mp*

I Vls.

II Vls.

Vla. *(div) pizz. pp cresc. poco a poco*

Vc. *poco a poco*

C. B. *poco a poco*

Fls. *mp cresc.*

Obs. *mp cresc.*

Cls. Bb *p cresc. poco a poco*

Bns.

Hns. *poco*

Timp.

Piano

(div. pizz.)

I Vls. *mp cresc.*

II Vls. *pizz. p cresc. poco a poco*

Vla.

Vc.

C. B.

Detailed description: This page of a musical score (page 76) features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with various dynamics and crescendos. The piano part features a rhythmic accompaniment with sixteenth-note patterns. The percussion part includes a snare drum pattern. The score is written in a key signature of one flat and a 4/4 time signature.

33

This musical score page contains measures 33 through 36. The instruments are arranged as follows:

- Fls. (Flutes):** Measure 33 has a long note with a trill (tr) above it. Measure 34 starts with a dynamic of *f* and the instruction "Take Picc." (Piccolo).
- Obs. (Oboes):** Measure 34 starts with a dynamic of *f*.
- Cls. Bb (Clarinets in B-flat):** Measure 34 starts with a dynamic of *f*.
- Bns. (Bassoons):** Measure 34 starts with a dynamic of *f*.
- Hns. (Horns):** Measure 34 starts with a dynamic of *f*.
- Trpts. Bb (Trumpets in B-flat):** Measure 34 starts with a dynamic of *ff*.
- Trbns. (Trumpets):** I and II parts start with a dynamic of *ff*; III part starts with a dynamic of *ff*.
- Timp. (Timpani):** Measure 34 starts with a dynamic of *f*.
- Piano:** The score shows a *sempre cresc.* (always crescendo) with a 4-measure phrase in the right hand and a 2-measure phrase in the left hand.
- String Section (Vls., Vla., Vc., C. B.):** Measure 33 has a dynamic of *f*. Measure 34 starts with a dynamic of *f*.

Fl. I

Picc.

Hns.

Trpts. Bb

I II

Trbns. III

Timp.

Piano

ff martellato

I Vls.

II

Vla.

Vc.

C. B.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute I (Fl. I), which has a melodic line with slurs and a fermata. The Piccolo (Picc.) staff is empty. The Horns (Hns.) staff is empty. The Trumpets (Trpts. Bb) and Trombones (Trbns. I, II, III) staves have a rhythmic accompaniment of quarter notes. The Timpani (Timp.) staff has a simple rhythmic pattern. The Piano part consists of two staves with a complex texture, including a sixteenth-note run in the right hand and a bass line with doublets in the left hand. The instruction *ff martellato* is placed above the piano part. The bottom five staves are for the string section: Violins I (Vls. I), Violins II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.), all playing a steady accompaniment of quarter notes.

Fl. I

Picc.

Hns.

Trpts. Bb

Trbns. I II III

Timp.

T.Dr.

Piano

Vls. I II

Vla.

Vc.

C. B.

fff

fffz

a 2

arco

8

II Chaconne

Andante con moto ♩ = 92

2 FLUTES

2 OBOES

2 CLARINETS
in B \flat

2 BASSOONS

2 HORNS
in F

2 TRUMPETS
in B \flat

2 TENOR
TROMBONES

BASS
TROMBONE

TIMPANI

PERCUSSION

SOLO
PIANO

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

BASSES

con sord.
mp

con sord.
mp

con sord.
mp

B.D.
mp

con sord.
pizz.
mp

Detailed description: This page of a musical score for a Chaconne, page 81, features a variety of instruments. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of two horns in F, two trumpets in B-flat, two tenor trombones, and a bass trombone. The percussion section includes timpani and a solo piano. The string section includes violins I and II, violas, cellos, and basses. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and *pp*, and performance instructions like 'con sord.' and 'pizz.'. The basses part has a specific rhythmic pattern starting with a half note followed by eighth notes.

34 *pp*

Bn. II

Hn. II

Trpts. Bb

Trbn. I

B.D.

Piano

34 *con sord.*
mf espress.

Vc.

C. B.

Bn. II

Trpts. Bb

Trbn. I

Piano

Vc.

C. B.

35

Fls.

Ob. I

Cl. Bb

Bn. II

con sord.

Hn. I

Trpts. Bb

I

II

Trbns. III

Piano

35

I

Vls. II

Vla.

Vc.

C. B.

pizz. con sord.

pizz. p con sord.

pizz. con sord.

arco

36

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Fls.:** Flute part, mostly silent in these measures.
- Ob. II:** Oboe II part, starting in measure 36 with a *p* dynamic and moving to *f* in measure 37.
- Cls. Bb:** Clarinet in B-flat part, mostly silent.
- Bns.:** Bassoon part, starting in measure 36 with a *p* dynamic and moving to *f* in measure 37.
- Hns.:** Horns part, starting in measure 39 with a *p* dynamic and marked *(con sord.)*.
- Trpts. Bb:** Trumpets in B-flat part, starting in measure 39 with a *mp* dynamic and marked *con sord.*.
- Trbns. I, II, III:** Trombones I, II, and III parts, starting in measure 39 with a *mp* dynamic and marked *con sord.*.
- Timp.:** Timpani part, starting in measure 36 with a *p* dynamic and moving to *f* in measure 37.
- Cym.:** Cymbal part, starting in measure 39 with a *mp* dynamic and marked *Cym. soft stick*.
- Piano:** Piano part, starting in measure 36 with a *fp* dynamic. It features complex chordal textures and moving lines in both hands.
- Vls. I, II:** Violins I and II parts, starting in measure 36 with a *sf* dynamic, moving to *p* in measure 37, and alternating between *arco* and *pizz.* in measures 39 and 40.
- Vla.:** Viola part, starting in measure 36 with a *sf* dynamic, moving to *p* in measure 37, and alternating between *arco* and *pizz.* in measures 39 and 40.
- Vc.:** Violoncello part, starting in measure 36 with a *f* dynamic, moving to *p* in measure 37, and alternating between *arco* and *pizz.* in measures 39 and 40.
- C. B.:** Contrabass part, starting in measure 36 with a *f* dynamic, moving to *p* in measure 37, and alternating between *arco* and *pizz.* in measures 39 and 40.

