



ANTHOLOGY OF SACRED MUSIC




CHORAL MUSIC FOR THE DAY

is a new series of compositions based on texts taken from the propers for a given Sunday. When the series is complete it will contain one or more compositions for each Sunday, feast, and festival of the church year.

| | | | |
|---------|--|------------------|-----|
| CH 1055 | BLESSED IS HE WHO COMETH | | |
| | <i>Advent I</i> | <i>Wienhorst</i> | .18 |
| CH 1084 | O PEOPLE OF SYON | | |
| | <i>Advent II</i> | <i>Titcomb</i> | .20 |
| CH 1061 | I WAS GLAD | | |
| | <i>Lent IV</i> | <i>Wolff</i> | .18 |
| CH 1038 | HOSANNA TO THE SON OF DAVID | | |
| | <i>Palm Sunday</i> | <i>Gesius</i> | .16 |
| MS 1009 | CHRIST, OUR PASSOVER | | |
| | <i>Easter</i> | <i>Willan</i> | .20 |
| CH 1067 | HE HATH DONE ALL THINGS WELL | | |
| | <i>Trinity XII</i> | <i>Bender</i> | .18 |
| CH 1068 | HE WHICH HATH BEGUN A GOOD WORK (SAB) | | |
| | <i>Trinity XXII</i> | <i>Bender</i> | .18 |

O People of Syon

Isaiah 62: 11; 30: 30
From the Introit for the
Second Sunday in Advent

EVERETT TITCOMB

Moderato (♩ = 76)

SOPRANO
ALTO
TENOR
BASS

O peo - ple of Sy - on, be -

ORGAN*

f *ff* *f*

hold, the Lord is nigh at hand to re - deem the

hold, the Lord is nigh at hand to re - deem the

hold, the Lord is nigh at hand to re - deem the

hold, the Lord is nigh at hand to re - deem the

rall. *mf a tempo*

rall. *mf a tempo*

rall. *mf a tempo*

rall. *mf a tempo*

rall. *mf a tempo*

*May be sung unaccompanied.

Choral Music for the Day CH 1084

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na - tions, to re - deem the na - tions; *rit.*

na - tions, to re - deem the na - tions; *rit.*

na - tions, to re - deem the na - tions; *rit.*

na - tions, to re - deem the na - tions; *rit.*

mf *poco accel.* and in the glad - ness, the glad - ness, in the *a tempo* *mp*

poco accel. *mf* and in the glad - ness, in the *a tempo* *mp*

poco accel. *mf* and in the glad - ness, in the *a tempo* *mp*

poco accel. *f* and in the glad - ness, in the *a tempo* *mp*

and in the glad - ness, in the

mf *poco accel.* *f* *mp* *a tempo*

rall. e dim. *f*
 glad - ness, of your heart the Lord shall cause His
rall. e dim. *f*
 glad - ness, of your heart the Lord shall cause His
rall. e dim. *f*
 glad - ness, of your heart the Lord shall cause His
rall. e dim. *f*
 glad - ness, of your heart the Lord shall cause His

rall. e dim. *f*

mf cresc.
 glo - rious voice to be heard, the Lord shall
mf cresc.
 glo - rious voice to be heard, the Lord shall
cresc. *f*
 glo - rious voice to be heard, the Lord shall
mf cresc.
 glo - rious voice to be heard, the Lord shall

f *cresc.*

cause His glo - - - rious voice

cause His glo - - - rious voice

cause His glo - - - rious voice

cause His glo - - - rious voice

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "cause His glo - - - rious voice". The music is in a minor key and features a melodic line with a long note on "glo" and a descending line on "rious".

to be heard. *rit. molto*

to be heard. *rit. molto*

to be heard. *rit. molto*

to be heard. *rit. molto*

The second system continues the vocal parts and piano accompaniment. The lyrics are "to be heard.". The music is marked with *rit. molto* and *f*. The piano accompaniment features a melodic line with a long note on "heard." and a descending line.

