

СИМФОНИЯ № 17 SYMPHONY

I

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Lento

Flauto piccolo

2 Flauti grandi

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

3 Trombe I. II in B III

4 Corni I. II in F III. IV

3 Tromboni e Tuba

Timpani

Tamburo militare

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp tenebroso

pp tenebroso

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz.

pp

poco

poco

poco

pp

1

Fag. G. P.

C.-fag.

Cor. *poco sf* *p*

Archi

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *G. P.*

pp *pizz.* *pp* *pizz.* *pp* *div.* *pp* *pp* *pp*

2 Allegro molto agitato

Fag. *pp*

Archi

arco *p* *V*

unis. arco *p*

arco *p*

lar.
basso
ag.

p
cresc.
p

chi

arco
pp cresc.
cresc.
p
cresc.
p

Fl.
Ob.
Ingl.
Clar.
Basso
Fag.

p cresc.
f
a 2
p cresc.
cresc.
f
a 2

chi

cresc.
f
pizz.
arco
cresc.
f
pizz.
arco
cresc.
f
pizz.
arco

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- Ob.** (Oboe): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- C. ingl.** (English Horn): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- Clar.** (Clarinet): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- Cl. basso** (Bass Clarinet): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- Fag.** (Bassoon): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- C. fag.** (Contrabassoon): Part 1, marked with a box containing the number 5 and a dynamic of *f*.
- Trba. I** (Trumpet I): Part 1, marked with a box containing the number 5 and a dynamic of *mf*.
- Cor.** (Cornet): Part 1, marked with a box containing the number 5 and a dynamic of *mf*.
- Archi** (Strings): Part 1, marked with a box containing the number 5 and a dynamic of *f*. The part includes the instruction *arco* and *div.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

6

Fl. *a 2* *mf* *cresc.*

Ob. *a 2* *mf* *cresc.*

Cl. ingl. *mf* *cresc.*

Clar. *p* *cresc.* *a 2* *mf* *cresc.*

Cl. basso

Fag. *p* *mf* *cresc.*

Fag. II

Trba. I

Cor. *p* *cresc.* *mf* *a 2* *cresc.*

Cor. II *p* *cresc.* *mf* *a 2* *cresc.*

6

Archi *p* *cresc.* *mf* *cresc.*

Archi II *p* *cresc.* *mf* *cresc.*

Archi III *unis.* *p* *cresc.* *mf* *cresc.*

Archi IV *p* *cresc.* *mf* *cresc.*

Archi V *p* *cresc.* *mf* *cresc.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a circled measure number '7' at the end of the first system.
- Ob.** (Oboe): Treble clef, melodic line with 'a 2' marking and dynamic markings *f* and *mf*.
- C. ingl.** (English Horn): Treble clef, melodic line with dynamic marking *f*.
- Clar.** (Clarinet): Treble clef, melodic line with 'a 2' marking and dynamic markings *f* and *mf*.
- Cl. basso** (Bass Clarinet): Treble clef, melodic line with dynamic marking *sf*.
- Fag.** (Bassoon): Bass clef, melodic line with dynamic marking *sf*.
- C.-fag.** (Contrabassoon): Bass clef, melodic line with dynamic marking *sf*.
- Cor.** (Cor Anglais): Treble clef, melodic line with 'a 2' marking.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with dynamic marking *sf*.
- Archi** (Strings): Treble and Bass clefs, rhythmic accompaniment with dynamic marking *p* and 'div.' (divisi) markings.

ob.
clar.
basso
sag.
fag.
imp.
chi
unis.
espress.
unis.
espress.

8
ob.
clar.
basso
sag.
fag.
cor. I
mp.
8
chi

Ob. 9

Clar. *mf*

Cl. basso *p*

Fag. *p*

C.-fag. *p*

Cor. I *mf*

Detailed description: This system contains the first two systems of the score. The first system includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Contrabassoon (C.-fag.), and Cor Anglais (Cor. I). Measure 9 is marked with a boxed '9'. The Oboe and Clarinet parts begin with a melodic line marked *mf*. The Bassoon and Contrabassoon parts play a sustained harmonic accompaniment marked *p*. The Cor Anglais part has a melodic line marked *mf*. The second system includes the string parts (Archi) in Violin I, Violin II, and Viola. They play a rhythmic accompaniment of eighth notes, marked *p*. Measure 9 is also marked with a boxed '9' at the beginning of this system.