37

Fls.
Obs.
Cls. Bb
Bn. I
Hns.
Trpts. Bb
I
II
Trbns. III

This section of the score covers measures 36 through 39. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. Bb), Bassoon I (Bn. I), Horns (Hns.), Trumpets in Bb (Trpts. Bb), and Trombones I, II, and III (Trbns. I, II, III). The woodwinds and bassoon I have melodic lines with dynamics like *p* and *p>*. The brass instruments play sustained notes, with the trombones III having a dynamic of *p*.

Timp.
Cym.

This section covers measures 36 through 39 for the Timp. and Cym. The Timp. part has a rhythmic pattern in the right hand and a melodic line in the left hand, with a dynamic of *p*. The Cym. part has a single note in measure 36.

Piano

The piano part covers measures 36 through 39. It features a complex texture with multiple voices in both the right and left hands, including chords and melodic lines. Dynamics include *p* and *v*.

37

I
Vls.
II
Vla.
Vc.
C. B.

This section covers measures 36 through 39 for the string instruments: Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). All string parts are marked *pizz.* (pizzicato). The parts include melodic lines and chords, with dynamics like *v* and *p*.

Fl. I

Obs.

Cls. Bb

Bn. I

Hns.

Timp. *Change Eb to D, Ab to A \flat*

Piano

I Vls. *arco*

II Vls. *arco*

Vla. *arco*

Vc.

C. B.

I b \flat

p

Detailed description: This page of a musical score, numbered 86, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), and Bassoon I (Bn. I). The string section includes Horns (Hns.), Violins I and II (I Vls., II Vls.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is written in grand staff notation. The Timpani (Timp.) part includes a performance instruction: "Change Eb to D, Ab to A \flat ". The Flute I part has a dynamic marking of *p* and a breath mark *I b \flat* . The Violins I and II parts are marked *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I

Obs.

Cls. Bb

Bns.

Hn. I

Timp.

senza sord.
I

p

cantabile

Piano

38

Vls. I

Vls. II

Vla.

Vc.

C. B.

pp

mp

pizz.

p

Fl. I
Cls. Bb
Bns.
Hn. I
Piano
Vls. I
Vls. II
Vc.
C. B.

a 2
mf
pizz.

Detailed description: This system contains measures 35 through 38. The Flute I part has a long melodic line with a slur over measures 35-37. The Clarinet in Bb and Bassoon parts have rests in measures 35-37, with the Bassoon playing a note in measure 38 marked 'a 2' and 'mf'. The Horn I part has a melodic line. The Piano part features a complex accompaniment with many accidentals. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line. The Violoncello part has a melodic line starting with a 'p' dynamic. The Contrabass part has a simple bass line.

Bns.
Piano
Vls. I
Vls. II
Vc.

39
mf espress.
sim.
arco

Detailed description: This system contains measures 39 through 42. The Bassoon part has a melodic line starting at measure 39. The Piano part has a complex accompaniment with many accidentals, marked 'mf espress.' and 'sim.'. The Violin I and II parts have rests. The Viola part has a melodic line starting at measure 39, marked 'arco'. The system is separated from the previous one by double bar lines with repeat dots.

Bns.

Piano

Vc.

Musical score for measures 37-40. The Bsn. part (bass clef) features a melodic line with accidentals. The Piano part (treble and bass clefs) has a complex accompaniment with many accidentals and slurs. The Vc. part (bass clef) has a simple bass line with rests.

Ob. I

Cl. II Bb

Bns.

Hn. II

Piano

Vc.

40

mf espress.

mp

II senza sord.

mp

40

mp

Musical score for measures 40-43. The Ob. I part (treble clef) starts at measure 40 with a dynamic of *mf espress.*. The Cl. II Bb part (treble clef) starts at measure 40 with a dynamic of *mp*. The Bns. part (bass clef) has a simple bass line. The Hn. II part (treble clef) starts at measure 40 with a dynamic of *mp* and is marked "II senza sord.". The Piano part (treble and bass clefs) has a complex accompaniment with many accidentals and slurs. The Vc. part (bass clef) starts at measure 40 with a dynamic of *mp*.

Cls. Bb *p*

Bn. I *p*

Hn. II

Piano *mf*

Vc.

Fls. *ppp*

Bns. *ppp*

Xyl. *pp* *sim.*

Piano *pp*

VI. I *ppp* *div. a 3^h trem.*

Vc. *ppp*

41

42

Fls.

Obs.

Cls. Bb

Bns.

Trpts. Bb

I

II

Trbns. III

Xyl.

Piano

I

Viols. II

Vla.

Vc.

C. B.

(con sord.)

p

(con sord.)

p

(con sord.)

p

sempre pp

8

7

8

7

8

8

42

42

This page of a musical score includes the following parts and markings:

- Fls.**: Flute part with a *pp* dynamic marking.
- Cls. Bb**: Clarinet in B-flat part.
- Bns.**: Bassoon part with a *pp* dynamic marking.
- Trpts. Bb**: Trumpets in B-flat, with parts I and II.
- Trbns. III**: Trombone III part.
- Xyl.**: Xylophone part.
- Piano**: Piano accompaniment, including a section with a trapezoidal dynamic marking.
- Vls. I**: Violin I part with a *pp* dynamic marking and a *div. a 2* marking.
- Vla.**: Viola part with a *pp* dynamic marking and a *div. b* marking.
- Vc.**: Violoncello part.
- C. B.**: Contrabass part.

This page of a musical score, numbered 93, contains the following parts and their musical content:

- Fls.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Cls. Bb:** Remains silent throughout the page.
- Bns.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Trpts. Bb:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Trbns. I, II, III:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Xyl.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Piano:** Features a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.
- Vls. I, II:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Vla.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- Vc.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.
- C. B.:** Features a melodic line with a slur and a fermata over the first measure, followed by eighth notes.

Obs.
Cls. Bb
Bns.
Hns.
Trpts. Bb
Trbns. I II
Xyl.
Piano
Vla.

pp
mp
con sord.
p

43

Obs.
Hns.
Piano
VI. I
Vla.

legato il canto

Fls. *mp*

Obs. *mp*

Cl. I Bb *mp*

Bn. I *mp*

Hn. I I (consord.) *p*

Piano

Vls. I unis. pizz. *pp*

Vls. II pizz. *pp*

Vla. pizz. unis. *pp*

Vc. pizz. *pp*

C. B.

G

Fls.
Obs.
Cl. I Bb
Bn. I

Piano

sempre p e dolce

I
Vls.
II
Vc.
C. B.

p
(pizz.)
p

Piano

perdendosi
pochiss. rit.

Vc.
C. B.

44 a tempo

Fls.

Obs.

