

Wallingford Riegger

SYMPHONY No. 3

Opus 42

(SECOND REVISED VERSION)
(1960)

Associated Music Publishers, Inc.

INSTRUMENTS of the ORCHESTRA

2 Flutes (Piccolo)	4 Horns in F
2 Oboes	3 Trumpets in B-flat
	3 Trombones
1 English Horn (Optional)	1 Tuba
	Timpani
2 Clarinets in B-flat	Percussion
	Snare Drum, Bass Drum, Cymbals,
2 Bassoons	Triangle, Woodblock, Glockenspiel,
	Xylophone
1 Contra Bassoon (optional)	Strings

DURATION

Approximately 24 minutes

Dedicated to Oliver Daniel
SYMPHONY No. 3

Wallingford Riegger, Op.42

Allegro (♩ = 80) 5

Flutes
Oboes
Clarinets (B^b)
Bassoons
Horns (F)
Trumpets (B^b)
Trombones
Tuba
Xylophone
Timpani
Triangle
Snare Drum
Cymbals
Bass Drum

Allegro (♩ = 80) 5

Violin I
Violin II
Viola
Violoncello
Bass

* Throughout this score, \square in the Bass part indicates passages in which an optional Contra Bassoon doubles the Bass.

Fl. I *mp* *10 rit.*

Ob. I *p*

Bsn. I *mp* *p*

Vcl. *1st stand 10 rit.* *mp*



a tempo

Ob. I

Bsn. I

Vln. I *pp (point of bow)*

Vcl.



Vln. I *15* *mf*

Vln. II *pizz.* *mf* *p* *cresc.*

Vla. *pizz.* *f* *mf*

Vcl. *fulli* *v* *p* *f* *sf*

20

Hn. I (F) I
Vln. I
Vln. II
Vla.
Vcl.

p *mf* *p* *mf* *p* *f* *p* *mf* *p* *argco* *p* *argco* *p*

Detailed description: This block contains the musical notation for five instruments from measure 20 to 24. The Horn I part (F) has a melodic line with dynamics *p*, *mf*, and *p*. The Violin I and II parts have more active lines with dynamics *f*, *p*, and *mf*. The Viola part has a melodic line with dynamics *f* and *mf*. The Violoncello part has a simple accompaniment with dynamics *p*. The number '20' is written above the first measure.



25

Fl. I
Ob. I
Cl. (B^b) I
Hn. I (F) I

mp *mp* *mp* *dim.* *pp* *mp*

Detailed description: This block contains the musical notation for four instruments from measure 25 to 29. The Flute I part has a melodic line starting in measure 25 with dynamics *mp* and *mp*. The Oboe I part has a melodic line starting in measure 25 with dynamics *mp* and *mp*. The Clarinet in B-flat I part has a melodic line starting in measure 25 with dynamics *mp* and *mp*. The Horn I part (F) has a melodic line starting in measure 25 with dynamics *dim.* and *pp*. The number '25' is written above the first measure.

25

Vln. I
Vln. II
Vla.
Vcl.

Detailed description: This block contains the musical notation for four instruments from measure 25 to 29. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a simple accompaniment. The number '25' is written above the first measure.

Musical score for Flutes (Fl. I), Oboes (Ob. I), Clarinets (Cl. I), Trombones (Tbns. I, II, III), and Violoncello (Vcl.). The Flute I part begins with a key signature change to B-flat major and a dynamic marking of *f*. The Clarinet I part features a triplet of eighth notes with a dynamic marking of *f*. The Trombone I and II parts have a dynamic marking of *mf*. The Violoncello part starts with a dynamic marking of *p* and plays a rhythmic pattern of eighth notes.



Musical score for Horns (Hns. I, II), Trombones (Tbns. I, II), Viola (Vla.), and Violoncello (Vcl.). The Horn I and II parts have a dynamic marking of *mf*. The Trombone I and II parts have a dynamic marking of *f*. The Viola and Violoncello parts both have a dynamic marking of *p*. The measure number 30 is indicated above the Horn I staff and below the Viola staff.

