

Sonate für Bratsche allein op. 31 Nr. 4 (1923)

Für Heinrich Burkard

I.

Äußerst lebhaft

ff

4

7

10

13

16

19

22

25

dim.

28

30 *mf* *cresc. poco a poco*

33

36

39

42

45 *ff* *tr*

48 *mf* *tr*

51 *p* *tr*

54 *ff* *tr*

57

60 *sfz* *sfz*

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

II. Lied.

Ruhig, mit wenig Ausdruck. Langsame Viertel.

The musical score consists of ten staves of music in bass clef, 3/4 time. The tempo is 'Langsame Viertel' (slow quarter notes). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various ornaments such as trills (*tr*) and trills with a flat (*tr^b*), as well as slurs and phrasing marks. The piece is marked with a 'riten.' (ritardando) at the beginning of the eighth staff. The notation includes many triplets and groups of seven notes. The key signature has one flat (B-flat).

Staff 1: *p*, *mp*

Staff 2: *pp*, *p*

Staff 3: *pp*, *mf*

Staff 4: *p*, *mf*

Staff 5: *mp*, *pp*

Staff 6: *mf*, *mp*

Staff 7: *mf*, *pp*

Staff 8: *p*, *pp*

Staff 9: *p*, *pp*, *mf*

Staff 10: *p*, *pp*

III. Thema mit Variationen.

Schnelle Viertel (ma maestoso)

f

7

13

17

21 *etwas leichter*
mf

25 *mf*

29

32 *mp*

35 *f* *mp*

39 *f* *mf*

43 *f* *marcato*

46

50

54

57

60

63

66

69

72

76

78

81

84

87

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

fließend, sempre ben legato

90 *ff*

93

97

furioso
100 *ff* *mf*

103 *f*

106 *ff* *sfz* *sfz*

109 *mf*

111 *ff* *ff*

114

117

120 *rit.*

breit
122 *fff*

126

131

134 *langsam*

p *mf*

139 *poco f* *p*

143 *mf* *pp* *mp* *p* *ruhig*

147 *mf*

151 *poco f* *p*

154 *mf* *mf* *ein wenig fließend*

158 *pp* *mf* *pp* *mf*

163 *mf* *f* *p* *mf* *pp*

168 *sehr ruhig*

p *p* *mf* *p*

174 *poco f* *mp* *mf* *p* *pp*

179 *lebhafter, energisch*

Musical notation for measures 179-182. The piece is in bass clef with a key signature of one sharp (F#). Measure 179 starts with a forte (*ff*) dynamic and a trill. Measures 180-182 contain complex rhythmic patterns with triplets and a sixteenth-note run.

Musical notation for measures 183-186. Measure 183 features a sixteenth-note run. Measures 184-186 continue with complex rhythmic patterns, including triplets and trills.

Musical notation for measures 187-190. Measure 187 has a forte (*ff*) dynamic. Measures 188-190 show complex rhythmic patterns with trills and a change to treble clef in measure 190.

Musical notation for measures 191-194. Measures 191-194 continue in treble clef with complex rhythmic patterns and trills.

Musical notation for measures 195-198. Measures 195-198 continue in treble clef with complex rhythmic patterns and trills.

ziemlich lebhaft (nicht zu sehr)

Musical notation for measures 199-202. Measure 199 has a forte (*ff*) dynamic. Measures 200-202 show complex rhythmic patterns with trills and a change to bass clef in measure 202.

f breite Striche

Musical notation for measures 203-206. Measures 203-206 continue in bass clef with complex rhythmic patterns and a forte (*f*) dynamic.

Musical notation for measures 207-210. Measures 207-210 continue in bass clef with complex rhythmic patterns and trills.

Musical notation for measures 211-212. Measures 211-212 continue in bass clef with complex rhythmic patterns and trills.

Musical notation for measures 213-215. Measures 213-215 continue in bass clef with complex rhythmic patterns and trills.

Musical notation for measures 216-219. Measures 216-219 continue in bass clef with complex rhythmic patterns and a forte (*ff*) dynamic.

219 *ff* *ff*

221 *mf* *f* *breiter*

224

227

230

232 *ff* *noch breiter* *tr^b*

235 *tr^b*

238 *tr*

241 *tr^b* *tr*

rit. - - - - -

243

langsam, sehr breit

245 *fff* *tr*

252 *tr^b* *tr*

