

LILACS

POEM FOR ORCHESTRA

M 1045
H 57
F 31

EDWARD BURLINGAME HILL op. 33

Moderato (♩=63)

Flutes I.
Oboes I.
Clarinets I. B \flat

Stand 1.
Violins I. con sord. ppp
Stand 2.
Violins I. con sord. ppp
Stand 3.
Violins I. ppp
Stand 4.
Violins I. ppp

Fl. I. II.
Ob. I. II.
Engl. Hr.
Cl. I. II. B \flat
B \flat
Ff.
St. 1.
VI. I. St. 2.
St. 3.
St. 4.
VI. II. St. 1.

Fl. I. II.
Ob. I. II.
Engl. Hr.
Cl. I. II. B \flat
B \flat
B \flat
Cel.
St. 1.
VI. I. St. 2.
St. 3.
VI. II. St. 4.

I. II. Fl. *s fz*
 III. *s fz*
 Ob. I. II. *s fz* *pp espr.*
 Engl. Hr. *s fz*
 Cl. I. II B \flat *s fz* *pp* *cresc.*
 Bsns. I. II *pp* *cresc.*
 Hr. F. I. II. *stopped.* *mp* *s fz stopped.*
 III. *mp*
 Trp. I. II. C *Muted* *mp*
 Harp *mf* *dim.*
 Cel.
 Pf *pp*
 Vl. I. St. 1. *pp molto espress.*
 2. *div.* *pp*
 St. 3. *poco marc.* *pp*
 4. *pp*
 Vl. II. St. 1. *s fz* *pp*
 2. *pp*
 St. 3. *s fz*
 4. *pp*
 Vla. St. 1. *con sord. pizz.* *pp*
 St. 2. *con sord.* *pp*

Fl. I. II. *mp cresc.* *accelerando poco a poco*

Ob. I. II. *p cresc.*

Engl. Hr. *mp cresc.*

Cl. I. II. B^b *pp*

Reeds I. II. *p cresc.* *naturale* *espr.*

Hr. II. F *p cresc.*

Pf. *poco cresc.*

accelerando poco a poco

St. 1. 2. *cresc.*

VI. I. *St. 3. 4.* *cresc.*

St. 1. 2. *cresc.* *pp sub.*

VI. II. *St. 3. 4.* *pp sub.*

St. 1. 2. *poco cresc.* *St. 1. p marc.*

Vla. *St. 3. 4.* *poco cresc.* *St. 2. 3. 4. pp sub. pizz.*

St. 1. 2. *pp. pizz.*

Vlc. *St. 3. 4.* *pp*

Fl. I. II. *mf cresc.*

Ob. I. II. *mp cresc.*

Engl. Hr. *mf*

Cl. I. II. B \flat *mf*

Bassoons I. II. *mf*

Hr. F I. II. *poco cresc.*

III. *poco cresc.*

1^o marc.

VI. St. 1. 2. 3. *mp cresc.*

St. 4. 5. 6. *mp cresc.*

VI. II. St. 1. 2. *mp cresc.*

St. 3. 4. *mp cresc.*

Tutti div.

Vla. St. 1. 2. *mp cresc.*

St. 3. 4. *mp cresc.*

unis. pizz.

arco

Tutti div.

Vlc. St. 1. *cresc.*

St. 2. *cresc.*

arco

marc.

Tutti div.

allargando - - - - *a tempo*

Fl. I. II. *mf* *cresc. molto* *f*

Fl. picc.

Ob. I. II. *mf* *cresc. molto* *f* *poco f*

Engl. Hr.

Cl. I. II. B \flat *mf* *cresc. molto* *f*

Boons I. II. *mf* *cresc. molto* *f*

I. II. *mf* *cresc.* *poco f*

Hr. F

III. IV. *cresc.* *poco f*

Hr. F

V. VI. *a2* *cresc.* *poco f*

Trbne. I. II. *mp* *mf* *p*

Trgl. $\frac{3}{4}$ *mf* *mp*

Pf. *poco f*

allargando - - - - *a tempo*

Vi. I. (div.) *cresc. molto* *div. a 3* *poco f*

Vi. II. (div.) *cresc. molto* *div. a 3* *poco f*

Vla. (div.) *cresc. molto* *div. a 3* *poco f*

Vlc. *div.* *cresc. molto* *poco f*

Cb. *pizz.* *poco f*

poco ritard. Un poco più mosso ♩=92

Fl. I. II.
 Fl. piccolo.
 Ob. I. II.
 Cl. I. II. B^b
 Basses I. II.
 I. II.
 Hr. F
 III. IV.
 Hr. F
 V. VI.
 Trbne. I. II.
 Trgl.

