

Concerto for Woodwinds, Harp,
and Orchestra (1949)

Instrumentation

2 Horns (F) (Hr)
2 Trumpets (B♭) (Trp)
Trombone (Tromb)
Flute-Solo (Fl)
Oboe-Solo (Ob)
Clarinet-Solo (B♭) (Clar)
Bassoon-Solo (Bsn)
1st Violin (Vl)
2nd Violin (Vl)
Viola (Va)
Violoncello (Vc)
Double Bass (DB)

I.

Moderately fast (♩ 88-92)

Horn (F) 1 2
Trumpet (Bb) 1 2
Trombone
Flute-Solo
Oboe-Solo
Clarinet-Solo (Bb)
Bassoon-Solo
Harp-Solo

Moderately fast (♩ 88-92)

Violin 1 2
Viola
Violoncello
Double Bass

3

both

mf

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

Vl 1 2

mf marc.

Va

mf marc.

Vc

mf marc.

7

A

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

f

A

Vl 1 2

f 3 *pp*

Va

f 3 *pp*

Vc

f 3 *pp*

DB

f 3 *pp*

10

VI 1

VI 2

Va

Vc

DB

mf

13

Hr (F)

Trp (Bb) 1

Trp (Bb) 2

VI 1

VI 2

Va

Vc

DB

p

p

p

pizz.

pizz.

p

B

17

Hr (F)

Trp (Bb) 1

Trp (Bb) 2

VI 1

VI 2

Va

Vc

DB

p

p

p

arco

arco

p

20 C Solo

Hr (F)

1 *mp* *mf espr.*

2 *mp* *mf*

VI

1 *fz* *pizz.* *p.*

2 *fz* *p* *pizz.*

Va *fz* *p* *pizz.*

Vc *fz* *p* *pizz.*

DB *fz* *p* *pizz.*

24

Hr (F)

1 *f*

2 *f*

Tromb *f*

VI

1 *mf* *arco*

2 *mf* *arco*

Va *mf* *arco*

Vc *mf* *arco*

DB *mf* *arco*

27

Hr (F)

1

2

VI

1

2

Va

Vc

DB

f

p

30

D

Hr (F)

1

2

Trp (Bb)

1

Tromb

Fl-Solo

Hp-Solo

f

mf

Db major

mf

D

VI

1

2

Va

Vc

DB

f

f

f

f

33

Fl-Solo

Ob-Solo

Hp-Solo

36

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Vc

DB

E

40

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Vc

DB

44

Fl-Solo *mf* *p* **F**

Clar-Solo (Bb) *mf* *p*

Bsn-Solo *mf* *p*

Hp-Solo *g#* *c#* *p*

VI 1 *pizz.* *p* **F**

Va *pizz.* *p*

Vc *pizz.* *p*

DB *pizz.* *p*

48

Fl-Solo *fz*

Clar-Solo (Bb) *fz*

Bsn-Solo *fz*

Hp-Solo *d#* *a#* *c#* *g#* *mf*

VI 1 *mf*

Va *mf*

Vc *mf*

DB *mf*

52

Fl-Solo *p* *mp*

Clar-Solo (Bb) *p*

Bsn-Solo *p*

Hp-Solo *mp* *ch* *g#* *f#*

Vl I *p*

Va *p*

Vc *p*

55

Fl-Solo *mf* **G**

Ob-Solo *mf*

Clar-Solo (Bb) *mf*

Bsn-Solo *mf*

Vl I *mf* **G**

Va *mf*

Vc *mf*

59

Fl-Solo *f* *ff*

Ob-Solo *f* *ff*

Clar-Solo (B \flat) *f* *ff*

Bsn-Solo *f* *ff*

Hp-Solo *f*
c \sharp e \flat
g \sharp a \sharp

1 *f*

Vl pizz. *f*

Va pizz. *f*

Vc *f*

DB pizz. *f*

62

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

Hp-Solo *f*
b \sharp f \sharp g \sharp b \flat e \flat

64 H

Hr (F) 1/2

Trp (Bb) 1/2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

VI 1/2

Va

Vc

DB

67

Hr (F) 1/2

Trp (Bb) 1/2

Tromb

VI 1/2

Va

Vc

DB

70

Hr (F) 1/2

Trp (B \flat) 1

2

Tromb

Hp-Solo

VI 1

2

Va

Vc

DB

f

f

f

f

mf

ff

ff

ff

ff

ff

ff

73

I

Ob-Solo

Clar-Solo (B \flat)

