

Ruhig gehend (♩. 40-50) II

zurückhalten

E-Hr *f* *mf* *p*

Bs-Kl *mf* *mf* *pp*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

Kfg *ff* *f* *mf*

1 *ff* *f* *mf*

2 *ff* *f* *mf*

3 *ff* *f* *mf*

Vc *ff* *f* *mf* *p* *get.*

Kb *f* *mf* *p*

N Im Zeitmaß

E-F *p* *pp* *mp*

A-Kl *p* *pp* *mp*

1 *p* *pp* *mp*

2 *p* *pp* *mp*

Kb *p* *pp* *mp*

N Im Zeitmaß

E-Br *mf*

Kb *p* *pizz.* *mp*

Fl
 Ob
 A-Kl
 1 Fg
 2 Fg
 S Br
 4 Kb

Musical score for the first system. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (A-Kl), Bassoon (Fg) with two staves (1 and 2), Trombone (S Br), and Double Bass (4 Kb). The music features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A circled '0' is present in the top right of the first staff.

Ob
 E-Hr
 A-Kl
 1 Fg
 2 Fg
 Hr I
 S Br
 4 Vc
 4 Kb

Musical score for the second system. It includes parts for Oboe (Ob), Horn (E-Hr), Clarinet (A-Kl), Bassoon (Fg) with two staves (1 and 2), Horn (Hr I), Trombone (S Br), Viola (4 Vc), and Double Bass (4 Kb). The music features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Time signatures of 6/4 are indicated at the end of several staves.

Ob *pp* *p*

E-Hr *p*

A-Kl *p*

1 Fg *p*

2 Fg *p*

1 Hr *pp*

S Br *pp* *mf*

4 Vo *pp*

4 Kb *pp*

Gr Fl *p* **P**

Ob *pp*

Bs-Kl *p*

S Br *p* **P**

1 Vc *pp*

2 Vc *pp*

3 Vc *pp*

4 Vc *pp*

Kb *pizz.* *p*

Gr
Fl

Ob

E-Hr

A-Kl

Bs-Kl

Fg

SBr

4 Kb

Ob

E-Hr

A-Kl

Bs-Kl

Fg

SBr

4 Vc

Kb

endend -

endend -

div.

mp

div.

mp arco

Ruhig einleiten

Ob

E-Hr

Fg

SBr

mf *f*

zurückhalten Q Ruhig fließend

Ob

E-Hr

A-Kl

B-Kl

Fg

pp *p Solo espr.* *pp*

zurückhalten Q Ruhig fließend

SBr

3Vc (4-pau-
siert)

mit Dämpfer

mit Dämpfer

mit Dämpfer

pp *pp* *pp*

A-Kl *pp*

SBc

4 Vc

4 Kb

mit Dämpfer *pp*

nur 2 *pp*

Ob

E Hr

A-Kl

Bs-Kl

Hr1

SBc

4 Vc

2 Kb

R

p

p

p

R

Bewegter (d. etwa 60)

kl Fl
Fl

gr Fl
Fl

Ob
f hervor

B-Hr
f hervor

A-Kl
Kl

Bs-Kl
Kl

Fg
Fg

Kfg
Kfg

Hr 1
f hervor

Hr 2
f hervor

Hr 3
f hervor

Tr
f hervor

Pos

SBr

4 Vc
ohne Dämpfer

4 Kb
ohne Dämpfer

Bewegter (d. etwa 60)

Kl
 Fl
 Ob
 E-Hr
 A-Kl
 Bs-Kl
 Fg
 Kfg
 Hr
 Tr
 Pos
 SBr
 4Vo
 4Kb

Musical score for a symphony orchestra, page 39. The score includes staves for Kl (Klarnette), Fl (Flöte), Ob (Oboe), E-Hr (E-Hörn), A-Kl (A-Klarinette), Bs-Kl (Bass-Klarinette), Fg (Fagott), Kfg (Kontrabaß), Hr (Horn), Tr (Trompete), Pos (Posaune), SBr (Saxophon), 4Vo (Violen), and 4Kb (Kbass). The score features complex rhythmic patterns, dynamic markings (mf, f), and a section marked 'T'.

Musical score for the first system, featuring the following instruments:

- A-Kl (Alto Clarinet)
- B \flat -Kl (B-flat Clarinet)
- SBrs (Soprano Saxophone)
- Vc (Violoncello)
- 4Kb (4 Bassoons)

The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and articulation marks.

Musical score for the second system, featuring the following instruments:

- Ob (Oboe)
- E-Hr (English Horn)
- A-Kl (Alto Clarinet)
- B \flat -Kl (B-flat Clarinet)
- Tr (Trumpet)
- SBrs (Soprano Saxophone)
- 4Ve (4 Violas)
- 4Kb (4 Bassoons)

The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and articulation marks.

Musical score for the first system, measures 1-2. The score includes parts for A-Kl (Alto Clarinet), SB (Soprano Saxophone), 1-4 Vc (Violins), and 4 Kb (Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The A-Kl part features a melodic line with slurs and accents. The SB part has a more rhythmic, eighth-note pattern. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 3-4. The instrumentation remains the same as the first system. The A-Kl part continues its melodic line. The SB part maintains its rhythmic pattern. The string parts continue their harmonic and rhythmic support.

First system of a musical score, measures 1-4. The score includes parts for A-Kl (Alto Clarinet), SBr (Soprano Saxophone), 4 Vc (Violins), and 4 Kb (Kb). The A-Kl part starts with a *p* dynamic and a *mf* dynamic. The SBr part features a complex melodic line with many accidentals. The 4 Vc and 4 Kb parts provide harmonic support with various dynamics and articulations.

Second system of a musical score, measures 5-8. The score includes parts for A-Kl (Alto Clarinet), SBr (Soprano Saxophone), 4 Vc (Violins), and 4 Kb (Kb). The A-Kl part continues with a melodic line, featuring accents and dynamic markings. The SBr part continues with a complex melodic line. The 4 Vc and 4 Kb parts provide harmonic support with various dynamics and articulations.

Langsam

A-Kl

♯Br

3 Vc

1

2

3

zurückhalten

mp

pp

pp

pp

1

2 Fg

2

Tr

♯Br

3 Vc

1

2

3

p

p

mf

pp

mf

pp

mf

pp

mf

pp