

DAYBREAK

HENRY COWELL

FOR VOICE AND PIANO



PEER INTERNATIONAL CORPORATION

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PEER MUSIKVERLAG G.M.B.H.

NEW YORK

HAMBURG

for Noël Sullivan

Daybreak

WILLIAM BLAKE

HENRY COWELL

Andante (about ♩ = 84)

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic. The tempo is marked 'Andante' with a metronome marking of approximately 84 beats per minute. The key signature has two flats (B-flat major), and the time signature is 4/4. The lyrics are written below the vocal line.

To find the west-ern path right through the
gates of wrath I urge — my way; Sweet morn-ing leads me
on; With soft re-pen-tant moan — I see the break — of day.

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f
The

cresc. poco a poco *f*

war of swords and spears, ——— Melt - ed by dew - y

f *f*

pp *cresc. poco a poco*

tears, ——— Ex - hales on high; The sun is freed from fears, And with soft

pp *cresc. poco a poco*

ff *p* *dim.* *rit. un pochiss.*

grate - ful tears as - cends the sky.

ff *p dim.* *rit. un pochiss.*

MEMORABLE SONGS

ARDEVOL, JOSE (Cuba).....	Ay Senora, Mi Vecina! (Oh! My Dear Neighbor!) a-f (Spanish and English texts).....	\$.65
BALES, RICHARD (U.S.A.).....	Mary's Gift (A Christmas Carol) b-e.....	.50
BALES, RICHARD (U.S.A.).....	Ozymandias (d-f).....	.60
BEESON, JACK (U.S.A.).....	Five Songs (1. On a Spiritual Fever; 2. A Good Night; 3. On The World; 4. Epigram; 5. On Death) c-g sharp.....	1.00
BUCKY, FRIDA SARSON (U.S.A.).....	The Blessing (Cycle of 7 Sacred Songs).....	1.25
CARTER, ELLIOTT (U.S.A.).....	Warble for Lilac-Time (b flat, opt. e flat-a).....	1.35
CORTES, RAMIRO (U.S.A.).....	Three Spanish Songs (Spanish and English texts)	
	1. La Guitarra (The Guitar) c sharp-f.....	.75
	2. Las Seis Cuerdas (The Six Strings) f-f.....	.65
	3. Adivinanza de la Guitarra (The Riddle of the Guitar) b flat-a, opt. d.....	.75
COWELL, HENRY (U.S.A.).....	Daybreak (d-g).....	.50
DIAMOND, DAVID (U.S.A.).....	Chatterton (b-b).....	.60
DIAMOND, DAVID (U.S.A.).....	For an Old Man (d-f).....	.50
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DIAMOND, DAVID (U.S.A.).....	Love is More (b-g).....	.60
DIAMOND, DAVID (U.S.A.).....	My Spirit Will Not Haunt the Mound (c-e).....	.50
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DIAMOND, DAVID (U.S.A.).....	The Midnight Meditation (for baritone voice) f-e.....	1.50
DIAMOND, DAVID (U.S.A.).....	The Shepherd Boy Sings in the Valley of Humiliation (c sharp-b, opt. e).....	.50
DUKE, JOHN (U.S.A.).....	For a Dead Kitten (d-f).....	.60
DUKE, JOHN (U.S.A.).....	hist... whist (b, opt. a-f sharp, opt. g).....	.60
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	1. The Old King (b flat-f).....	.65
	2. The Mad Knight's Song (a-f).....	.70
	3. The Coward's Lament (b flat-f).....	.60
EDMUNDS, JOHN (U.S.A.).....	Have These For Yours (e-g flat).....	.60
EDMUNDS, JOHN (U.S.A.).....	O Death Rock Me Asleep (e flat-g).....	.50
FERNANDEZ, OSCAR L. (Brazil).....	A Velha Historia (An Old Tale) e-f (Spanish, Portuguese and English texts).....	.50
FERNANDEZ, OSCAR L. (Brazil).....	Noite de Junho (Night in June) d-e (Portuguese and English texts).....	.50
FERNANDEZ, OSCAR L. (Brazil).....	Samaritana da Floresta (Samaritan of the Woods) e-f (Portuguese and English texts).....	.50
FLANAGAN, WILLIAM (U.S.A.).....	Go and Catch a Falling Star (e-b flat).....	.60
FLANAGAN, WILLIAM (U.S.A.).....	Heaven Haven (f-f sharp).....	.50
FLANAGAN, WILLIAM (U.S.A.).....	Send Home My Long Strayed Eyes (e-g).....	.60
FLANAGAN, WILLIAM (U.S.A.).....	The Dugout (e flat-g).....	.50
FLANAGAN, WILLIAM (U.S.A.).....	Valentine to Sherwood Anderson (b-e).....	.50
FOSS, LUKAS (U.S.A.).....	Wanderers Gemutruhe (Song for a Wanderer) d-g (German and English texts).....	.60