Archi

Detailed description: This system contains the string parts (Archi) for Violin I, Violin II, and Viola. They play a rhythmic accompaniment of eighth notes, marked *p*. Measure 9 is marked with a boxed '9' at the beginning of this system.

Fl. 10 a 2 *p*

Clar. *a 2 p*

Cl. basso *p*

Fag. *p* *p espress.*

C.-fag. *p* *p espress.*

Detailed description: This system contains the third system of the score. The first system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.-fag.). Measure 10 is marked with a boxed '10'. The Flute and Clarinet parts begin with a melodic line marked *a 2 p*. The Bassoon and Contrabassoon parts play a sustained harmonic accompaniment marked *p*. The Flute and Clarinet parts have a melodic line marked *a 2 p*. The Bassoon and Contrabassoon parts have a melodic line marked *p espress.*. The second system includes the string parts (Archi) in Violin I, Violin II, and Viola. They play a rhythmic accompaniment of eighth notes, marked *p*. Measure 10 is marked with a boxed '10' at the beginning of this system.

Archi

Detailed description: This system contains the string parts (Archi) for Violin I, Violin II, and Viola. They play a rhythmic accompaniment of eighth notes, marked *p*. Measure 10 is marked with a boxed '10' at the beginning of this system.

Fl. *a2*

Ob.

Clar. *a2*

Basso

Fag.

B-fag.

Cor. I & II *a2*
mf

Archi

poco rit. - - - [11] Poco meno agitato

Fl.

Fag. *a2*
pp espress.

B-fag. *pp espress.*

Cor. III & IV *pp*

poco rit. - - - [11] Poco meno agitato

Archi *pizz.*
p

arco

arco

div.
pp espress.

12 Ancora meno mosso

Fl. *p*

Ob. I *pespress.*

Clar. *pespress.*

Fag. *a 2*

C.-fag.

Cor. III. IV.

Trbni. e Tuba *pp*

12 Ancora meno mosso

Archi *arco* *p*

pp

pp

pizz.

pp

unis. pizz.

pp

rallentando

Fl. I

Ob. I

Clar.

Trbni. e Tuba

rallentando

Archi

13 Più sostenuto

Fl. I
Ob. I
Clar.
C.-fag.
Cor.
Trbni. e Tuba

p
pp

13 Più sostenuto

Archi

ppress.
p
arco
p

14 a tempo

Fl. I
Ob.
C.-fag.
Cor.

rit.
p
Solo molto espress.
a 2 Soli
mf espress.

14 a tempo

Archi

rit.
p

This musical score page contains several systems of music for various instruments. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar. I), Bassoon (Fag.), and Cor Anglais (Cor. I). The middle system is for the string section (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The bottom system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Contrabassoon (C-fag.), and the string section (Archi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *mf espr.* and *p* are present throughout. A rehearsal mark '15' is located at the top right of the first system and the middle of the second system.

16

Fl. *f* *a2*

Ob. *f*

3. ingl. *f*

Clar. *f* *a2* *fespress.*

1. basso *mf* *p*

Fag. *f* *a2* *fespress.*

2. fag. *f* *p*

Cor. *p* *mf > p*

16

f *p*

f *p*

Archi *fespress.*

17

Fl. *a 2* *mf* *espr.*

Ob. *f* *mf*

C.ingl. *fespr.*

Clar. *a 2* *espr.*

Cl.basso *fespress.*

Fag. *a 2* *fespress.*

C.fag. *p*

Cor. *a 2* *mfespress.*

Trbni. e Tuba *p*

17

Archi *mf* *fespress.*

rit. - - - - [18] a tempo

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

I Trbe.

II, III Trbe.

Cor.

Trbni. e Tuba

rit. - - - - [18] a tempo

Archi

Musical score for measures 18 and 19, woodwind and brass sections. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Clar., Cl. basso, Fag., C-fag., Trbe. I, Trbe. II, III, Cor., Trbni. e Tuba, and Timp. Measure 19 is marked with a box containing the number 19. Dynamics include *p*, *f*, *espress.*, and *Solo*. Performance markings include *a 2*, *3*, and *pp*.

Musical score for measures 18 and 19, string section. The score includes parts for the string ensemble. Measure 19 is marked with a box containing the number 19. Dynamics include *f* and *espress.*.

rallentando - - - - a tempo

Fl.

Ob.

ingl.

lar. ^{a 2}

asso

ag.

fag.

ba. I

or.

ni. uba

ip.

rallentando - - - - 20 a tempo

ii

più largamente

21

C. ingl.

Cl. basso

Fag.

Trba. I

Cor.

