

FRANZ LEHÁR

Paganini

Operette in drei Akten

von

Paul Knepler und Bela Jenbach

1. VIOLINE

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PAGANINI

Operette in drei Akten von Paul Knepler und Béla Jenbach

Musik von FRANZ LEHÁR

ERSTER AKT Nr. 1 Violinsolo

1. Violine

corrected 1996 J.W.
revised 1999 J.W.

Moderato non troppo

1

p *cresc.* *f*

pp *cresc.* *ff*

p *p*

① Solo (auf der Bühne) *tempo rubato*
(hinter der Szene)

Die Übrigen *f* mit sehr energischem Strich

p

rit. ② Allegro non troppo (♩.104)

rubato *p* *f a tempo* *a tempo* *p*

rit. 1. *rit.* 2. *f*

1. Violine

Allegro moderato (♩=84)

Solo *a tempo*
Die Übrigen *a tempo*

p

string.

rit.

rit.

a tempo
a tempo

p

rit.

a tempo

rit.

Allegro non troppo (♩=104)

f a tempo
a tempo

p

8.....③

rit.

rit.

mf rit.
rit.

Moderato (♩=66)

a tempo
a tempo

mf rit.

7 15

a tempo
a tempo

f *stringendo*

④

1. Violine

glissando
f
rubato

ff

rit.
a tempo

rit.
ff
rit.
p
p
trun
trun
trun
trun
trun
trun
8va
mf
f
pizz.
p

Nr. 1^a

Solo (hinter der Szene)
Allegro (♩=116)

f

Nr. 2 L'empereur Napoleon!

Auftrittslied Anna Elisais

Marcia maestoso

mf
p
rit.
pp

1. Violine

Allegro vivace (♩ = 132)

p *meno* *animato* *meno* (♩ = 84)

p *pp* *mf* *p* *p*

a tempo (♩ = 92) rit. ② rit. 1. 2. Allegro non troppo

pp 2 *pp* a tempo *p* *mf* *ff* *ff* *ff* *ff*

Maestoso (con brio) *ff* *ff* *ff* *ff*

Nr. 2^a

Solo (hinter der Szene)

Moderato (Tempo rubato)

f *rit.* *a tempo* *p* *stringendo* *meno*

mf *stringendo* *f* *rit.* *a tempo* *mf* *8. rit.*

cresc. *f*

Nr. 3 Schönes Italien

Bella Italia Lied Paganinis

Tempo di marcia (♩ = 120)

ff *p* *mf* *ff*

p *mf* *p* *mf*

poco ① *meno*

p *mf* *p* *mf*

p *mf* *pril.*

② Etwas langsamer

1. Violine

a tempo

p *ff* *p*

f *p* *f* *p* *f* *p*

cresc. *p* *rit.*

④ Allegretto moderato

div.

a tempo

zurückhalten *rit.*

⑤ 1. Solo

a tempo

rit.

p *pp* *a tempo* *rit.* *mf*

p *pp* *a tempo* *rit.* *mf*

Die Übrigen *div.* *p* *pp* *a tempo* *rit.* *mf*

a tempo *p* *rit.*

a tempo *p* *f* *rit.* *ff*

a tempo *p* *f* *rit.* *ff*

Nr. 4 Was ich denke, was ich fühle...

Boundless feeling Duett

Moderato

7

1 animato

ppp

p

2

pp

2 zurückhalten

pp

mf

p

3 Allegretto moderato

pp

div.

rit

4 Moderato non troppo unis.

p

atempo

p

cresc.

f

cresc.

4-fach div.

p

f

meno

p

meno

p

meno

p

meno

p

1. Violine

langsam unis. *pp* *ff* *p* *zurückhalten* *animato*

cresc. *a tempo div. 2:* *rit. 2:* *p* *ff*

Nr. 5 So ein Mann ist eine Sünde wert...

