

Horn 3 in F

1210

Korngold

Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)

SCHOTT

Horn 3 in F

Konzert in D-Dur

I

Erich Wolfgang Korngold

(1897–1957)

Moderato nobile (♩)

poco rit. - a tempo

1

(Hr. 1) (Fl.)

poco string. a tempo

3

13 Hr. 1

poco rit. -

4

20 Fl. 1

5 a tempo

poco rit. - 6 a tempo

30

Poco più mosso

7

8

38

48 9

10

11 Meno

48

Meno mosso,

12 a tempo (più)

poco calando

13 cantabile

60 Hr. 1

a tempo accel. (rubato)

68

Horn 3

a tempo accel.

Più (rubato) a tempo

75 Hr. 1 15 Hr. 2

81 rit. - - 16 Tempo I Hr. 4 accel. - - - sub. allarg. -

88 17 a tempo accel. - - (a tempo) 18 rit. - Poco meno Tempo I

98 19 poco rit. a tempo poco animando 20 a tempo rit. 21 Risoluto

113 Str. pizz. 22 Pesante / Ritenuto 23 con sord. Poco più mosso

120 24 a tempo Hr. 1 (F) 25 rit. molto rit. Tempo I senza sord.

129 *f* *sf* *p*

136 26 *poco sf* *p*

140 27 28 *poco a poco*
allarg. - -

poco sf \longrightarrow *p*

147

allarg. - - 29 *rit.* - - *Meno, cantabile* *calando*

ff \gt *mf*

155

a tempo 30 *accel. (rubato)* *Più a tempo* *a tempo* 31 *Hr. 1* *Più (rubato)* *a tempo accel.*

p \longleftarrow \longrightarrow *pp*

163 *a tempo* *p espr.* *Hr. 2* *rit.* - - 32 *Tempo I* *Solo*

p \longleftarrow \longrightarrow *p*

168 *accel.* - - *sub. allarg.* *a tempo*

poco sf \longrightarrow

33 *(accel.)* *(a tempo)* *(♩)* *rit.* - - 34 *Meno*

fp \longrightarrow *mfp* \longrightarrow *mfp*

poco a poco rit. - - 35 *Più mosso* (♩)

sf \longrightarrow *sf*

182 36

pp \longrightarrow *ff*

Horn 3 III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

62 8 8 8

26 64 8 65 Solo-VI. (pizz.) arco Hr. 2 pp

38 66 2 67 4 (Solo-VI.) sf sf

50 68 3 2 sf sf sf sf

59 69 8 70 8 71 Hr. 1 mfp 2 fp

80 72 3 1 fp fp fp sf

88 73 (♩ = ♩.) 1 8 74 8 75 8 76 8 (Fl. 1, Kl. 2)

121 77 8 78 poco animando 6 79 4 poco stringendo 3 Solo-VI. (Hr. 2)

143 Tempo I° 80 6 Kl. 1, 2 (B) Pk. ff sf f

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150 81 Hr. 1 82 Tr. 1 (B)

3 4 1

pp *p*

Detailed description: Musical staff for measures 150-161. Measure 150 has a 3-measure rest. Measure 151 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 152 has a 4-measure rest. Measure 153 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 154 has a 1-measure rest. Measure 155 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 156 has a 1-measure rest. Measure 157 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 158 has a 1-measure rest. Measure 159 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 160 has a 1-measure rest. Measure 161 starts with a half note G4, followed by quarter notes A4, B4, and C5.

162 83 a tempo (poco meno) stringendo (♩. = ♩.)

5 3 8

(Hr. 2)

f

Detailed description: Musical staff for measures 162-179. Measure 162 has a 5-measure rest. Measure 163 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 164 has a 3-measure rest. Measure 165 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 166 has a 3-measure rest. Measure 167 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 168 has a 3-measure rest. Measure 169 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 170 has a 3-measure rest. Measure 171 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 172 has a 3-measure rest. Measure 173 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 174 has a 3-measure rest. Measure 175 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 176 has a 3-measure rest. Measure 177 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 178 has a 3-measure rest. Measure 179 starts with a half note G4, followed by quarter notes A4, B4, and C5.