Tpts. (B \flat)
Tbns.
mf

Vln. I
Vln. II
Vla.
p
v
f

Fls.
Obs.
Cls. (B \flat)
Tpts. (B \flat)
Tbns.
35
a2
f
sf
p

Vln. I
Vln. II
Vla.
35
cresc.
f
pizz.
ff
ff

40

Fls. I
Obs. I
Cls. I (B \flat) II
Bsns. I

f *a2* *sf* *sf* *p*

Hrns. (F) I II III IV
Tpts. (B \flat) I II III
Tbns. I II III

a2 *p* *ff* *ff* *ff*

40

Vln. I
Vln. II
Vla.
Vcl.
B.

sf *ff* *sf* *arco* *p* *arco* *pizz.* *ff* *sf* *div.* *arco unis.* *p*

Fls. I II
Obs. I II
Cls. (Bb) I II
Bsns. I II

Woodwind section score for Flutes (Fls. I II), Oboes (Obs. I II), Clarinets (Cls. (Bb) I II), and Bassoons (Bsns. I II). The score shows a dynamic shift from *f* to *ff* and back to *f* in the second measure. A key signature change to two flats is indicated above the first Flute staff in the second measure.

Hrns. (F) I II III IV
Tpts. I II III
Tbns. I II III

Horn (Hrns. (F) I II III IV), Trumpet (Tpts. I II III), and Trombone (Tbns. I II III) section score. The Horns play a melodic line with dynamics *p*, *ff*, *ff*, and *p*. The Trumpets and Trombones play a supporting line with dynamics *p* and *ff*. A key signature change to two flats is indicated above the first Horn staff in the second measure.

Vln. I
Vln. II
Vla.
Vcl.
B.

String section score for Violins (Vln. I II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The Violins play an *arco* passage with dynamics *p*, *cresc.*, and *f*. The Viola, Violoncello, and Double Bass play a similar passage with dynamics *cresc.* and *f*. The Double Bass part includes a *div.* marking. A key signature change to two flats is indicated above the first Violin staff in the second measure.

45

Fls. I II
Obs. I II
Cls. (B \flat) I II
Bsns. I II

Hrns. (F) I II III IV
Trpts (B \flat) I II III
Tbns. I II III

45

Yln. I
Yln. II
Yln. III
Ycl. I
B.

50

Fls. I II
Obs. I
Cl. (Bb) I II
Bsns. I

a2
p
ff

Detailed description: This block contains the first four staves of the orchestral score. The Flute I and II staves (Fls. I II) play a melodic line starting with a dynamic of *p* and a breath mark *a2*, then moving to *ff*. The Oboe I staff (Obs. I) plays a similar melodic line. The Clarinet I and II staves (Cl. (Bb) I II) play a similar melodic line. The Basses I staff (Bsns. I) is mostly silent. The number 50 is written above the Flute I staff.

Horns I II III IV
Trpts. I II III
Tbns. I III

a2
ff
ff
ff
ff

Detailed description: This block contains the next four staves of the orchestral score. The Horns I, II, III, and IV staves (Horns I II III IV) play a sustained note with a dynamic of *ff* and a breath mark *a2*. The Trumpets I, II, and III staves (Trpts. I II III) play a melodic line with a dynamic of *ff* and a breath mark *a2*. The Trombones I and III staves (Tbns. I III) play a sustained note with a dynamic of *ff* and a breath mark *a2*.

50

Vln. I
Vln. II
Vla.
Vcl.
B.