Cls. Bb

Bn. II

Hns.

Trpts. Bb

Piano

I

Vls. II

Vla.

Vc.

C. B.

con sord.

(con sord.)

arco

f

ff

fz

simile

a tempo

The musical score for measures 44-46 is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. Bb), and Bassoon II (Bn. II). The brass section includes Horns (Hns.) and Trumpets in Bb (Trpts. Bb). The piano part is shown in grand staff notation. The string section includes Violin I (I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score begins with a circled measure number '44' and the tempo marking 'a tempo'. The woodwinds and brass play sustained notes, with the Oboe and Clarinet in Bb marked with a forte 'f' dynamic. The piano part features a complex rhythmic pattern with dynamics ranging from 'ff' to 'fz'. The strings play a rhythmic accompaniment, with the Violins and Viola marked 'arco' and 'f', and the Contrabass marked 'f'. The word 'simile' is used to indicate a change in dynamics for the strings in measures 45 and 46. The Horns and Trumpets play with 'con sord.' (con sordina) in measure 45 and '(con sord.)' in measure 46.

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute I (Fl. I), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), and Bassoon II (Bn. II). The brass section consists of Horns (Hns.) and Trumpets in B-flat (Trpts. Bb). The piano part is written for both right and left hands, featuring complex textures with triplets and forte (f) and fortissimo (fz) dynamics. The string section includes Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score is divided into three measures, with the woodwinds and piano playing more active parts in the first and second measures, and the strings providing a steady accompaniment throughout.

45

Fl. I

Musical staff for Fl. I. It begins with a melodic phrase in the first measure, followed by a rest. In the third measure, there is a single note with a dynamic marking of *mp dim.*

Hns.

Musical staff for Hns. It features a melodic line with a slur over the first two measures and a crescendo hairpin leading to a note in the third measure.

Trbn. III

Musical staff for Trbn. III. It contains a rhythmic pattern of eighth notes with a dynamic marking of *mf* that increases to *f* in the second measure.

Xyl.

Musical staff for Xyl. It has a rest in the first two measures, followed by two notes in the third measure with a dynamic marking of *p*.

Piano

Musical staff for Piano, consisting of two staves. The right hand has a melodic line with *fz* dynamics and a triplet in the second measure. The left hand has a bass line with a triplet in the second measure. The piece concludes with a *rapidamente* section and a *dim.* marking.

45

I

Musical staff for Vls. I. It features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* in the third measure.

II

Musical staff for Vls. II. It features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* in the third measure.

Vla.

Musical staff for Vla. It features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* in the third measure.

Vc.

Musical staff for Vc. It features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* in the third measure.

C. B.

Musical staff for C. B. It features a rhythmic pattern of eighth notes with a dynamic marking of *dim.* in the third measure.

Fl. I

Xyl.

Piano

I Vls.

II Vls.

Vla.

Vc.

C. B.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

Fl. I

Xyl.

Piano

I Vls.

II Vls.

Vla.

Vc.

C. B.

46

p espress.

46

p

p

p

p pizz.

p

Piano

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats.

Piano

Second system of piano accompaniment. The right hand continues the melodic development with some rests, and the left hand maintains the rhythmic accompaniment. The system is framed by double bar lines.

Piano

Third system of piano accompaniment. The right hand has a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment. The system is framed by double bar lines.

Fls.
Cls. Bb
Bns.

Woodwind section score for Flute (Fls.), Clarinet in Bb (Cls. Bb), and Bassoon (Bns.). The Flute part begins at measure 47 with a circled number. The Clarinet and Bassoon parts have a circled number 47 at the start of the system. The parts are marked *pp* (pianissimo).

Piano

Fourth system of piano accompaniment. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The system is framed by double bar lines.

I
Vls.
II
Vc.

String section score for Violin I (I), Violin II (II), and Violoncello (Vc.). The Violin I part begins at measure 47 with a circled number. The Violin II and Violoncello parts have a circled number 47 at the start of the system. The parts are marked *pp* (pianissimo).

Fls.
Obs.
Cls. Bb
Bns.

Hn. II *II con sord.*
pp

Timp.
pp

Piano

I
Vls.
II

Vla.

Vc.

C. B.

Detailed description: This page of a musical score contains staves for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), Horn II (Hn. II), Timpani (Timp.), Piano, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds and strings are mostly silent. The Horn II part begins with a dynamic marking of *pp* and the instruction *II con sord.* (second horn with mutes). The Timpani part also begins with *pp*. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Violin I and Violoncello parts have some melodic activity in the later measures.

poco rit.

Fl. I G.P. I *f* *ppp* lunga

Obs. *pp* G.P. *f* *ppp* lunga

Cls. Bb G.P. *f* *ppp* lunga

Bns. G.P. *f* *ppp* lunga

Hns. G.P. *f* *ppp* lunga

Timp. G.P.

Piano G.P. *f* *ppp* lunga

pizz. I G.P. arco *f* *ppp* lunga

Vls. *pizz.* G.P. arco *f* *ppp* lunga

II G.P. *f* *ppp* lunga

Vla. G.P. *f* *ppp* lunga

Vc. *pizz.* G.P. arco *f* *ppp* lunga

C. B. G.P. arco *f* *ppp* lunga

III Tarantella

Vivace $\text{♩} = 144$

2 FLUTES

2 OBOES

2 CLARINETS
in B \flat

2 BASSOONS

2 HORNS
in F

2 TRUMPETS
in B \flat

2 TENOR
TROMBONES

BASS
TROMBONE

TIMPANI
PERCUSSION

SOLO
PIANO

Vivace $\text{♩} = 144$

I I
VIOLINS

II II

VIOLAS

CELLOS

BASSES

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

p

senza sord. div. pizz.

pp

senza sord. div. pizz.

pp

senza sord.

pp

Piano

Vla.

Vc.



Bns.

p

Piano

Vla.

Vc.

48

Fls. *mf* *pp*

Obs.

Cls. Bb *mf* *p* *pp*

Bns. *mf* *pp*

Hns. *mf* *pp* *pp*

Timp. *mp*

Piano *p*

48

I Vls.

II Vls.

Vla.

Vc. *unis.* *arco* *pizz.*
pp *mp* *pp*

C. B. *unis.* *pizz.*
pp *mp* *pp*

Fl. I

Cl. I Bb

Bn. II

Hns.

Piano

Vc.