Trbni. e Tuba

più largamente

21

Archii

sul G

unis.

poco

poco

ritardando - - - 22 *a tempo*

Fl.

C. ingl.

Clar.

Cl. basso

Fag.

consord.

Cor.

Timp.

ritardando - - - 22 *a tempo*

Viol. II

Viole

Velli.

23

Fl. *pp*

Clar. *pp*

basso *pp*

Fag. *pp espress.*

Jor. *pp*

imp.

23

I. I. *pp* con sord.

II. *pp* con sord.

ole *pp* unis.

lii.

b. *pp espress.* div.

24

Fl.

Clar. I

Cl. basso

Fag. I

C.-fag.

Cor.

Timp.

con sord.

pp (con sord.)

pp

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) and Clarinet I (Clar. I) parts begin with a melodic line marked 'p'. The Bassoon (Fag. I) and Bass Clarinet (C.-fag.) parts have a similar melodic line. The Horns (Cor.) play a sustained chord marked 'pp (con sord.)'. The Timpani (Timp.) part has a rhythmic pattern marked 'pp'. A box with the number '24' is placed above the first measure of the Flute staff.

24

unis.

via sordini!

pp unis.

pp consord.

unis.

pizz.

pp

pp

Archi

Detailed description: This system contains the string parts for measures 24-28. The Violins (Vcl. I) and Violas (Vcl. II) play a melodic line marked 'pp unis.'. The Violins are also marked 'via sordini!'. The Violas are marked 'pp consord.'. The Cellists (Cb.) and Double Basses (Vclli.) play a bass line marked 'pp pizz.'. A box with the number '24' is placed above the first measure of the Violin I staff.

Fl.

Clar. I

Cl. basso

Cor.

Timp.

Viol. II

Viole

Vclli.

Cb.

rallentando

via sordini!

rallentando

via sordini!

Detailed description: This system contains the last five staves of the score. The Flute (Fl.) and Clarinet I (Clar. I) parts continue with melodic lines. The Bassoon (Fag. I) and Bass Clarinet (C.-fag.) parts have sustained notes. The Horns (Cor.) play sustained chords. The Timpani (Timp.) part has sustained notes. The Violin II (Viol. II) and Viola (Viole) parts play melodic lines marked 'via sordini!'. The Violin I (Vcl. I) and Double Bass (Cb.) parts have sustained notes. The Cello (Vclli.) part has sustained notes. The word 'rallentando' is written above the Flute staff and below the Violin II staff. A box with the number '24' is placed above the first measure of the Violin I staff.

25 Allegro molto agitato

Clar. *pp*

Fag. *pp*

25 Allegro molto agitato
senza sord.

Viole *pp*

Vclli. *pp* arco

Cb. *pp*

26

Clar. *pp poco cresc.*

Fag. *poco cresc.*

26 senza sord.

Viol. II

Viole *cresc.*

Vclli. *cresc.*

Cb. *cresc.*

27

Fl. *a. 2*

Ob. *a. 2*

Clar. *mf*

Cl. basso *mf*

Fag. *mf*

Cor. I. II *senza sord.*

27

senza sord.

p cresc.

cresc.

Archi *cresc.*

mf *div.* *unis.*

cresc.

mf

28

Fl.

Ob.

Clar.

Cl. basso

Fag.

Cor.

senza sord.

f

a 2

mp

p

28

Archi

f

dim.

p

Archi

cresc.

29

Fl. *a 2* *mf* *cresc.*

Ob. *p* *cresc.*

Cl. ingl. *mf cresc.*

Clar. *a 2* *mf* *cresc.*

basso *mf cresc.*

Fag. *p* *cresc.*

-fag. *mf cresc.*

Cor. *p senza sord.* *p* *p cresc.*

29

mf *cresc.*

mf *cresc.*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

pizz. *arco*

pizz. *arco*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Clar.), Bassoon (Fag.), Contrabassoon (C-fag.), and Horn (Cor.). The score is divided into two systems, labeled 30 and 31. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, and Clarinet in A parts include the marking 'a 2'. The woodwinds play a melodic line with various articulations, while the bassoon and contrabassoon provide a rhythmic accompaniment. The horn part features a melodic line with some slurs and accents.

Musical score for string instruments (Archi). The score is divided into two systems, labeled 30 and 31. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic accompaniment with various articulations, including accents and slurs. The first violin part is in the treble clef, and the other string parts are in the bass clef.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Cl.basso), Bassoon (Fag.), and Contrabassoon (C.fag.). The second system includes Horn (Cor.) and Cassa (Cassa). The third system includes Archi (Archi) with four staves. The score is marked with dynamics such as *dim.*, *p*, *f*, *cresc.*, and *pizz.*. The tempo or mood is indicated by *a 2* at the beginning of several parts. The key signature has one sharp (F#).

