

PERCY ALDRIDGE GRAINGER

# THE POWER OF ROME AND THE CHRISTIAN HEART\*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

Harp(s)—One or more Harps;  
the more, the better.  
(optional)

\*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

11 14

Organ single 10 Hns. Trbs. All Harps mf

19

( $\overset{2}{\underset{\cdot}{\text{♩}}} = \text{♩}$ ) *slightly slower* ( $\text{♩} = \text{♩}^3$ ) 1<sup>st</sup> Speed *slow off*

pp mf pp

*bispegl.*

24 *In time (rubato)* 2 1 2 Hns. 1 30 *In time*

36 *More flowingly (2<sup>nd</sup> Speed)* 44

cl. I. 3 Vln. I. 2

6 1 3 1 2 1

53 *Faster* 57 *slow off* 62 *Fast* *slow off* Trpts. 70 2<sup>nd</sup> Speed Vln. 3

Organ Solo

4 5 5 1 1 1

73 *Faster* 78 *Faster* 83 *Still Faster* 87 94 2<sup>nd</sup> Speed *slow off*

1 1 3 1 1 3 1 1 1 1 7

*gva* *gliss.* *slow off* *gva* *gva* *gva* *gva*

**C B<sup>b</sup> E<sup>b</sup> F<sup>#</sup> G<sup>b</sup> A<sup>b</sup> B**

*Glissandos as you please (each harp should play differently)*

*gliss.* *gva* *gva* *gva* *gva*

98 *Slow (1<sup>st</sup> Speed)* 102 Strgs. *slow off* 107 *In time (1<sup>st</sup> Speed)*

Brass 3

3 3 f

Musical notation for measures 114-119. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The right hand plays a series of eighth notes, and the left hand plays a similar pattern, creating a consistent accompaniment.

Musical notation for measures 120-124. The key signature changes to one flat (Bb) in measure 121. The right hand has a fermata over the final note of measure 124. A key signature change to two flats (Bb and Eb) is indicated in measure 125.

Musical notation for measures 125-131. This section features glissandos in both hands, indicated by 'gva' and 'gliss.' markings. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The notation includes numbered measures (1) through (3) and includes the instruction 'All Harps'.

**All Harps**  
*Each player should go his own gait;  
 the number of up and down glissandos,  
 per bar, is optional.*

Musical notation for measures 132-138. This section consists of a series of glissandos in both hands, numbered (4) through (7). The tempo is marked 'slow--'.

Musical notation for measures 139-145. This section includes dynamic markings of *p*, *f*, and *pp*. Performance instructions include 'Quicken', 'long', and 'slow off'. The notation is numbered (8) through (14). A final instruction reads '(Each harp goes it's own way) long'.

129 *Slowly flowing* (1<sup>st</sup> Speed)

129 Hns. 134 4 135 4 136 4 137 4 138 3

141 145 150 (rubato) 154

141 4 142 4 143 4 144 4 145 4 146 4 147 4 148 4 149 4 150 4 151 4 152 4 153 4 154 4 Reeds 4 6

160 166

160 Hns. 161 3/4 162 3/4 163 3/4 164 3/4 165 3/4 166 3/4 Cello solo

170 179 186 195 Organ solo gva.

170 3 171 9 172 9 173 6 174 4 175 1 176 1 177 3/4 178 3/4 179 3/4 180 3/4 181 3/4 182 3/4 183 3/4 184 3/4 185 3/4 186 3/4 187 3/4 188 3/4 189 3/4 190 3/4 191 3/4 192 3/4 193 3/4 194 3/4 195 3/4 Organ solo gva.

Faster Marimbas (in absence of Marimbas play bispegl. on Harps I, III, V, etc.) Quicken slow off lots

201 PPP P 202 P 203 f 204 p 205 PPP 206 PPP 207 PPP 208 PPP Long

Marimbas (in absence of Marimbas play bispegl. on Harps II, IV, VI, etc.)

Long