C. B.

(pizz.)

p

(pizz.)

p

Piano

sf

Piano

sf *decresc.*

Fls. *f* a 2

Obs. *f*

Cls. Bb *f* a 2

Bns. *f*

Hns. *f*

Trpts. Bb *f*

Trbns. I *f*

II *f*

III *f*

Timp. *f*

Piano *p*

I Vls. *f* 49

II *f*

Vla. *f* unis. arco

Vc. *f* arco

C. B. *f* arco

This musical score page, numbered 109, contains the following parts and markings:

- Fls.**: Flute part with a melodic line.
- Obs.**: Oboe part with a melodic line, including a dynamic marking of *p* and a *a 2* marking.
- Cls. Bb**: Clarinet in B-flat part.
- Bns.**: Bassoon part.
- Hns.**: Horns part.
- Trpts. Bb**: Trumpets in B-flat part.
- Trbns. I, II, III**: Trombones I, II, and III parts.
- Timp.**: Timpani part.
- Piano**: Piano part with a dynamic marking of *p*.
- Vls. I, II**: Violins I and II parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- C. B.**: Contrabass part.

Fls. *mf*

Cls. Bb *mf* *p*

Bns. *p* *mf* *p*

Hn. I *p* *mf*

Timp. *p*

Piano *fp*

Detailed description: This system of musical notation includes six staves. The Flute staff (Fls.) features a melodic line with a slur and a dynamic marking of *mf*. The Clarinet Bb (Cls. Bb) and Bassoon (Bns.) parts have similar melodic lines with dynamics *mf* and *p*. The Horn I (Hn. I) part has a simple melodic line with dynamics *p* and *mf*. The Timpani (Timp.) part has a rhythmic pattern with a dynamic marking of *p*. The Piano part consists of two staves with a complex accompaniment and a dynamic marking of *fp*. There are double bar lines at the beginning and end of the system.

Fls. *p*

Obs. *p*

Cls. Bb

Bns.

Timp. *p*

Piano

Detailed description: This system of musical notation includes six staves. The Flute (Fls.) and Oboe (Obs.) parts have melodic lines with a dynamic marking of *p*. The Clarinet Bb (Cls. Bb) part has a simple melodic line. The Bassoon (Bns.) part has a simple melodic line. The Timpani (Timp.) part has a simple melodic line with a dynamic marking of *p*. The Piano part consists of two staves with a complex accompaniment. There are double bar lines at the beginning and end of the system.

Bn. I

Change Bb to A

Timp.

Piano

f *decresc.*

mp

50

Fl. I

Ob. I

Cls. Bb

Bn. I

Hn. II

T. Dr.

Piano

p

pp

ppp

p

50

I Vls.

II Vls.

Vla.

Vc.

pizz.

p

This musical score page, numbered 112, features a variety of instruments. The Flute (Fls.) part begins with a *p* dynamic and includes a complex melodic line with many accidentals. The Oboe I (Ob. I) part has a melodic line with a *mp* dynamic. The Clarinet in Bb (Cls. Bb) and Bassoon (Bns.) parts have more rhythmic and harmonic lines, with the Bassoon marked *mp*. The Horn II (Hn. II) part has a simple melodic line marked *mp*. The Timpani (Timp.) and Tom Drum (T. Dr.) parts provide rhythmic accompaniment, with the Tom Drum featuring a trill (*tr.*). The Piano part includes a *mf* dynamic and a trill. The Violin I (Vls. I) and Violin II (Vls. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic line. The Violoncello (Vc.) part is marked *arco* and has a rhythmic line. The Cello/Double Bass (C. B.) part has a rhythmic line.

51

Fls.

Obs.

Cls. Bb

Bns.

Hns. II

Timp.

Piano

I

Vls.

II

Vla.

Vc.

C. B.

p *mf* *p*

p *mp* *p*

p *mp* *p*

mp *p*

pp *mp* *pp*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

tr

tr

8

8

This musical score page, numbered 114, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cls. Bb), Bassoons (Bns.), and Horns (Hns.). The percussion section includes Timpani (Timp.). The string section consists of Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is present but contains no notation. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs. Dynamics are marked as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The timpani part includes trills (*tr*) in the first two measures. The woodwinds and strings conclude the piece with a *fz p* dynamic in the final measure.

This page of a musical score contains the following parts and markings:

- Fls.:** Flute part, mostly silent.
- Obs.:** Oboe part with dynamics *mf*, *p*, and *mf*.
- Cls. B \flat :** Clarinet in B-flat part, mostly silent.
- Bns.:** Bassoon part with dynamics *mf*, *p*, and *mf*.
- Hns.:** Horn part with dynamics *mf*, *p*, and *mf*.
- Timp.:** Timpani part with dynamic *p*.
- Piano:** Piano part with dynamic *mp decresc.*
- I Vls.:** Violin I part with dynamics *mf*, *p*, and *mf*.
- II Vls.:** Violin II part with dynamics *mf*, *p*, and *mf*.
- Vla.:** Viola part with dynamics *mf*, *p*, and *mf*.
- Vc.:** Violoncello part with dynamics *mf*, *p*, and *mf*.
- C. B.:** Cello/Double Bass part, mostly silent.

Cl. Bb
Bns.
Hns.
Timp.
Piano

decresc. stacc.
decresc. stacc.
Change Eb to E \flat
sempre decresc.

Fls.
Cl. Bb
Bns.
Tamb.
Piano

52
pp
pp
pp
pp
ppp

I
Vls.
II
Vla.
Vc.

52
pp
pp
pp
pp

53

Fls.

Obs.

Cls. Bb

Bns.

Hn. I

Timp.

Tamb.

Piano

Detailed description: This system contains measures 50 through 53. The Flute part has a melodic line with a circled measure 53. The Oboe part has a melodic line starting in measure 52 with a *pp* dynamic, and a circled measure 53. The Clarinet Bb and Bassoon parts have a melodic line starting in measure 52 with a *pp* dynamic. The Horn I part has a single note in measure 53 with a *pp* dynamic and a first ending bracket. The Timpani part has a rhythmic pattern starting in measure 52 with a *pp* dynamic. The Tambourine part has a rhythmic pattern. The Piano part has a melodic line starting in measure 52 with a *pp* dynamic, a *p* dynamic in measure 53, and a *pp* dynamic in measure 54.

53

I Vls.

II Vls.

Vla.

Vc.

C. B.

Detailed description: This system contains measures 50 through 53. The Violin I and Violin II parts have a melodic line. The Viola part has a melodic line starting in measure 52 with a *pp* dynamic, and a circled measure 53. The Violoncello part has a melodic line starting in measure 52 with a *pp* dynamic. The Contrabass part has a melodic line starting in measure 52 with a *pp* dynamic and a *pizz.* marking.