8va
p
ff
p
ff
p
ff

Detailed description: This block contains the final four staves of the orchestral score. The Violin I staff (Vln. I) plays a melodic line with a dynamic of *p* and a breath mark *8va*, then moving to *ff*. The Violin II staff (Vln. II) plays a similar melodic line. The Viola staff (Vla.) plays a similar melodic line. The Cello staff (Vcl.) plays a similar melodic line. The Bass staff (B.) is mostly silent. The number 50 is written above the Violin I staff.

Fls. I II
Obs. I II
Cls. (B^b) I II
Bsrs I II

ff

ff

a 2

ff

a 2

ff

Hrns. (F) I II III IV
Tpts. (B^b) I II III
Tbns. I II III

ff

Vln. I
Vln. II
Vla.
Vcl.
B.

8va

55

Fls. I

Obs. I

Cl^s (B^b) II

Bsas. I

a2 *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Hrns. (F) I

Hrns. (F) II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

ff *ff*

55

Yln. I

Yln. II

Yla.

Ycl.

B.

f *p* *f* *f* *mf* *f* *f* *f*

87

Fls. I
Obs. I
Cl. I
Bsns. I

113

Detailed description: This system contains the first four staves of the orchestral score. The Flute I staff begins with a dynamic marking of *87* and a key signature of one flat. The Oboe I staff has a key signature of two flats. The Clarinet I staff has a key signature of one flat. The Bassoon I staff has a key signature of one flat. All staves show melodic lines with various articulations and dynamics.

Horns I
II
III
IV
Trpts. I
II
III
Tbns. I
II
III

Detailed description: This system contains the next six staves of the orchestral score. The Horns I and II staves are in bass clef, while the Horns III and IV staves are in treble clef. The Trumpets I, II, and III staves are in treble clef. The Trombones I, II, and III staves are in bass clef. The music features a variety of rhythmic patterns and dynamics.

Vln. I
Vln. II
Vla.
Vcl.
B.

6 sf 6 sf 6

div. 6 f 6

Detailed description: This system contains the final five staves of the orchestral score. The Violin I and Violin II staves feature sixteenth-note passages with a forte (*sf*) dynamic. The Viola staff has a *div.* (divisi) marking and a sixteenth-note passage. The Violoncello staff has a forte (*f*) dynamic and a sixteenth-note passage. The Bass staff has a sixteenth-note passage. The system concludes with a measure containing a sixteenth-note passage.

60

Fls. I II

Obs. I II

Cl. (B) I II

Bsns. I II

f

a2

6

8

Hrns. (F) I II III IV

Tpts. (B) I II III

Tbns. I II III

6

6

6

Xyl.

S.D.

Cym. B.D.

f

ff

ff

60 trem.

Vln. I

Vln. II

Vla.

Vcl.

B.

f

cresc.

pizz.

3

6

f

pizz.

f

65

Fls. I II
Obs. I II
Cl. (B) I II
Bsns. I II
Hrns. (F) I II III IV
Trpts. (B) I II III
Trbns. I II III
Tuba
S.D.
Cym. B.D.
Vln. I II
Vla.
Vcl.
B.

ff *fp* *arco* *unis.*

65

70

Musical score for measures 70-72, featuring woodwinds and percussion. The instruments are Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Horns II, III, and IV, Trumpets I and II, Trombone I, Tuba, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym. B.D.). The woodwinds play a triplet of eighth notes in the first measure of each system. The percussion parts feature rhythmic patterns with accents and dynamic markings.

70

Musical score for measures 70-72, featuring strings. The instruments are Violin I, Violin II, Viola, Violoncello (Vcl.), and Bass (B.). The strings play a triplet of eighth notes in the first measure of each system. The Violoncello and Bass parts include dynamic markings such as mf and f .

