

Wolfgang A. Mozart (1756-1791)

Durata: min. 27

CONCERTO in LA K. 622

PER CLARINETTO E ORCHESTRA

PUBBLICHE ESECUZIONI
È obbligo d'indicare sui
programmi, oltre al nome
dell'autore anche il nome di
ALAMIRO GIAMPIERI
riduttore e revisore

Riduzione per clarinetto e pianoforte di
Alamiro Giampieri

CLARINETTO in LA

Allegro

56

A

p

p

pp.

f

p

cresc.

cresc.

p cresc. gradatamente

p

p

CLARINETTO in LA

p

p

cresc. *espressivo*

Opp. *mf*

mf *p*

mf *p*

D 1 *p*

1 *p*

cresc.

cresc.

Opp. *p cresc.*

p cresc.

f *dim.*

cresc. *p* **17** **E**

cresc. *f*

p

p cresc. *f*

1

p *f*

F *p cresc. gradatamente*

p *p* *p*

1

fp *fp* *cresc.* *f*

cresc. **20**

CLARINETTO in LA

G

f *p* *f*

pp. *cresc.* *tr.*

H

pp. *p* *f* *p* *f* *p*

1 *2* *1* *3* *3* *cresc.*

espressivo

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

cresc.

f

cresc.

pp.

f

p cresc.

f

dim.

cresc.

tr

16

CLARINETTO in LA

Adagio

CADENZA (ad libitum)

M

CLARINETTO in LA

Musical score for Clarinet in B-flat, measures 1-12. The music is in 2/4 time and features various dynamics and articulations. Measure 1 has a dynamic of *p*. Measure 2 has *pp*. Measure 3 has *pp*. Measure 4 has *p*. Measure 5 has *pp*. Measure 6 has *pp*. Measure 7 has *pp*. Measure 8 has *pp*. Measure 9 has *pp*. Measure 10 has *pp*. Measure 11 has *pp*. Measure 12 has *pp*. There are trills in measures 10 and 11. A fermata is present in measure 12. A '7' is written above measure 7. A 'N' is written above measure 10.

RONDÒ
Allegro

Musical score for Clarinet in B-flat, measures 13-24. The music is in 6/8 time and features various dynamics and articulations. Measure 13 has a dynamic of *p*. Measure 14 has *p*. Measure 15 has *p*. Measure 16 has *p*. Measure 17 has *p*. Measure 18 has *p*. Measure 19 has *p*. Measure 20 has *p*. Measure 21 has *p*. Measure 22 has *p*. Measure 23 has *p*. Measure 24 has *p*. There are trills in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A '7' is written above measure 14. A 'cresc.' is written below measure 16. A '0' is written above measure 21. A '3' is written above measure 22. A '5' is written above measure 24.

CLARINETTO in LA

P
p

f

p

cresc.

f

p cresc.

tr.

Q 1

1

mf

p

pp

p

cresc.

15

R

mf

Opp.

cresc.

mf

1

opp. f

f *p* *f* *p*

f *p*

tr. *S*

p

1

poco rall. 1

dim.

CLARINETTO in LA

rit.
p

T a tempo

mf

p

pp

cresc.

p

cresc.

p

p

1

1

7

U

3

3

p

p

CLARINETTO in LA

The musical score for Clarinet in A on page 11 consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation marks include trills (*tr*), accents (*>*), and slurs. Performance instructions include a triplet of eighth notes (*3*), a breath mark (*V*), and a section marker (*Z*). The score concludes with a final measure marked with a *7* and a trill (*tr*). The music is written in treble clef with a key signature of one sharp (F#).