The Devil's Price Lied

Allegro

f *ff*

① *p* *mf*

② *p* *mf* *p* *mf*

mf *zurückhalten* *rit.* *p*

③ *rit.* *a tempo* *3* *3* *p*

rit. *a tempo* *3* *3* *poco rit.*

1. Violine

④ *meno*
mf *poco rit.*
pp
molto rit. *a tempo*
p *p*
 ⑤ *rit.* *a tempo*
p
rit. *a tempo*
(pp)
poco rit. *meno*
(pp) *mf*
poco rit. *molto rit.* ⑥ *molto rit.*
pp *p*
a tempo *rit.* *a tempo*
p *mf* *f* *f*

Nr. 6 Mit den Frau'n auf du und du...

Pimpinelli bd Signor Duett

Allegretto
f *pizz.* *p*
p
pizz. meno *arco*
mf *p*
 ② *Valse moderato*
p rit. *a tempo*

1. Violine

zurückhalten *a tempo* *fz* *fz* *rit.*

3/3a *a tempo* *zurückhalten*

TANZ
Valse moderato
auf der G-Saite schleifen - *string.* *meno*

pp *wiegend*

auf der G-Saite schleifen - *string.* *meno*

Valse vivace
a tempo

Nr. 7 Finale I

Marcia vivace

1. *p* *f marcato*

zurückhalten *p* *meno*

1. Violine

① Allegretto
mf
p
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
pizz. *arco*
f *p*

② Allegretto moderato
mf

string. *rit.* *a tempo* ③ Bewegt *trm*
p 1 1 *mf* *trm*

meno *a tempo* *pizz.* Bewegt ④ Allegretto moderato *arco*
 2 *f* *p* 2 *pp*

p

animato ⑤ Moderato *div.*
p molto cresc. *ff a tempo* *ba2:* *ba2:* 1

Solo *f string.* *meno* ⑥ Allegretto moderato
 Die Übrigen *fp* *p*

p

1. Violine

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* is at the beginning, *pp* in the middle, and *mf* at the end. A circled number 7 is written above the staff, and the tempo marking "Allegretto" is written below it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* is at the beginning. There are several triplets indicated by a '3' over the notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is at the beginning. There are several triplets indicated by a '3' over the notes. The tempo marking "L'istesso tempo" is written above the staff, and "rit." is written below it. The numbers 6 and 2 are written below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *p* is at the beginning. A circled number 8 is written above the staff, and the tempo marking "Allegretto moderato a tempo" is written below it.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *meno* is at the beginning. A circled number 9 is written above the staff, and the tempo marking "Valse moderato a tempo" is written below it. The marking "p rit." is written below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff. The marking "rit." is written above the staff, and "a tempo" is written below it.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *fz* is at the end of the staff. The marking "zurückhalten" is written above the staff, and "a tempo" is written below it.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *pp* is at the beginning. A circled number 10 is written above the staff, and the tempo marking "Allegretto" is written below it. The marking "2 G-Saite" is written above the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some beamed together.

1. Violine

meno
p

rit.
f

11 *Allegretto moderato*
a tempo
mf

rit.
f

meno
f

3

Solo
f

Die Übrigen
mf

12 *Allegretto*
p

Moderato
p

sempre più animato
p *pp*

cresc.

trun trun

div. 8.

f rit.

13 *Moderato (appassionato)*
unis.
a tempo
f

p

rit.

1. Violine

⑭ Valse moderato (tempo rubato)

p *meno* *string.* *meno*

a tempo *string.* *meno* *string.*

rit. *a tempo* *meno* *string.*

cresc. *f* *meno* *string.* *meno* *mf*

Allegretto *div.* *unis.*

⑮ *f rit.* *mf*

⑯ *rit.* *a tempo* *rit.*

a tempo *pp*

⑰ Moderato *p* *f* *meno*



1. Violine

rit. Solo *Valse moderato* *meno* *string. meno*

Die Übrigen *p* *a tempo* *a tempo* *meno* *string. meno*

f *p* *string.* *meno*

f *p* *string.* *meno*

Marcia *zurückhalten* *Moderato non troppo* *2* *1* *p*

mj *f rit.* *f* *cresc.* *f*

4-fach div. *V* *p* *f* *p* *meno*

p *V* *p* *f* *p* *meno*

p *V* *p* *f* *p* *meno*

p *V* *p* *f* *p* *meno*

pp *unis.* *Moderato* *20* *p a tempo* *f*

Allegro *V* *meno* *ff* *ff*

ff *ff* *ff* *ff*

Ende des 1. Actes

ZWEITER AKT

Nr. 8 Introduktion. „Wenn keine Liebe wär'..“

La dolce vita calls

Vivace

f

trm

trm

div.

