

FANTASIA ON 'GREENSLEEVES'

**FLUTES
or Violins Solo**

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS

Adapted from the Opera
'Sir John in Love'

By King Henry VIII

Lento (6 beats)

SOLO

pp

Lento moderato (2 slow beats)

Allegretto (♩ = ♩)

Fl. I or Solo Vln.

pp

p

25

8

Fl. II or Solo Vln.

p

unis

SOLO Cadenza

hold

Lento moderato (2 slow beats)

rall.

25

C

O. 102
Price 6d.

1st Harp

HARP
or Pianoforte

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS

Adapted from the Opera
'Sir John in Love'

Lento (6 beats) *6*

3b *pp*

Lento moderato (2 slow beats)

4b *2* *p*

8 *9* *10* *11* *12* *13* *14*

15 *16* *17* *18* *19* *20*

21 *22* *23* *24*

HARP or Pianoforte

Allegretto (♩ = ♩) [Fl. cadenza] Lento moderato (2 slow beats)

Handwritten annotations: *m4* (circled), *m2* (circled), *3b* (circled), *24*, *2*, *pp*.

Handwritten annotations: *m2* (circled), *2b* (circled), *1*, *p*, *1*, *2*, *3*, *4b*.

Handwritten annotations: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *E♭*, *A♭*, *E♭*.

Handwritten annotations: *4b* (circled), *Ab*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *E♭*.

Handwritten annotations: *4b* (circled), *18*, *A♭*, *E♭*, *B♭*, *Ab*, *19*, *B♭*, *20*, *21*, *22*.

Handwritten annotations: *4b* (circled), *23*, *24*, *25*, *26*, *E♭*, *A♭*, *Fine*.

MR L. BERNSTEIN RECORDED 12/69

O. 102
Price 6s



VIOLIN I

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) **5** Lento moderato (2 slow beats) **2 div.**

pp

3

mf unis.

V

Allegretto (♩ = ♩) **div.**

fpp unis.

DON'T RUSH

pizz. *p*

VIOLIN I

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff is marked 'arco' and features a dynamic marking 'r'. The third staff includes a 'cresc.' marking. The fourth staff contains a section labeled '[Fl. cadenza]' and 'Harp', with a tempo marking 'Lento moderato (2 slow beats)' and a dynamic marking 'pp'. The fifth staff is marked 'unis.'. The sixth staff has a 'div.' marking. The seventh staff is marked 'unis.'. The eighth staff is marked 'P cantabile'. The ninth staff is marked 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

O. 102
Price 6d.



VIOLIN II

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) Lento moderato (2 slow beats)

p cantabile
pp

p

p

VIOLIN II

Two staves of piano accompaniment in 4/4 time, featuring dense chordal textures and arpeggiated figures.

Allegretto (♩ = ♩)

Violin II staff with notes and rests. Performance markings include *div.* (divisi), *fpp* (fortissimissimo), and *unis.* (unison).

Violin II staff with notes and rests. Performance marking includes *pizz.* (pizzicato) and *p* (piano).

Violin II staff with notes and rests. Performance marking includes *arco* (arco) and *f* (forte).

Violin II staff with notes and rests. Performance marking includes *gresc.* (crescendo).

Lento moderato (2 slow beats)

Violin II staff with notes and rests. Performance markings include *[Fl. Cadenza]*, *Harp*, and *pp* (pianissimo).

Violin II staff with notes and rests.

Violin II staff with notes and rests. Performance marking includes *p cantabile* (piano cantabile).

Violin II staff with notes and rests. Performance marking includes *pp* (pianissimo).



O. 102
Price 6d.

VIOLA

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) Lento moderato (2 slow beats)

5 1

mp cantabile

Allegretto (♩) $\frac{1}{2}$ desks only

p

2

div.

(2nd $\frac{1}{2}$ desks) pizz.

*Folk Tune 'Lovely Jean'

Copyright in U.S.A. and all countries, 1934, by the Oxford University Press, London.

Printed in Great Britain.

VIOLA

(pizz.)

unis.

arco

sim.

cresc.

[Fl. cadenza]

Lento moderato (2 slow beats)

Harp

p cantabile

pp

p cantabile

pp

div.

STAY IN U.H.

ppp

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Arranged from the score of the Opera by
RALPH GREAVES

R. VAUGHAN WILLIAMS
Adapted from the Opera
'Sir John in Love'

Lento (6 beats) Lento moderato (2 slow beats)

pizz. 4 2 pizz.

pp *pp*

pp SOLO arco TUTTI pizz.

pp SOLO arco TUTTI pizz.

p

Allegretto (♩ = ♩) ½ desks only

p

div. 2nd ½ desks pizz.

(pizz.) (pizz.)

unis. arco

pp

pp

pp

VIOLONCELLO

cresc. [Fl. cadenza]

Lento moderato (2 slow beats)

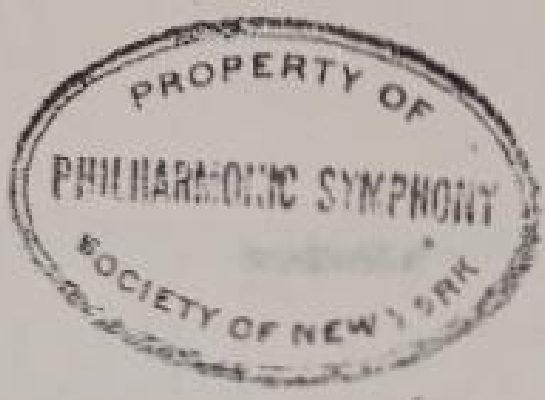
pp pizz. 6 *p* cantabile pizz. *pp*

p cantabile

ppp arco *ppp*

1

O. 102.
Price 6^d



Contra Bass.

FANTASIA ON 'GREENSLEEVES'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes.

Arranged from the score of the Opera by
Ralph Greaves.

R. Vaughan Williams.

Adapted from the Opera 'Sir John in Love'

Lento (6 beats)
PIZZ

Lento moderato (2 slow beats)
PIZZ

4 2