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cl. IBb), Bassoon I (Bn. I), and Horn I (Hn. I). The brass section includes Horn I (Hn. I). The string section includes Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano part is mostly silent. The Flute and Bassoon I parts have a *pp* dynamic marking. The Horn I part has a *pp* dynamic marking. The Viola and Violoncello parts have a *pp* dynamic marking. The score is divided into five measures, with the first measure being a whole rest for the woodwinds and strings, and the piano part playing a whole note chord. The second measure is a whole rest for the woodwinds and strings, and the piano part plays a whole note chord. The third measure is a whole rest for the woodwinds and strings, and the piano part plays a whole note chord. The fourth measure is a whole rest for the woodwinds and strings, and the piano part plays a whole note chord. The fifth measure is a whole rest for the woodwinds and strings, and the piano part plays a whole note chord.

54

Fl. II *tr^b*

Cl. II Bb *tr^b*

Trgl. *pp*

Piano

54

I *pizz.*

Vls. *pp*

II *pp*

Vc. *pp*

Fls. *p tr^b*

Cls. Bb *tr*

Trgl. *p*

Piano

I

Vls. *pizz.*

II

Vc.

Fls. *sempre pp*

Cls. Bb *sempre pp*

Trpts. Bb *con sord.*
pp
I

Trbn. I *con sord.*
pp

Timp.

Trgl. *sempre pp*

Piano

I *col legno* *div.*
pp

Vls. II *col legno* *div.*
pp
pizz.

Vla. *pp*

Vc. *pp*

C. B. *(pizz.)*
pp

This page of a musical score, numbered 122, contains the following parts and their musical content:

- Fls.:** Flute part with a melodic line featuring a trill at the end of the first measure.
- Cls. Bb:** Clarinet in Bb part with a melodic line.
- Hns.:** Horns part, currently silent.
- Trpts. Bb:** Trumpets in Bb part with a sustained chord.
- Trbns. I, II, III:** Trombone parts I, II, and III, with part I playing a single note.
- Piano:** Piano accompaniment with a complex rhythmic and harmonic texture.
- Vls. I, II:** Violin parts I and II, playing sustained chords.
- Vla.:** Viola part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- C. B.:** Contrabass part with sustained chords.

55

Fls.

Cls. Bb

Hns.

Trpts. Bb

Trbns. I II III

Tamb.

Piano

tr

tr

con sord.

pp

con sord.

pp

con sord.

pp

pp

8

8

55

Vls. I II

Vla.

Vc.

C. B.

8

1

unis.

unis.

arco

tr

This musical score page, numbered 124, contains the following parts and notation:

- Fls.**: Flute part, mostly silent with a final measure containing a whole note chord.
- Cl. I Bb**: Clarinet in B-flat part, featuring a melodic line in the final measure starting with a *pp* dynamic.
- Hns.**: Horns part, playing a rhythmic accompaniment of eighth notes.
- Trpts. Bb**: Trumpets in B-flat part, playing a rhythmic accompaniment of eighth notes.
- Trbns. I II**: Trombones I and II part, playing a rhythmic accompaniment of eighth notes.
- Trbns. III**: Trombone III part, playing a rhythmic accompaniment of eighth notes.
- Tamb.**: Tambourine part, playing a rhythmic pattern of eighth notes.
- Piano**: Piano part, consisting of two staves with a complex melodic and harmonic accompaniment.
- Vls. I II**: Violins I and II parts, which are currently silent.
- Vla.**: Viola part, which is currently silent.
- Vc.**: Violoncello part, which is currently silent.
- C. B.**: Contrabasso part, which is currently silent.

Fl. I
Cl. Bb
Hns.
Trpts. Bb
Trbns. I II III
Tamb.
Piano
Vls. I II
Vla.
Vc.
C. B.

f *p*
f
f *mp*
f *mp*
f
f *mp*
f *p* *mf*
pizz. *(nat.) arco*
p *f* *p*
pizz. *(nat.) arco*
p *f* *p*
(pizz.) arco
p *f* *mp* *p*
pizz. *arco*
p *f* *mp* *p*
(pizz.) arco
p *f* *mp* *pizz.* *p*

Fl. I *mp cresc.*

Obs. *mp cresc.*

Cl. I Bb

Bn. I *mf cresc.*

Hn. I *I senza sord. mf*

Piano *p*

I Vls. *p cresc.*

II Vls. *p cresc.*

Vla. *p cresc.*

Vc. *mp*

C. B.

8

Detailed description: This page of a musical score (page 126) features a woodwind section (Flute I, Oboe, Clarinet in B-flat, Bassoon I, Horn I) and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The Piano part is also present. The woodwinds and strings are marked with dynamics such as *mp*, *cresc.*, *mf*, and *p*. The Horn I part is marked *I senza sord.* and *mf*. The Piano part is marked *p*. The Violins I and II parts are marked *p* and *cresc.*. The Viola part is marked *p* and *cresc.*. The Violoncello part is marked *mp*. The Contrabass part is marked *mp*. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

(56)

Fl. I *f* *p*

Obs. *f*

Cl. I Bb *p*

Bn. I *f*

Hn. I *f*

Xyl. *p*

Piano

(56)

I *f*

Vls. II *f*

Vla. *f*

Vc. *f* *pizz.* *p* (*pizz.*)

C. B. *p*

Fl. I

Obs.

Bn. I

Xyl.

Piano

Vc.

p

p

p

div. (pizz.)

Obs.

Xyl.

Piano

Vc.

tr

tr

tr

Take Cym.

tr

unis.

Bns. *a 2* *p* (57)

Timp. *p*

Piano *f subito* (57)

Piano *mortellato*

Fls. (58) *f* *f* *f*

Piano *fz* 8

VI. I (58) *div.* *f* *f* *f*

59

Fls. *f*

Obs. *f*

Cl. Bb *f*

Bns. *f*

Hns. *fp* *f* *fz* *fz*

Timp. *fz* *fz*

Piano

I *fp* *unis.*

Vls. II *fp* *unis.*

Vla. *f*

Vc. *arco* *f*

C. B. *arco* *f* *fz* *fz*

This page of a musical score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), Horns (Hns.), Timpani (Timp.), Piano, Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The woodwind parts feature complex rhythmic patterns with slurs and accents, and some include fingerings like 'a 2'. The Piano part has a dynamic marking of *f marc. il basso*. The string parts consist of rhythmic accompaniment with slurs and accents. The score is written in a standard musical notation style with various clefs and time signatures.