unis.

trm

trm

meno

molto marcato

Allegro moderato

rit.

a tempo

p

f

mf

meno

a tempo

mf

f

a tempo string.

meno

a tempo

rit.

a tempo

p

mf

f

1. Violine

③ Vivace

pizz. *p*

④ arco div. *p*

⑤ pizz.

p

arco *ff* molto animato *dim.*

div. arco *ff* molto animato *dim.*

unis. 3 *p*

⑥ Allegro

ff ⑦ *Meno* *p* *f*

1. Violine

tempo rubato rit. tempo Allegro (8) *Allegretto moderato*

Allegretto (non troppo)
Solo *p*
Die Übrigen *p*

meno *Allegretto moderato a tempo rit.*

(9) *Allegretto giocoso (tempo rubato) a tempo p breit*

rit. a tempo string. p meno

string. meno y rit. p

(10) *Allegro moderato mf*

string. meno V V V V rit. ff

1. Violine

Nr. 9 Gern hab' ich die Frau'n geküßt...

Girls were made to love + kiss Lied Paganinis

Allegretto moderato

Solo *mf sehr weich* *rit.* **1** *a tempo* *p*

Die Übrigen *mf sehr weich* *ppp rit.* *a tempo* *p*

rit. **2** *a tempo* *pp* *pp* *a tempo*

rit. *rit.* *p*

a tempo *rit.* **3** *Animato* *a tempo* *p* *cresc.* *cresc.*

a tempo *meno* *f* *p*

animato *cresc.* *f* *meno*

4 *Allegretto moderato* *a tempo* *1* *rit.* *p* *ppp sehr weich*

1. Violine

Solo *Con sord.* *a tempo*
p

altri *a tempo*
p

p *pizz.* *mf*

Nr. 10 Deinen süßen Rosenmund...

In a golden dream Duett

Allegretto Solo *V* *p* *ritard.* ① *a tempo*

Die Übrigen *V* *p* *ritard.* *a tempo*

meno *f* *meno* *f*

a tempo *meno* *rit.* ② *animato a tempo pizz.* *p* *a tempo pizz.*

a tempo *meno* *pp* *rit.* *p*

Tutti *meno* *a tempo arco* *p* *cresc.* *zurückhalten*

meno *rit.* *Allegretto* ③ *a tempo* *rit.* 10 2

1. Violine

Allegro
a tempo

④

p

meno

f

a tempo

meno

f

rit.

Presto
a tempo

⑤

ff

ff

ff

ff

ff

ff

Nr. 11 Einmal möcht' ich was Närrisches tun...

Let your hair down and kick up your heels Duett

Solo Allegretto con brio

Die Übrigen

p

fz

p

pp

mf

p

f

pp

p

1/a)

con sord.

trmn

trmn

trmn

trmn

2/a)

trmn

trmn

trmn

trmn

1. Violine

meno
mf *meno* *rit.*
mf *p* *rit.* *f*

3/3a/5 * Eventueller Tanz.⁺⁾
 langsam anfangen

Alle 3-fach div. *a tempo*
p sehr zart und weich
a tempo
p sehr zart und weich
a tempo
p sehr zart und weich
a tempo

div. *p*
p

4/4a *meno* *a tempo* *meno* *a tempo*
mf *meno* *a tempo* *p* *meno* *a tempo* *f*
mf *p* *f*

3-fach div. *rit.* 1.-2. *a tempo* || Schluß
p *rit.* *p* *a tempo* *fz* *f* *f*
p *rit.* *p* *a tempo* *fz* *f* *f*
p *rit.* *p* *a tempo* *fz* *f* *f*

⁺⁾ Nach der 2. Strophe folgt Tanz vom *f*, aber *ff* und streng im Tempo bis Schluß

na 13

1. Violine

Nr. 12 Liebe, du Himmel auf Erden...

