

*George Enescu*

CVARTETUL II

ÎN SOL MAJOR  
PENTRU DOUĂ VIOLINE,  
VIOLĂ ȘI VIOLONCEL

2<sup>d</sup> QUATUOR

EN SOL MAJEUR  
POUR DEUX VIOLONS,  
UN ALTO ET UN VIOLONCELLE

OP. 22, No. 2





PARTITURA

PARTITION

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## EXPLICAȚIA CITORVA SEMNE PUȚIN FOLOSITE

*mp* = *mezzo piano*  
*bp* = *ben piano*  
*pf* = *poco forte*  
*bf* = *ben forte*  
*psf* = *poco sforzando*  
*bsf* = *ben sforzando*  
*prfz* = *poco rinforzando*  
*brfz* = *ben rinforzando*  
*s.v.* = *sotto voce*

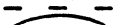



 sau  *louré*  
 sau  *portato*

*Legato*-urile care pornesc de la o notă sau de la un acord, sau care le depășesc, spre a sfârși în gol, înseamnă că această notă sau acest acord trebuie să fie filate.

Schimbările de tempo, indicate cu caractere mici și în paranteze, vor fi, în execuție, abia perceptibile.

## EXPLICATION DE QUELQUES SIGNES PEU USITÉS

*mp* = *mezzo piano*  
*bp* = *ben piano*  
*pf* = *poco forte*  
*bf* = *ben forte*  
*psf* = *poco sforzando*  
*bsf* = *ben sforzando*  
*prfz* = *poco rinforzando*  
*brfz* = *ben rinforzando*  
*s.v.* = *sotto voce*

 ou  *louré*  
 ou  *porté*

Les liaisons qui partent d'une note ou d'un accord, ou qui dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être filés.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

à Madame Elisabeth SHURTLEFF COOLIDGE

# 2<sup>d</sup> QUATUOR

en SOL MAJEUR

pour deux Violons, un Alto et un Violoncelle

## I

Molto moderato (♩ = 92)

GEORGES ENESCO

Op. 22, N° 2

The musical score is arranged in four systems, each with four staves. The instruments are Violon I, Violon II, Alto, and Violoncelle. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Molto moderato' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mp dolce tranqu. cantando*, *sempre dolce*, *p dolce tranqu.*, *pp*, *mp*, *p f2*, *trangu.*, *p susingando*, *pp*, *mp*, *pp*, and *mp*. There are also performance markings like *trangu.*, *trangu.*, *trangu.*, and *trangu.* throughout the piece.

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1

*bp*  
*pp*  
*pp*  
*pp* *p*

*pp* *mp*  
*mp*  
*p*

Detailed description: This system contains the first three measures of a musical piece. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The first measure starts with a box containing the number '1'. Dynamic markings include *bp* (first staff), *pp* (second staff), and *pp* (third staff). The second measure continues with *pp* (third staff). The third measure features *pp* (third staff) and *p* (fourth staff). Crescendo and decrescendo hairpins are used throughout the system.

*p* *bp lusingando*  
*p* *pp*  
*bp* *pp*  
*bp* *pp*

Detailed description: This system contains measures 4-6. Measure 4 has *p* (first staff) and *pp* (second staff). Measure 5 has *bp lusingando* (first staff) and *pp* (second staff). Measure 6 has *bp* (first staff) and *pp* (second staff). Crescendo and decrescendo hairpins are present.

*pp* *mf* *bp sub.*  
*p* *pp*  
*pp* *p* *pp*  
*pp* *p* *pp*

Detailed description: This system contains measures 7-9. Measure 7 has *pp* (first staff), *mf* (second staff), and *pp* (third staff). Measure 8 has *bp sub.* (first staff), *p* (second staff), and *pp* (third staff). Measure 9 has *pp* (first staff), *p* (second staff), and *pp* (third staff). Crescendo and decrescendo hairpins are present.

(pochiss. *esit.* a tempo)  $(\text{♩} = 92)$

mp p bp *p un poco oscuro*

p *pp* *pp*

bp mp *pp*

[2] (pochiss. *esit.*)

*flebile* mp

*pp* *pp* *pp* *pp*

bp *pp* *pp* *pp* *pp*

bp

a tempo)

p *tranq.*

*pp* *pp* *pp* *pp*

bp *pp*

*pp*

( *pechiss. esit.* )

*pp* *mp* *pp* *p*

3 a tempo )

*pp* *mp* *p* *pp* *pp* *pp*

*poco cresc.* *pp poco cresc.* *poco cresc.* *poco cresc.* *pf* *pf* *mf*

Musical score system 1, featuring four staves. The first staff has dynamics *mp* and *mf*. The second staff has *mp* and *pf*. The third staff has *p* and *mp*. The fourth staff has *p* and *mp*.

Musical score system 2, starting with a boxed number '4'. It features four staves. The first staff has *p sub.* and *mp*. The second staff has *bp sub.* and *p*. The third staff has *pizz.* and *arco*. The fourth staff has *p* and *mp*.