Piano



Fls.

Obs.

Cls. Bb

Timp.

Cym.

Piano

I

Vls.

II

Vla.

(60)

This page of a musical score includes the following parts and markings:

- Fls.:** Flute part with dynamic *ff*.
- Obs.:** Oboe part with dynamic *ff*.
- Cls. Bb:** Clarinet in B-flat part with dynamic *ff*.
- Bns.:** Bassoon part with dynamic *f* and *ff*, and marking *senza sord.*
- Trpts. Bb:** Trumpet in B-flat part with dynamic *ff* and marking *senza sord.*
- Trbns. I, II, III:** Trombone parts I, II, and III with dynamic *ff* and marking *senza sord.*
- Timp.:** Timpani part with dynamic *ff*.
- Cym.:** Cymbal part with dynamic *ff*.
- Piano:** Piano part with dynamics *fz* and *ff*, and markings *8* and *2*.
- Vls. I, II:** Violin parts I and II with dynamic *ff* and marking *unis.*
- Vla.:** Viola part with dynamic *ff* and marking *unis.*
- Vc.:** Violoncello part with dynamic *f* and *ff*, and marking *div.*
- C. B.:** Contrabass part with dynamic *ff*.

This musical score page, numbered 136, is arranged in a standard orchestral format. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. Bb), Bassoon (Bns.), Trumpets in Bb (Trpts. Bb), Trombones I, II, and III (Trbns. I, II, III), Timpani (Timp.), Piano, Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score begins with a key signature of two flats (Bb and Eb) and a common time signature. The woodwind and brass sections feature rhythmic patterns with frequent use of doublets (marked with a '2') and dynamic markings such as *f* (forte) and *fz* (forzando). The string section includes a *div.* (divisi) marking, indicating that the parts are to be played by multiple players. The piano part features complex chordal textures with *fz* markings. The percussion part, including the timpani, provides a steady rhythmic accompaniment. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

61

Obs. *a 2* *mf* *a 2* *mp* *decresc.* *2*

Bns. *mf* *2*

Hns. *mf* *2*

Timp. *mf* *2* *tr* *p* *ppp*

Piano *fz 2 fz* *8*

61

Vla. *mp* *decresc.* *div.* *div.* *pizz.* *2*

Vc. *p*

62

Cls. Bb *a 2* *2* *p* *p dim.*

Bns. *2* *p* *p 2*

Hns. *2*

Timp. *ppp* *tr* *ppp* *p 2* *change E to F#*

Piano

62

Vla. *pizz.* *arco* *p* *pizz.* *arco* *dim.*

Vc. *arco* *2* *p*

Cls. Bb

Hns. *p dim.* 2 *pp* 2

Piano

Vla. *dim.* 2 *mp* 2

Vc. *dim.* 2 *mp* 2

Cls. Bb

Trgl. *ppp* *p*

Piano *mp giocoso*

Vla. 63 *ppp*

Piano

Piano

First system of piano music. Treble clef: G4 (b), A4 (b), B4 (b), C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4. Includes slurs and dynamic markings.



Piano

Second system of piano music. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4. Includes slurs and dynamic markings.



Piano

Third system of piano music. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4. Includes slurs and dynamic markings.



Piano

Fourth system of piano music. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G3, A3, B3, C4, D4, E4, F4, G4. Includes slurs and dynamic markings.

Vc.

Fifth system of music for Violoncello. Treble clef. Includes dynamic markings: *f*, *p*, *arco unis.*, and *p espress.*

64

Fls. *pp* *I* *stacc.* *pespress.*

Ob. I

Cls. Bb *pp*

Bns. *pp*

Hns.

Timp.

Trgl. *pp*

Piano *p*

64 *unis. con sord.* *pp* *simile*

I Vls.

II Vls.

Vla.

Vc.

C. B.

65

Fl. I

Obs.

Cls. Bb

Bns.

Hns.

Timp.

Piano

65

I Vls.

II Vls.

Vla.

Vc.

C. B.

Fl. I

Obs. *stacc.*

Cls. Bb

Bns. *stacc.*

Hns. *div.*
pp

Timp.

Piano

I
Vls.

II

Vla. *pp*

Vc.

C. B. *pp*

Detailed description: This page of a musical score contains ten staves. The top staff is for Fl. I, followed by Obs., Cls. Bb, Bns., Hns., Timp., Piano (grand staff), Vls. I & II, Vla., Vc., and C. B. The Fl. I part has a melodic line with some grace notes. The Obs. part has a melodic line with a staccato marking. The Bns. part has a rhythmic accompaniment with staccato markings. The Hns. part has a melodic line with a 'div.' marking and a 'pp' dynamic. The Piano part has a rhythmic accompaniment. The Vls. I & II parts are mostly rests. The Vla. part has a melodic line with a 'pp' dynamic. The Vc. part has a melodic line with a 'pp' dynamic. The C. B. part has a melodic line with a 'pp' dynamic.

66

Fl. I

Obs.

Cls. Bb

Bns.

Hns.

Timp.

Piano

I

Vls. II

Vla.

Vc.

C. B.

pp

simile

unis.

p

pp

b \flat

b \flat

b \flat

b \flat

66

Detailed description: This page of a musical score covers measures 66 through 69. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute I, Oboe, Clarinet Bb, Bassoon) play a rhythmic pattern of eighth notes. The Horns play a melodic line with a dynamic marking of *p*. The Piano part features a complex texture with chords and moving lines in both hands. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with the Violins I playing a melodic line marked *pp* and *simile*, and the other strings playing sustained notes. A circled measure number '66' appears at the top right and bottom right of the page.

Fl. I

Obs.

Cls. Bb

Bns.

Hns.

Timp.

Piano

I Vls.

II Vls.

Vla.

Vc.

C. B.

pp

Detailed description: This page of a musical score, numbered 144, contains staves for various instruments. The woodwind section includes Flute I (Fl. I), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), and Horns (Hns.). The string section consists of Violins I and II (I Vls., II Vls.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is shown in grand staff notation. The Timpani (Timp.) part is in bass clef. The Oboe part features a *pp* dynamic marking. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides a rhythmic accompaniment with chords and eighth notes.

67

Fl. I

Obs.

Cls. B \flat

Bns.

Hns.

Timp.

Trgl.

Piano

pp

pp

p espress.

pp

67

I

Vls.