32

Fl. picc. *f* *dim.*

Fl. *a 2* *f* *dim.*

Ob. *f* *dim.*

C. ingl. *f* *dim.*

Clar. *f* *dim.*

Cl. basso *f* *dim.*

Fag. *f*

C. fag. *f* *dim.*

I Trbe. *f* *dim.*

II III *mf* *dim.*

Cor.

Trbni. I II *mf* *dim.*

Cassa *mf*

32

Archi *f* *arco* *dim.*

33

Fl. *a 2*
p cresc. *mp cresc.*

Ob.
p cresc. *mp cresc.*

C. ingl.
p cresc. *mp cresc.*

Clar.
p cresc. *mp cresc.*

Cl. basso
p cresc. *mp cresc.*

Fag.
p cresc. *mp cresc.* *a 2*

C. fag.
p cresc. *mp cresc.*

Trbe. I
p cresc. *f mp*

Trbe. II, III
p cresc. *f mp*

Cor.
a 2
p cresc. *p cresc.* *f*

Trbni. I, II
p cresc. *f*

Cassa
pp *mp* *f*

33

Archi
pizz. *p cresc.* *più cresc.* *f*

34

Archi
arco *f*

Archi
p cresc. *mp cresc.* *f*

Archi
p cresc. *mp cresc.* *f*

Archi
p cresc. *mp cresc.* *f*

rallent.

Fl. *a 2*

Ob. *a 2*

C.ingl.

Clar. *f sf a 2*

Cl.basso

Fag. *f a 2*

C.fag. *f a 2*

I

Trbe. *mp sf mf sf*

II. III *mp sf mf sf*

Cor. *f sf*

Trbni. I *mp sf*

II

Timp.

rallent.

Archi

35

a tempo

Fl.

Ob.

ingl.

Clar.

basso

Fag.

-fag.

I

Trbe.

II III

Cor.

I II

rbni.

III

imp.

latti

ssa

This section of the score covers measures 35 through 40. It includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Bassoon, Trumpet I, Trumpet II/III, Horn I, Horn II, Horn III, Snare Drum, and Cymbals. The woodwinds and brass play sustained notes with various articulations and dynamics. The percussion parts are marked with *f* and *sp*.

35

a tempo

chi

This section of the score covers measures 35 through 40 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern with accents and dynamic markings like *f*.

This musical score page contains the following parts and staves:

- Fl. picc.
- Fl.
- Ob.
- C. ingl.
- Clar.
- Cl. basso
- Fag.
- C-fag.
- Trbe. I
- Trbe. II, III
- Cor.
- Trbni. e Tuba
- Timp.
- Piatti
- Cassa
- Archi

The score is written in a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *acc.* and *rit.*. The woodwind and brass sections have complex melodic lines, while the strings play a rhythmic accompaniment. The percussion section includes timpani and a drum set. The string section is divided into first and second violins, violas, cellos, and double basses.

37 *Pocchissimo meno agitato*

Fl. *a 2* *p*

Ob. *a 2* *p*

Cingl.

Clar.

T. basso

Fag. *a 2* *p*

C-fag.

Trba. I *Solo* *p*

Cor. *a 2* *sfp* *p*

Timp. *p*

37 *Pocchissimo meno agitato*

f *p*

sf p *p*

div. pizz. *f* *p*

sfp

This musical score page, numbered 34, is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), and Contrabassoon (C.-fag.). The second system includes Trumpet I (Trba. I), Horn (Cor.), and Timpani (Timp.). The third system is for the string ensemble (Archi), with five staves. The score is marked with a tempo change to *rallentando* at the beginning of the first system. The woodwind parts feature melodic lines with various dynamics such as *a 2*, *p*, and *pp*. The brass parts include a *dim.* marking for the trumpet and a *Solo* marking for the horn. The string parts are characterized by rhythmic patterns and dynamic markings like *p* and *pp*.

Più sostenuto

Fl. *a 2* **38**

Ob. *a 2* *p* *mf*

Clar. *a 2* *mf*

Bassoon *mf*

Fag. *mf*

Fag. *mf*

Ba. I *mf* Solo

Cor. *mf*

mp.

38 Più sostenuto

mf

mf

mf

mf unis. arco

mf

mf

rit. **39** Più largamente

rall. .