Music for SAB Choirs

| | |
|---|--------|
| LENEL, LUDWIG – Sing Praise, Part I (97-7565) | \$1.25 |
| <i>Part I contains compositions for the first half of the church year and several of a general nature</i> | |
| LENEL, LUDWIG – Sing Praise, Part II (97-7567) | \$1.25 |
| <i>Part II contains compositions for the second half of the church year and several of a general nature</i> | |
| PRAETORIUS, MICHAEL – Six Settings from “Musae Sioniae, 1609” (97-7571) Edited by Richard W. Wienhorst | .50 |
| HALTER, CARL – O Holy Child, We Welcome Thee (CH 1083) | .18 |
| LENEL, LUDWIG – Oh, Come, Oh, Come, Emmanuel (HA 2022) | .20 |
| SPAR, O. – Praise to the Lord, the Almighty (CH 1080) | .18 |
| ZIPP, F. – Praise the Almighty, My Soul, Adore Him (CH 1086) | .18 |
| STRUBE, A. – Jesus, Thy Church with Longing Eyes (CH 1081) | .16 |
| STRUBE, A. – To Us a Child of Hope Is Born (CH 1087) | .16 |
| BENDER, JAN – He Which Hath Begun a Good Work in You (CH 1068) | .18 |
| BUXTEHUDE, D. – Now Sing We, Now Rejoice (In Dulci Jubilo) | |
| Christmas Cantata LD 500 Complete score | .75 |
| LD 501 Chorus parts only | .18 |
| LD 502 String parts | .35 |

Concordia Publishing House

Saint Louis, Missouri

CHORAL MUSIC BY CONTEMPORARY COMPOSERS

MIXED VOICES

| | | |
|-----------|---|--------|
| MS 1022 | By the Waters of Babylon. Earl George | \$.20 |
| MS 1009 | Christ Our Passover (Motet No. 1). Healey Willan | .20 |
| HA 2006 | Christ, Whose Glory Fills the Skies (Accompanied). Healey Willan | .16 |
| CH 1041 | Come, Holy Ghost, God and Lord. Ludwig Lenel | .20 |
| HA 2010 | Come, Thou Redeemer of the Earth (Accompanied). Glen Darst | .18 |
| HA 2005 | Father of Heaven, Whose Love Profound (Accompanied). Healey Willan | .18 |
| HA 2008 | Forth in Thy Name (Accompanied). S. Drummond Wolff | .18 |
| HA 2007 | God of Mercy, God of Grace (Accompanied). Roland Diggle | .18 |
| MS 1014 | Grant Us Thy Light (Motet No. 2). Healey Willan | .16 |
| HA 2004 | Hosanna to the Living Lord (Accompanied). Healey Willan | .18 |
| MS 1016 | Hosanna to the Son of David (Motet No. 4). Healey Willan | .20 |
| CH 1050 | Isaiah, Mighty Seer (Accompanied). Healey Willan | .25 |
| CH 73 | I Will Lay Me Down in Peace (Accompanied). Healey Willan | .15 |
| MS 1017 | I Will Lift Up Mine Eyes (Motet No. 6). Healey Willan | .20 |
| HA 2011 | Jesus, Lover of My Soul (Accompanied). Roland Diggle | .18 |
| HA 2003 | Lift Up Your Heads, Ye Mighty Gates (Accompanied). Healey Willan | .18 |
| CH 72 | Like as the Hart (Accompanied). Healey Willan | .15 |
| CH 1023 | O Lord, Thou Hast Searched Me Out. S. Drummond Wolff | .18 |
| HA 2009 | Praise, Oh, Praise Our God (Accompanied). S. Drummond Wolff | .22 |
| HA 2001 | Rise, Crowned with Light (Accompanied). Healey Willan | .18 |
| HA 2001 a | Rise, Crowned with Light (Descant) | .05 |
| HA 2002 | Round Me Falls the Night (Accompanied). Healey Willan | .16 |
| MS 1013 | The Spirit of the Lord (Motet No. 5). Healey Willan | .20 |
| CH 1024 | Thou, O God, Art Praised. Winston Cassler | .15 |
| MS 1015 | Worthy Art Thou, O Lord (Motet No. 3). Healey Willan | .18 |

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