Musical score system 3, divided into two sections. The left section is titled "Tranquillo" with a tempo marking  $(\text{♩} = 84)$ . The right section is titled "Pochiss. più tranquillo" with a tempo marking  $(\text{♩} = 60)$ . The system features four staves with various dynamics and articulations.

Dynamics and markings in the left section: *p*, *bp*, *p*, *pizz.*, *arco*, *p dolce*.

Dynamics and markings in the right section: *bp*, *pizz.*, *pp*, *bp*, *pp*, *Pharm.*

5 Tempo I

(♩ = ♩) (pochis. esit.) (♩ = 100)

marziale ma *pp*  
sul ponticello  
à l'ord.  
*p* *pp* *pizz.* *arco* *pp* *pp*  
*Phara.* *p* *pp*

*pochiss.* *pp* *sul ponticello* *pizz.*  
*p* *pp* *pp* *pizz.*  
*pp*

(----- ♩ = 96)  
*arco* *pochiss.* *pp*  
*à l'ord.* *pochiss.* *pp* *p*  
*pp* *harm.* *pochiss.* *pp* *pp*  
*arco* *pp* *pp*  
*bp* *pochiss.* *pp* *bp* *pp* *bp*





7

*flebile*

*p s.v.*

*bp*

*mp* *p* *cresc.*

*bp* *mp* *bp* *p s.v.* *bp* *cresc.*

*mp* *p s.v.* *bp* *cresc.*

*mp* *bp* *cresc.*

pochiss. sost. 8

a tempo (♩ = 92)

*sub* *pf* *p* *mf*

*mf* *sub* *bp* *mp*

*mf* *sub* *bp* *mp*

*mp* *sub* *bp* *mp*

pochiss. meno mosso  
(♩ = 84)

mp f espress. pf dim.  
p pf espress. mf dim.  
p pf espress. mf dim.  
p pf espress. mf dim.

poco sost.  
(♩ = 80)

poco rit.

mf < pf dim.  
mp < mf dim.  
mp < mf dim.  
mp < mf dim.

rit. di più

poco più lento  
(♩ = 72)

esit. Tempo I  
(♩ = 92)

mp p < poco mp > mp pp  
p p < poco mp > p pp  
p p < poco mp > mp pp  
p p < poco mp > mp pp

9

mus. *pp* *pp*  
*sempre pp*  
*sempre pp*  
*pp* *sempre pp*

*cresc.* *mf*  
*pp cresc.* *mp*  
*cresc.* *mp*  
*cresc.* *mp*

un poco agitato

(pochiss. ten. a tempo)

10

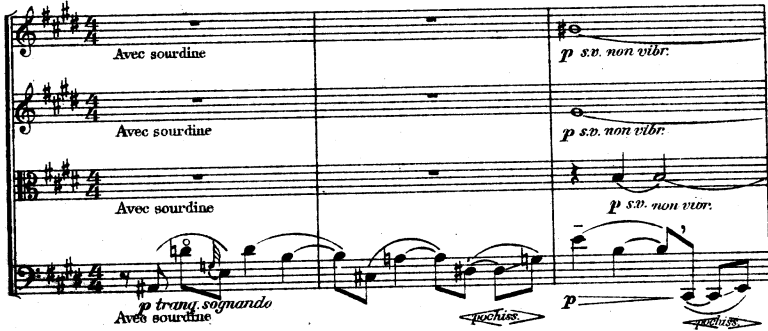
*mp teneramente* *f* *p tranqu. delicatamente*  
*p cresc.* *mf* *p tranqu. un poco sul ponticello*  
*p cresc.* *mf* *pp tranqu.*  
*p cresc.* *mf* *p tranqu. harm.* *p*





# II

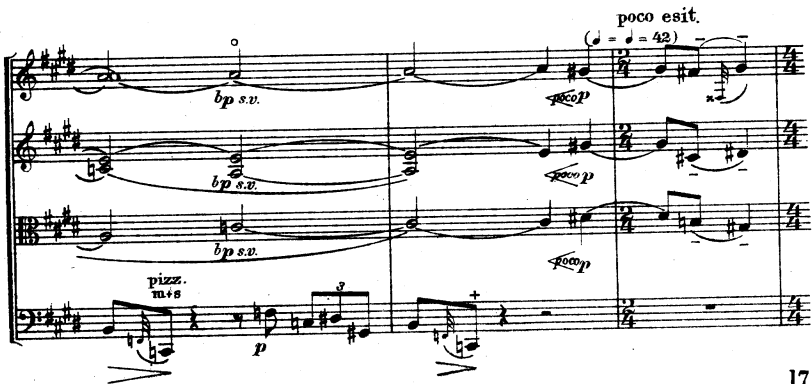
Andante molto sostenuto ed espressivo (♩ = 52)



Musical score system 1, featuring four staves. The top three staves are marked "Avec sourdine" and "p s.v. non vibr.". The bottom staff is marked "p trangu. somando" and "Avec sourdine". The system includes dynamic markings "p" and "pochiss." with hairpins, and a fermata over the final measure.