Hp-Solo

I

VI 1

2

Va

Vc

DB

p

p

p

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

J

77

Ob-Solo

Bsn-Solo

Hp-Solo

1 VI

2 VI

Va

Vc

DB

J

81

Fl-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

1 VI

2 VI

Va

Vc

DB

85

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

1

VI

2

Va

Vc/DB

both

89

Trp (Bb)

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

muted

open

p

f

1

VI

2

Va

Vc/DB

both

93

Hr (F) 1 muted open

Fl-Solo *p*

Ob-Solo *f* *p*

Clar-Solo (Bb) *f* *p*

Bsn-Solo *p* 3 *p*

Hp-Solo *p* *f* a#

VI 1 *f*

VI 2 *f*

Va *p* *f* *p*

Vc *f* *p*

DB *f*

97 [L]

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo *mf* c# a# d# 3

Va [L] *mp* *mf* *p*

Vc *mp* *mf* *p*

101

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Va

Vc

pp

pp

pp

Cadenza free

a tempo (fast)

rit.

105

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

pp

p cresc.

f

f

f

f

p

p

p

M free

a tempo

rit.

111

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

f

f

f p cresc.

f

f

p

p

p

117 **a tempo** **accel.**

Fl-Solo *f* *cresc.*

Ob-Solo *f* *cresc.*

Clar-Solo (Bb) *f* *cresc.*

Bsn-Solo *f* *cresc.*

123 **N** **free**

Fl-Solo *ff*

Ob-Solo *ff*

Clar-Solo (Bb) *ff*

Bsn-Solo *ff*

Hp-Solo *ff* *mp* *cresc.* *slow, molto accel.*

d# e# f# g# *bb — b# d# f# g# a# — a#*

126 **broad** **a tempo**

Fl-Solo *f* *ff*

Ob-Solo *f* *ff*

Clar-Solo (Bb) *f* *ff*

Bsn-Solo *f* *ff*

Hp-Solo *gliss.* *accel.* *f# ff b#* *c# d# ab* *ff*

131 **slow, molto accel.** **accel.** **broad** **Moderately fast** O

Fl-Solo *Ob-Solo* *Clar-Solo (Bb)* *Bsn-Solo*

Hp-Solo *mp* *ab* *c# cresc.* *bb* *fb* *bb* *gliss.* *cb* *ab* *ff* *bb* *ab*

135 **riten.** P **Tempo primo**

Hr (F) *Trp (Bb)* *Tromb*

Fl-Solo *Ob-Solo* *Clar-Solo (Bb)* *Bsn-Solo* *Hp-Solo* *Vc. DB*

p *mf* *mf* *mf* *p* *pp* *mf* *riten.* *both arco* *mf*

142

Fl-Solo *mf*

Ob-Solo *mf*

Clar-Solo (Bb) *mf*

Bsn-Solo *mf*

Hp-Solo *g^b* *g[♯]*

Vc DB

146

Hr (F) 1 *f* **Q**

Fl-Solo *f*

Ob-Solo *f*

Clar-Solo (Bb) *f*

Bsn-Solo *f*

Hp-Solo *g^b* *f* *c^b*

Vc DB *f* **Q**

150

Hr (F) 1

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Vc

DB

mf *mp* *p*

mf *mp*

mf *p*

mf *mp*

mf *mp* *pizz.* *p*

mf *mp* *pizz.* *p*

155

Hr (F) 1

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Vc

DB

fz *p*

p

mp *p*

mp

both

R

R

159

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Vc DB

dim.