This page of a musical score contains the following parts and markings:

- Fls. I & II:** Flute parts with a tempo marking of 75.
- Obs. I & II:** Oboe parts.
- Clf. (B):** Clarinet in B-flat part.
- Bsns. I & II:** Bassoon parts.
- Hns. (F):** Horns in F, with dynamic markings *ff* and *a2*.
- Trpts (B):** Trumpets in B-flat, with dynamic markings *ff* and *a2*.
- Tbns. I & II:** Trombone parts, with first and second endings (1.2. and 1.2.3.) and a third ending (3.) marked.
- Tuba:** Tuba part.
- S.D.:** Snare Drum part, with dynamic markings *ff*.
- Sy. S.D.:** Cymbal and Snare Drum part, with dynamic marking *ff*.
- Yln. I & II:** Violin parts.
- Yla.:** Viola part.
- Ycl. & B.:** Cello and Bass parts.

80

Fls. I
Obs. I
Cls. (F) I
Bans. I
Hns. (F) I
Hns. (F) II

80

Vln. I
Vln. II
Vla.
Vcl.
B.

Obs. I
Cls. (F) I
Ban. I

Vln. I
Vln. II
Vcl.

85

Oboe I
Clarinet I (Bb)
Bassoon I
Trumpet I (Bb)
Trumpet II (Bb)

mp dolce

p

mp dolce

Detailed description: This block contains the first system of a musical score. It features five staves: Oboe I, Clarinet I (Bb), Bassoon I, Trumpet I (Bb), and Trumpet II (Bb). The music begins at measure 85. The Oboe and Clarinet parts play a melodic line with slurs. The Bassoon part has a similar line. The Trumpet parts play a rhythmic accompaniment. Dynamics include *mp dolce* and *p*.

85

Violin I
Violin II

p

p

Detailed description: This block contains the second system of the musical score, featuring Violin I and Violin II staves. Both violins play a simple accompaniment of quarter notes. The music begins at measure 85. Dynamics are marked as *p*.

90

Flute I
Oboe I
Clarinet I (Bb)
Bassoon I
Horn I (F)
Trombone II (Bb)
Viola

p

p

dolce

mp

arco

p

90

Detailed description: This block contains the third system of the musical score, featuring Flute I, Oboe I, Clarinet I (Bb), Bassoon I, Horn I (F), Trombone II (Bb), and Viola. The Flute part has a melodic line with slurs and dynamics *p* and *f*. The Oboe part has a similar line. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horn and Trombone parts play a simple accompaniment. The Viola part plays a simple accompaniment. Dynamics include *p*, *f*, *dolce*, and *mp*. The Viola part is marked *arco* and *p*. The music begins at measure 90.

Fl. I
Ob. I
Hr. I
I
II
Vla. I

mp dolce
mp dolce
mp



95
Ob. I
Cl. I

mp

95
Vln. I
Vln. II
Vla.
Solo
Vcl.
altri
B.

div. v
p
div. v
p
div. v
pizz.
p
pizz.
p
v espr.

100

Fls. II *a2* *p*

Ob. I *p*

Cl. I *p*

100

div. #

Yln. I

Yln. II

Yla.

Ycl. Solo

105

Fl. I *f*

Ob. I *f*

Cl. (Bb) I *f*

Bsn. I *f*

105

Yln. I *unis. pizz.* *f*

Yln. II

Yla.

Ycl. Solo

Fls. I

Obs. I

Cl. (Bb) I

Bsns. I

Vln. I

Vln. II

Ycl.

B.

hutti arco v

mf

unis. pizz.

mf

arco v

mp



110

Fl. I

Obs. II

Cl. (Bb) II

Bsns. II

110

Vln. I

Vln. II

Ycl.

B.

mf

pizz. f

f

p

p

115

Fla. I
Ob. I
Cl. I
Bsns. I

115

Vln. I
Vln. II
Vla.
Vcl.
B.

Fla. I
Ob. I
Cl. I
Tbn. I
Vln. I
Vln. II

120

Oboe I and II parts are shown in treble clef. Trombone I and II parts are shown in bass clef. Dynamics include *mf* and *p*.

