

LES ANIMAUX MODÈLES

BALLET

FLUTES

I. Le petit jour

François POULENC

Très calme

1^o *p* doux

4 1^o *p*

1 *mf* très lié 1 *mf* 4

2 *mf* très lié

3 Solo *f* très expressif *mf*

mp très doux en accompagnant *mf*

4 6 5 à 2 *fff* 6 3 1^o *ff*

7 8 9 *pp* doux 4 *pp* doux

10 1^o *pp* 2 11 1^o Solo *mf* intense 12 6

13 1^o *sf* > *p* sub. *fff.* à 2

II. L'ours et les deux compagnons

Très animé

14 2 15 à 2 1 à 2

ff ff

16 1 à 2

f

17 3 18 8^a loco

ff ff ff

19 1 1 à 2 20 1

ff

21 1^o à 2

f ff

22 8^a 1

ff

23 à 2 8^a

ff ff

Sans rall.

24 25 26 27 28

ff 7 5 mf 1 mf 4 2 ff

ff

29 4 30 à 2 31 2 1^o à 2

f sec ff

32 1 1^o 33 à 2

f f

Musical score for Flutes, measures 32-34. The score is written for two staves. Measure 32 starts with a forte (*ff*) dynamic. Measure 33 continues with *ff*. Measure 34 begins with a first ending bracket labeled '1' and ends with a mezzo-forte (*mf*) dynamic.

Musical score for Flutes, measures 35-38. Measure 35 has a first ending bracket labeled '4'. Measure 36 has a first ending bracket labeled '3'. Measure 37 is marked 'Très gai' and 'au Mt 8^{va} Sans rall.' with a forte (*ff*) dynamic. Measure 38 has a first ending bracket labeled '1' and a fortissimo (*fff*) dynamic. An 8^{va} octave sign is present above the staff.

Musical score for Flutes, measures 39-41. Measure 39 is marked 'Très lent' and 'céder' with a fortissimo (*fff*) dynamic. Measure 40 has a first ending bracket labeled '4'. Measure 41 has a first ending bracket labeled '7' and a mezzo-forte (*mf*) dynamic. A 'long' marking is placed above the staff.

III. La Cigale et la Fourmi

Très allant à 2 temps

Musical score for Flutes, measures 42-45. Measure 42 has a first ending bracket labeled '8'. Measure 43 has a first ending bracket labeled '4'. Measure 44 has a first ending bracket labeled '1'. Measure 45 starts with a forte (*f*) dynamic.

Musical score for Flutes, measures 46-48. Measure 46 has a first ending bracket labeled '2'. Measure 47 has a first ending bracket labeled '3'. Measure 48 has a first ending bracket labeled '5'. A forte (*f*) dynamic is indicated.

Musical score for Flutes, measures 49-51. Measure 49 has a first ending bracket labeled '3'. Measure 50 is marked 'à 2' and has a forte (*f*) dynamic. Measure 51 has a first ending bracket labeled '3' and is marked 'Div.' (divisi) with a forte (*f*) dynamic.

FLUTES

52 **Presser un peu**
 Soli *p* *ff*
 Div. *p* *ff* *mf*

54 à 2 Soli **Presser un peu** 55 56
f *ff*
 céder beaucoup brusquement

T^o 1^o Solo **Presser un peu mais très peu**
 58 59
mf *lendrement* *plaintif*
 Div. *mp*

Unis 60 **Presser un peu** 61 céder
 1 1 1

pour revenir au T^o 1^o (même un peu plus las)
 Div. *mf* 62
mf 2 *f* 1

63 **Prestissimo e feroce**
 à 2 8^a *ff* *fff* *feroce*

65 66 **1^o Solo**
ff *violent véloce*

Musical notation for measures 67-68. Measure 67 features a complex rhythmic pattern with a *ff* dynamic. Measure 68 includes a *2* fingering and a *ff* dynamic.

Musical notation for measures 68-69. Measure 68 has a *ff* dynamic. Measure 69 includes a *4* fingering and a *ff* dynamic.

Musical notation for measures 70-71. Measure 70 includes a *1* fingering and a *ff* dynamic. Measure 71 includes a *3a 2b* fingering and a *ff* dynamic.

Musical notation for measures 72-75. Measure 72 includes a *72* measure number. Measure 73 includes a *73* measure number and a *fff* dynamic. Measures 74 and 75 include *2*, *4*, and *1* fingerings.

Musical notation for measures 76-77. Measure 76 includes a *76* measure number and a *a T°* marking. Measure 77 includes a *77* measure number, a *mf* dynamic, and a *mf soutenu* marking. The instruction **Sans rall.** is present above the staff.

Musical notation for measures 78-80. Measure 78 includes a *78* measure number. Measure 79 includes a *79* measure number and a *p* dynamic. Measure 80 includes a *80* measure number, a *ff* dynamic, and a *Un peu plus lent très librement* instruction.

Musical notation for measures 81-84. Measure 81 includes a *81* measure number, a *5* fingering, and a *ff* dynamic. Measure 82 includes a *82* measure number, a *long* marking, and a *ff* dynamic. Measure 83 includes a *83* measure number, a *4* fingering, a *2* fingering, and a *p* dynamic. Measure 84 includes a *84* measure number, a *1* fingering, a *2* fingering, and a *p* dynamic. The instruction **1° 1° Prestissimo** is present above the staff.