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Timp.

Cassa

rit. **39** Più largamente

rall. .

Archi

Molto appassionato (ma sostenuto)

Fl. piccolo
Fl.
Ob.
C. ingl.
Clar.
Basso
Fag.
B-fag.
Trbe. I
Trbe. II, III
Cor.
Tbn. Tuba
Timp.
Bassa



Molto appassionato (ma sostenuto)

Trchi



Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

I
Trbe.

II, III

Cor.

Trbni.
e Tuba

Timp.

40

Archi

simile

simile

41

Fl. picc.

Fl.

Ob.

Cl. ingl.

Clar.

Cl. basso

Fag.

C-fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Timp.

Platti

Cassa

41

Archi

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C.-fag.

Cor.

Trbne. III e Tuba

Timp.

Cassa

Archi

pizz.

ff

dim.

p

pp

mp dim.

div.

p

pp

dim.

p

pp

div.

p

pp

dim.

p

pp

div.

p

pp

42

Allegro molto agitato

Fag. *pp*
arco unis.

Viola *pp*

Vclli. *pp* unis.

Cb. *pp*

43

Fag. *cresc.* *p*

Cor. II arco *p*

Viol. II *pp cresc.* *p*

Viola *cresc.* *p*

Vclli. *cresc.* *p*

Cb. *cresc.* *p*

Fl. *a 2* *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

F. basso *p cresc.*

Fag. *p cresc.*

Cor. I. II *p cresc.*

Archi arco *p* *cresc.*

Archi *cresc.*

Archi *cresc.*

Archi *cresc.*

44 45

Fl.

Ob.

Clar.

Cl. basso

Fag.

Trba. I

Cor.

This block contains the musical notation for woodwind and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Trumpet I (Trba. I), and Horn (Cor.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 44 and 45 are indicated by boxed numbers at the top. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f'.

44 45

Archi

This block contains the musical notation for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in the same key signature and time signature as the woodwinds and brass. Measures 44 and 45 are indicated by boxed numbers at the top. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'f'.

46

Fl. *a 2* *p cresc.* *f a 2*

Ob. *p cresc.* *f*

C. ingl. *p cresc.* *f*

Clar. *a 2* *p cresc.* *f a 2*

Cl. basso *p* *f*

Fag. *a 2* *p cresc.* *f*

C. fag. *f* *p*

Trbe. I *p cresc.* *mf*

Trbe. II, III *mf*

Cor. *a 2* *f* *p cresc.* *mf*

Timp. *p* *mf*

46

Archi *pizz.* *p cresc.* *f arco*

pizz. *p cresc.* *f arco*

pizz. *p cresc.* *f arco*

p cresc. *f*

p cresc. *f*

p cresc. *f*

Fl. *a 2* *cresc.*

Ob. *a 2* *cresc.*

ingl.

Clar. *a 2* *cresc.*

Basso *cresc.*

Fag. *a 2* *cresc.*

C-fag. *f* *cresc.*

Trbe. I *mf* *cresc.*

II, III

Cor. *a 2* *cresc.*

Archi

47

Fl.

Ob.

Engl.

Clar.

Basso

Fag.

C-fag.

Trba. I

Cor.

II

Trbni.

III

Timp.

Detailed description: This block contains the musical notation for measures 47 through 50 for the woodwind and brass sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Clar.), Bassoon (Basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet I (Trba. I), Horn (Cor.), Trombone II (II), Trombone I (Trbni.), Trombone III (III), and Timpani (Timp.). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and performance instructions (a2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2.

47

Archi

Detailed description: This block contains the musical notation for measures 47 through 50 for the string section (Archi). The notation is arranged in four staves, representing the Violin I, Violin II, Viola, and Cello/Double Bass parts. It includes dynamics (f), articulation (accents), and performance instructions (a2). The key signature is three sharps (F#, C#, G#) and the time signature is 2/2.

48

49

Fl.

Ob.

C.ingl.

Clar.

Cl.basso

Fag.

C.fag.

Trba I

Cor.

I.II

Trbni.

III

Timp.

48

49

Archi

Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.) staves. The Cello part features a prominent melodic line with a slur and a fermata, marked with *a.2*. The Violin parts have dynamic markings *mf* and *f*, and some notes are marked with *a.2*.

Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Bass Drum (B.Dr.) staves. The Trumpet and Trombone parts have dynamic markings *f* and *mf*. The Trombone II part has a slur and a fermata, marked with *a.2*. The Bass Drum part is mostly silent.

