

Trombone

Danses Concertantes

I. Stravinsky

1. Marche Introduction

♩ = 96

1

7 2 2 3 4

20 5 3 6 7

mf mf

29 8 9

36 10 11

p

44 12 13

mf-p

51 14 15

fp

58 16 17 18 4

sf

71 **19** **20**

78 **21** **22**

86 **23**

p *poco sf* *mf* *p*

2. Pas d'Action

93 **24** **25** *Con moto* ♩ = 104

99 **26** **27** **28** **29**

116 **30**

124 **31** **32**

133 **33** **34** *Meno mosso* ♩ = 80 **35**

145 **36** **37** ♩ = ♩

151 38 39

159 40

165 41

171 42 43 44

181 45 46

187 47 48 Tempo I 49

195 50

202 51 52

206 53

212 54 55 56 57 58

230 59 1 1 1 60 5 61 2

241 62 2 63 2

248 *f* *fp*

3. Thème Varié

250 64 Lento (♩ = 50) 4 65 5 66 6 67 4

270 68 1 1 1 1 1

275 69 1 1 2 70 1 1 3

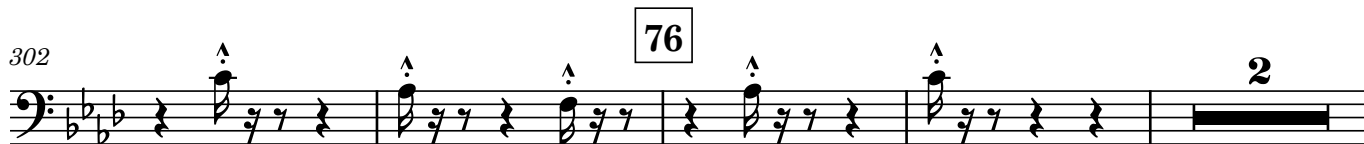
284 71 2 1 1 72 3

VAR. I

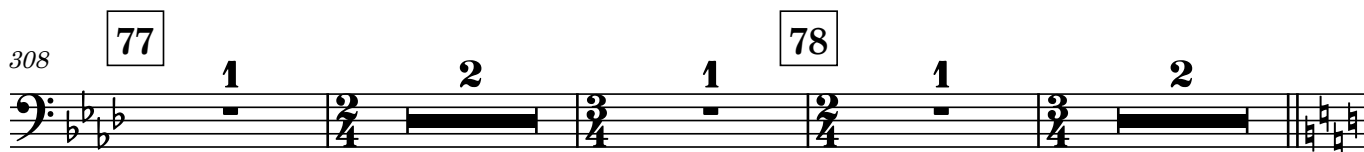
292 73 Allegretto (♩ = 152) 74 1

297 75

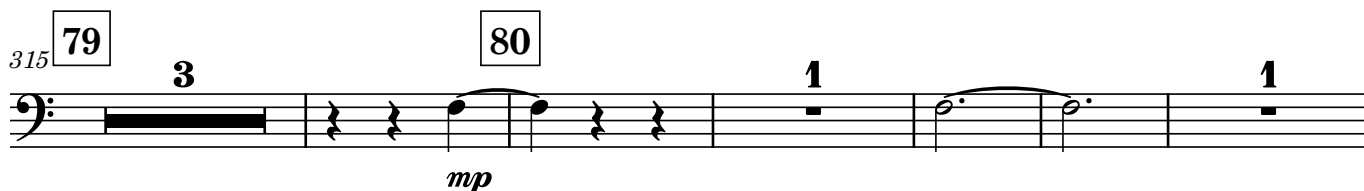
302 76



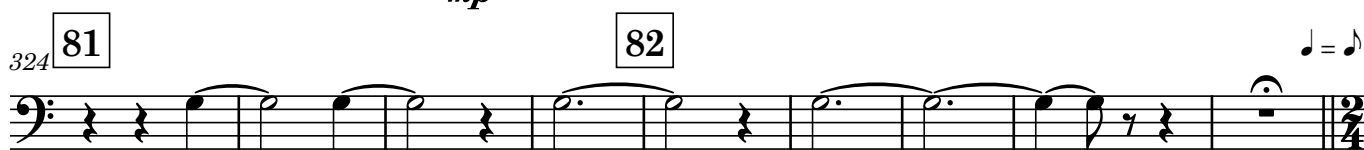
308 77 78



315 79 80 *mp*



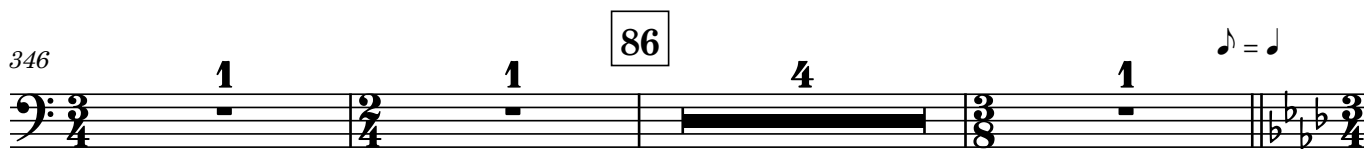
324 81 82 *f* ♩ = ♪



333 83 84 85 *f*



346 86 ♩ = ♪



353 87 88 *p*



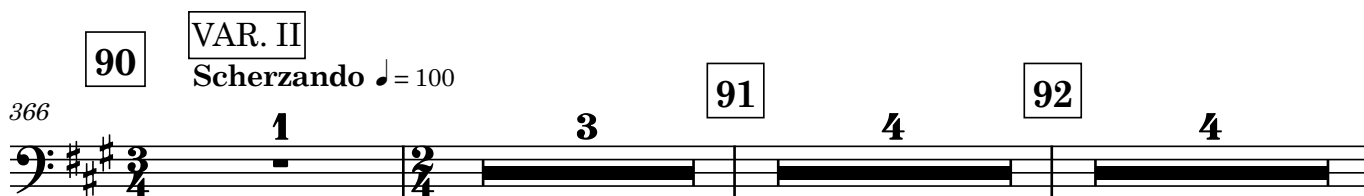
358



361 89 90 91 92



366 90 91 92 **VAR. II**
Scherzando ♩ = 100



