

*REVISED EDITION*

# PETROUCHKA

**1st Trombone**

**IGOR STRAWINSKY**

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## First Part

### 1st Trombone

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Vivace,  $\text{♩} = 138$

1 8 2 9 3 5 4 2 2 1st Trpt. 5 1

1 1 1 1st Trpt. 6 1 2 Trpt. *ff*

7 8 9

10 11 6

12 13 14 2 1 15 4

16 17 18 *Meno mosso*  $\text{♩} = 88$  19 *Tempo Iº* 1 1 1 1

20 Trpts. 21 2 22 *Meno mosso*,  $\text{♩} = 88$  23 *L'istesso tempo*

24 25 5 26 6 27 6 28 5 29 3 30 *Tempo Iº (Vivace, ♩ = 138)* 8 9

31 32 1 33 34 2nd Trpt. 1

35 36 1st Trpt. *ff*

37 38 39

# 1st Trombone

Musical score for 1st Trombone, measures 40-63. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 40 through 63 are boxed. Dynamics include *f*, *ff*, *fff*, *sim.*, and *Trpt.*. Performance instructions include *Lento* (♩ = 50), *Poco più mosso* (♩ = 60), and *a tempo* (♩ = 50). A *Fl. Cad.* (Flute Cadence) is indicated between measures 59 and 60. Fingerings are indicated by numbers 1-5 above notes.

## DANSE RUSSE

Musical score for 1st Trombone, measures 64-92. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 64 through 92 are boxed. Dynamics include *f*, *sim.*, and *fff*. Performance instructions include *Allegro giusto* (♩ = 118), *Allarg.*, *Meno mosso*, and *Tempo Imo*. A *Piano Solo* section is indicated between measures 84 and 88. A *Trpts.* (Trumpets) section is indicated at the end. A *For ending* / *For continuing* section is indicated between measures 89 and 92. Fingerings are indicated by numbers 1-5 above notes.

# 1st Trombone Second Part

93 Impetuoso,  $\text{♩} = 100$  94 95 Doppio valore,  $\text{♩} = 50$  96 97 98 Più mosso,  $\text{♩} = 76$  Piano

99 100 101 con sord. *fff*

102 Andantino,  $\text{♩} = 80$  103 104 *P sub. fff*

105 106 1st Fl. 107 Meno mosso,  $\text{♩} = 72$  Piano *mf* *p*

108 Allegro,  $\text{♩} = 100$  (con sord.) 109 *sf* *sim.* *ff* *meno f* *ff*

110 111 (con sord.) 112 *meno f* *ff* *ff* *ff* *riten.*

113 Vivo stringendo,  $\text{♩} = 100$  Lento  $\text{♩} = 50$  Vivo Lento 114 115 116 *Cor Ang.* *fff*

117 con sord. 118 119  $\text{♩} = 126$  *fff* *fff*

## Third Part

120 L'istesso tempo,  $\text{♩} = 126$  121 Hras. 122 *Cello pizz.* *ff* *meno f*

123 Sostenuto,  $\text{♩} = 96$  124 125 *p* *B. Cit.*

# 1st Trombone

3 **126** 5 **127** Doppio movimento **128** *G.P.*

*mf* Cor Ang. Tuba *ff*

**129** Tuba *ff* **130** Con furore,  $\text{♩} = 138$  *ff*

**131** *ff* **132** Sostenuto,  $\text{♩} = 98$  **133** 6 **134** Allegro,  $\text{♩} = 118$  **135**

*ff* Poco meno mosso 4 6

**136** 6 **137** 6 **138** 7 **139** L'istesso tempo *mf* Fl. Solo poco rall.

**140** Lento cantabile,  $\text{♩} = 72$  **141** 4 **142** 7 **143** *G.P.* **144** Allegretto,  $\text{♩} = 60$

*mf* 1st Bsn.

**145** 8 **146** 9 **147** 5 **148** Con furore,  $\text{♩} = 138$  Lento,  $\text{♩} = 72$  *G.P.*

*P* Cello pizz.

rall. **149** Lento cantabile tempo di Valse,  $\text{♩} = 72$  **150** 6 **151** Vivo,  $\text{♩} = 160$  Solo con sord. *pp*

*mf* Trpt. Solo

**152** (con sord.) *cresc.* 3 1

**153** Agitato ma tempo di rigore,  $\text{♩} = 100$  **154** **155** *f*

*f* Cts. 5 4

3 **156** 4 **157** 3 **158** 1 con sord. *ff*

Tuba *ff*

**159** 1 1 senza sord. **160**  $\text{♩} = 126$  4 *attacca*

Tuba *ff*

# 1st Trombone Fourth Part

161 **Tempo giusto**,  $\text{♩} = 68$  162 163 4 164 4 Hrns. 165 5 5 3 166 2

5 4 *ff*

Trpta. 5 5 167 168 169 4 4 2 1 9 8 6 4

*mf* *p* *f*

170 **Allegretto**,  $\text{♩} = 116-120$  171 **WET-NURSES' DANCE** 172 3 173 3 174 2 1st Vln.

3 Ob. Solo

175 176 *sim. stacc.*

*mf*

177

178 4 179 4 180 4 181 4 182 2 Trpt. Solo 183

*mf*

184 4 185 1 Hrns. 186 3 Solo *f ben marc.*

187 *f*

## PEASANT WITH BEAR

188 **Poco accelerando** 189 **Tempo giusto**,  $\text{♩} = 69$  190 191 192 193 3 194 3 195 3

*f* 2 3 3 6 4 3 3 8

# 1st Trombone

## GYPSIES AND A RAKE VENDOR

196 *ff* *Strgs.* *gliss.* 197 198

199 *con sord.* *ff*  $\text{♩} = \text{♩}$   $\text{♩} = 138$  200 201

202 203 204 205 *Strgs.* *gliss.* *ff* 206

207 208 209 210 211 212 *ritard.* *ff* *senza sord.*

## DANCE OF THE COACHMEN

213 *Allegro moderato*,  $\text{♩} = 112$  214 215 *Trpts.* *f* 216 217 *Solo* *f*

218 219 220 *ff* *ff* *ff*

221 *Solo* *f ben marc.* 222 *f ben marc.*

223 *ff* *f* *p* *f* *p*

224 *sim.* 225 226 *f*

227 *sim.* 228 *ff*

# 1st Trombone

229 *ff* 230 231 232 233 1 2 3 4 5 6

## MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato* 235 236 237 *Tempo giusto, ♩ = 132* Solo *ff* 1 *b* *e*

238 1 # 2

239 3 4 240 *Più mosso. Alla una- ♩ = 72* 2nd & 3rd Trombs. 2 241 5

242 5/8 = 3/4 1 2 3 4 5 6 7 8 243 *Picc. & Flts.* 244 4 245 4

246 *L'istesso tempo, ♩ = 72* 1st Hrn. *mf* 247 5 248 5 249 1st Cit. *p*

250 *Tempo di rigore, non accelerando!* *sim.* *ff* *For continuing* *Tacet al Fine*

*\* Ending for concert performance*

6 *gliss.* *p* *ff* *ff*