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BLUE VOYAGE

(After Conrad Aiken)

Rhapsody

For Piano

By

WALLINGFORD RIEGGER

Price

90 cents, net

(In U. S. A.)

G. SCHIRMER, INC.

New York

JG

Blue Voyage

(After Conrad Aiken)

18820

Wallingford Riegger

$\frac{1}{4} = \frac{9}{16}$

Lento e poco rubato $\text{♩} = \text{circa } 54$

Piano *p* *dolciss.*

p *pp* *p*

simile con pedale

p *pp* *p cresc.*

Ped. sempre al

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♩ = 48

ff

dolciss.

1 2 4 | 2 4 | 2 4 5 - #

4 3 2 |

mf

mf

p

12 4 | 2 4 | 3

14

♩ = 60

Più mosso

marcatissimo e pesante

p

ff

senza pedale

3

4

4 3

17

Begin these 16ths *pp*, playing perhaps 3 or 4 times as many as are here written quite *ad libitum*: *molto stringendo* to *fff*; *dim.* and *smorz.* to *PPP*, ending with slight fermata. The length of time is immaterial— the passage should sound effective.

♩ = 98

etc.

p

4 3 2

3

pedale sempre

2 4 | 1 3

19

4
♩ 84
*molto lento
espress.*

affret.

mp
con pedale
mf
f

1
♩ 8
Più mosso ♩ = 72

sf
f
sf
sf

♩ 8
slentando

mf
f
ff
Molto ritenuto ♩ = 42
martellato
p
mf

8

3 2

f *ff* *fff*

3 2

8

31

8

p *pp* *cresc. molto*

3 3 3 3 3

gliss. 28 8

3 3 3 3 3

8

32

8

mf *pp* *f*

gliss.

3

3

7

8

33

Vivo $\text{♩} = 132$

secco

First system of musical notation, measures 1-8. It features a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes glissando passages. A circled section contains a *z* (zampogna) marking. Measure numbers 35 and 36 are indicated on the right.

Second system of musical notation, measures 9-16. It continues the grand staff notation with *ff* and *p* (piano) dynamics. Glissando passages are present. Measure numbers 37 and 38 are indicated on the right.

Third system of musical notation, measures 17-24. It includes markings for *ff*, *sf* (sforzando), *strepitoso* (tumultuous), and *furioso* (furious). A *Red.* (Reduction) marking is present. Measure numbers 42 and 43 are indicated on the right.

Fourth system of musical notation, measures 25-32. It features *mf* (mezzo-forte) and *f* dynamics, along with the instruction *sempre agitato* (always agitated). Measure numbers 46 and 47 are indicated on the right.

Fifth system of musical notation, measures 33-40. It includes markings for *ff*, *smorz.* (smorzando), and *pp* (pianissimo). The system concludes with a 3/4 time signature. Measure numbers 50 and 51 are indicated on the right.

Tempo I^o
misterioso

$\text{♩} = 96$

8

pp

Come prima

pp

Sopra l. h.

r. h.

ped.

*

56

10

8

1 2 5 3 2 1 2

5

cresc.

animando

11

con pedale

$\text{♩} = 176$

58

Più mosso $\text{♩} = 90$

8

f

5

1 2 3 4 5

ff

8

59

5

3 1 3 4 5

8

8

8

5 3 2 1 2

8

60

1 8 4 5 5 4

mf *cresc.*

62

8 *riten.*

f *sf* *a tempo* ♩ = 176
#l.h. ad lib.

r.h. ad lib.

64

tr.

f *sf*

67

riten.

sfz

68

8

69

a tempo

Musical score for measures 72-75. The system includes a grand staff with treble and bass clefs. Handwritten fingering numbers (5, 4, 3, 5, 4, 3) are written above the treble staff. The bass staff features a sequence of chords with fingering numbers 3, 2, 1 and 4, 2, 1. A dynamic marking of *f* is present. A circled *ped.* marking is located below the bass staff.

72

affret.

poco allarg.

Musical score for measures 75-76. The system includes a grand staff. A dynamic marking of *cresc.* is written below the bass staff. The music consists of chords and arpeggiated figures.

75

Grandioso

Musical score for measures 76-77. The system includes a grand staff. A dynamic marking of *fff* is present. Handwritten fingering numbers (2, 1, 2, 3) are written above the treble staff. A circled *8* marking is visible in the treble staff.

76

molto riten.

Musical score for measures 78-80. The system includes a grand staff. A dynamic marking of *meno f* is present. A circled *8* marking is visible in the treble staff. A dynamic marking of *p subito* is written below the bass staff. Handwritten fingering numbers (1, 2, 1, 2, 3, 4, 5) are written above the treble staff. A circled *8* marking is also present in the bass staff.

78

Molto tranquillo ♩ = 48

8

pp
lunga
pp
pp

82

8

pp
pp
pp

85

8

riten.

f
pp
dolciss.
perdendosi
mf
mf
pp
p
pp

90

brutalmente ♩ = 60

pochissimo riten.

93

Handwritten: 5, 3, 2, 2

l.h. *ff*

senza pedale

l.h.

ff

Molto strepitoso

97

trinciante

senza pedale

gliss.

poco riten.

101

p cresc.

fff

Red. *

molto tranquillo

108

lunga

mp < > *p* < > *pp*

Red. *

teneramente

112

poco

riten.

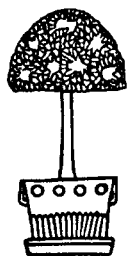
ppp

pppp

Red. *

con ped.

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