Pf.

poco ritard. Un poco più mosso ♩=92

Vi. I. (div. a³)
 Vi. II. (div. a³)
 Vla. (div. a³)
 Vcl.
 Cb.

Fl. I. II. *mp*

Ob. I. II. *a2* *mf*

Engl. Hr. *p espr*

Cl. I. II. B \flat *mp cresc.*

Cl. b. B \flat *p cresc.* *cresc.*

Boons I. *mf*

Boons II.

Hr. F I. II. *pp cresc.* *III. poco marc.* *poco marc.*

Hr. III. IV. *pp*

Trp. I. C *mute on.* *mp*

Vi. I. *p cresc. poco a poco* *Tutti div.* *cresc.*

Vi. II. *cresc.*

Vla. (div.) *p cresc. poco a poco* *cresc.*

St. I. *p cresc. poco a poco* *cresc.* *marc.*

Vlc. *The others*

Cb. *Tutti CB.* *p* *cresc.* *arco*

5

FL. I. II. *pp*

Ob. I. II. *a2* *pp* *p sost.*

Engl. Hr. *pp* *Solo*

Cl. I. II. Bb *pp* *Solo* *p espr.*

Cl. B. Bb *p*

Boons I. II. *pp ma un poco marc.*

I. II. Hr. F *pp*

III. IV. *pp*

Trp. I. C *Remove mule* *p*

Pf. *pp* *u.c.*

I. VI. *pp*

II. *pp*

Vla. (div.) *pp* *st. 2* *st. 3* *st. 4*

St. I. *pp* *dir* *unis*

Vlc. *pp* *dir*

The others *pp*

Cb. *pizz.* *pp* *u.c.B.*

5

Fl. I. II. *cresc.*

Ob. I. II. *poco cresc.* *cresc.*

Engl. Hr. *cresc.*

Cl. I. II. B^b *cresc.*

Cl. b. B^b *poco cresc.*

Boons I. II. *I. Solo* *p espr.* *I.* *cresc.*

Hr. I. II. *poco cresc.* *cresc.*

Hr. III. IV. *cresc.*

Trp. I. II. C *mp*

Pf.

VI. I. II.

Vla. 1. 2. *cresc.*

Vla. 3. 4. *cresc.*

Vlc. *cresc.*

Cb. *pizz.* *tutti C. B.* *arco* *cresc.*

Fl. I. II.
mf cresc.
a 2

Ob. I. II.

Engl. Hr.

Cl. I. II. Bb
5

Bassoons I. II.
5

Hr. F
I. II.

III. IV.

Trp. I. II. C
mp
mute on

VI. I.
I.
mf

II.
mf

VI. II.
I.
mf

II.
mf

St. 1.
2.

VIa.

St. 3.
4.

div a 2

Vlc.
5

Cb.
5

6

Fl. I. II. *p*

Fl. picc. *deliciss.* *p* *change to Fl. III.*

Ob. I. II. *pp espr.*

Engl. Hr.

Cl. I. II. B \flat *pp* *p espr.*

Cl. b. B \flat *p* *p*

Bassoons I. II. *p*

Hr. F I. II. *pp* *pp*

Hr. IV. *pp*

Trp. I. C *Muted*

Cel. *Solo* *p* *pp espr.* *pp*

Pf. *pp* *pp*

VI. I. (div.) *pp*

VI. II. (div.) *pp* *pp*

Vla. (div. a 3) *pp* *pp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

4 C.B. *pp* *pp*

6

Woodwind section:
Fl. I. II. (p *espr.*)
Ob. I. II. (p *espr.*)
Engl. Hr. (pp *espr.*)
Cl. I. II. B \flat (pp)
Cl. B. B \flat (p)
Reeds I. II. (pp)

Brass section:
Hr. F. I. III. (pp)
Trp. C. I. II. (pp) with instruction "Remove mute!"
Trbn. I. II. III. (pp)

String section:
VI. I. (div.) (div. \dot{a} 3) (p *espr.*)
VI. II. (div.) (div. \dot{a} 3) (p *espr.*)
Vla. (div.) (pp)
Vlc. (pp)
Cb. (pp *arco*)

Percussion:
4 C. B. pp

I.II. *Fl.*
 III. *change to Piccolo*
 Ob. I.II.
 Engl. Hr.
 Cl. I.II. B \flat
 Cl. B. B \flat
 Boons I.II.
 I.II. *Hr. F*
 III.IV. *without mute*
 I. *Trp. C* *p ma marc.*
 II.III.
 I.II. *Trbne.*
 III.
 Harp
 Pf *mp cresc.*
 VI.I. (div. a 2)
 VI.II. (div. a 2)
 VIa. (div.)
 Vlc. *unis.*
 Cb. *Tutti C.B.*
 cresc.

