

THE RITE OF SPRING

(Le Sacre du Printemps)

VIOLINI I

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

Lento
Colla. parte

1 1 ① 1 poco accel. tempo

② 2 ③ *a tempo* Più mosso ④ *v-ni II pizz* *mf*

Solo Cor. Ingl. Solo Cor. Ingl.

⑤ 3 ⑥ 1 Solo Fl. c.a. FL. III

tr *mf* ⑦ 7

⑧ 6 ⑨ 1 1 2 1 ⑩ 1 1 3

⑪ *Viole* *Solo* *tr* *mf* *sul G* *f* ⑫ *Tempo I^o* 2

Tutti pizz *mf* 2 *pizz.* *mf*

⑬ *T^o giusto* ⑭ 8 4 *v-ni II come sopra*

⑮ *pizz.* *sf* *sf* 3 *pizz.* 3 ⑯ 3 3

Musical staff 17: *sf* *mf* *sf* *mf*

Musical staff 18: *ff* arco non div. sempre simile

Musical staff 19: *p subito*

Musical staff 20: *f* *p subito* *f* *p subito*

Musical staff 21: *f* *p subito*

Musical staff 22 (measures 2-7): *f* *p subito*

Musical staff 22 (measures 8-10): *f* *pizz* *arco* *ff*

Musical staff 23: Solo *tr* *mf* *ff* *tr* *mf*
 altri *pizz* *f*

Musical staff 24: I^o Vo Solo *arco f* sul Sol *mf* *p subito*
 II^o Viol Solo *tr* *mf* *p subito*
f *p*

25

1 2 3 4 5 6 7 8

tr

1 *sempre* 2 *simile* 3 4 5 6 7 8

9 10 26 1 2 3 4 5 6

tr

9 10 1 2 3 4 5 6

7 8 27 1 2 3 4

tr

7 8 1 2 3 4

5 6 28 7

tr

5 6 7

Pult 5.6. *tr^b* *f* **1** *tr^b* **(29)** **1** *tr^b*

Pult 7.8. *f* **1** *div.* *tr^b* **1** *tr^b* *tutti div.*

tr^b *tr^b* *tr^b* *tr^b* *tr^b*

(30) *P subito e stacc.*

(31) *cresc.* *pizz* *fff* *fff* *fff* *fff*

(32) *arco* *mf* **(33)** *arco* *mf* *f*

34
assai *f*

35
ff

36
ff

37
ff

JEU DU RAPT
Presto
non div.

37
f

38
1

1 Solo

2 Solo

3 Solo

4 Solo

altri *détaché* *div.*

40 tutti *pizz.* *f*

arco

arco

41

(4 5)
(8 + 8)

(5 4)
(8 + 8)

42

1 Solo

2 Solo

3 Solo

4 Solo

f *ff*

f *ff*

f *ff*

f *ff*

altri div. cresc. pizz poco

43

unis

f *ff*

Violini I

44

div.

P subito

45

gliss.

ff

46

1 2 1 1 1 1 1 1

47

sf

1 2 1 1 1 1 1 1

sf *sim.* non div.

48

ff

RONDES PRINTANIERES

49

Sostenuto e pesante

div.

mf

ven. II

div.

mf

1 3 1 2

50

51

simile

6 3 1

52

V-ni II

mf

sim.

53 *Molto pesante ma non troppo*

unia

ff

eff *eff* *eff* *fff*

54 *Vivo*

eff *f*

55

ff *f*

56 *tranquillo*

ff *f*

57 *JEUX DES CITÉS RIVALES*
Molto Allegro

ff

Tuba II

58

(4) *f*

1 1

a 2

f

1

59

f pizz

1 1 1 1

f pizz

60

f simile

1 4

61

f arco

2

f cantabile

68 4 69 4 70 *fff* ponticelli sino al segno ☒

div.

71 *lunga* 1 LE SAGE Lento Fag.

72 *ppp* Solo DAUSE DE LA TERRE Prestissimo unis. gliss. *f* *fff*

73 *f* *fff* *f* gliss.

gliss.

gliss. (74)

(75) 11 (76) 4

V-ni II

(77) mf 3

2 f

3

3

(78)

SECONDE PARTIE

79 **Largo**
con sord.

1
con sord.

1
con sord.

1
con sord.

p poco *p* *p*

80 *poco* *poco* *mf* *div. a 2*

81 *Flautando* *p* *mf*

Flautando *p*

poco *poco* *mf*

82 *p* *mf* *p* *p*

sul pont. *sino al segno* *sul pont.* *sino al segno*

83 **Solo** *senza sord.*

8. Solo **84** 1 1 1 1 **85** 1 tutti con sord. *ppp*

con sord. **87** sempre simile

con sord. *pp* 3

a punta d'arco *pp* sempre simile

con sord. *pp* pizz 3

88 1 1

89 Più mosso 1 1

CERCLES MYSTERIEUX

Tempo I Andante con moto

90 1 2 91

senza sord.

92 1 1 2

93 Più mosso pizz. Flautando arco

sf ppp poco poco meno pp

pizz. arco Flautando

sf ppp poco poco meno pp

pizz. arco tr tr tr tr tr tr tr tr

sf ppp poco poco meno pp

94

con sord. 95

mf p

con sord. mf p

con sord. mf p

96 *Tempo I* 97

98 99 *Cor*

molto cantabile 100 *senza sord.*

mf molto cantabile *pp* *pp*

mf *senza sord.*

101 102 *poco a poco*

1° 2° 3° 4° 5° 8° 8° 6° div. 7° 8°

cresc. e accel.