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FREED, ISADORE (U.S.A.).....	Psalm VIII (c-f).....	.60
FREED, ISADORE (U.S.A.).....	When I Was One-And-Twenty (d-g).....	.60
FULEIHAN, ANIS (U.S.A.).....	My Ahmed has Gone to Give Battle (e-e).....	.65
GIRAUD, HUBERT (France).....	Les Gitans (Tell Me, Gypsy) c-f, opt. g (French and English texts).....	.65
GREVER, MARIA (Mexico).....	Jurame (Promise, Love) c, opt. b-f, opt. g (Spanish and English texts).....	.60
HEITMANN, D. ROMAN (Chile).....	Lamparita Votiva (Lamp of Prayer) c-f, opt. g (Spanish and English texts).....	.50
IVES, CHARLES E. (U.S.A.).....	A Night Song (e flat-e flat).....	.50
IVES, CHARLES E. (U.S.A.).....	From Lincoln the Great Commoner (a-g).....	.60
IVES, CHARLES E. (U.S.A.).....	Ilmenau (Over All the Treetops) d sharp-f sharp (German and English texts).....	.50
IVES, CHARLES E. (U.S.A.).....	Nine Songs (1. A Son of a Gambolier; 2. Dreams; 3. Elegie; 4. There Is a Lane; 5. Autumn; 6. Evidence; 7. His Exaltation; 8. They are There; 9. Grantchester)....	1.60
IVES, CHARLES E. (U.S.A.).....	Ten Songs (1. Slow March; 2. To Edith; 3. The Circus Band; 4. The World's Wanderers; 5. from "Amphion"; 6. Memories, a) Very Pleasant, b) Rather Sad; 7. Forward Into Light; 8. Omens and Oracles; 9. I Travelled Among Unknown Men; 10. Mirage).....	1.75
IVES, CHARLES E. (U.S.A.).....	Twelve Songs (1. Karen; 2. Waltz; 3. My Native Land; 4. Qu'il m'irait bien; 5. Spring Song; 6. The Waiting Soul; 7. August; 8. Religion; 9. Remembrance; 10. The Side Show; 11. The Housatonic at Stockbridge; 12. Disclosure).....	1.60
IVES, CHARLES E. (U.S.A.).....	Thirteen Songs (1. Abide With Me; 2. The World's Highway; 3. An Old Flame; 4. In the Valley; 5. Where the Eagle; 6. Allegro; 7. Berceuse; 8. The Old Mother; 9. Tarrant Moss; 10. The Camp Meeting; 11. Down East; 12. The Collection 13. Old Home Day).....	1.80
IVES, CHARLES E. (U.S.A.).....	Fourteen Songs (1. A Song - for Anything; 2. Songs My Mother Taught Me; 3. Marie; 4. De la Drama: Rosamunde; 5. Naught that Country Needeth; 6. Romanzo di Central Park; 7. Weil' auf Mir (Eyes so Dark); 8. The Cage; 9. Those Evening Bells; 10. Nature's Way; 11. Watchman; 12. The Things Our Fathers Loved; 13. In Flanders Field; 14. On the Counter).....	1.80
IVES, CHARLES E. (U.S.A.).....	Sacred Songs (1. Abide With Me; 2. Forward into Light; 3. Naught that Country Needeth; 4. Where the Eagle; 5. The Waiting Soul; 6. The Camp Meeting; 7. His Exaltation; 8. Watchman! 9. Down East; 10. Religion; 11. The Collection; 12. Disclosure).....	1.80
KUBIK, GAIL (U.S.A.).....	Songs About Women	
	1. Like a Clear, Deep Pool (c sharp-g).....	.60
	2. She Who Was All Piety (e-f sharp).....	.60
	3. A Woman's Armor (c sharp-f).....	.60
LARA, AGUSTIN (Mexico).....	Granada (c-f or d-g) Spanish and English lyrics.....	each .60
LENOIR, JEAN (France).....	Speak to Me of Love (Parlez-moi d'amour) d-d or f-f (French and English Lyrics) each	.60
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MARROQUIN, JOSE S. (Mexico).....	Cancion de Cuna a Patricia (d-e) Spanish and English texts.....	.60
MONTERDE, BERNARDINO B. (Spain).....	Macarena (La Virgen de la Macarena) a-c (Spanish and English texts).....	.60
MONTALVATGE, XAVIER (Spain).....	Cancion de Cuna Para Dormir a un Negrito (Cradle Song) c-e flat (Spanish and English texts).....	.60
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MONTALVATGE, XAVIER (Spain).....	Chevere (c-f) Spanish and English texts.....	.60
MONTALVATGE, XAVIER (Spain).....	Cuba Dentro De Un Piano (Cuba on a Keyboard) c-e flat (Spanish and English texts).....	.75
MONTALVATGE, XAVIER (Spain).....	Punto de Habanera (Siglo XVIII) (A Humorous Flirtation) d-f (Spanish and English texts).....	.60

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