

I Engelkonzert

Ruhig bewegt, o. circa 60

The musical score consists of ten staves of music for Bassoon I. The notation includes various dynamics such as *pp*, *p*, *mf*, and *mp*. Performance instructions include *cresc.*, *dim.*, and *Ruhig*. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7, 8, 13) and other markings like '2', '3', '4', '5', '8' that likely indicate fingerings or specific musical points. A handwritten note in the fifth staff reads 'Ziemlich lebhaftes Maloe (d. 108-112)'. The score is written in bass clef with a 4/4 time signature.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth and sixteenth notes.

Musical staff 2: Bass clef, starting with a piano (*pp*) dynamic. It features a series of rests and notes, with measure numbers 10 and 11 boxed. A first ending bracket is shown above the staff.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic, then *dim.*, *mf*, and *mf*. It includes measure numbers 12 and 10 boxed.

Musical staff 4: Bass clef, starting with a piano (*pl*) dynamic, then *f*, and *p*. It includes measure numbers 13 and 5 boxed.

Musical staff 5: Treble clef, continuing the melodic line with various dynamics and articulation marks.

Musical staff 6: Bass clef, starting with a forte (*f*) dynamic. It includes measure numbers 14 and 1 boxed.

Musical staff 7: Treble clef, starting with a mezzo-forte (*mf*) dynamic that *cresc.* (crescendos). It includes a measure number 3 boxed.

Musical staff 8: Bass clef, starting with a fortissimo (*ff*) dynamic, then *mf cresc.*, and *Breit*. It includes measure numbers 16 and 17 boxed.

Musical staff 9: Treble clef, starting with a forte (*f*) dynamic that *cresc.*, then *ff*. It includes measure number 17 boxed and the instruction *verbreitern*.

Musical staff 10: Bass clef, starting with a *dim.* dynamic, then *zurückhalten*, and *Ruhiger*. It includes measure numbers 3 and 18 boxed.

Musical staff 11: Treble clef, starting with a forte (*f*) dynamic, then *zurückhalten*, and *fm*. It includes measure numbers 8, 19, and 1 boxed.

Musical staff 12: Bass clef, starting with a piano (*pp*) dynamic, then *1. Viol.*, and *p*. It includes measure numbers 20 and 21 boxed. The instruction *Hauptzeitmaß* is written above the staff.

Musical staff 13: Treble clef, starting with a piano (*p*) dynamic. It includes measure number 12 boxed.

Fagotto I

1

mf *f* *cresc.* *ff*

mf *mf*

mf *cresc.* *f*

1 1 22

1 1 23

f *f* *f*

1 2

f

1 1 23

1 1 23

1 1 23

1 1 23

1 1 23

1 1 23

II Grablegung

Sehr langsam (d. etwa 54)

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mf f

(1. Tr.) mf cresc. f

cresc. ff

p dim. pp pp

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

Sehr langsam, frei im Zeitmaß

f ff

Sehr lebhaft (d. etwa 176)

f p cresc.

p cresc. f p cresc.

mf cresc.

ff

ff

cresc. ff

ff

mf *mf cresc.*

Zeitmaß

bin wenig breiter *fm*

f

12

f *mf* *cresc.*

f *cresc.* *Breiter* *ff*

Im Zeitmaß

13

ff

Langsam (etwa 60)

2 1 2 1 14 *einleiten* *Ruhig* 6

1 2 1 15 2 1 1 1 3 1 *Schneidert*

1 1 16 *eilen* *zurückhalten* 1 1 3 1 *Lebhaft (etwa 144)*

Strechbl. 10

17 13 *1. Ob. 1. Tr.* 18 15

f 19 6 *f*

20 *hinwenig breiter*

f 21 *Im Zeitmaß*

4 9 *pp*

1 3 22

Fagotto I

cresc. *mp*

23 *f* *mf* *mf* *f*

3 *2. Sag.* 5

f *f*

1 **24** 7 1

cresc. *ff*

1 **25** 1(-6) 2 3 4 5

ff

6

26 *f* *ff*

27 *cresc.*

Sehr lebhaft (o. circa 80) *fff*

28 14 16

29 17 **30** *1. 2. 30 (B. 1 horn)*

31 *"Lauda Sion Salvatorem"* 8

f **32** 2 8

33 *p* *f* *2*

34 *cresc.* *f* *cresc.*

verbreitern *ff cresc.* *ff*

Breite Halbe „Alleluia“

35 *ff* *2*

268

Ende

Fagotto II

Segl

1

mf

f

dim

mf

12

10

13

5

8

14

1

p

6

15

1

f

3

mf

cresc.

16

17

f

p cresc.

17

verbreitern

Breit

f cresc.

3

zurückhalten:

18

Ruhiger

dim.

3

1

1

8

19

Noch ruhiger

zurückhalten

Im

20

Hauptzeitmaß

9

3

16

21

1

mf

f

cresc.

ff

2

1

22

mf

mf

1

1

23

cresc.

f

1

2

1

2

f

ff

II Grablegung

Sehr langsam *detra 54*

5 *mf* *f*

1 10 2 5 1 1 1 3 *f*

cresc. *f*

1 1 2 *p dim. pp pp*

III Versuchung des heiligen Antonius

Sehr langsam *frei im Zeitmaß*

1 2 1 1 1 4 *ff*

1 *f* *ff*

Sehr lebhaft *detra 176* *f*

2 2 2 2 *f p cresc.*

3 3

Fagotto II

Breiter

f *cresc.* *Im Zeitmaß* *ff* **19** *1*

f *1* *ff* *1* *3* *1* *1* *1*

Langsam (etwa 60)

2 *1* *2* *1* **17** *1* *einleiten* *Ruhig* *1* *6*

1 *2* *1* **15** *2* *1* *1* *1*

bass *3* *1* *Sehr breit* *1* *1* **16** *eilen* *zurückhalten* *4* *1*

1 *3* *1* *Lebhaft (etwa 144)* **17** *18*

*10 *6* *1. Pas. b²* *f* *10* *3**

f *19* *6* *19* *bis wenig breiter*

20 *1* *ff* *Im Zeitmaß* *4* *21*

1 *4* *9* *22* *pp* *2*

1 *2*

Fagotto II

Cresc.

mp f mf f

23 3

f

1 24 7

f cresc. ff 1(-6)

1 25

2 3 4 5 6 6 ff

3 ff

26

ff cresc.

27

ff ff

ff (Mar.)

28 8 8

(Mar.)

29 30 13

Avea Sion Salvatorem" p f

31 2

p

32 4

Fagotto II

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A box containing the number 33 is present. Above the staff, the numbers 2 and 1 are written.

Musical staff 2: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A box containing the number 34 is present. Dynamics include *p* and *cresc.*

Musical staff 3: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A box containing the number 34 is present. Dynamics include *f*, *cant.*, and *cresc.*. The instruction *verbreitern* is written below the staff.

Musical staff 4: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *f* and *cresc.*. The instruction *Breite Halbe „Alleluia“* is written below the staff.

Musical staff 5: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. A box containing the number 35 is present. Dynamics include *ff*. The number 2 is written above the staff.

Musical staff 6: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents. Dynamics include *ff*. The number 1 is written above the staff. The page number 268 is at the end of the staff.

Musical staff 7: Empty bass clef staff.

Musical staff 8: Empty bass clef staff.

Ende

Musical staff 9: Empty bass clef staff.

Musical staff 10: Empty bass clef staff.

Musical staff 11: Empty bass clef staff.

Musical staff 12: Empty bass clef staff.