125

Oboe I and II parts are shown in treble clef. Clarinet I and II parts are shown in treble clef. Trombone I and II parts are shown in bass clef. Dynamics include *p*, *f*, and *fp*.

125

Violin I and II parts are shown in treble clef. Viola part is shown in alto clef. Cello and Bass parts are shown in bass clef. Dynamics include *p* and *mf*.

This musical score page features the following instruments and parts:

- Pic.** (Piccolo): Treble clef, melodic line with triplets and accents.
- Fl.** (Flute): Treble clef, melodic line with triplets and accents.
- Cls. (B \flat)** (Clarinets): Two staves, mostly rests with some notes in the final measure.
- Hns. (F)** (Horns): Two staves, playing chords with dynamics *fp*, *p*, and *f*.
- Tpts. (B \flat)** (Trumpets): Two staves, mostly rests.
- Tbns.** (Trombones): Two staves, playing chords with dynamics *fp*, *p*, and *f*.
- Yln. I** (Violin I): Treble clef, playing a sustained note with dynamic *p*.
- Yln. II** (Violin II): Treble clef, playing a sustained note with dynamic *p*.
- Yla.** (Viola): Alto clef, playing a sustained note with dynamic *p*.
- Ycl.** (Cello): Treble clef, playing a sustained note with dynamic *p*.
- B.** (Bass): Bass clef, playing a sustained note.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *fp*, *p*, *f*) throughout the measures.

130

Pic.
Fl.
Cl. (B^b) I
Cl. (B^b) II
Bsns. I
Bsns. II

f
f
f
f
f
f
a2
f

135

Obs. I
Obs. II
Cl. (B^b) I
Cl. (B^b) II
Bsns. I
Bsns. II

p cresc.
f
p
p cresc.
f
p
p cresc.
f
p
p
cresc.
f
p

140

Obs. I
Obs. II
Cl. (B^b) I
Cl. (B^b) II
Bsns. I
Bsns. II

mf p cresc.
f
mf p cresc.
f
mf p cresc.
f
mf p cresc.
f
cresc.
f

145

Musical score for woodwinds and brass instruments, measures 145-148. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cl.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Trpts.), and Trombones (Tbns.).

- Fls. I & II:** Measure 145: *p* to *f*. Measure 146: *p*. Measure 147: *cresc.*
- Obs. I & II:** Measure 145: *p* to *f*. Measure 146: *p*. Measure 147: *cresc.*
- Cl. (B) I & II:** Measure 145: *p* to *f*. Measure 146: *p*. Measure 147: *cresc.*
- Bsns. I & II:** Measure 145: *f*. Measure 146: *mf*. Measure 147: *cresc.*
- Hrns. (B) I & II:** Measure 145: Rest. Measure 146: Rest. Measure 147: Rest.
- Trpt. (B) I & II:** Measure 145: Rest. Measure 146: *p*. Measure 147: *cresc.*
- Tbns. I & II:** Measure 145: Rest. Measure 146: *mf*. Measure 147: *cresc.*

145

Musical score for string instruments, measures 145-148. The score includes parts for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

- Vln. I & II:** Measure 145: Rest. Measure 146: Rest. Measure 147: Rest.
- Vla.:** Measure 145: Rest. Measure 146: Rest. Measure 147: Rest.
- Vcl. & B.:** Measure 145: Rest. Measure 146: Rest. Measure 147: Rest.

150

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoon I and II, Horns II, III, and IV, Trumpets in Bb I and II, Trombones I and II, and Tuba. The second system includes Flute in A, Clarinet in Bb, and Bass. The score features various musical notations including notes, rests, dynamics (f, p), and articulation (accents, slurs). The number 150 is printed at the top right of the first system and at the top center of the second system.

150

Musical score for Flute in A, Clarinet in Bb, and Bass. The score is divided into two systems. The first system includes Flute in A, Clarinet in Bb, and Bass. The second system includes Flute in A, Clarinet in Bb, and Bass. The score features various musical notations including notes, rests, dynamics (p), and articulation (accents, slurs). The number 150 is printed at the top center of the first system.