tr

tr

tr

tr

dim.

dim.

dim.

dim.

mp

c# d#
f# g#

163

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

pp

pp

pp

f

pp

f

pp

f

f

f

c# a#
b# e#
d# a#

c# f#
g#

pp

f

167

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

f

ff

ff

ff

ff

b# g#

b# a#

d# g#

169

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

ff

f

f

f

f

bb c# db
eb f# gb ab

VI 1 2

Va

Vc

DB

arco

f 3

f 3

f 3

f 3

f 3

[S]

172

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

VI 1 2

Va

Vc

mf

both

mf

mf marc.

mf marc.

mf marc.

mf marc.

Musical score for measures 175-184. The score includes parts for Horn (F) 1/2, Trumpet (Bb) 2, Trombone, Violin 1/2, Viola, Violoncello, and Double Bass. The key signature is B-flat major and the time signature is 2/2. Dynamics include forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp).

Measures 175-184: Horn (F) 1/2 and Trombone play a melodic line starting with a fortissimo (f) dynamic. Trumpet (Bb) 2 follows a similar line, also starting fortissimo and then softening to piano (p). Violins, Viola, and Cello play a rhythmic accompaniment with a fortissimo (f) dynamic, which then shifts to mezzo-forte (mf) and finally pianissimo (pp). Double Bass provides a low-frequency accompaniment, also shifting from f to pp.

Musical score for measures 179-184. The score includes parts for Flute-Solo, Harp-Solo, Violin 1/2, Viola, Violoncello, and Double Bass. The key signature is B-flat major and the time signature is 2/2. Dynamics include mezzo-forte (mf) and fortissimo (f). A trill (T) is indicated for the Flute-Solo in measure 180.

Measures 179-184: Flute-Solo and Harp-Solo have a melodic line starting with a mezzo-forte (mf) dynamic. Flute-Solo includes a trill (T) in measure 180. Violin 1/2 and Viola play a melodic line with a fortissimo (f) dynamic. Violoncello and Double Bass play a rhythmic accompaniment with a fortissimo (f) dynamic.

182

Fl-Solo

Ob-Solo

Hp-Solo

185

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

189

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

1

2

Vl

Va

Vc DB

192

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

p

This section contains the first four staves of a musical score. The top staff is for Flute Solo, followed by Oboe Solo, Clarinet Solo (Bb), and Bassoon Solo. The music is in 3/4 time and features melodic lines with various articulations and dynamics, starting with a piano (*p*) dynamic.

196

Hr (F) 1/2

Trp (Bb) 1/2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

VI

Va

Vc DB

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

both

pizz.

This section contains the next four staves of the musical score. The top three staves are for Horns (F), Trumpets (Bb), and Trombones. The bottom three staves are for Flute Solo, Oboe Solo, Clarinet Solo (Bb), Bassoon Solo, Harp Solo, Violins (1 and 2), Viola, and Violoncello/Double Bass. The music continues with melodic lines and includes dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato).

II.

Grazioso (♩ 88)

Horn (F) 1 2

Flute-Solo *mf*

Oboe-Solo

Clarinet-Solo (Bb) *mf*

Bassoon-Solo

Harp-Solo

Violin 1 2 *pizz.* *p*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Double Bass *p*

This system of the musical score includes staves for Horn (F), Flute-Solo, Oboe-Solo, Clarinet-Solo (Bb), Bassoon-Solo, Harp-Solo, Violin (1 and 2), Viola, Violoncello, and Double Bass. The Flute-Solo, Clarinet-Solo (Bb), and Double Bass parts feature a melodic line with a dynamic marking of *mf*. The Violin, Viola, and Violoncello parts are marked *pizz.* and *p*. The Horn, Oboe, and Bassoon parts are currently silent.