IV. Le Lion amoureux

85 Passionément animé

ff

ff

ff

ff

fff

ff

89 3 3 fff fff

91 3 fff fff

92 fff fff

93 fff

VERSION CONCERT court

VERSION THÉÂTRE court long

molto ceder beaucoup pp ff molto ceder beaucoup p

FLUTES

M^t de Java animé (à 1 temps)

94 8 95 8 96 8 97 Piston Solo 98 Fl. à 2 *mf*

Presser un peu (par groupes de 4 mesures)

Div. *f*

100 *f* 101 *f*

à 2 *tr* *ff* très chanté

103 *f* *tr* très chanté *ff* très chanté

104

105 *ff*

106 *ff* sec *ff* sec

107 Toujours très allant (presser un peu) 108

109 à 2 110 Presser légèrement

111 8^a

112 à 2 113 ff très chanté

Presser 114 115 Presser 8^a

encore 8^a Un peu moins Très agité vite 116 117 ff

118 Passionnément à 2 119 Presser beaucoup

à 2 *tr* *long silence* **Très modéré et très librement** *tr* **120** *tr* ***ff***

long silence **121** **Prestissimo** *tr* ***ff*** ***fff*** ***fff***

122 ***ff* flatt** ***ff* flatt**

long silence **123** **Très calme** **124** **Presser** *8°* ***ff* flatt stacc.** **Céder** ***pp***

Très calme **126** **Soli** **4** **2** **127** **Soli** **2 à 2** **2** **128** ***mf*** ***mp*** ***p***

129 ***pp*** **130** **131** **Céder beaucoup** ***pp*** ***pp*** ***long silence***

V L'homme entre deux âges et ses deux maitresses

Prestissimo

Musical score for Flutes, measures 132-140. The score is written for two flutes in 4/4 time. The tempo is marked **Prestissimo**. The key signature is one flat (B-flat major/D minor). The score consists of six systems of two staves each. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, and 140 are circled. Dynamics include *ff*, *mf*, and *f*. Fingerings are indicated by numbers 1, 2, and 4. Some notes are marked with *8^{va}*. The music features rapid sixteenth-note passages and slurs.

à 2 *8^{va}* **Sans rall.** **1** **(141)** **1**

fff *f*

f

(143)

(144) *tr*

ff

(145) *tr*

Sans rall. **(146)** **(147)** **Sans rall.**

ff *mf*

(148) **Sans rall.** **long silence**

ff *ff* *long silence*

sans cresc. *sans cresc.*

VI La mort et le bûcheron

Très lent

149 3 à 2 3 150 1° 2

ff ff p

151 Strictement au même mouvt

152 9 153 C. Angl.

154 155 1° Fl. 156

mf

Div. *f*

157 158 159

3 4 5

160 *mf très chanté* 161 *mf* 162 *mf*

1 1

163 6 à 2 164

ff ff mf

165 1° 166 1° 167

mf mf ff

strident 8°

168 Un peu plus lent 169

3 1 *mf* 1 8 long silence

mf

long silence

VII Les deux Coqs

170 *Très modéré*
ff très sec
5 2 171 *Sans presser* 1 1 1 172 3

C. Angl. Solo
1° Fl.
3 173 7 *f* 174 1 1 *sf - p sub*

Très animé (à 1 temps)
p *pp* 175 3 *f* 176 3

177 4 *ff* *à 2* 178 4

ff 179 *Div. léger*

180 4 *f* *à 2*

181 *ff* 182 *f* 183 7 *à 2*

184 *f* *à 2* *léger et mordant*

185 *ff* *à 2* 186 *ff* 2

187 *ff* *à 2* 3 *à 2^{8^a}* 2 3 4 5 6 7 8 188

Musical staff 187-188. Measure 187 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Measure 188 continues with a dotted quarter note and a half note. Dynamics include *ff*.

189 *ff sec* *Très rythmé et féroce* 1 *à 2* 5 190 *ff* *à 2* 5 191 *ff* *à 2*

Musical staff 189-191. Measure 189 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Measure 190 continues with a dotted quarter note and a half note. Measure 191 continues with a dotted quarter note and a half note. Dynamics include *ff sec* and *ff*.

192 *ff* *Très gai* 1 *à 2^{8^a}* 8^a

Musical staff 192. Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Dynamics include *ff*.

193 *ff*

Musical staff 193. Measure 193 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Dynamics include *ff*.

194 *ff* 2 3 4 195 5 6 7

Musical staff 194-195. Measure 194 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Measure 195 continues with a dotted quarter note and a half note. Dynamics include *ff*.

196 *fff* 1 1 1 197 198 2

Musical staff 196-198. Measure 196 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Measure 197 continues with a dotted quarter note and a half note. Measure 198 continues with a dotted quarter note and a half note. Dynamics include *fff*.

199 *Presser un peu* *ff furioso* *fff flatt*

Musical staff 199. Measure 199 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Dynamics include *ff furioso* and *fff flatt*.

200 *ff* *à 2* *loco*

Musical staff 200. Measure 200 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Dynamics include *ff*.

201

Musical staff 201. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests.

Eclatant 202 1 203 9 *f > p*

Musical staff 202-203. Measure 202 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Measure 203 continues with a dotted quarter note and a half note. Dynamics include *f > p*.

Bien plus lent 204 2 *fff* *très long silence* 3

Musical staff 204. Measure 204 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes and rests. Dynamics include *fff* and *très long silence*.

Modéré

205 206 207 Sans presser

6 1 6 2

mf *mf* *ff* *f* Picc. léger et incisif

sf *mf* *ff* 2^e flûte prend la petite flûte

208

209 210

1 *f* *ff* *ff*

sf *sf* *ff* *ff*

Reprendre 2^e flûte

10. *sf* à 2 211

Soli 212

213 Animer un peu

f *ff*

à 2 *ff* mordant

Tempo du "Petit Jour"

fff *rall. sub.* *fff*

fff *ff*

fff

VIII Le repas de midi

mf *mf* *mp*

f *ff*

ff très chanté

fff *p* *pp* *fff* subito

1^o Solo

à toute volée

Céder un peu

p *fff* *fff* *pp*