Musical score for page 16, featuring woodwinds, brass, strings, harp, and piano. The score includes various musical notations such as dynamics (cresc., mf, mp), articulation (accents, slurs), and performance instructions like "change to Piccolo" and "Tutti C.B.".

Fl. I. II.
 Fl. picc.
 Ob. I. II.
 Engl. Hr.
 Cl. I. II. B \flat
 Cl. b. B \flat
 BOONS I. II.
 Hr. F I. II.
 Hr. F III. IV.
 Hr. F V. VI.
 Trp. C I. II.
 Trbne. I. II.
 Trb. III.
 Harp
 Pf.
 K. Dr.
 VI. I. (div. a 3)
 VI. II. (div. a 3)
 Vla. (div.)
 Vcl.
 Cb.

cresc.
ff
Picc.
ff
ff
ff
f
f
f
f
f
f
ff
gliss.
8va
f
f
f
f
div. a 3
div. a 2
f
f
f

Fl. I. II. *sfz*

Fl. picc.

Ob. I. II. *sfz*

Engl. Hr. *sfz* *mf*

Cl. I. II. B♭ *sfz* *mf*

Cl. b. B♭ *sfz* *mf*

Boons I. II.

Hr. F I. II. *sfz* *dim. poco a poco* *mp*

Hr. F III. IV. *sfz* *dim.* *Soli* *mp*

V. VI. *sfz* *mp*

Trp. C I. II. *sfz*

Trbne. I. II. *sfz* *dim.*

III. Trb.

K. Dr. *dim. poco a poco* *mf* *mp*

Pf. *8va* *dim. poco a poco*

VI. I. (div. a³) *sfz* *dim. poco a poco* *mp*

VI. II. (div. a³) *sfz* *dim. poco a poco* *mp*

Vla. (div.) *sfz* *dim. poco a poco* *mp*

Vlc. *dim. poco a poco* *mp*

Cb. *dim. poco a poco* *mp pizz.* *mp*

Ob. I. II. *p*

Engl. Hr. *p*

Cl. I. II. B \flat *p*

Cl. b. B \flat *p*

I. *p*

BOONS II. *p*

I. II. *Soli* *p* *dim.* *pp* *Stopped.*

Hr. F *Solo* *p* *dim.* *Stopped.*

III. IV. *p* *dim.*

V. VI. *p* *dim.*

poco ritard.

Vla. (div.) *p*

Vlc. *div.* *p* *dim.* *pp* *sul ponticello*

Cb. *p* *dim.* *pp*

4 C.B.P. *pp*

8

Ob. I. *a tempo* *Solo* *p espr.*

Cl. I. B \flat *pp* *Solo* *mf espr.*

Cl. b. B \flat *pp*

BOONS I. II. *p*

I. II. *pp*

Hr. F *pp*

III. *naturale*

IV. *pp*

Harp *(A \flat G \sharp E \flat D \sharp) pp* *poco cresc.*

I. *a tempo* *pp espr.* *mp*

VI *pp espr.* *mp*

Vla. *pp* *naturale* *mp*

Vlc. *pp* *mp*

Cb. *Tutti div. arco* *pp* *mp unis.*

8

I^o
p

Fl. I. II.

Ob. I. II.

Engl. Hr.

Cl. I. B^b

Cl. b. B^b

Boons I. II.

Hr. F. I. II.

Hr. F. III.

Harp

VI. I.

VI. II.

Vla.

Vlc.

Cb.

pp
4 C.B.

The musical score is arranged in systems. The first system includes Flute I & II, Oboe I & II, English Horn, Clarinet I (B^b), Clarinet B (B^b), and Bassoons I & II. The second system includes Horns F I & II and Horn F III. The third system is for the Harp. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *ppp*, *pizz.*, and *div.*, along with performance instructions like *pp espr.*, *Il. solo*, and *Open!*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Soli
mf cresc.
mp
pp espr.
Soli
mf
pp
ppp
I. Solo
p espr.
pp
I. pp
pp
mp
poco marc.
p
VI. II.
cresc.
pp
Vla. (div)
cresc.
pp
Vlc.
cresc.
div.
pp
Cb.
pp
cresc.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute I & II, Oboe I & II, English Horn, Clarinet I & II in B-flat, Clarinet in B-flat, Bassoon I & II, Horn I & II, Horn III & IV, Piano, Violin I & II, Viola (divisi), Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. Key performance instructions include 'Soli' for the flute and clarinet parts, 'poco marc.' for the piano, and 'div.' for the cello. The dynamics range from fortissimo (ff) to pianissimo (ppp), with many passages marked 'cresc.' (crescendo) or 'pp' (pianissimo).