Love live forever Walzerlied

The musical score is written for Violin 1 and consists of several systems of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into six numbered sections:

- Section 1:** Starts with the tempo marking *Allegretto*. It features a melodic line with a *p* dynamic and a *meno* marking. A first ending bracket labeled "1" spans the first few measures.
- Section 2:** Marked *animato*, it includes a *f* dynamic and a *meno* marking. The tempo changes to *a tempo*.
- Section 3:** Marked *Valse moderato*, it begins with a *rit.* (ritardando) and a *p* dynamic. The time signature changes to 3/4.
- Section 4:** Marked *poco animato*, it starts with a *f* dynamic and a *meno* marking, returning to *a tempo*.
- Section 5:** Marked *a tempo*, it includes a *string.* (stringendo) marking and a *p* dynamic.
- Section 6:** Marked *animato*, it begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* (crescendo) and a *meno* marking, ending with a *rit.* (ritardando) and a *mf* (mezzo-forte) dynamic.

The bottom system of the score is for the piano accompaniment, featuring a grand staff with treble and bass clefs. It includes markings for *div.* (diviso), *f tempo rubato*, *molto rit.* (molto ritardando), and *ff animato* (fortissimo animato).

Nr. 13 Niemand liebt dich so wie ich

Who Could Love You More Than I? Duett

Allegretto moderato

The musical score is divided into several systems:

- System 1:** Piano introduction. Treble and bass staves. Dynamics: *mf*, *ppp*, *rit.*, *pizz.*, *a tempo*. Includes a first ending bracket labeled ①.
- System 2:** Piano accompaniment. Treble and bass staves. Dynamics: *p*, *arco*, *rit.*, *a tempo*, *pizz.*. Includes triplets and a second ending bracket labeled ②.
- System 3:** Solo violin part. Treble staff. Dynamics: *p*, *meno*, *rit.*, *a tempo*. Includes a section marked "trium trium" and a sixteenth-note run.
- System 4:** Piano accompaniment. Treble and bass staves. Dynamics: *p*, *meno*, *rit.*, *a tempo*. Includes various articulations like *v* and *b*.
- System 5:** Tutti piano accompaniment. Treble and bass staves. Dynamics: *pizz.*, *arco*. Includes triplets.
- System 6:** Solo violin part. Treble staff. Dynamics: *pp*, *un.*, *langsamer*. Includes a third ending bracket labeled ③.

1. Violine

④

pp

p

⑤ 1. Solo

p

2. Solo

Die Übrigen

p

p

p

⑥

pp

pp

pp

p

p

p

pp

pp

pp

Nr. 14 Finale II

Allegro non troppo

div. p

unis. p

pp fz

rit. mf p pizz. pp

① pizz. p arco p

Solo meno basso

Die Übrigen meno pp

② Allegretto a tempo 2 pizz. rit. f f

1. Violine

a tempo
arco *V*
p *meno* *p* *pp*

rit. ③ *Allegretto moderato*
a tempo *pp* *pizz.*

arco *3* *3* *3* *3* *3* *3* *3* *3*

div. *mf* *mf* *rit.* *cresc.* *rit.* *cresc.*

④ *Allegro*
ff *ff* *mf* *rit.* *mf* *rit.* *mf*

unis. *Allegretto moderato* *V* *meno* *f* *a tempo*

string. *meno* *V* *ff* *rit.* *meno* *f*

⑤ *Marcia vivace*
marcato *V* *f*



1. Violine

⑥ Marcia

p *tr* *Allegro Solo* *Tutti meno*

Allegretto moderato

⑧ Solo *f a tempo*

Die Übrigen *p a tempo*

f a tempo *p a tempo*

⑩ *p* *meno* *rit.* *p* *f* *mf* *f*

11 Allegretto moderato

p *meno* *rit.* *p* *f* *mf* *f*

rit. *rit.*

rit. *rit.*

1. Violino

Moderato
Tutti

Andante

12 Valse moderato

poco animato

a tempo

13 a tempo

animato

cresc.

