



ORGAN MUSIC

No.	Price			
6598	.75	Largo (From Double Concerto).....	J. S. BACH	
		Arranged by J. Stuart Archer		
6667	.50	Shadow Mountain.....	R. DEANE SHURE	
6668	.50	Wailing Wall (of Jerusalem).....	R. DEANE SHURE	
6671	.60	An Easter Spring Song.....	GARTH EDMUNDSON	
6672	.50	To the Setting Sun.....	GARTH EDMUNDSON	
6673	.60	Bells Through the Trees (Nocturne)....	GARTH EDMUNDSON	
6760	.75	Rondo Pastorale.....	REMIGIO RENZI	
6768	.60	Assyrian Shepherd.....	R. DEANE SHURE	
6854	.50	An Old Irish Air.....	JOSEPH W. CLOKEY	
		("The Little Red Lark")		
6936	.75	Humoresque Fantastique.....	GARTH EDMUNDSON	
6990	.75	While Shepherds Watched.....	M. MAURO-COTTONE	
7004	.75	Cathedral Prelude.....	JOSEPH W. CLOKEY	
7093	.60	Surrexit Christus Hodie.....	JAMES P. DUNN	
7105	.60	Hebrew Prayer of Thanksgiving.....	HARVEY GAUL	
7187	.60	A Carpenter is Born.....	GARTH EDMUNDSON	
7188	.30	Wedding March.....	PHILIP G. KRECKEL	
7207	.50	A Prayer of St. Chrysostom.....	POWELL WEAVER	
7267	1.25	Dithyrambus.....	HARVEY GAUL	
7306	.60	Antiphon on the Litany.....	ALAN FLOYD	
7395	.50	Anno Domini - 1865.....	ALAN FLOYD	
7400	.60	Harmonies du Soir.....	ROBERT L. BEDELL	
7486	.60	Abide With Me.....	MONK - KRECKEL	
7504	.60	Prelude and Fughetta in F, Op. 36, No 1.	SETH BINGHAM	
7505	.50	Night Sorrow, Op. 36, No. 4.....	SETH BINGHAM	
7506	.60	Toccata on "Leonie" (Hebrew Melody), Op. 36, No. 3.	SETH BINGHAM	
7507	.50	Redset.....	GARTH EDMUNDSON	
7508	.40	Agnus Dei (Communion) Op. 36, No. 2.	SETH BINGHAM	
7509	.60	Bells of Riverside, Op. 36, No. 5....	SETH BINGHAM	
7529	1.25	Passacaglia, Opus 40.....	SETH BINGHAM	
7544	.60	To Martin Luther's Christmas Carol....	HARVEY GAUL	
7545	.60	Children's Easter Festival.....	HARVEY GAUL	
7650	.60	Old Damascus Chant.....	R. DEANE SHURE	
7716	.60	Night Song.....	ROBERT ELMORE	
7717	.60	Retrospection.....	ROBERT ELMORE	
7726	.60	"Waldenwoods".....	R. DEANE SHURE	
7733	.60	Carillon ("O Filii et Filiae").....	RICHARD KEYS BIGGS	
7740	.40	Fairest Lord Jesus.....	XII CENTURY-EDMUNDSON	
7741	.50	Dies est Laetitiae.....	GARTH EDMUNDSON	
7742	.40	Where'er the Sun.....	GARTH EDMUNDSON	
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7744	.60	Puer Nobis (Noble Son).....	PRAETORIUS-EDMUNDSON	
7745	.40	Prelude-Nocturne "Avon".....	XVII CENTURY-EDMUNDSON	
7746	.40	Our Father (Vater unser).....	GARTH EDMUNDSON	
7747	.50	Toccata-Prelude on "St. Ann's"....	GARTH EDMUNDSON	
7750	.50	Song of the Lonely Njeri.....	STANLEY E. SAXTON	
7767	.50	Star of Hope (Salve Mater).....	RICHARD KEYS BIGGS	
7790	.40	Mist.....	E.W. DOTY	
7807	.75	Grand Chorus (On Credo No. III).....	RICHARD KEYS BIGGS	

*Except Canada and Foreign

J. FISCHER & BRO.,

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Swell - Full
Great - 16-8-4 Sw.Ch.
Choir - Full-Sw.
Ped. F-Sw.



In Memory of George Fischer
GRAND CHORUS
On Credo No.III

RICHARD KEYS BIGGS

Allegro

The musical score is arranged in three systems, each with three staves. The first system is for the piano, with the top staff in treble clef and the bottom two in bass clef. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic 'f' and the instruction 'Sw. non legato'. The second system is for guitar, with the top staff in treble clef and the bottom two in bass clef. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The first measure is marked with a fortissimo dynamic 'ff' and the instruction 'Gt.'. The second system is for the swell, with the top staff in treble clef and the bottom two in bass clef. It begins with a 4/4 time signature and a key signature of two sharps. The first measure is marked with a mezzo-forte dynamic 'mf' and the instruction 'Sw. mf'. The score concludes with a 'dim.' (diminuendo) instruction.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains piano accompaniment and guitar parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part is marked with "rit" (ritardando) and "a tempo" (return to tempo). A "Ch." (Chorus) section begins in the final measure of this system.

Second system of musical notation. It continues the piece with piano accompaniment and guitar parts. The guitar part is marked with "Gt." and "Sw." (Swell). The piano part continues with its melodic and bass lines.

Third system of musical notation. It features piano accompaniment and a guitar part marked with "Ch." (Chorus). The piano part has a more active melodic line in the right hand.

Andante

rit

molto rall.

Gt. *ff*

This system contains the first system of music. It features three staves: two grand staves (treble and bass clef) and a separate bass staff. The music is in 4/4 time and begins with a key signature of two sharps (D major). The first two staves have a melodic line with a 'rit' (ritardando) marking. The third staff has a bass line. A 'molto rall.' (molto ritardando) marking is placed over a section of the first two staves. The system concludes with a key signature change to three flats (E-flat major) and a 'Gt. *ff*' (Grandioso fortissimo) marking.

This system contains the second system of music, continuing the piece. It features three staves: two grand staves and a separate bass staff. The music is in 4/4 time and continues in the key signature of three flats (E-flat major). The first two staves have a melodic line with various ornaments and slurs. The third staff has a bass line with some rests. The system concludes with a key signature change to two flats (B-flat major).

Sva

rit

a tempo

rit

Sva

This system contains the third system of music. It features three staves: two grand staves and a separate bass staff. The music is in 4/4 time and continues in the key signature of two flats (B-flat major). The first two staves have a melodic line with a 'rit' (ritardando) marking, followed by an 'a tempo' marking, and another 'rit' marking. The third staff has a bass line. The system concludes with a key signature change to one flat (F major) and a 'Gt. *ff*' marking.



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