This page of a musical score includes the following parts and markings:

- Fl. I. I.**: Flute I, I. *Soli* *mf*
- Ob. I. I.**: Oboe I, I. *Soli* *mf*
- Engl. Hr.**: English Horn. *p espr.*
- Cl. I. I. B \flat** : Clarinet I, I, B-flat. *1^{ra} Solo* *espr.* *mf marc.*
- Cl. b. B \flat** : Clarinet B-flat.
- Boons I. I.**: Bassoon I, I. *pp*
- Hr. F**: Horn F. *mf*
- III. IV.**: Horn III, IV. *mf*
- Harp**: Harp.
- Vi. I.**: Violin I. *mp*
- Vi. I. (div.)**: Violin I, divided.
- Vi. II. (div.)**: Violin II, divided. *p*
- Vla. (div.)**: Viola, divided. *p*
- Vlc.**: Violoncello. *p*
- Cb.**: Contrabass. *p*

The score is written in 4/4 time and features various dynamics such as *pp*, *p*, *mf*, and *mp*. It includes performance instructions like *Soli*, *espr.*, and *marc.* (marcato).

9

poco ritard. . . a tempo

Fl. I. II.

Engl. Hr.

Cl. I. II. Bb

Cl. b. Bb

Boons I. II.

I. II.

Hr. F

III. IV.

Harp

VI.

Vla. (div)

Vlc.

Cb.

Musical score for Flutes (Fl. I. II.), English Horn (Engl. Hr.), Clarinets (Cl. I. II. Bb, Cl. b. Bb), and Bassoons (Boons I. II.). The score is in 2/4 time with a key signature of two flats. The tempo marking is *poco ritard. . . a tempo*. The English Horn part begins with *p espr.* and *cresc.*. The Clarinet I part has a *1^o Solo* marking. The Bassoon part begins with *pp* and *cresc.*.

Musical score for Horns I, II, III, and IV. The score is in 2/4 time with a key signature of two flats. The Horn I and II parts begin with *p* and *pp*. The Horn III and IV parts begin with *p* and *pp*.

Musical score for Harp. The score is in 2/4 time with a key signature of two flats. The Harp part begins with *pp* and *cresc.*.

poco ritard. . . a tempo

Musical score for Violins (VI. I, VI. II), Viola (Vla. (div)), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two flats. The tempo marking is *poco ritard. . . a tempo*. The Violin I part begins with *p*. The Violin II part has a *unis.* marking and begins with *p* and *pp*. The Viola part begins with *p*. The Violoncello part begins with *pp* and *cresc.*. The Contrabass part begins with *pp* and *cresc.*, with a *3 C.B. arco* marking.

9

I. II. Fl. I. II. *mf cresc.* *Change to Piccolo*
 Ob. I. II. *p cresc.*
 Engl. Hr.
 Cl. I. II. B \flat *p cresc.* *mf cresc.*
 Cl. b. B \flat *p cresc.*
 Boons I. II. *p cresc.* *mf cresc.*
 Cb.oon *mf cresc.*
 Hr. F I. II. *p cresc.* *mf cresc.*
 III. IV. *p cresc.* *mf cresc.*
 Trp. C I. *mp*
 II. III. *mp*
 Harp *mf*
 Pf. *mf* *Ped.*
 VI. I. *p cresc.* *sempre cresc.*
 II. *p cresc.* *sempre cresc.*
 Vla. (div.) *p cresc.* *sempre cresc.*
 Vlc. *p cresc.* *sempre cresc.*
 Cb. *p* *arco* *sempre cresc.*

Fl. I. I.

Fl. picc.

Ob. I. I.

Engl. Hr.

Cl. I. I. B \flat

Cl. b B \flat

Boons I. I.

C \flat oon.

I. I. Hr. F

III. IV. Hr. F

V. VI.

Trp. I. I. C

I. II. Trbne.

III. Tb.

B. Dr.

Gymb.

Harp

PF

Detailed description of the first system: This system contains the woodwind and brass sections along with percussion. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoon) and brass (Trumpets, Trombones) parts feature melodic lines with dynamic markings such as *mf*, *f*, and *cresc. molto*. The percussion parts (Bass Drum, Cymbals) provide rhythmic accompaniment with *mf* dynamics. The Harp and Piano (PF) parts play arpeggiated chords with a forte (*f*) dynamic.