Musical score system 2, featuring four staves. The top three staves are marked "p s.v. sub." and "poco mp". The bottom staff is marked "p", "s.v.", "pizz.", and "p sub. sv. mp". The system includes dynamic markings "p", "poco mp", and "pizz." with hairpins, and a fermata over the final measure.



Musical score system 3, featuring four staves. The top three staves are marked "poco p" and "poco mp". The bottom staff is marked "pizz. m+s", "p", and "poco mp". The system includes dynamic markings "poco p", "poco mp", and "pizz. m+s" with hairpins, and a tempo change marking "poco esit." with a new tempo of "♩ = ♩ = 42".





Musical score system 1, featuring four staves. The first staff has dynamics *p*, *mp*, *dim.*, *p*, and *pf*. The second staff has *mp*, *dim.*, *p*, and *pf*. The third staff has *mf dolce cant.*, *p dim.*, *mf*, and *f*. The fourth staff has *p dim.*, *mf dolce cant.*, *p*, and *pf*.

Musical score system 2, featuring four staves. The first staff has *bp* and *pf*. The second staff has *bp*, *poco*, and *poco*. The third staff has *p*, *mf*, *p*, *bp*, and *poco*. The fourth staff has *bp*, *pp*, *bp*, and *p*.

Musical score system 3, featuring four staves. Above the first staff is the instruction **14** *poco ten. a tempo* with a tempo marking  $(\text{♩} = \text{♩} = 104)$ . The first staff has *p s.v.*, *mp*, and *p s.v. ungiocoso*. The second staff has *pp*, *p*, and *pp*. The third staff has *pp*, *p*, and *pp*. The fourth staff has *pp*, *bp*, and *pp*.

(♩ = 46)

*mp* *sub.* *pf dim.* *bp*

*pf dim.* *bp*

*pf dim.* *bp*

*bp* *sub.* *pf dim.* *bp s.v.*

(♩ = 46) *poco esit.* (♩ = 42) *a tempo I* (♩ = 48)

*poco p* *poco mp* *pp* *bp vellutato*

*poco p* *pp*

*poco p* *pp*

*bp* *pp*

*poco esit.* (♩ = 42) *a tempo I* (♩ = 48)

*pp* *bp* *p*

*p* *bp* *pochiss. cresc.*

*p* *bp* *pochiss. cresc.*

*p* *bp* *pochiss. cresc.*





Musical score system 1, featuring four staves. The first staff has dynamics *p*, *mp*, *p*, *p s.u.*, and *bp*. The second staff has *bp*, *p s.u.*, and *bp*. The third staff has *bp*, *p s.u.*, and *bp*. The fourth staff has *bp sospirando*, *simile*, and *pp*.

Musical score system 2, featuring four staves. The first staff has dynamics *poco mp* and *p trangu. non vibr.*. The second staff has *mp* and *p trangu. non vibr.*. The third staff has *poco mp* and *p trangu. non vibr.*. The fourth staff has *poco mp* and *p trangu. non vibr.*.

17

( - - - - -  $\text{♩} = 50$  )  
un poco sul ponticello

Musical score system 3, featuring four staves. The first staff has *più p*, *pp misterioso lamentoso*, and *un poco sul ponticello*. The second staff has *più p*, *pp misterioso lamentoso*, and *sulla tastiera*. The third staff has *più p*, *pp misterioso*, and *simile*. The fourth staff has *più p*, *pp misterioso*, and *simile*.

*pochiss. p*  
*pp*  
*pochiss. p*  
*pp*  
 un poco sul ponticello  
*pochiss. p*  
*pp*  
*pochiss. p*  
*pp*

à l'ord. rallentando  
*p poco cresc.* *mp*  
 à l'ord. *p* s.v.  
*p poco cresc.* *mp*  
 à l'ord. *p* s.v.  
*p poco cresc.* *mp*  
 à l'ord. *p* s.v.  
*p poco cresc.* *mp*  
 à l'ord. *p* s.v.

18  
 a tempo più animato ( $\text{♩} = 66$ )  
 sulla tastiera à l'ord. rit.  
*mp cresc.* *mp*  
 non spicc. *pf*  
 sulla tastiera à l'ord.  
*mp cresc.* *mp*  
 non spicc. *pf*  
 sulla tastiera à l'ord.  
*mp cresc.* *mp*  
 non spicc. *pf*  
 sulla tastiera à l'ord.  
*mp cresc.* *mp*  
 non spicc. *pf*  
 sulla tastiera à l'ord.  
*mp cresc.* *mp*  
 non spicc. *pf*  
 sulla tastiera à l'ord.  
*mp cresc.* *mp*  
 non spicc. *pf*



*multitroppo* *ppz* *mp* *dim.*  
*ppz* *mp* *dim.*  
*ppz* *mp* *dim.*  
*multitroppo* *ppz* *mp* *dim.* *pizz* *dim.* *mf* *p*