meno

rit.

mf

f tempo rubato

Animato

3-fach div.

ff

f cresc.

molto animato

ff

f cresc.

molto animato

ff

Marcia

tr

14 Allegretto

pizz.

ff

p

1. Violine

Menuetto
arco

15

16

17 Marcia

18 Andante schleifen

19 Allegretto

mf p pp ppp

arco pizz. trum

rit. a tempo

meno Moderato animato 2

1. Violine

20 Allegretto *atempo* *pizz.*

21 Moderato *arco* *rit. a tempo* *rit. a tempo* *rit. a tempo* *rit.*

22 Allegretto *a tempo* *pizz. arco*

23 Allegro molto *pizz.*

allmählich in C übergehen *arco*

meno

24 Moderato Marcia *trm* *trm* *trm* *trm*

Bewegt *ff*

Marcia vivace *meno* *ff* *ff* *ff* *ff*

div. 4

Ende des 2. Aktes

DRITTER AKT

Nr. 15 O, wie schön ist es nichts zu tun

Ah, Che vita romantica Chor

Allegretto

2

1

2

3

4

f

f

ff

ff

G. V. 159

1. Violine

Nr. 16 Wenn man das letzte Geld verlumpt...

Take chianti, grappa, beer or gin Lied

Allegretto
f *ff* *f*

meno *Allegretto moderato*
p 1 ①

mf *ff* *f*

Allegretto moderato ②/2a [x 2 Moderato]
p *p* [x1] *v* 3

3 *2. Mal.* *v* 3

[x2 Zurückhalten] ③/3a *Allegretto*
f *f* *ff* *f*

1 *sehr langsam* || 2. *ff*

④ *Tempo di Polka*
div. *f* *f* *f* *f* *tr*

2

Nr. 17 Reminiszenz (ad lib.)

Melodrama + Reminiscence

Allegretto moderato

Solo

p

Die Übrigen

p

The first system of music shows the beginning of the piece. The solo violin part starts with a melodic line of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with similar rhythmic patterns.

The second system continues the musical development. The solo violin part features a series of slurs and ties, while the piano accompaniment maintains a steady accompaniment.

The third system introduces dynamic and tempo changes. The solo violin part has a *rit.* marking followed by *a tempo*. The piano accompaniment also has *pp* and *rit.* markings, with *a tempo* appearing later. A circled '1' is present in the solo part.

The fourth system continues the melodic and harmonic progression. The solo violin part has several slurs and ties, and the piano accompaniment follows with a consistent accompaniment.

The fifth system concludes the page with further dynamic and tempo markings. The solo violin part has *rit.* and *a tempo* markings. The piano accompaniment has *p* and *pp* markings, with *rit.* and *a tempo* also present.

1. Violine

Nr. 18 Wir gehen ins Theater

You'll take me to the opera Tanzduett

Allegretto (non troppo)

3 *p* 1/1a

3 *p* 2/2a

3 *p* 3/3a

pizz. *mf* *arco* *p*

1. *p* 2. *f*

④ TANZ-EVOLUTION *p* *f* *ff*

⑤ NACHTANZ 19 *f* *p* *f* *ff*

Nr. 19 Wer will heut' Nacht mein Liebster sein?..

Who'll sing along with me tonight? Lied und Tarantella

Allegretto vivace

p *f* *meno* Al-

① legretto moderato

mf *p*

f *animato* *p*

② Moderato

p

event. Sprung auf die Tarantella

1. Allegretto *p a tempo* *meno* 2.

V.S.

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1. Violine

Nr. 20 Finaletto

2. Moderato

4-fach geteilt

2. a tempo unis.

G. V. 159

Ende der Operette