VI. I.

VI. II. (div)

Vla.

Vlc.

Cb.

Detailed description of the second system: This system contains the string section. The Violin I (VI. I.) and Violin II (VI. II. (div)) parts play melodic lines with *cresc. molto* dynamics. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support. The Double Bass (Cb.) part plays a bass line with *cresc. molto* dynamics.

10

Fl. I. II.

Fl. picc.

Ob. I. II.

Engl. Hr.

Cl. I. II. Bb

Cl. b. Bb

Bass. I. II.

Cbass.

Hr. F I. II.

Hr. F III. IV.

Hr. F V. VI.

Trp. C I. II.

Trp. C III.

Trbne. I. II.

Tb. III.

K. Dr.

B. Dr.

Cymb.

Harp

Pf.

Largamente

VI. I.

VI. II. (div.)

Vla.

Vlc.

Cb.

10

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Engl. Hr.

Cl. I. II. B \flat *dim.* *Soli* *mf*

Cl. b. B \flat *mf*

Bassoon I. II. *dim.*

Chorus *dim.* *mp*

I. II. Hr. F *dim.*

III. IV. Hr. F *dim.*

V. VI. Hr. F *dim.*

Trp. I. II. C *dim.*

I. II. Trbne. *dim.*

III. Trb. *dim.*

K. Dr.

Cymb.

Pf. *dim.*

VI. I. *dim.*

VI. II. (div.) *dim.*

Vla.

Vlc. *dim.* *div.*

Cb. *dim.*

Stringendo poco a poco

Ob. I. II. *mp cresc.*

Engl. Hr. *Solo*
p cresc. *mf sub.* *cresc.*

Cl. I. II. B \flat *p sub.* *cresc.* *cresc.*

Cl. B. B \flat *p ma marc.* *cresc.*

B oons I. II. *p sub.* *cresc.* *a2*

C $\text{b $\text{oon}}$$

pp *poco cresc.*

I. II. Hr. F *pp* *naturale* *cresc.* *cresc. cresc.*

III. IV. Hr. F *pp* *4. stopped in f* *5. 6. stopped* *III. naturale*

V. VI. Hr. F *mf*

I. II. Trp. C *I. I. muted* *mutes off!*

III. Trp. C *muted* *Po cresc.* *mutes off!*

K. Dr. *mf*

B. Dr. *pp cresc poco a poco*

Pf. *p sub.*

Stringendo poco a poco

I. VI. *p sub.* *mf cresc.* *cresc.*

II. VI. *p sub.* *div.* *mf* *cresc.*

Vla. *p sul pont.* *div. sul pont.* *cresc.* *unis* *cresc.*

Vlc. *p sub.* *cresc.* *mf*

Cb. *p sub.* *cresc.*

allarg. *a tempo*

Ob. I. II. Engl. Hr. Cl. I. II. B \flat Cl. b. B \flat oons I. II.

Solo *f* *cresc.* *mf sub.*

I. II. Hr. F III. IV. Hr. F V. VI. Trp. I. C I. II. Trbne. III. K. Dr. B. Dr.

mf sub. *mp espr.* *mp* *mf sub.* *I. Solo* *without mute!*

Pf.

mf *cresc.*

allarg. *a tempo*

I. VI. II. Vla. Vlc. Cb.

div. *mf sub. pizz.* *arco* *unis.*

Fl. I. II. *mf* *dim. poco a poco*

Ob. I. II.

Cl. I. II. B \flat *mf* *dim. poco a poco*

Cl. B. B \flat

Bassoon I. II. *a 2* *mf* *dim. poco a poco*

Cbassoon

I. II. *mp*

Hr. F

III. IV. *mp*

Hr. F

V. VI.

Trp. I. C *mp*

I. II. *mf*

Trbne.

III. *mf*

Tb.

Pf. *mf* *dim. poco a poco*

I. *mf espr.* *dim. poco a poco*

VI. *mf espr.* *dim. poco a poco*

II. *mf* *dim. poco a poco*

Vla. (div.) *mf* *dim. poco a poco*

Vlc. *mf* *dim. poco a poco*

Cb. *mf* *dim. poco a poco*

12 *Tempo primo*

Fl. I. II. *sempre dim.* *pp*

Ob. I. *pp* *molto espr.*

Cl. I. II. Bb *sempre dim.* *dim.* *pp*

Bassoons I. II.