(♩ = 100) poco esit. **10** a tempo più animato (♩ = 66) à l'ord.  
 sulla tastiera  
*p* *mp* *p s.v.* *mp cresc. molto* *f*  
 non spicc. *3* *6*  
 sulla tastiera *3* *6* *f* *à l'ord.*  
*p* *mp* *p s.v.* *mp cresc. molto* *f*  
 non spicc. *3*  
 sulla tastiera *mp cresc. molto* *f*  
 non spicc. *3* *f* *à l'ord.*  
*p* *mp* *p s.v.* *mp cresc. molto* *f*  
 non spicc. *3*  
 arco *mp cresc. molto* *f*

poco allarg. a tempo I (♩ = 52)  
*ff* *sost.* *ff appassion.*  
*ff* *sost.* *ff appassion.*  
*ff* *sost.* *ff appassion.*  
*ff* *sost.* *ff appassion.*



Musical score for the first system, featuring four staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a fermata over the first measure, with a circled question mark (?) above it. The second staff has a circled number (2) above the first measure. The third staff has a circled number (3) above the first measure. The fourth staff has a circled number (1) above the first measure. Dynamic markings include *sf*, *mf*, *bbf*, *mp*, *f*, and *dim.*. A *simile dim.* instruction is present in the first staff.

**rallentando poco a poco**

Musical score for the second system, featuring four staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a fermata over the first measure, with the instruction *vellutato* below it. The second staff has a circled number (2) above the first measure. The third staff has a circled number (3) above the first measure. The fourth staff has a circled number (1) above the first measure. Dynamic markings include *mf sempre dim.*, *mp sempre dim.*, and *mp sempre dim.*.

**rall. di più**

**[20]**

**a tempo più lento (♩ = 42)**

Musical score for the third system, featuring four staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff has a fermata over the first measure. The second staff has a circled number (2) above the first measure. The third staff has a circled number (3) above the first measure. The fourth staff has a circled number (1) above the first measure. Dynamic markings include *p s.v. dolciss.*, *p s.v. dolciss.*, *p s.v. dolciss.*, *p vellutato*, *pizz.*, and *mp > p*.

Musical score system 1, featuring four staves. The top staff contains melodic lines with dynamics *p* *velutato, suspirando* and *pp* *trem.*, and includes a *harm.* marking. The second staff has dynamics *pp* and *trem.*. The third staff has dynamics *pp*. The bottom staff includes *arco*, *pizz.*, and *arco* markings, with dynamics *pp* and *pp*.

Musical score system 2, featuring four staves. The top staff includes a tempo marking  $(♩ = ♩)$ , dynamics *bp*, *harm.*, *p*, *bp*, and *p s.v.*, and a measure rest of 8. The second staff has dynamics *pp* and *ppp*. The third staff has dynamics *ppp* and *(pizz)arco*. The bottom staff includes *pizz.*, *bp*, and *pp sospirando* markings.

Musical score system 3, featuring four staves. The top staff includes a measure rest of 3, *pizz.*, *p*, *bp*, and *pp* markings. The second staff has dynamics *pp*, *p*, *bp*, and *pp*. The third staff includes *pizz.*, *p*, *bp*, and *pp* markings. The bottom staff includes *pizz. arco*, *pp lontano*, and *ppp* markings.

arco

*bp* *molto*

*bsf* *dim.*

*bp* *molto*

*bsf* *dim.*

*bp* *molto*

*bsf* *dim.*

al tallone

*mf*

*non troppo mp*

*bf un poco rivitalo*

*p s.v.*

*mp dim.*

*p s.v.*

*mp dim.*

*pizz.*

*p s.v.* *mp* *p*

*mp dim.*

*p dolce* *mp dim.*

*p*

--- ♩ = 40 )

Enlevez la sourdine

*ppp*

Enlevez la sourdine

*ppp*

Enlevez la sourdine

*ppp*

Enlevez la sourdine

*ppp*

*bp dolciss.*

*pizz.*

*arco*

*pp* *p* *pp* *harm.* *ppp*

### III

#### Allegretto non troppo mosso (♩=108)

Musical score for the first system, featuring four staves. The top three staves are for strings, each marked "Sans sourdine". The bottom staff is for the double bass, marked "pizz. m+s" and "Sans sourdine". The music begins with a treble clef and a 4/4 time signature. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *piu p*. The fourth measure is marked *p*. The music then continues with a treble clef and a 4/4 time signature, marked *p leggiero* in all three string staves.

Musical score for the second system, featuring four staves. The top three staves are for strings, each marked "Sans sourdine". The bottom staff is for the double bass, marked "arco". The music begins with a treble clef and a 4/4 time signature, marked *mp*. The second measure is marked *poco mp*. The third measure is marked *poco mp*. The fourth measure is marked *poco mp*. The music then continues with a treble clef and a 4/4 time signature, marked *poco mp* in all three string staves.

Musical score for the third system, featuring four staves. The top three staves are for strings, each marked "Sans sourdine". The bottom staff is for the double bass, marked "arco". The music begins with a treble clef and a 4/4 time signature, marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The music then continues with a treble clef and a 4/4 time signature, marked *p poco pof* in all three string staves. A box containing the number "22" is located above the first staff of this system.

sul ponticello      à l'ord.

*p* *poco* *bp* *p*

sul ponticello      à l'ord.