II

Vla.

Vc.

C. B.

remove mutes

pp

pp

Piano

8

cresc.

Detailed description: This system shows the piano accompaniment for measures 65 to 68. The right hand features a complex chordal texture with many sharps, while the left hand has a more rhythmic, eighth-note pattern. A dashed line with the number '8' above it spans measures 66 and 67. The dynamic marking 'cresc.' is placed above the right hand in measure 67.

Piano

f dim.

Detailed description: This system shows the piano accompaniment for measures 69 to 72. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic pattern. The dynamic marking 'f dim.' is placed above the right hand in measure 69.

Ob. I

Cl. I Bb

Bns.

Hns.

Piano

68

I

p mf

I

mp

pp

mp

p

Detailed description: This system contains the woodwind and piano parts for measures 68 to 72. Measure 68 is circled. The Oboe I part has a dynamic of 'p' in measure 68 and 'mf' in measure 70. The Clarinet I Bb part has a dynamic of 'mp' in measure 68. The Bassoon part has a dynamic of 'pp' in measure 68. The Horns part has a dynamic of 'mp' in measure 68. The Piano part has a dynamic of 'p' in measure 68. The woodwind parts have first fingerings (I) indicated above notes in measures 68 and 70.

I Vls.

II Vls.

Vla.

Vc.

68

senza sord.

pp

pp

p mf

pp

Detailed description: This system contains the string parts for measures 68 to 72. Measure 68 is circled. The Violins I and II parts have a dynamic of 'pp' in measure 68. The Viola part has a dynamic of 'p' in measure 68 and 'mf' in measure 70. The Violoncello part has a dynamic of 'pp' in measure 68. The instruction 'senza sord.' is written above the Violins I part in measure 68.

This musical score page, numbered 148, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe I (Ob. I), Clarinet in B-flat (Cl. I Bb), Bassoon (Bns.), and Horns (Hns. II). The string section consists of Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). A Piano part is also present but contains no notation. The score is marked with dynamic levels: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings show a general increase in volume from left to right. The Flute part begins with a *p* dynamic and moves to *mf* and *f*. The Oboe I part starts with *mp* and reaches *f*. The Clarinet in B-flat and Bassoon parts begin at *mp* and reach *f*. The Horns II part starts at *mp* and reaches *f*. The Violins I and II parts are marked *f*. The Viola part starts at *mp* and reaches *f*. The Violoncello and Contrabass parts start at *pp* and reach *f*. The Piano part is empty.

This musical score page, numbered 149, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe I (Ob. I), Clarinet in B-flat (Cls. Bb), and Bassoon (Bns.). The string section consists of Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). A Piano part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with dynamic markings of *mf* and *p*. The piano part is currently silent. The page contains 12 measures of music.

69

Fls. *pp*

Obs.

Cls. Bb *pp*

Bns. *pp* *stacc.*

Hn. II *pp* II

Timp.

T. Dr. *pp*

Piano

Detailed description: This block contains the first system of a musical score for measures 69-72. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet in Bb (Cls. Bb), Bassoon (Bns.), Horn II (Hn. II), Timpani (Timp.), and Tom Drum (T. Dr.). The Flute, Clarinet in Bb, and Bassoon parts begin with a *pp* dynamic and a slur over the first two measures. The Bassoon part has a *stacc.* marking in measure 71. The Horn II part starts in measure 70 with a *pp* dynamic and a slur. The Tom Drum part has a *pp* dynamic in measure 70. The Piano part is empty. A circled '69' is above the Flute staff.

69

I Vls. *pp* *simile*

II Vls.

Vla.

Vc. *pp* *simile*

C. B.

Detailed description: This block contains the second system of a musical score for measures 69-72. It includes staves for Violin I (I Vls.), Violin II (II Vls.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Violin I and Violoncello parts begin with a *pp* dynamic and a slur, and both have a *simile* marking in measure 71. The Violin II, Viola, and Contrabass parts are empty. A circled '69' is above the Violin I staff.

70

Fls.

Obs.

Cl. I Bb

Bn. I

Hns. II

Timp.

T. Dr.

Piano

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

70

I

Vls.

II

Vla.

Vc.

C. B.

cresc.

mf

pp

pizz.

arco

pp

cresc.

mf

pp

mf

pp

This musical score page, numbered 152, contains the following parts and markings:

- Bn. I:** Bass clef, melodic line with slurs and ties.
- Piano:** Grand staff, currently silent.
- Vla.:** Alto clef, melodic line with *stacc.* markings.
- Vc.:** Bass clef, melodic line with slurs and ties.
- Fls.:** Treble clef, melodic line with *p* and *mp* markings. Includes the instruction "2nd Fl. take Picc." and a first ending bracket labeled "I".
- Obs.:** Treble clef, melodic line with *p* and *mp* markings.
- Cls. Bb:** Treble clef, melodic line with *p* marking.
- Bns.:** Bass clef, melodic line with *p* marking and a first ending bracket labeled "I".
- Piano:** Grand staff, currently silent.
- Vls. I & II:** Treble clef, melodic lines with *p* and *mp* markings.
- Vc.:** Bass clef, melodic line with *p* and *mp* markings.

This musical score page, numbered 153, features a variety of orchestral instruments. The upper section includes Flute I (Fl. I), Oboe I (Ob. I), Clarinet Bb (Cls. Bb), Bassoon (Bns.), Horns (Hns.), Timpani (Timp.), and Tom Drum (T. Dr.). The lower section includes Violin I (Vls. I), Violin II (Vls. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout. Performance markings include 'I' for first endings, 'a 2' for second endings, and 'ppp' for pianissimo. The piano part is currently silent.

71

Bns. *cresc. sempre poco a poco*

Hn. II *pp sempre cresc.*

T. Dr. *sempre cresc. poco a poco*

Piano

71

I Vls. *cresc. sempre sim. poco a poco*

II Vls. *cresc. sempre sim. poco a poco*

Vla. *sim.*

Cl. Bb *a 2*

Bns. *p sempre cresc. p cresc.*

Hn. II *p sempre cresc.*

T. Dr.

Piano

I Vls. *p sempre cresc.*

II Vls. *p sempre cresc.*

Vla. *p sempre cresc.*

Fls.

Obs. *mf*

Cls. Bb

Bns. *mp sempre cresc.* *mf*

Hns. *mp sempre cresc.*

Timp.