Fl-Solo 5 *p*

Ob-Solo *mf*

Clar-Solo (Bb)

Bsn-Solo *mf*

VI 1 *p*

Va *p*

Vc *p*

DB *pizz.* *p*

This system continues the musical score with staves for Fl-Solo, Ob-Solo, Clar-Solo (Bb), Bsn-Solo, VI 1, Va, Vc, and DB. The Fl-Solo part begins with a melodic line marked *p* at measure 5. The Ob-Solo and Bsn-Solo parts have a dynamic marking of *mf*. The VI 1, Va, and Vc parts are marked *p*. The DB part is marked *pizz.* and *p*.

9 A

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

A

VI 1

Va

Vc

DB

13

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

1

2

VI

Va

Vc

DB

17

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

1

VI

2

Va

Vc

DB

20

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

1

VI

2

Va

Vc

DB

B

arco *tr*

pp

tr

tr

tr

23

Hr (F)
1
2

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

VI
1
2

Va

Vc

DB

p *f* *p* *p* *ppp*

p *f* *p* *ppp*

arco *mp* *f* *p*

p *f* *p*

p espr. *p espr.* *p espr.* *p espr.*

C

28

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

VI
1
2

Va

cresc. *cresc.* *cresc.* *cresc.*

ppp

32

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

dim.

1

VI

2

Va

36

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

1

VI

2

Va

Vc

mf

mf

ef gb
af

D

40 both

Hr (F) 1/2 *mf espr.*

Fl-Solo *pp*

Ob-Solo *pp*

Clar-Solo (Bb) *pp*

Bsn-Solo *pp*

Hp-Solo *pp*

Va *espr.*

Vc *espr.*

D

43

Hr (F) 1/2 *cresc.*

Fl-Solo

Ob-Solo

Clar-Solo (Bb) *tr*

Bsn-Solo

Hp-Solo

Va *cresc.*

Vc *cresc.*

46

Hr (F) 1/2 *dim.*

Fl-Solo

Ob-Solo

Clar-Solo (Bb) *tr*

Bsn-Solo

Hp-Solo

Va *dim.*

Vc *dim.*

DB

mp

49

Hr (F) 1/2 *p*

Fl-Solo

Ob-Solo

Clar-Solo (Bb) *f*

Bsn-Solo

Hp-Solo

Va *p*

Vc *p*

DB *p*

52 E

Fl-Solo *p*

Ob-Solo *f* *mf*

Clar-Solo (B \flat) *mf*

Bsn-Solo *mf*

Hp-Solo *p*
eb gh

55

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

Hp-Solo *db gh* *cb* *db gb ab*

58

Fl-Solo *p cresc.*

Ob-Solo

Clar-Solo (B \flat) *p cresc.* *f*

Bsn-Solo *p cresc.* *f*

Hp-Solo *p cresc.* *fb* *ah* *dh* *db*

61

Fl-Solo *f* *dim.* *mf*

Ob-Solo *mf*

Clar-Solo (Bb) *dim.* *p*

Bsn-Solo *dim.* *mf*

Hp-Solo *mf* *dim.* *ch gh* *dh fh* *ab p*

Vl 2 *pp*

Va *pp*

Vc *pp*

F

64

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

Vl 2

Va

Vc

67

Fl-Solo *pp* *p* *pp* *p*

Ob-Solo *p*

Clar-Solo (Bb) *p*

Bsn-Solo *p* *pp* *mp* *pp*

Hp-Solo *g^b* *mp* *c^b* *d^b*

VI 2

Va

Vc

70

Fl-Solo *pp marc.*

Ob-Solo *pp marc.*

Clar-Solo (Bb) *pp marc.*

Bsn-Solo *pp marc.*

Hp-Solo *pp marc.* *c[♯] d[♯] g[♯] a[♯]* *b[♯]*

VI 1 *pizz.* *pp marc.*

VI 2 *pizz.* *pp marc.*

Va *pizz.* *pp marc.*

Vc DB *both pizz.* *pp marc.*

G

73

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

1 VI

2 VI

Va

Vc DB both

76

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

1 VI

2 VI

Va

Vc

DB

III. Rondo

Rather fast (♩ 92)