*p* *poco* *bp* *p*

sul ponticello      à l'ord.

*p* *poco* *bp* *p*

sul ponticello      à l'ord.

*p* *poco* *bp* *p*

23

*cresc.* *pf* *p sub. scherzando*

*cresc.* *pf* *p sub. scherzando*

*cresc.* *pf* *pizz.*

*cresc.* *pf* *p dolce*

*cresc.* *pf* *pizz.*

*cresc.* *pf* *p dolce*

System 1: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

System 2: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic complexity. The word "arco" is written above the third and fourth staves in the second and third measures, indicating that the strings should play with the bow.

System 3: Four staves of music. The top two staves are treble clef, and the bottom two are bass clef. A box containing the number "24" is located at the beginning of the first staff. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). The word "arco" is also present in the second measure of the third and fourth staves. The system concludes with a double bar line.

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many accents and slurs. Dynamic markings include *p* and *pp*.

25

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes 'arco' markings on the lower staves. Dynamic markings include *pp*, *p*, and *piu pp*.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music starts with a tempo marking '(♩ = 104)' and a dynamic marking 'p flebile'. It includes 'non troppo' markings and dynamic markings like *mf*, *mp*, and *p*.

*pp scherzando*  
*pp scherzando*  
*pizz.*  
*pp*  
*p*  
*p*  
*arco*  
*p*  
*poco*  
*poco*  
*poco*

26  
 (♩ = 108)  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*pf*  
*f*  
*p sub.*  
*psf*  
*pf*  
*f*  
*p sub.*  
*psf*  
*pf*  
*f*  
*p sub.*  
*psf*  
*psf*  
*f*  
*p sub.*

*p*  
*psf*  
*mp*  
*psf*  
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*p*  
*psf*  
*mp*  
*psf*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*pizz.*  
*arco*  
*mp*  
*mp*  
*harm.*





First system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns, slurs, and dynamic markings such as *v* and *vo*.

Second system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns, slurs, and dynamic markings such as *frb*, *arco*, and *pizz.*

29

(♩ = 104)

un poco agitato

Third system of musical notation, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various rhythmic patterns, slurs, and dynamic markings such as *bp*, *mp*, *flexibile*, *arco*, *p*, and *mp*.

(♩ = 108)

*p* *non troppo* *p f z*

*poco p* *non troppo* *p f z*

(♩ = 104) (♩ = 108)

*p* *mp* *mf* *poco* *p f* *mp*

*mp* *mf* *poco* *mf*

*mp* *poco* *mf*

*poco* *mf* *mp*

[30] (♩ = ♩ = 208)

*p f* *mf* *dp* *dp*

*mf* *mp un poco marc.* *mf*

*mf* *dp* *sempre dp*

*mf* *mp* *poco* *dp* *sempre dp*

Musical score system 1, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mp un poco marc.*, *pp*, and *pp*.

Musical score system 2, measures 5-8. The score continues with four staves. Dynamics include *mf*, *p*, *pp*, *mp*, and *p*. The tempo marking *poco* is present.

Musical score system 3, measures 9-12. The score continues with four staves. A box containing the number **31** is positioned above the first staff. Below it, the tempo marking *(♩ = 108)* is written. Dynamics include *mp*, *p marc.*, and *pp*. The tempo marking *poco* is also present.

Musical score system 1, consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The system contains three measures. Dynamics include *mf*, *p*, and *trb*.

Musical score system 2, consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The system contains three measures. Dynamics include *mp*, *cresc.*, and *mf*.

Musical score system 3, consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The system contains three measures. Dynamics include *p cresc.*, *pf*, and *f*.

*pp sub. lontano* *sempre pp*

*pp sub. lontano* *sempre pp*

*pp sub. lontano* *sempre pp*

*pp sub. lontano* *harm.* *sempre pp*

*pizz. arco* *arco* *pizz. arco*

*un poco vellutato* *ben*

*ben*

*ben*

*ben*

*♩ = 104* *psf* *mp* *p*

*psf* *mp* *pp*

*psf* *mf cant.* *p*

*psf* *mf cant.* *p*

(---)  $\text{♩} = 100$

3

*mp* *pf* *mp* *mf*

*pizz.* *arco*

*poco* *pf* *p*

*poco* *pf* *p*

*poco* *pf* *p*

*poco* *pf* *p*

[33]

*mp* *p* *mp*

*mp* *bp* *poco* *mp*

*mp* *bp* *poco* *bp* *poco* *mp*

*mp* *bp* *poco* *mp*

$\text{♩} = 104$  (♩ = ♩)

[34]

*p* *bp* *poco* *mp*

*p* *bp* *poco* *mp*

*p* *bp* *poco* *mp*

*p* *psv.*

Musical score system 1, featuring four staves. The first staff (treble clef) begins with a dynamic marking of *p* and includes accents. The second staff (treble clef) also starts with *p* and includes accents. The third staff (bass clef) starts with *p* and includes accents. The fourth staff (bass clef) includes the instruction *pizz.* and starts with *mp*. The system concludes with dynamic markings *mp* and *p*, and performance instructions *p s.v. lontano* and *p s.v. mormorando*.