Hr. F I. II. *sempre dim.* *ppp*

III. *pp*

PF. *ppp*

Tempo primo

VI. I. (div.) *sempre dim.* *ppp*

VI. II. (div.) *ppp*

Vla. (div.) *sempre dim.* *pp* *ppp*

Vcl. *div.* *sempre dim.* *ppp* *ppp*

Cb. *div.* *sempre dim.* *ppp*

Ob. I. II.

Engl. Hr.

Cl. B \flat I. II.

Bassoon II.

Hr. F I. II. III.

VI. I. (div.)

Vla. (div.)

Vlc.

Cb.

Solo
p espr.

Solo marc.
pp
p cresc.

4 C.B.
pp pizz.
pp

Fl. I. II.

Ob. I. II.

Engl. Hr.

Cl. b. B \flat

Bassoons I. II.

Hr. F I. II. III.

psobr.

p espr.
p

pp
p
pp

VI. I. (div.)

VI. II. st. 1. 2.

Vla. (div. a 2^3)

Vlc.

Cb.

p espr.
p espr.

pp
pp subito
div.

pp
pp
pp subito
pp subito

div.
a 2
pp
Tutti C.B.
pp

13

Fl. I, II. *mf* *pp* *f* *dim.* *pp*

Ob. I, II. *cresc.* *f* *dim.* *ppp*

Engl. Hr. *crase.* *f* *pp*

Cl. B \flat I, II. *mp cresc.* *f* *pp*

Cl. b. B \flat *pp*

Boons I, II. *cresc.* *f* *ppp*

Hr. F. I, II. *cresc.* *mf* *dim.* *ppp*

Trp. I, C. *cresc.* *mf* *dim.* *ppp*

mp espr *dim.* *p*

Cel. *p* *Solo* *p*

Pf. *ppp* *u.c.* *ppp*

Vl. I, II. *mp espr.* *dim.* *pp*

Vla. (div.) *cresc.* *dim.* *div.* *ppp*

Vlc. *arco cresc.* *dim.* *pp*

Cb. *arco cresc.* *dim.* *4C.B.* *pp*

13

Fl. I. II. *a2*
p espr.

Ob. I. II. *a2*
pp espr.

Engl. Hr.
dim.

Cl. I. II. B \flat
dim. *pp*

Cl. b. B \flat
p

Boons I. II.
dim. *pp*

Hr. F. I. II.
dim. *pp*

III.
dim.

Cel.
Solo

Pf.
dim. *pp*

VI. I.
dim. *pp*

II.
dim. *pp*

Vla. (div. &)
dim. *div.* *a3* *pp*

Vlc.
dim. *div.* *pp* *enharm.*

Cb.
dim. *pizz.* *4CB.* *pp*

This page of a musical score, numbered 36, contains the following parts and markings:

- Flutes (Fl.):** I. II. and III. parts, starting with a *mf* dynamic.
- Oboes (Ob.):** I. II. parts, starting with *mp espr.* and including a *cresc.* marking.
- Clarinets (Cl.):** I. II. B \flat and B \flat parts, starting with *mp* and including a *cresc.* marking.
- Bassoons (Bsns):** I. II. parts, starting with *mp cresc.* and including a *cresc.* marking.
- Horns (Hr.):** F and F parts, starting with *mp* and including a *cresc.* marking.
- Trumpets (Trp.):** I. II. C parts, starting with *p espr.* and including a *cresc.* marking.
- Trombones (Trbne.):** I. II. and III. parts, starting with *p* and including a *cresc.* marking.
- Drums (Dr.):** Part with *p* dynamic and *poco cresc.* marking.
- Cymbals (Cymb.):** Part with *p* dynamic.
- Percussion (Pf.):** Part starting with *mf* dynamic.
- Violins (Vla.):** I. and II. parts, starting with *mp cresc.* and including a *cresc.* marking.
- Violas (Vlc.):** Part starting with *mp cresc.* and including a *cresc.* marking.
- Celli (Cb.):** Part starting with *mp* and including a *cresc.* marking.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *cresc.*), articulation (*espr.*, *div.*), and performance instructions (*arco*, *Tutti*).

I. II. FL. III. *sempre cresc.*

Ob. I. II. *sempre cresc.*

Engl. Hr.