Chorus (Ch.) and Bass (B.) staves. The Chorus part has dynamic markings *f* and *mf*. The Bass part has dynamic markings *f* and *mf*. The Chorus part has a slur and a fermata, marked with *a.2*.

poco rit. - **50** Poco meno agitato

Fl.

Ob.

Clar.I

Cl.basso

Fag.

C-fag.

Cor.

Tuba

Timp.

p

pp espress.

pp espress.

pp

Archi

poco rit. - **50** Poco meno agitato

pp

p

p

pp espress.

picc. Fl. Ob. ar. t. t. s. s. o. ag. ag.

Measures 51-54. Dynamics: *p*, *pp*. Performance markings include accents and hairpins.

tr. ba. np.

Measures 51-54. Dynamics: *p espress.*, *pp*. Performance markings include accents and hairpins.

hi.

Measures 51-54. Dynamics: *pp*, *div. pizz*, *pizz*, *div. pp*. Performance markings include accents and hairpins.

52 Più sostenuto

Fl. *p espress.*

Ob. *p espress.*

Cingl. *p espress.*

Clar. *p*

Cl.basso *p*

Fag. *p*

I Cor. *p*

IV

Tuba

Timp.

52 Più sostenuto

Archi

pp

p

p

unis. arco

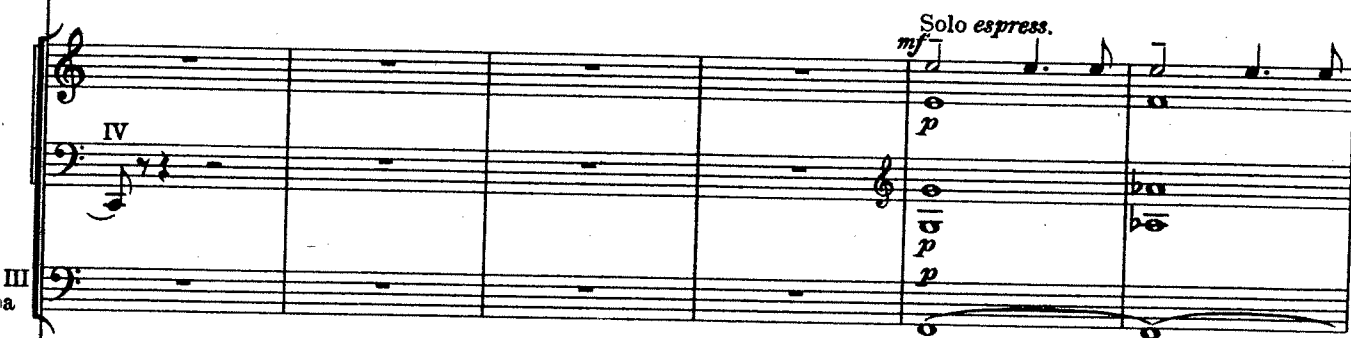
p

unis. arco

p



Musical score system 1, measures 48-52. It features five staves: Violin I (V.), Violin II (Vl.), Viola (Vla.), Cello (Cello), and Double Bass (Basso). The music includes triplets and slurs. A box containing the number '53' is located above the first staff at the end of measure 52.



Musical score system 2, measures 53-56. It features three staves: Violin I (V.), Violin II (Vl.), and Double Bass (Basso). The music includes slurs and dynamic markings. A box containing the number '53' is located above the first staff at the end of measure 53. The instruction *Solo espress.* is written above the first staff in measure 54, with *mf* below it. The dynamic *p* is marked in measures 54 and 55.



Musical score system 3, measures 57-62. It features five staves: Violin I (V.), Violin II (Vl.), Viola (Vla.), Cello (Cello), and Double Bass (Basso). The music includes triplets and slurs. A box containing the number '53' is located above the first staff at the end of measure 57. Dynamic markings include *pp* in measure 58, *p espress.* in measure 59, and *espress.* in measure 60.

Fl. *f* a2

Ob. *f* a2

Clar. *f* a2

Cl.basso *f* a2

Fag. *f* a2

Trbe. I *f*

Trbe. II *f*

Cor. *f* *cresc.*

Trbni. e Tuba *mf*

Timp. *p*

Archi *f*

54

Fl. *a2*

Ob. *meno f*

ingl.

lar. *a2*

basso *meno f*

ag. *a2*

ag. *f*

I *mf*

II

or. *p*

tr. *p*

uba. *p*

mp.

hi *meno f* *div.* *unis.*

Fl. *a.2* *mp*

Ob.