T. Dr. *mp*

Piano

I Vls. *mp sempre cresc.*

II Vls. *mp sempre cresc.*

Vla. *mp sempre cresc.*

Vc. *mp* *sempre cresc.*

C. B. *mf*

Detailed description: This page of a musical score, numbered 155, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinet in Bb (Cls. Bb), Bassoons (Bns.), and Horns (Hns.). The percussion section includes Timpani (Timp.) and Tom Drums (T. Dr.). The string section includes Violins I and II (Vls. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). The Piano part is shown as empty staves. The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sempre cresc.* (sempre crescendo). The woodwinds and strings are playing melodic lines, while the percussion provides rhythmic support.

72

Fls.

Obs. *cresc. sempre* *stacc.*

Cls. Bb

Bns. *sempre cresc.*

Hns. *mf* *cresc.*

Timp.

T. Dr. *mf*

Piano

Detailed description: This block contains the musical notation for measures 72 through 75 for the woodwind section. The instruments are Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bns.), Horns (Hns.), and Timpani (Timp.). The Oboe part has dynamics *cresc. sempre* and *stacc.*. The Bassoon part has *sempre cresc.*. The Horns part has *mf* and *cresc.*. The Timpani part has *mf*. The Piano part is empty.

72

I Vls. *mf sempre cresc.*

II Vls. *mf sempre cresc.*

Vla. *mf sempre cresc.*

Vc. *mf sempre cresc.*

C. B. *cresc.*

Detailed description: This block contains the musical notation for measures 72 through 75 for the string section. The instruments are Violin I (I Vls.), Violin II (II Vls.), Viola (Vla.), Violoncello (Vc.), and Contrabass (C. B.). All string parts have a *mf* dynamic and a *sempre cresc.* instruction. The Contrabass part has a *cresc.* instruction.

Fl. I

Obs. *f sempre cresc.*

Cls. Bb *f sempre cresc.*

Bns. *f sempre cresc.*

Hns. *f sempre cresc.*

Timp.

Piano

I *f sempre cresc.*

Vls. II *f sempre cresc.*

Vla. *f sempre cresc.*

Vc. *f sempre cresc.*

C. B. *f sempre cresc.*

ff

Detailed description: This page of a musical score, numbered 157, features a woodwind section (Flute I, Oboe, Clarinet in Bb, Bassoon, Horns) and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings are marked with a forte dynamic (*f*) and a *sempre cresc.* (always crescendo) instruction. The Flute I part concludes with a fortissimo (*ff*) dynamic. The Piano part is present but contains no notation. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

73

Musical score for woodwinds, brass, and percussion. The score includes parts for Fl. I, Picc., Obs., Cls. Bb, Bns., Hns., Trpts. Bb, Trbns. I, II, III, Timp., and S. Dr. The woodwinds and brass parts feature complex rhythmic patterns and dynamics such as *ff* and *ff possibile*. The percussion parts include timpani and snare drum with various articulations like *tr* and *f*.

73

Musical score for strings, including Violins I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with *ff* dynamics. The Viola part includes a *div.* (divisi) instruction. The score shows a transition from a melodic line to a more rhythmic, block-like texture.

This page of a musical score, numbered 159, contains the following parts and staves:

- Fl. I:** Flute I part, featuring long notes with slurs.
- Picc.:** Piccolo part, featuring eighth notes with slurs and dynamic markings.
- Obs.:** Oboe part, featuring sixteenth-note patterns with slurs.
- Cls. Bb:** Clarinet in B-flat part, featuring sixteenth-note patterns with slurs.
- Bns.:** Bassoon part, featuring long notes with slurs.
- Hns.:** Horn part, featuring long notes with slurs.
- Trpts. Bb:** Trumpet in B-flat part, featuring eighth notes with slurs.
- Trbns. I, II, III:** Trombone parts I, II, and III, featuring eighth notes with slurs.
- Timp.:** Timpani part, featuring long notes with slurs.
- S. Dr.:** Snare Drum part, featuring long notes with slurs.
- Piano:** Piano part, which is currently blank.
- Vls. I, II:** Violin parts I and II, featuring sixteenth-note patterns with slurs.
- Vla.:** Viola part, featuring sixteenth-note patterns with slurs.
- Vc.:** Violoncello part, featuring sixteenth-note patterns with slurs.
- C. B.:** Contrabass part, featuring long notes with slurs.

74

Musical score for woodwinds, brass, and percussion. The instruments listed are Fl. I, Picc., Obs., Cls. Bb, Bns., Hns., Trpts. Bb, Trbns. I, II, III, Timp., and S. Dr. The score consists of five measures. The woodwinds and brass parts feature sustained notes with a *decresc.* marking at the end of the fifth measure. The percussion parts (Timp. and S. Dr.) also feature sustained notes with a *decresc.* marking. The Piano part is empty.

74

Musical score for strings. The instruments listed are Vls. I, Vls. II, Vla., Vc., and C. B. The score consists of five measures. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern with a *decresc.* marking. The Violoncello part plays a pattern of eighth notes with a *decresc.* marking. The Contrabass part plays a pattern of eighth notes with a *decresc.* marking.

decresc.

(75)

Cls. Bb *mf* *sempre dim.* *p* *sempre dim.*

Hns. *mf* *sempre dim.*

Trbns. I *mf* *sempre dim.* *p*
II

III *mf* *sempre dim.*

Timp. *p* *sempre dim.* *pp*

S. Dr. *p* *sempre dim.* *pp*

Piano

(75)

Vls. I *mf* *sempre dim.* *p*

II *mf* *sempre dim.* *p* *sempre dim.*

Vla. *mf* *sempre dim.* *p* *sempre dim.*

Vc. *mf* *sempre dim.* *p* *sempre dim.*

C. B. *mf* *sempre dim.*

Cls. Bb

S.Dr.

Piano

VI. II

Vla.

Vc.

pp *sempre dim.*

pp *sempre dim.*

pp

(76)

Cls. Bb

Hn. I

S.Dr.

Piano

VI. II

I con sord.

pp

ppp

(76) *pizz.*

Hn. I G.P. G.P.

Timp. G.P. G.P. *tr* *pppp*

Piano G.P. G.P. *ppp*

VI. II G.P. G.P.

Timp. *pp* (77)

Tamb.

Piano *ppp*

Tamb. *pp*

Piano *ppp* *sempre ppp*

accel. al fine

Bns.

Tamb.

Piano



Bns.

pp

Piano

quasi niente

I

Vls.

II

Vla.

Vc.

C. B.

pizz.

ppp

pizz.

ppp