1
Horn (F)

2

1
Trumpet (B♭)

2

Trombone

Flute-Solo

Oboe-Solo

Clarinet-Solo (B♭)

Bassoon-Solo

Harp-Solo

Rather fast (♩ 92)

1
Violin

2

Viola

Violoncello

Double Bass

4

Fl-Solo

Ob-Solo
mf

Clar-Solo (B \flat)
mf

Bsn-Solo
mf

VI 1

Va
pizz.
p

Vc
pizz.

8

Fl-Solo
f *mf*

Ob-Solo
f *mf*

Clar-Solo (B \flat)
f *mf*

Bsn-Solo
f *mf*

A

12

Fl-Solo

Ob-Solo
p

Clar-Solo (B \flat)
p

Bsn-Solo
p

16

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

p *cresc.*

tr

20

Hr (F) 1/2

Trp 1 (B \flat) 2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

f

tr

B

1

2

Vl

Va

Vc

DB

pizz. *mf*

arco *f*

B

24

1
Hr (F)
2

Trp 1 (Bb) 2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

1
VI
2

Va

both
Vc DB

p

p

p

p

mp

mp

mp

mp

28

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

mp

mp

mp

mp

33 **C**

Fl-Solo *mf*

Ob-Solo *mf*

Clar-Solo (Bb) *mf*

Bsn-Solo *mf*

C

1 *p*

2 *p*

Va *p*

Vc *p*

37

Fl-Solo *cresc.* *f* *p*

Ob-Solo *cresc.* *f* *p*

Clar-Solo (Bb) *cresc.* *f* *mp*

Bsn-Solo *cresc.* *p*

1 *cresc.* *f* *pizz.*

2 *cresc.* *f* *pizz.*

Va *cresc.* *f* *pizz.*

Vc *cresc.* *f* *pizz.*

DB *p* *cresc.* *f* *pizz.*

41

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

1

2

Vl

Va

Vc

DB

pp

mf

arco

46

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

1

2

Vl

Va

Vc

DB

p

mf

pizz.

pp

D

51

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

1

2

Vl

Va

Vc

DB

p

cresc.

mf

cresc.

p

cresc.

arco

pp

cresc.

arco

pp

cresc.

arco

pp cresc.

arco

pp

cresc.

arco

pp

cresc.

56

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

1

2

Vl

Va

Vc

DB

ff

ff

ff

ff

ff

ff

ff

E

60

both

ff

Hr 1
(F) 2

Trp 1
(B \flat) 2

ff

Tromb

ff

Fl-Solo

Ob-Solo

Clar-Solo
(B \flat)