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** I and II, both with rests.
- Oboes (Obs.):** I and II, both with rests.
- Clarinets (Cl.):** I and II, playing a melodic line starting with a *p cresc.* dynamic and ending with a *f* dynamic.
- Bassoons (Bsns.):** I and II, both with rests.
- Horns (Hns.):** I, II, III, and IV, playing a melodic line with a *cresc.* dynamic and ending with a *f* dynamic.
- Trumpets (Tpls.):** I and II, playing a melodic line with a *p cresc.* dynamic and ending with a *f* dynamic.
- Trombones (Tbns.):** I, II, and III, all with rests.
- Tuba:** Playing a melodic line with a *cresc.* dynamic and ending with a *f* dynamic.
- String Quartet:**
 - Violin I (Vla.):** Playing a melodic line with a *cresc.* dynamic and ending with a *f* dynamic.
 - Violin II (Vcl.):** Playing a melodic line with a *cresc.* dynamic and ending with a *f* dynamic.
 - Viola (B.):** Playing a melodic line with a *div. cresc.* dynamic and ending with a *f unis.* dynamic.
 - Cello (L.):** Playing a melodic line with a *cresc.* dynamic and ending with a *f* dynamic.

155

Musical score for woodwinds and brass instruments, measures 155-158. The score includes parts for Flutes I and II, Oboes I and II, Bassoon I, Horns I, II, III, and IV, Trumpets I and II, Trombones I and II, and Tuba. The music features a dynamic progression from *p* to *f* with a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass parts play a similar melodic line, with the tuba part starting with a *a2* marking.

155

Musical score for string instruments, measures 155-158. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Bass (B.). The music features a dynamic progression from *p* to *f* with a *cresc.* marking. The key signature has one sharp (F#) and the time signature is 4/4. The string parts play a similar melodic line, with the bass part starting with a *p* marking.

160

Fls. I, II
Obs. I, II
Cl. (B) I, II
Bsns. I, II
Hrs. I, II
Trpt. (B) I, II
Tbns. I, II
Tuba

mf, *f*, *a2*, *a3*

18

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features eight staves: Flutes I and II, Oboes I and II, Clarinet in B-flat I and II, Bassoons I and II, Horns I and II, Trumpets in B-flat I and II, and Trombones I, II, and Tuba. The music is in a key with one flat and a 3/4 time signature. The tempo is marked '160'. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents and articulation marks such as 'a2' and 'a3'. A rehearsal mark '18' is present in the Bassoon II staff.

160 *div.*

Vln. I, II
Vla.
Vcl.
B.

mf, *f*

Detailed description: This block contains the musical score for the string section. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one flat and a 3/4 time signature. The tempo is marked '160 div.' (diviso). Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents and articulation marks.

165

This musical score page contains measures 165 through 168. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets in Bb I and II, Trombones I and II, and Tuba. The brass section includes Horns in F I, II, III, and IV, Trumpets in Bb I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Cello, and Bass. The score is marked with a forte (*f*) dynamic and a crescendo (*cresc.*) throughout. A first ending bracket labeled "a 2" is present in the Bassoon I part. The number "165" is printed above the first measure of the woodwind section.

This musical score page, numbered 32, features a variety of orchestral instruments. The woodwind section includes Flutes I and II (marked with grace notes 'grz'), Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I, II, and III, and Tubas. The string section consists of Violins I and II, Viola, Cello, and Bass. The score is characterized by a consistent *ff* (fortissimo) dynamic and the presence of grace notes (grz) in the flute parts. The notation includes complex rhythmic patterns with frequent triplets and slurs, indicating a technically demanding passage. The key signature is D minor, and the time signature is 4/4. The piece concludes with a first ending (1.2.) in the tuba and bassoon parts.

