

## 18. Die Heimat

(Nach Hölderlin)

Nicht schleppen

Leicht bewegte *(beschwingt)*

(1940)

Froh kehrt der Schif-fer heim an die hel-len Stro-me von fer-nen In-seln,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a whole rest in the right hand and a whole note G3 in the left hand. The piano part features a descending eighth-note scale in the right hand and a simple bass line in the left hand.

5 wo er ge-ern-tet hat. Wohl möch-te ich gern zur Hei-mat

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by a quarter note G4, and then continues with eighth and sixteenth notes. The piano accompaniment continues with the same texture as the first system, with a descending eighth-note scale in the right hand.

10 wie-der. Ach was hab' ich, wie Leid, ge-ern-tet. Ach was hab' ich, wie

The third system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by a quarter note G4, and then continues with eighth and sixteenth notes. The piano accompaniment continues with the same texture as the previous systems, with a descending eighth-note scale in the right hand. Dynamics markings include *p*, *fp*, *mf*, and *fp*.

rit. 15 *p*

Leid ge\_ern\_tet. Ihr hol\_den U\_fer, die ihr mich

(mit Sed.)

auf\_er\_zogt, ach gebt ihr mir, ihr Wäl\_der mei\_ner Kind\_heit,

*ppp*

20

wann ich wie\_der\_keh\_re, die Ru\_he noch ein\_mal

*decresc.* *p sub.*

25 **Rasch**

wie\_der.

*p* *ffz* *sffz*