C. ingl. *mf*

Clar. *a.2* *mp*

Cl. basso *mf*

Fag. *a.2* *mf*

C-fag. *p*

Trba. I

Cor.

Trbni. eTuba *p*

Timp. *p*

Archi *mf* *p*

55

55

Fl. *a2*

Ob. *a2* *mf*

Engl. *mf*

Clar. *a2*

Bassoon *a2* *mf*

Bass *a2* *mf*

Trumpet *a2* *f*

Trombone *a2*

Piano *p*

Violin I *mf*

Violin II *mf*

Cello/Double Bass *mf*

56 Poco più largamente

Fl.

Ob.

Clar.

Cl.basso

Fag. I

C.fag.

Cor.

Trbni. e Tuba

Timp.

56 Poco più largamente

Archi

57

rit. - - - - a tempo

Clarinet I
Bassoon
Saxophone
Trumpet
Tuba
Cymbal

57

rit. - - - - a tempo

Violin II
Viola
Cello
Double Bass

58

Flute
Oboe
Clarinet (I)
Bassoon
Saxophone
Cymbal

58

Trumpet
Tuba
Cymbal

Fl. I
Ob.
Clar.
Fag.
Cassa

Archi

Fl. I
Ob.
Clar.
Fag.
Cassa

Archi

rit. - - -

pp

59 Allegro molto agitato

Fag. *pp*

Viola *pp*

Cello *pp*

Cb. *pp*

Fag. 60

Viol. II *p* senza sord.

Viola *p*

Cello *p*

Cb. *p*

Fl. *a2*

Clar. *p cresc.*

Sag. I *p cresc.*

Cor. I II *p cresc.*

Trichi *senza sord. p cresc. cresc. cresc. cresc. cresc.*

61

Fl. *a 2*

Ob.

C. ingl.

Clar.

Cl.basso

Fag.

C-fag.

Cor.

61

Archi

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Clar.), Bassoon (Cl.basso), Bassoon (Fag.), Contrabassoon (C-fag.), and Cor Anglais (Cor.). The second system includes parts for the String section (Archi). The Flute part begins with a first ending bracket labeled '61' and a second ending bracket labeled 'a 2'. The music is written in treble clef for the woodwinds and strings, and bass clef for the bassoon and contrabassoon. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*.

62

Fl. *a 2* *f* *più f*

Ob. *più f*

Ingl. *f* *più f* *f*

Clar. *a 2* *f* *più f*

Basso *f*

Fag. *a 2* *f*

Fag. *f*

Cor. *p* *sf*

I. II *f*

Trbn. III *f*

62

Fl. *f* *più f*

Ob. *f* *più f*

Ingl. *f* *più f*

Basso *più f*

Fag. *più f*

Fag. *più f*

Musical score for woodwinds and brass instruments. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Clar.), Bassoon (Cl. basso), Bassoon (Fag.), Bassoon (C.-fag.), Trumpet I (Trbe. I), Trumpet II/III (Trbe. II.III), Horns (Cor.), and Trombones I/II (Trbni I.II). The music features complex melodic lines with various dynamics including *f*, *ff*, *piu f*, and *mf*. There are also markings for *a 2* and *b*. The score is divided into measures by vertical bar lines.

Musical score for strings (Archi). The score is arranged in a system with staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music features complex melodic lines with various dynamics including *f*, *ff*, and *mf*. There are also markings for *a 2* and *b*. The score is divided into measures by vertical bar lines.

Fl. *a 2*
p cresc. *mf*

Db. *a 2*
p cresc. *mf*

Engl. *a 2*
p cresc. *mf*

Clar. *a 2*
p cresc. *mf*

Fag. *a 2*
p cresc.

I *a 2*
p cresc.

II *a 2*
p cresc.

Tr. *a 2*
p cresc.

Horn I *a 2*
p cresc. *mf*

Horn II *a 2*
p cresc. *mf*

Cym. *a 2*
p cresc. *mf*

64

Fl. picc. *f*

Fl. *f* *a 2*

Ob. *f* *a 2*

C. ingl. *f*

Clar. *f* *a 2*

Cl. basso *f*

Fag. *f* *a 2*

C. fag. *f* *a 2*

I Trbe. *p cresc.*

II, III *sf*

Cor. *sf* *a 2* *p cresc.*

T. mil. *pp cresc. poco a poco*

64

Archi *f* *div.* *unis.* *cresc.*

65

picc.
Fl.
Ob.
ingl.
Clar.
basso
Fag.
-fag.
I Trbe.
II, III
Cor.
I, II Ebni.
III
mil.
atti

This block contains the musical score for measures 65 through 70. The instruments listed on the left are Piccolo (picc.), Flute (Fl.), Oboe (Ob.), English Horn (ingl.), Clarinet (Clar.), Bassoon (basso), Bassoon (Fag.), Bassoon (fag.), Trumpet I (I Trbe.), Trumpets II and III (II, III), Horn (Cor.), Trumpets I and II (I, II Ebni.), Trumpet III (III), Military Drum (mil.), and Timpani (atti). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks (e.g., *v*). A box with the number '65' is located at the top left of the page.