Musical score system 2, featuring four staves. The first staff (treble clef) includes dynamic markings *mp*, *p*, and *p*, and the instruction *s.v.*. The second staff (treble clef) includes *mp* and *p s.v.*. The third staff (bass clef) includes *mp* and *p s.v.*. The fourth staff (bass clef) includes *pizz.*, *arco*, *p*, *dp*, *mp*, and *p s.v.*.

Musical score system 3, featuring four staves. The first staff (treble clef) includes the instruction *pochiss. ten.*, dynamic markings *p* and *dp*, and the instruction *a tempo* with a tempo marking  $(\text{♩} = 104)$ . The second staff (treble clef) includes *p* and *dp*. The third staff (bass clef) includes *p* and *dp*. The fourth staff (bass clef) includes *pizz.*, *psf*, *pizz. m+s*, *arco*, *p*, *dp*, *pizz.*, and *pizz. m+s*.



esit. pochiss. ten. a tempo  
(♩ = 104)

sulla tastiera

*pp* *f non vibrato dim.*  
*pp* *mf non vibrato dim.*  
*pp* *mf non vibrato dim.*  
 (pizz.) *arco*  
*pp* *p sf sub. mf herm.*

*p s.v. sempre dim.*  
*p s.v. sempre dim.*  
*p s.v. sempre dim.*  
*dim.* *f con suono* *marc.*

*pp* *perd.*  
*pp* *perd.* *pizz.*  
*pp* *perd.* *pizz.* *pp*  
*poco dim.* *p* *pp*

IV

Con moto molto moderato, energico (♩. = 69)

*bf con suono*  
*bf con suono*  
*arco*  
*bf con suono*  
*arco*  
*bf con suono*  
*harm.*  
*harm.*

*sempre bf*  
*sempre bf*  
*sempre bf*  
*sempre bf*  
*f*  
*f*  
*f*  
*f*

System 1 of a musical score, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout the system.

System 2 of a musical score, consisting of four staves. A box containing the number "36" is positioned above the first staff. The music continues with similar complex rhythmic patterns. This system includes several dynamic markings: *sf* (sforzando), *sfz* (sforzando), and *bf* (brilliantissimo). There are also various slurs and accents.

System 3 of a musical score, consisting of four staves. The music continues with complex rhythmic patterns and slurs. The notation is dense and detailed, with many notes and rests.

First system of a musical score, consisting of four staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The notation includes various ornaments such as accents (^), slurs, and dynamic markings like *mf* and *sf*. The first staff is the melody, while the other three provide harmonic support.

Second system of the musical score, continuing the four-staff arrangement. The musical complexity remains high, with intricate rhythmic figures and frequent use of slurs and accents. The dynamics fluctuate, with some measures marked *sf* (sforzando). The overall texture is dense and rhythmic.

Third system of the musical score, starting with a measure number of 37 in a small box. This system shows a continuation of the complex rhythmic and melodic material. There is a notable change in dynamics towards the end of the system, with several measures marked *sf*. The notation is dense and detailed, with many slurs and accents throughout.

First system of a musical score, consisting of four staves. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f*, *sf*, and *f*. There are also accents (^) and hairpins (<) throughout the system.

Second system of the musical score, starting with a measure number 38 in a box. It consists of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *p* and *p* harm. There are also accents (^) and hairpins (<).

Third system of the musical score, consisting of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *p*. There are also accents (^) and hairpins (<). The word *pizz.* is written above the first staff, and *arco* is written above the second staff.

Musical score system 1, measures 31-38. It consists of four staves (treble and bass clefs). The music is in a minor key with a complex, chromatic texture. The dynamic marking *pf* (pianissimo) is present throughout the system.

Musical score system 2, measures 39-46. It consists of four staves. The music continues with a similar chromatic texture. The dynamic marking *f* (forte) is present throughout the system.

Musical score system 3, measures 47-54. It consists of four staves. The system begins with a box containing the number 39. The tempo marking is *a tempo* ( $\text{♩} = 63$ ). The music is marked *ten.* (tension) and *p sub.* (piano subito). The dynamic marking *mp* (mezzo-piano) is present at the end of the system.

Musical score system 1, featuring four staves. The top staff contains a melodic line with dynamics *pp*, *pp*, and *mp*. The second staff contains a woodwind part with dynamics *pp*, *pp*, and *mp*. The third staff contains a woodwind part with dynamics *pp*, *pp*, and *f*. The bottom staff contains a bass line with dynamics *pp* and *mp*. Performance markings include *arco* and *pizz.*.

(pochiss. esit. a tempo)

Musical score system 2, featuring four staves. The top staff contains a melodic line with dynamics *p*, *p*, and *mp*. The second staff contains a woodwind part with dynamics *p*, *dim.*, and *mp*. The third staff contains a woodwind part with dynamics *pp*, *f*, and *mp*. The bottom staff contains a bass line with dynamics *p*, *pp*, and *mp*. Performance markings include *pizz.*, *arco*, and *dim.*.

