

**GRAŻYNA BACEWICZ**  
**KWINTET**



**VIOLINO I**

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## VIOLINO I

### I

Moderato molto espressivo ♩ = 76 poco rit.

GRAŻYNA BACEWICZ  
(1952)

*a tempo*

*p* *espress.*

*p* *mp* *cresc.* *molto cresc.*

*f* *più f* *p*

*Allegro* *Pfte*

*mf* ♩ = 118

*sim.* *sul G*

*cresc.* *f* *cresc.* *più f* *energico*

VIOLINO I

*cresc.*

Poco meno mosso

VIOLINO I

19 **G.P.** *f con passione* **sul G**  
*accelerando* **sul D** 20 *a tempo (meno)*  
 21  
 22  $\text{♩} = 92$   
**Vla**  
**Vla** *p* *p*  
 23 *f* *p*  
**Vla** *p*  
*cresc. - - - - - acceler. - - - - - e cresc. - - - - -*  
 24 **Piu mosso** *f* **VII**  
*cresc. - - - - -*  
 25 *ff* **Pffe**  
 26 *mf*  
 27 **sul G** *sim.*

VIOLINO I

28

29 *cresc.* *f* VI. II

30 *mf dolce* *mp* VI. II

31 *sub.p* *cresc.* *allarg. a tempo*

32 *mp* *cresc.* Pfte

33 Poco meno mosso *p*

34 *mp*

35 *mp* *cresc.* *mf* *f*

36 *rit.* *poco meno* *senza dim.* Pfte

37 Tempo I *p* *mp* *cresc.* *molto cresc.*

38 *f* *piu f*

39 *p* *pp*

VIOLINO I

II

Presto 1.69

ff

**1**

*p*

**2**

*f*

**3**

*p*

**4** Pfte

*sim.*

*mf*

**5**

*cresc.*

**6**

**7** Molto energico sul G

Pfte

**8** VI.II

*poco rit.*

Vc.

Pfte

**9** a tempo

Pfte

*p*

Pfte

Musical score for Violino I, measures 10-17. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 is marked with a circled '10' and includes the instruction 'Pfte' above the staff and 'cresc.' below. Measure 11 is marked with a circled '11' and includes 'ff' below. Measure 12 is marked with a circled '12' and includes 'p' below. Measure 13 is marked with a circled '13' and includes 'Vla' and 'p' below. Measure 14 is marked with a circled '14' and includes 'f' and 'molto espress.' below. Measure 15 is marked with a circled '15' and includes 'ff' and 'f' below. Measure 16 is marked with a circled '16' and includes 'Vc. poco rit.', 'Poco meno mosso', and 'sul G' below. Measure 17 is marked with a circled '17' and includes 'Vla' below. The score features various dynamics, articulation marks, and performance instructions.

VIOLINO I

18 *Vla* *Pfte acceler.*

19 *Vc.* *Tempo I*

20 *f*

21 *p*

22 *Pfte* *f* *Pfte*

23 *mf* *sim.*

24 *cresc.*

25 *cresc.* *Vla* *ff*

26 *mf* *cresc.*

*f* *mf* *cresc.*

27 *f cresc.* *ff*

*Pfte* *Vla* *pizz.* *mf*



Musical score for Violino I, measures 29-35. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 29 begins with a forte (*f*) dynamic. Measure 30 includes a *molto cresc.* marking. Measure 31 is marked *arco* and *f*. Measure 32 features dynamics of *ff*, *mf*, and *cresc.*. Measure 33 includes *più f*, *cresc.*, *mf sub.*, *cresc.*, and *acceler.*. Measure 34 includes *mf sub.*, *molto cresc.*, and *Pfte*. Measure 35 includes *ff*, *Pfte*, and *fff*. The score contains various musical notations including slurs, accents, and dynamic markings.

VIOLINO I

III

Grave  $\text{♩} = 42$

Pfte  
mf

poco rit.

① a tempo  
p dolciss.

sul G  
mf

②  
poco a poco creso.

cresc. - - - - -

③  
ff p f

④  
pp Pfte

p rit. Pfte

⑤ Meno mosso  $\text{♩} = 56$   
VI.I mp

pp

mf

p

f

cresc.

poco rit.

con passione

Tempo I

ff

1 2

3 4 5 6 7

mp

dim.

p

pp

1 2

3 4 5 6 7 8

perdendosi

VIOLINO I

IV

Con passione ♩ = 86

*ff* *sul G*

*cresc.* *cresc.* *fff* *mp*

*Pfte* *energico* *mf*

①

*dolce* *p* *(p)* *cresc.*

*mf* *f*

②

*mf*

③

*mf*

*f*

*b*

④ *cresc.*

⑤ *♩ = 60*  
*Pfte*  
*Vla*

*rit.*

⑥ *a tempo*  
*Vc.* *Vla*

*mf* *Vla*

⑦ *mf*

⑧

⑨ *Tempo I*  
*cresc.* *f* *mp*

*Vl. I*

VIOLINO I

mp

10

cresc.

sostenuto grandioso

ff

11

a tempo (più mosso)

ff

cresc.

12

fff

poco a poco avvivando

Via Pfte

13

Tempo I

mf

dolce

p

(p)

cresc.

mf

f

14

f

15

mf

VI. II Vc. V

*mp*

*mf* *cresc.* *f*

16 *mf* *f*

17 *mf* *f* *cresc.*

*piú f*

18 *cresc.*

19

20 *Grandioso (sostenuto)* *f* *cresc.* *ff*

*a tempo sul G* *ff* *sempre ff*

Detailed description: This page of a musical score for Violino I contains measures 16 through 20. The notation is in treble clef with a 2/4 time signature. Measure 16 begins with a *mf* dynamic and a *cresc.* marking, leading to a *f* dynamic. Measure 17 features a *mf* dynamic followed by a *f* dynamic and a *cresc.* marking. Measure 18 is marked *piú f* and *cresc.*. Measure 19 is marked *f*. Measure 20 is marked *Grandioso (sostenuto)* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the instruction *a tempo sul G* and *sempre ff*.