170

Musical score for measures 170-172. The score includes parts for Flutes I and II, Oboes I and II, Clarinet in Bb, Bassoon, Horns I and II, Trumpets I and II, Trombones I and II, and Percussion (S.D., Cym., B.D.). The woodwinds play a melodic line with triplets and slurs, marked *8va*. The brass and percussion provide harmonic support, with dynamic markings such as *sf* and *ff*.

170

Musical score for measures 170-172, featuring strings. The parts include Violins I and II, Viola, Violoncello (Vcl.), and Bass (B.). The strings play a rhythmic accompaniment with slurs and dynamic markings such as *sf*.

175

Fl. I *gra* *b* *p* *cresc.*

Fl. II *gra* *b* *p* *cresc.*

Obs. I *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Bass. I *p* *cresc.*

Hrn. I II *p* *cresc.*

Trpt. I II *p* *cresc.*

Tbn. I II *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Cym. *p* *cresc.*

175

Vln. I *gra* *bb* *p* *3* *cresc.*

Vln. II *bb* *p* *3* *cresc.*

Vla. *p* *cresc.*

Vcl. *p* *cresc.*

B. *p* *cresc.*

allarg. *180 a tempo*

This musical score includes parts for Flute I and II, Oboe I, Clarinet I and Bass Clarinet, Bassoon I, Horns I, II, III, and IV (F), Trumpets I and II (Bb), Trombones I and II, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score features a transition from an *allarg.* section to a *180 a tempo* section. Woodwinds and strings play sustained notes, while percussion provides rhythmic accompaniment with *tr* (trills) and *ff* (fortissimo) dynamics.

allarg. *180 a tempo*

This musical score includes parts for Violin I and II, Viola, Violoncello, and Bass. The strings play a rhythmic pattern of eighth notes with triplet markings (*3*). A *f* (*cresc.*) dynamic marking is present. The score features a transition from an *allarg.* section to a *180 a tempo* section, with dynamics shifting from *p* to *ff*.

185

Fls. I *p*

Obs. II *mp* 1. 3

Clf. I *p*

Bans. I *p*

Hrns. (F) I *p*

Hrns. (F) II *p*

Tpts. I *p*

Tpts. II *p*

Tuba *p*

Cym.

185

Vln. I *p* *ff* *pp*

Vln. II *p* *ff* *pp*

Vla. *p* *ff* *pp*

Vcl. *p* *ff* *pp*

B. *p*

Fl. I *mp* *rit.* 190

Ob. I

Bsn. I *mp*

Vcl. 190 *1st stand rit.* *mp*



Ob. I *a tempo* *p*

Bsn. I *p*

Yln. I *a tempo* *pp*

Ycl. *a tempo*



Yln. I 195 *pizz.*

Yln. II *mf* *p* *mf* *p cresc.* *pizz.* *f* *mf*

Yls. *f* *mf*

Vcl. *tutti* *p* *f* *sf*

200

Hrn. I (F)

Solo Vln. I

Vln. I altri

Vln. II

Vla.

Vcl.

p *mf* *p*

p *mf* *p*

f *p* *mf* *p*

f *mf* *p*

p *p*

8va

arco

arco

arco

205

Fl. I

Ob. I

Cl. (Bb) I

Hrn. I (F)

mp *mp* *mp*

dim. *pp*

205

Solo Vln. I

Vln. I altri

Vln. II

Vla.

Vcl.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

8va

Fls. I II
Obs. I II
Cls. (B \flat) I II
Tbns. I II III
Ycl. I

f *mf* *mf* *mf* *mf* *p*

1. *mf*
2. *mf*

Detailed description: This block contains the first system of a musical score. It features five staves: Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Trombones I, II, and III, and Yellows I. The Flutes, Oboes, and Clarinets have melodic lines with dynamic markings of *f* and *mf*. The Trombones have a more rhythmic accompaniment with *mf* dynamics. The Yellows play a continuous eighth-note pattern starting with a *p* dynamic. A double bar line is present at the end of the system.