40

Musical score system 3, featuring four staves. The top staff contains a melodic line with dynamics *p*, *mp*, and *p*. The second staff contains a woodwind part with dynamics *pp*, *pp*, and *p*. The third staff contains a woodwind part with dynamics *mf*, *con slancio*, *f*, and *dim.*. The bottom staff contains a bass line with dynamics *p s.v.*, *pp*, and *mp*. Performance markings include *pizz.*.

Musical score for the first system. It consists of three staves: strings (top), tubas (middle), and a lower string staff (bottom). The top staff is marked *arco*. The tuba part is marked *mp cresc.* and *f*. The lower string staff is marked *mf*, *arco*, *pizz.*, and *f*. A dynamic marking *mf > mf cresc.* is placed below the lower string staff, and *f <* is placed below the tuba staff.

Musical score for the second system. It consists of three staves: strings (top), tubas (middle), and a lower string staff (bottom). The top staff has dynamics *sf*, *pf*, *p*, and *mp*. The middle staff has dynamics *sf*, *pf*, and *p*. The lower string staff has dynamics *sf*, *pf*, *f*, and *mp*. Above the top staff, there are markings *poco rit.* and *pizz.*. Below the lower string staff, there are markings *bf con slancio*, *vibr. sf*, *sf*, *pf*, *sf*, *p*, and *mp*. A *poco marc.* marking is also present.

91 **Tempo** (♩ = 69)

Musical score for the third system. It consists of three staves: strings (top), tubas (middle), and a lower string staff (bottom). The top staff is marked *arco* and *pp*. The middle staff is marked *pp*. The lower string staff is marked *pp*.



Musical score system 1, featuring three staves. The top staff contains a complex rhythmic pattern of sixteenth notes with triplets. The middle staff features a melodic line with slurs and accents. The bottom staff provides a bass line with slurs and accents. Performance markings include *mf* and *pizz.*

Musical score system 2, featuring three staves. The top staff has a melodic line with slurs and accents, marked *marc.*. The middle staff continues the melodic line, also marked *marc.*. The bottom staff features a bass line with slurs and accents, marked *mf* and *arco*.

Musical score system 3, featuring three staves. The top staff has a melodic line with slurs and accents, marked *mf* and *ben martell.*. The middle staff continues the melodic line, marked *mf* and *ben martell.*. The bottom staff features a bass line with slurs and accents, marked *f* and *ben martell.*. Performance markings include *mf*, *ben martell.*, *pizz.*, *ff*, *f*, *vidr.*, and *mf*.

*p sub.* *poco* *mf p* *mf* *p* *arco* *poco*  
*p sub.* *poco* *mf p* *mf* *pf appass.*  
*bp sub.* *mp bp* *mp* *p* *poco*

*poco esitando a tempo* (♩ = 60)

*mp* *p* *poco* *p angoscioso* *poco*  
*mp* *p* *p angoscioso* *poco*  
*f* *p angoscioso* *poco*  
*mp* *p* *bp misurato* *poco*

*mf* *cresc.* *bf*  
*mp* *cresc.* *bf*  
*mp* *cresc.* *bf*  
*p* *cresc.* *bf*

43) Lo stesso tempo

(♩ = 104)

(♩ = ♩)

First system of musical notation, measures 1-4. It consists of four staves. The top staff is marked *p sub. scherz.* and *pizz.*. The second staff is marked *p sub. scherz.*. The third staff is marked *p sub. scherz.*. The bottom staff is marked *p sub.* and *pizz.*. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, measures 5-8. It consists of four staves. The top staff has *arco* markings. The second and third staves have *arco* markings. The bottom staff has *arco* markings. The music continues with complex rhythmic patterns and includes dynamic markings like *f*.

Third system of musical notation, measures 9-12. It consists of four staves. The music continues with complex rhythmic patterns and includes dynamic markings like *sf* and *bsf*.

22

a tempo (♩ = 60) **pochiss. sost.** (♩ = 58) a tempo (♩ = 63)

*ff* *sf* *mf* *con calore tutto l'arco* *mf* *con suono*

(♩ = ♩)

senza rigore

*bf sempre* *mf* *rf* *senza rigore*

a tempo (♩ = 63)

*mp* *p* *rf cant. sost.* *mp* *a tempo*

*pf* *mf* *mp*

*pf molto cant.*

*pf* *mf*

*pizz.*

*p sub.* *non troppo* *mf*

*p sub.* *poco* *mp* *poco*

*tr* *p sub.* *poco* *mp* *poco*

*p* *poco* *mf*

*f* *poco* *mf* *sempre e sempre cant.*

*mf* *p* *mf* *un poco marc. ed il suono sost. ma dolce*

*mf* *p* *mf* *un poco marc. ed il suono sost. ma dolce*

*mf* *sempre ed egale*

First system of a musical score. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third and fourth staves provide harmonic accompaniment. Dynamics include *mp* and *mp*. The word *flessibile* is written in the upper right of the system.