378 **93** *allarg.* *A tempo* **94**

386 **95** **96** **97** **98**

401 **99** *Meno Mosso* (♩ = 80) **100** **101** *accel. poco a poco*

417 **102** *Tempo I* (♩ = 100) **103**

426 **104** **105**

435 **106** *VAR. III* *Andantino* (♩ = 104-108) **107** **108** **109** **110**

455 **111** **112** **113** **114**

471 **115** **116** **117** **118**

VAR. IV (Coda)

119

Tempo giusto (♩ = 112)

120

488

mf

495

mf

508

p

514

p

523

p

535

p

544

mf

550

f

555

f

Trombone

4. Pas de Deux

559 **135** Risoluto (♩ = 66) **136** Andante Sostenuto (♩ = 54) **137**

2 1 3 3

569 **138** **139**

1 5 4 1

580 **140** Più mosso (♩ = 84) **141**

p marc. 2

588 **142** **143**

142 143

593 **144** **145**

4 1 144 145 4

p > >

606 **146** **147**

2 146 147

p > > > *p*

614 **148** Andante Sostenuto (♩ = 54) **149**

1 148 149 3 1

622 **150** **151**

1 150 151 2

629 152 153 Più mosso (♩ = 84) 154 155

1 3 4 4 4

645 156 157 158 159 160

4 4 4 6 1

p

665 161

mf *mf* *leggiero*

671 162

677 163 A tempo (♩ = 54) 164 L'istesso tempo (♩ = 54) 165 166

5 4 4 5

5. Marche Conclusion

695 167 ♩ = 96 168

sf *p*

702 169 170 171

3 3 4 3

f

717 172 173

3 2 1

mf

726 174 poco rit. A tempo, risoluto

1

mf *ff*