65

chi

This block contains the musical score for measures 71 through 76. The instruments listed on the left are Chorus (chi) and Bassoon (Fag.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*), and articulation marks (e.g., *v*). A box with the number '65' is located at the top left of this section.

66

Poco più pesante e sostenuto

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

Trbe. I

Trbe. II, III

Cor.

Trbni. e Tuba

Piatti

Cassa

66

Poco più pesante e sostenuto

Archi

67 Tempo iniziale

This musical score block covers measures 67 through 70. It includes parts for Piccolo (picc.), Flute (Fl.), Oboe (Ob.), English Horn (ingl.), Clarinet in A (lar.), Bassoon (asso), Bass Clarinet (ag.), Bassoon in F (fag.), Trumpet I (I), Trumpet II (II), Horn (or.), Trombone (mi. tba.), and Piano (ip.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *p*, *ff*, and *fp*. The woodwinds and strings play active melodic lines, while the brass instruments provide harmonic support.

67 Tempo iniziale

This musical score block covers measures 71 through 74. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (ingl.), Clarinet in A (lar.), Bassoon (asso), Bass Clarinet (ag.), Bassoon in F (fag.), Trumpet I (I), Trumpet II (II), Horn (or.), Trombone (mi. tba.), and Piano (ip.). The score continues with complex rhythmic patterns and dynamic markings like *ff* and *fp*. The woodwinds and strings play active melodic lines, while the brass instruments provide harmonic support. The word "unis." is written above the woodwind parts in measures 72 and 73.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C. fag.

I
Trbe.

II. III

Cor.

Trbni.
e Tuba

Timp.

Piatti

Cassa

Archi

pizz.

pizz.

pizz.

68

69

Fl.

Ob.

ingl.

Clar.

Basso

Fag.

-fag.

I Trbe. Solo

II, III Trbe. a 2 Soli

Cor.

trbni. tuba

imp.

tassa

68

69

chi

div.

div.

Stringendo

Ob. *a2* *sf* *p*

C.ingl. *sf* *p*

Clar. *sf* *p*

Cl.basso *sf* *p*

Fag. *sf* *p*

C.fag. *sf* *p*

Trbe. I *sf*

Trbe. II,III *sf*

Cor. *sf* *pp*

Trbni.I,II *sf* *pp*

Timp. *sf* *p dim.* *pp*

Stringendo

Archi *sf* *pizz.* *arco* *pp*

Archi *sf* *pizz.* *arco* *pp*

Archi *sf* *pizz.* *arco* *pp*

Archi *sf* *unis.* *pp*

Archi *sf* *pizz.* *p dim.* *ppp*

Archi *sf* *pizz.* *p dim.* *ppp*

p cresc. 71 *a 2* *f* *cresc.*

Fl.

Ob. *cresc.* *f* *cresc.*

C. ingl.

Clar. *a 2* *cresc.* *f cresc.*

Cl. basso *f*

Fag. *p cresc.* *a 2* *f*

C.-fag. *f*

I

Trbe.

II. III

Cor. *cresc.* *f* *cresc.*

Piatti *cresc.* *f* *cresc.*

71

Archi *cresc.* *f* *cresc.* *pizz.* *f* *pizz.* *f*

72

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

I

Trbe.

II. III

Cor.

Piatti

72

Archi

73

74

Fl. *a 2*

Ob. *a 2*

ingl.

Clar. *a 2*

Assol. *f*

Fag. *f*

Fag. *f*

I. Trombe

II. Trombe

III. Trombe

II. II. Trombe

III. Trombe

III. Trombe

73

74

Violini

Violini *arco* *f*

75

Pesante

Fl. picc.

Fl.

Ob.

C. ingl.

Clar.

Cl. basso

Fag.

C-fag.

I Trbe.

II, III

Cor.

I, II Trbni.

III

Timp.

Piatti

Cassa

fp

75

Pesante

Archi

arco

ff