Second system of the musical score, continuing the four-staff arrangement. The melodic lines in the upper staves feature more complex phrasing with slurs and ties. The accompaniment in the lower staves continues with rhythmic patterns. Dynamics include *p* and *p*.

Third system of the musical score. The melodic lines show a crescendo leading to a dynamic of *f*. The accompaniment also shows dynamic changes, including *poco*, *mf*, and *mf*. The system concludes with a dynamic of *mf* and a *poco* marking.

*pf* *non, grazie*

*p* *poco cresc.*

*p* *poco cresc.*

*mf*

*f*

*pff*

*pff* *arco*

*pff*

*mp* *dolce teneramente*

*pp* *dolce ma pochiss. marc.*

*pp* *dolce ma pochiss. marc.*

*pizz.* *arco*

*p* *pp mormorando*





Musical score system 1, consisting of four staves. The first three staves are marked *mp cresc.*. The fourth staff is marked *p*. The music features a mix of eighth and sixteenth notes with various rests and ties.

Musical score system 2, consisting of four staves. The first three staves are marked *mf* and *f ruvido*. The fourth staff is marked *mf* and *pf*. The music includes a section marked *f* and *pizz.* (pizzicato).

48 (non accelerando)

Musical score system 3, consisting of four staves. The first three staves are marked *più f*. The fourth staff is marked *arco* and *più f*. The music features a mix of eighth and sixteenth notes with various rests and ties.

(-----  $\text{♩} = 69$ )

*sf con anima*  
*sf con anima*  
*sf con anima*

*sf con anima*  
*marc.*  
*marc.*  
*sf*  
*marc.*

*sf*  
*sf sub*  
*sf sub*  
*sf sub*  
*sf*  
*sf sub*

489

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*pochiss. sost.* **a tempo** (♩ = 69)

*f* *sf sempre f marc.*

*f* *sf sempre f marc.*

*f* *sf sempre f marc.*

*f* *sf sempre f marc.*

*ten.*

*ten.*

*ten.*

*ten.*

a tempo

First system of musical notation, featuring four staves. The music is marked *p* and *più f*. A first ending bracket labeled '8' spans the first two staves. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, featuring four staves. The music is marked *poco allarg.* and *sf*. A first ending bracket labeled '8' spans the first two staves. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation, featuring four staves. The music is marked *più largamente* ( $\text{♩} = 52$ ) and *più allarg.*. A first ending bracket labeled '8' spans the first two staves. The key signature has one flat, and the time signature is 4/4. A box containing the number '50' is positioned above the third staff. The music concludes with a double bar line and a repeat sign. The final marking is *fff vibr.*



poco allarg.

più allarg.

Musical score for the first system, measures 49-50. It features four staves with dynamic markings of piano (*p*) and fortissimo (*ff*). The tempo is marked "poco allarg." and "più allarg.".

51

a tempo con anima ( $\text{♩} = 80$ )

(♩ = ♩)

Musical score for the second system, measures 51-52. It features four staves with dynamic markings including fortissimo (*ff*), piano (*p*), and piano subito (*p sub.*). Performance instructions include "secco" and "pizz.".

Musical score for the third system, measures 53-54. It features four staves with dynamic markings including mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). Performance instructions include "cresc.", "pizz.", and "con brio".

Musical score system 1, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and dynamic markings such as *v* (accents) and *harm.* (harmonics).

Musical score system 2, continuing the piece with four staves. It features dynamic markings such as *ff* (fortissimo) and *arco* (arco).

Musical score system 3, starting at measure 52. The tempo changes to *poco sost. (♩=66)* and then to *a tempo animato (♩=80)*. The music is marked *ff* and includes the instruction *p cresc. non stacc.* (piano crescendo, non staccato).

Musical score system 3, featuring four staves. The music includes various notes, rests, and dynamic markings such as *ff* (fortissimo), *p cresc. non stacc.* (piano crescendo, non staccato), and *harm.* (harmonics).

8-

*sf* *sf* *marco. feroce*

*sf* *sf* *marco. feroce*

*sf* *sf* *marco. feroce*

*sf* *sf* *marco. feroce*

*pes. sost.* *sf* *sost.*

*pes. sost.* *sf* *veloce* *sf* *sf*

*pes. sost.* *sf* *veloce* *sf* *sf*

*pes. sost.* *sf* *sf* *sf* *sf*



53 a tempo con anima (♩ = 80)

Musical score for system 53, measures 1-4. The score is in 2/4 time and consists of four staves. The tempo is 'a tempo con anima' with a metronome marking of 80. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *ffz* and *ten.* (tenuto). There are various articulation marks such as accents and slurs.

Tempo I (♩ = 69)

Musical score for system 53, measures 5-8. The tempo is 'Tempo I' with a metronome marking of 69. The music continues from the previous system. Dynamics include *ffz* and *sost.* (sostenuto). There are various articulation marks such as accents and slurs.

Largamente (♩ = 56)

54 Tempo I (♩ = 69)

Musical score for system 54, measures 1-4. The tempo is 'Tempo I' with a metronome marking of 69. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *ffz* and *sost.* (sostenuto). There are various articulation marks such as accents and slurs.