Bsn-Solo

E

1

VI

2

Va

Vc

DB

63

both

ff

Hr 1
(F) 2

Trp 1
(B \flat) 2

ff

Tromb

1

VI

2

Va

66

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

VI 1 2

Va

mf *cresc.*

mf *cresc.*

mf

mf *cresc.*

mf *cresc.*

mf *cresc.*

69

Hr (F) 1 2

Trp (Bb) 1 2

Tromb

VI 1 2

Va

Vc DB

F

f *cresc.*

f *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

f *cresc.*

ff

ff

ff

both *ff*

72

Hr (F)
1
2

Trp (Bb)
1
2

Tromb

Vl
1
2

Va

Vc DB

75

Hr (F) 1/2

Trp (Bb) 1/2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Vl
1
2

Va

Vc DB

79 G

Fl-Solo *tr*

Ob-Solo

Clar-Solo (Bb) *tr*

Bsn-Solo

83

Fl-Solo *p*

Ob-Solo

Clar-Solo (Bb) *tr* *p*

Bsn-Solo *p*

Hp-Solo *p* Ab major

Vc DB both *p*

87

Fl-Solo *tr*

Ob-Solo *p* *tr*

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

db ab ab db gb gb gb

H

92

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

p

g4

db

db

db

97

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

p

db

g b

cb

f b

cb

f b

g4

102

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cb

g b

107 I

Fl-Solo *mf* *cresc.*

Ob-Solo *mf* *cresc.*

Clar-Solo (Bb) *mf* *cresc.*

Bsn-Solo *mf* *cresc.*

Hp-Solo *f* *cresc.*

Chords: *ch*, *gb*, *db*, *gb*, *ab*, *gb*

112

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo *bh*, *bb*, *db*, *dh*

116

Fl-Solo *f* *mf* *cresc.*

Ob-Solo *f* *mf* *cresc.*

Clar-Solo (Bb) *f* *mf* *cresc.*

Bsn-Solo *f* *mf* *cresc.*

Hp-Solo *f* *db*, *ab* *mf* *cresc.* *cb*, *gb*

120

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

ch
g#

b#
a#

g#

124

Hr (F)

Trp (Bb)

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

f

f

f

ff

ff

ff

ff

ff

mf

b#
g#

b#

128

VI

Va

Vc

DB

f

f

f

f

f

3

3

3

3

128

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

VI 1

Va

Vc

mf

mf

mf

p

pizz.

p

pizz.

tr

132

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

f

mf

f

mf

f

mf

f

mf

tr

136

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

p

p

p

mp play without any regularity, disregard the meter of the other Players*

cb

f b g b a b

b

b

b

K

* Metrisch unregelmäßig und ohne Rücksicht auf die anderen Instrumente zu spielen

140

Fl - Solo

Ob - Solo

Clar - Solo (Bb)

Bsn - Solo

Hp - Solo

mf

8

144

Fl - Solo

Ob - Solo

Clar - Solo (Bb)

Bsn - Solo

Hp - Solo

tr

8

148

Fl - Solo

Ob - Solo

Clar - Solo (Bb)

Bsn - Solo

Hp - Solo

p

tr

8

ch
gb

151

Fl-Solo *cresc.*

Ob-Solo *cresc.*

Clar-Solo (Bb) *cresc.*

Bsn-Solo *cresc.* *f*

Hp-Solo

8

VI 1 *mp* *cresc.*

2 *mf* *cresc.*

Più animato

154

Fl-Solo *f* *f*

Ob-Solo *f* *f*

Clar-Solo (Bb) *f* *f*

Bsn-Solo *f*

Hp-Solo

8

VI 1 *ff* *pizz.* *mf*

2 *ff* *pizz.* *mf*

Va *arco* *f cresc.* *arco* *ff* *mf* *pizz.*

Vc *f* *ff* *mf* *pizz.*

DB *f* *ff* *mf* *pizz.*

158

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

Vl 1

Vl 2

Va

Vc

DB

163

Hr (F) 1

Hr (F) 2

Trp (B \flat) 1

Trp (B \flat) 2

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (B \flat)

Bsn-Solo

168

Vl 1

Vl 2

Va

Vc

DB

arco

ff arco

ff

arco

ff

arco

ff

arco

ff

168

Hr (F)

Trp (Bb)

Tromb

Fl - Solo

Ob - Solo

Clar - Solo (Bb)

Bsn - Solo

Hp - Solo

VI

Va

Vc

DB

173

Fl - Solo

Ob - Solo

Clar - Solo (Bb)

Bsn - Solo

Hp - Solo

Pesante

177

Hr (F)

Trp (Bb)

Tromb

Fl-Solo

Ob-Solo

Clar-Solo (Bb)

Bsn-Solo

Hp-Solo

ff

ff

ff

ff

ff

ff

ff

ff

db
f b

Pesante

VI

Va

Vc

DB

ff

ff

ff

ff