Cl. I. II. B \flat *sempre cresc.*

Cl. B. B \flat *sempre cresc.*

Boons I. II. *sempre cresc.*

C \flat boon *sempre cresc.*

I. II. Hr. F

III. IV. Hr. F

V. VI. Trp. I. II. C

I. II. Trbne.

III. Trb.

B. Dr. $\frac{3}{4}$ *K.D. stichs*

Cymb. $\frac{3}{4}$ *cresc. poco e poco*

Pf. *sempre cresc.*

I. VI.

II. *sempre cresc.*

Vla. *sempre cresc.*

Vlc. *sempre cresc.*

Cb. *sempre cresc.*

stringendo

Poco animato d=76

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes I, II, and III, Oboe I, II, English Horn, Clarinets I, II, Bass, Bassoon I, II, Horns I, II, III, IV, Trumpets I, II, C, Trombones I, II, Bass Drum, Cymbals, and Triangle. The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets. The brass and percussion play a steady accompaniment. The tempo is Poco animato (d=76) and the dynamics are mostly forte (f) and fortissimo (ff). A 'change to Piccolo' instruction is present for the Flute III part.

Musical score for strings. The score includes parts for Violins I, II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes, with some triplets. The tempo is Poco animato (d=76) and the dynamics are mostly forte (f) and fortissimo (ff). A 'stringendo' marking is present above the first staff. A 'cresc.' (crescendo) marking is present below the first staff. A 'k.D. sticks' instruction is present for the Cymbals part.

Fl. I, II.
Fl. picc.
Ob. I, II.
Engl. Hr.
Cl. I, II, Bb
Cl. b. Bb
Bassoon I, II.
Contrab.

Detailed description: This section contains the staves for the woodwinds and reeds. The Flutes (I and II), Piccolo, Oboes (I and II), English Horn, Clarinets (I, II, and Bb), Bass Clarinet (Bb), Bassoons (I and II), and Contrabassoon are all playing complex passages with many accidentals and dynamic markings such as *v*, *sfz*, and *8va*. The woodwinds often play in unison or harmony.

I, II
Hr. F
III, IV
Hr. F
V, VI
Trp. I, II, III, C
I, II
Trbn. E.
III
Trb.
B. Tr.
Cymb.
Trgl.

Detailed description: This section contains the staves for the brass and percussion. It includes Horns (I, II, III, IV, V, VI), Trumpets (I, II, III, C), Trombones (I, II, III), Euphonium, Tubas, Snare Drum, and Cymbals. The brass instruments are playing sustained notes and chords, while the percussion instruments have rhythmic patterns. Dynamic markings like *sfz* and *cresc.* are present.

Pf.

Detailed description: This section shows the piano accompaniment, consisting of the grand staff with both treble and bass clefs. The piano part is highly rhythmic and complex, featuring many notes and chords. It includes dynamic markings such as *v*, *sfz*, and *cresc.*

I.
VI.
II.
Vla.
Vcl.
Cb.

Detailed description: This section contains the staves for the string instruments: Violins (I and II), Violas, Violas, Violins (I and II), and Cellos. The strings are playing a rhythmic accompaniment with sustained notes and chords. Dynamic markings like *sfz* and *cresc.* are used throughout.

gva

Fl. I. II.

Fl. picc.

Ob. I. II.

Engl. Hr.

Cl. I. II. B \flat

Cl. b. B \flat

Bassoons I. II.

Contrabassoon

sfz *change to Flöte III.*

Hr. F

III. IV.

Trp. C

III.

Trbne. I. II.

III. Trb.

K. Dr.

B. Dr.

Cymb.

ff *let vibrate*

gva

Pf.

ff

gva

Vl. I.

Vl. II.

Vla.

Vcl.

Cb.

ff *ff* *ff* *ff*

Ritard. poco a poco

I. II. Fl. *f*

III. *f*

Ob. I. II. *f*

Engl. Hr. *f*

Cl. I. II. Bb *f*

Boons I. II. *f* *a 2*

I. II. Hr. F *mf* *dim.*

III. IV. Hr. F *mf* *dim.*

V. VI. *mf*

I. II. Trp. C *dim.*

III. *dim.*

I. II. Trbne. *dim.*

III. Tb.

K. Dr. *dim. poco a poco*

Cymb. *dim.*

Pf. *dim.*

ritard. poco a poco

I. VI. *mf dim. poco a poco*

II. *mf dim. poco a poco*

Vla. *mf dim. poco a poco*

Vlc. *mf dim. poco a poco*

Cb. *mf dim. poco a poco*

Tranquillo

Ob. I. *p espr.*

Engl. Hr. *solo*

Cl. I. II. B \flat *p* *1. Solo* *pp*

Cl. b. B \flat *p* *dim.* *pp*

BOONS I. II. *pp*

Hr. F I. II. *pp* *pp*

Hr. F III. IV. *pp*

Hr. F V. *pp*

K. Dr. *pp*

Tranquillo

I. *mutes on!* *with mutes* *p espr.*

VI. *mutes on!* *with mutes* *p espr.*

II. *mutes on!* *with mutes* *p espr.*

Vla. *mutes on!* *with mutes* *p*

Vlc. *mutes on!* *with mutes* *p*

Cb. *mutes on!* *pizz.* *p* *4.C.B. p*

Ob. I. *pp espr.*

Cl. I. II. B \flat *pp espr.*

BOONS I. II. *pp*

Hr. I. F *pp*

VI. *unis.* *poco cresc.* *div.* *p*

II. *poco cresc.*

Vla. *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.*

poco ritard.