180 84 Tr 1 (B)

8

p

Detailed description: Musical staff for measures 180-191. Measure 180 has an 8-measure rest. Measure 181 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 182 has a 1-measure rest. Measure 183 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 184 has a 1-measure rest. Measure 185 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 186 has a 1-measure rest. Measure 187 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 188 has a 1-measure rest. Measure 189 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 190 has a 1-measure rest. Measure 191 starts with a half note G4, followed by quarter notes A4, B4, and C5.

192 85 86

3 2 4

f

Detailed description: Musical staff for measures 192-203. Measure 192 has a 3-measure rest. Measure 193 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 194 has a 2-measure rest. Measure 195 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 196 has a 2-measure rest. Measure 197 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 198 has a 2-measure rest. Measure 199 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 200 has a 2-measure rest. Measure 201 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 202 has a 2-measure rest. Measure 203 starts with a half note G4, followed by quarter notes A4, B4, and C5.

204 87 88 Hr. 1, 2, Pos.

8 2 2 2 4

(Hr. 2)

mf *mf*

Detailed description: Musical staff for measures 204-215. Measure 204 has an 8-measure rest. Measure 205 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 206 has a 2-measure rest. Measure 207 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 208 has a 2-measure rest. Measure 209 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 210 has a 2-measure rest. Measure 211 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 212 has a 2-measure rest. Measure 213 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 214 has a 2-measure rest. Measure 215 starts with a half note G4, followed by quarter notes A4, B4, and C5.

216 89

3 2

f *mf* *p*

Detailed description: Musical staff for measures 216-224. Measure 216 has a 3-measure rest. Measure 217 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 218 has a 2-measure rest. Measure 219 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 220 has a 2-measure rest. Measure 221 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 222 has a 2-measure rest. Measure 223 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 224 has a 2-measure rest.

225 90

f *p* *f* *p* *f*

Detailed description: Musical staff for measures 225-229. Measure 225 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 226 has a 1-measure rest. Measure 227 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 228 has a 1-measure rest. Measure 229 starts with a half note G4, followed by quarter notes A4, B4, and C5.

230 91

2 3 4 3

sf *sf*

Detailed description: Musical staff for measures 230-243. Measure 230 has a 2-measure rest. Measure 231 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 232 has a 3-measure rest. Measure 233 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 234 has a 4-measure rest. Measure 235 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 236 has a 3-measure rest. Measure 237 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 238 has a 3-measure rest. Measure 239 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 240 has a 3-measure rest. Measure 241 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 242 has a 3-measure rest. Measure 243 starts with a half note G4, followed by quarter notes A4, B4, and C5.

244 92 93 (♩. = ♩.)

3 8

sf *sf* *sf*

Detailed description: Musical staff for measures 244-251. Measure 244 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 245 has a 3-measure rest. Measure 246 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 247 has a 3-measure rest. Measure 248 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 249 has a 3-measure rest. Measure 250 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 251 has an 8-measure rest.

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258 94 **7** *p* **VI. I Solo** 95

271 96 **1** **8** 97 **5** **Hr. 2** *p*

288 98 **6** **poco animando** 99 **4** **poco stringendo** **3** 100 **6** **Tempo I°** **Solo-VI.** *ff*

305 101 **8** **2** **3** **2** **poco a poco stringendo** **Fl. 1, Ob. 1** **2** **2** **string.** *p* **(Hr. 2.)** **(Hrf.)**

326 **Fl. 1** 103 *schneller als zuvor* *rit.* *sf* *sf* *sf* *ff* *ff*

330 **Poco meno (maestoso)**

335 104

340 105 **Fließend (d)** **(fluently)** **4**

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350 Hr. 2 *p* *con sord.* *poco rit.* 106 *Più tranquillo* **3** (Röhrengl.)

357 (con sord.) *ppp* *poco a poco calando* 107 108 *Più mosso* *Allegro* (Hr. 1, 2) *offen* *sf*

367 *sf* *sf* *sf* *mp* *sf* 109 *dirigere!* 110 Hr. 2 *p*

381 *p* 111 *poco string.* *p*

390 112 (poco più) *stacc.* *sf* *f*

394 113 *poco a poco accel.* 114 (poco più mosso) Hr. 2 (Tr.) *mf* *f*

408 *stacc.* *fp* *ff* Solo

412 115 *poco riten.* *accel.* *Più mosso* 116 (poco stringendo) *Poco meno* *fp* *f*

421 *poco a poco riten.* *f* *ff* *sf* *sf* *fp* *ff*