103

Trpt.
div. a 2

ff

GLORIFICATION DE L'ÉLUE

♩ = 120

unis.

104 Vivo

pizz

arco

pizz

ff sempre

sf

fff

sf

fff

105

pizz

arco

pizz

arco

f

sf

fff

sf

fff

sf

106 pizz

arco

sf

div.

pizz.

fff

arco

gliss.

sempre f

107

tr

f

108

pizz

arco

sf

pizz

arco

gliss.

sf

f

Musical score for Violini I, measures 109-110. The score consists of three staves. Measure 109 features a triplet of eighth notes with a sharp sign. Measure 110 features a triplet of eighth notes with a sharp sign. Performance markings include *pizz*, *arco*, *sf*, *sff*, *f*, *sim.*, and *arco pizz*.

Musical score for Violini I, measures 111-112. The score consists of two staves. Measure 111 features a triplet of eighth notes with a glissando marking. Measure 112 features a triplet of eighth notes with a glissando marking. Performance markings include *unis*, *arco*, *pizz*, *arco pizz*, *gliss.*, *fff*, and *ff*.

Musical score for Violini I, measures 113-114. The score consists of three staves. Measure 113 features a triplet of eighth notes with a glissando marking. Measure 114 features a triplet of eighth notes with a glissando marking. Performance markings include *pizz*, *arco*, *mf*, *ff*, and *mp*.

Musical score for Violini I, measures 115-116. The score consists of three staves. Measure 115 features a triplet of eighth notes with a glissando marking. Measure 116 features a triplet of eighth notes with a glissando marking. Performance markings include *pizz*, *mp*, and *mp*.

mf
mf
mf

115
arco
tr
ff
arco
ff
arco
ff

pizz.
mf
pizz.
mf
pizz.
mf
116
pizz
mf
pizz
mf
pizz
mf

arco
tr
ff arco
ff arco
ff

molto allarg.

135 senza sord. pizz arco sul pont. - - - - -

136 arco sul pont. - - - - -

137 sul pont. 3 sul pont.

138 sul pont.

sul pont. sino al segno

138 ff

139

139

unis pizz

140 2

141

DANSE SACRALE

Clar C.B. **(142)** $\text{♩} = 126$ *sempre simile*

arco *sempre f*

(143) *div.* *unis* *div.* *unis* *div.*

(144) *div.* *ff* *unis* *f* *div.*

(145) *ff subito* *unis* *div.*

(146) *unis* *div.* *unis* *div.*

(147) *unis* *div.* *Flute* 8---

(148) 8-- *Flute* **(149)** 1 5 **(150)** 1

(unis.)

(151) *T-ni* 5 1

(152) *gliss.* *P cresc.* *div.* *P cresc.* *gliss.* *sf*

1 (153) 1 3 1 2 (154) non div.
sf sempre

(155)

(156)

(157) ff

(158) ff

(159)

(160) fff

(161) Solo

(162) Tutti a3 2

Altri

2 1 2 (163) 1 2 T-ni 5 (164) sul pont. div. p

al segno ϕ f 7 (165) unis 5 5 5

(166) accel. e cresc. 6 (167) sempre f

sempre div. (168) unis

div. unis (169) div. unis. ff f

div. (170) unis div. unis. ff

unis (171) div. unis. (172) unis

div. (173) unis. Flute

Musical score for Violini I, measures 174-186. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *div.* (diviso). The score includes various dynamics such as *ff*, *fff*, and *con tutta forza*. Performance instructions include *ben marcato*, *pizz.* (pizzicato), and *arco* (arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, and 186 are circled. A Cello part is indicated in measure 174. The score concludes with a double bar line and a fermata.

(2/8) (187) (2/8) (2/8)
 (188) unis (189) (2/8) div. *f*
 unis (190) div. *f* (2/8) *marcato*
 (191) *sempre simile* (2/8) 2/8 1/8
 (192) 1 2/8 1/8 *div. a 3 ff* *meno f* 1/8 *ff*
 (193) *meno f* 1/8 Cor. (194) Cor.

195

ff

meno f

div.

Violini I score for measures 195-196. The music is in 2/16 time. Measure 195 features a dynamic of *ff* (fortissimo) and a *div.* (divisi) instruction. Measure 196 features a dynamic of *meno f* (mezzo-forte).

196

197

ff

meno f

ff

meno f

sempre sim.

Cor.

Violini I score for measures 196-197. Measure 196 features a dynamic of *ff* and *meno f*. Measure 197 features a dynamic of *ff* and *meno f*. The instruction *sempre sim.* (sempre sostenuto) is present. A *Cor.* (Corno) part is also visible in the lower staff.

198

f sempre cresc.

f sempre cresc.

Violini I score for measures 198-199. Both measures feature a dynamic of *f* (forte) and the instruction *sempre cresc.* (sempre crescendo).

199

200

Violini I score for measures 199-200. Both measures feature a dynamic of *f* (forte).

201

sul pont

rapido

p

sul pont

fff

p

fff rapido

1

FINE

Violini I score for measures 201-202. Measure 201 features a dynamic of *p* (piano) and the instruction *sul pont* (sul ponticello). Measure 202 features a dynamic of *fff* (fortississimo) and the instruction *rapido* (allegretto). A first ending bracket is shown with the number 1.