Ob. I.

Cl. I. II. B \flat

Cl. b. B \flat

Boons I. II.

Hr. II. F

I espr.

I espr.

pp

pp

poco ritard.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

pp

pp

pp

div

pp

17

a tempo

Ob. I. II.

Boons I. II.

Hr. F I. II.

Hr. F III.

Pf.

mf

mf

p espr.

p

a tempo

VI. I.

VI. II.

Vla.

Vlc.

Cb.

div

pizz.

p

17

Ob. I. II. *I. Solo*

Cl. I. II. Bb *mf espr.* *dim.* *p*

Boons I. II.

Hr. F I. II. *mp* *dim.* *stopped* *pp* *stopped*

III. *mp* *dim.* *pp*

Pf.

Solo VI. *p espr.*

Vla. *pizz.* *mp*

Vlc.

Cl. II. Bb *pp*

Hr. F I. II. *ppp*

III. *ppp*

Solo VI. *pp*

Vl. I. *div.* *pp espr.* *unis.* *pp*

Vl. II. (div.) *pp espr.* *pp*

Vla. *pp* *div.* *pp*

Vlc. *pp*

Cb. *4C.B. pp* *pizz.* *pp*

18 *pp* *pp*

poco ritard. *a tempo*

Fl. I. II.

Engl. Hr.

Cl. I. II. B \flat

Cl. B. B \flat

Bassoons I. II.

Solo

pp

pp

pp

I. II.

Hr. F

III. IV.

stopped

pp

stopped

IV \sharp naturale

poco ritard. *a tempo*

VI. I.

VI. II. (div)

Vla.

Vlc.

Cb.

poco sfz

ppp

mutes off!

poco sfz

ppp

mutes off!

poco sfz

ppp

mutes off!

poco sfz

ppp

mutes off!

poco sfz

ppp

mutes off!

poco sfz

ppp

ppp

2 C.B. ppp

Tempo dell' Introduzione (♩ = 63)

a2 Solo

Fl. I. II. mp

Ob. I. Solo pp

Engl. Hr. p

Cl. I. II. Bb p

Cl. B. Bb p

Boon. I. II. pp

Hr. F. I. I. naturale

Hr. F. III. IV. ppp

Tempo dell' Introduzione (♩ = 63)

St. 1. 2. without mutes

VI. I. pp

St. 3. 4. without mutes

St. 1. without mutes div. pp pizz.

Vla. without mutes div. pp pizz.

St. 2. pp

Fl. I. II. soli pp

Ob. I. II. pp

Cl. I. Bb ppp

Trp. I. II. C dim. muted pp

St. 1. 2. dim. ppp

VI. I. dim. ppp

St. 3. 4. dim. ppp

St. 1. pp

VI. II. pp

St. 2. pp

St. 1. pp dim.

Vla. pp dim.

St. 2. ppp

poco ritard. . . . a tempo

Fl. I. II. *ppp* *pp* *ppp*

Ob. I. II. *ppp* *pp* *ppp*

Cl. I. B \flat *ppp* *pp* *pp*

Cl. b. E \flat *pp* *ppp*

Bassoon I. II. *pp* *ppp*

Hr. F I. II. *pp* *ppp*

Trp. I. II. C *pp*

Trbne. I. II. *ppp* *ppp*

III. *ppp* *ppp*

K. Dr. *ppp* *ppp*

Cymb. *pp* *ppp*

Pf. *pp* *con ped.* *ppp*

poco ritard. . . . a tempo

St. 1. 2. *ppp* *pp* *ppp*

VI. I. *ppp* *tutti div. a 3* *pp* *ppp*

St. 3. 4. *ppp* *pp* *ppp*

St. 1. *ppp* *tutti div. a 3* *pp* *ppp*

VI. II. *ppp* *pp* *ppp*

St. 2. *ppp* *pp* *ppp*

St. 1. *ppp* *1* *pp* *ppp*

Vla. *ppp* *tutti div. a 3* *pp* *ppp*

St. 2. *ppp* *2* *pp* *ppp*

Vlc. *ppp* *without mutes div.* *pp* *ppp*

Cb. *ppp* *5 C. B.* *pp* *ppp*