210
Fls. I II
Obs. I II
Cls. (B \flat) I II
Tpls. (B \flat) I II III
Tbns. I II III
Yla. I
Ycl. I

f *mf* *mf* *f* *f* *f*

Detailed description: This block contains the second system of the musical score, starting at measure 210. It features seven staves: Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Trumpets in B-flat I, II, and III, Trombones I, II, and III, Yellows I, and Yellows II. The Flutes, Oboes, and Clarinets have melodic lines with dynamic markings of *f* and *mf*. The Trumpets and Trombones have a rhythmic accompaniment with *f* dynamics. The Yellows play a continuous eighth-note pattern with a *p* dynamic. A double bar line is present at the end of the system.

210
Yla. I
Ycl. I

p

Detailed description: This block contains the third system of the musical score, starting at measure 210. It features two staves: Yellows I and Yellows II. Both staves play a continuous eighth-note pattern with a *p* dynamic. A double bar line is present at the end of the system.

Quasi fugato

215

Yla. Ycl. B. 1st stand
f pizz. the others

Detailed description: This system covers measures 215 to 218. The Flute I (Yla.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (B.) part has a melodic line with some rests. The first bassoon stand (1st stand) is marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, with a note that 'the others' are also to be played. The music is in 3/4 time.

Yla. Ycl. B. *mf*
* Small notes: Contra Bassoon

Detailed description: This system covers measures 219 to 222. The Flute I (Yla.) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Bassoon (B.) part features a triplet pattern. A note indicates that the small notes in the bassoon part are to be played by the Contra Bassoon. The music is in 3/4 time.

Yla. Ycl. B. 220 *sf* *p* *pizz.* *tutti p.*

Detailed description: This system covers measures 220 to 226. The Flute I (Yla.) part has a melodic line with a forte (*f*) dynamic. The Bassoon (B.) part has a melodic line with a sforzando (*sf*) dynamic. The first bassoon stand (1st stand) is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music is in 3/4 time.

Yla. Ycl. B. 225 arco *mp* *f*
Contrabassoon

Detailed description: This system covers measures 227 to 228. The Flute I (Yla.) part has a melodic line with a forte (*f*) dynamic. The Bassoon (B.) part has a melodic line with a mezzo-piano (*mp*) dynamic. The music is in 3/4 time.

** If Contra Bassoon plays, all Basses tacent till 228

Pic. Fl. Obs. I II Cls. (B \flat) I II Bsns. I II

Woodwind and brass section score. The woodwinds (Piccolo, Flute, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II) and brass (Trumpet I & II, Trombone I & II, Tuba) are shown. The woodwinds play a melodic line with triplets and accents, starting at a piano (*p*) dynamic and moving to forte (*f*). The Oboe II part includes a dynamic marking of *f* and a fingering of *a 2*. The Clarinet I part includes a dynamic marking of *p* and a fingering of *3*. The Bassoon I part includes a dynamic marking of *p* and a fingering of *3*. The Trombone I part includes a dynamic marking of *f* and a fingering of *3*. The Tuba part includes a dynamic marking of *f* and a fingering of *3*. The Trumpet I part includes a dynamic marking of *f* and a fingering of *3*. The Trombone I part includes a dynamic marking of *f* and a fingering of *3*. The Tuba part includes a dynamic marking of *f* and a fingering of *3*.

Mps. I II Tpts. I II Tbns. I II Tuba

Yln. I Yln. II Yla. Ycl. B.

String and percussion section score. The strings (Violin I & II, Viola, Cello, Bass) and percussion (Bass Drum) are shown. The Violin I and II parts play a melodic line with pizzicato (*pizz.*) and dynamic markings of *mp* and *sf*. The Viola part plays a melodic line with pizzicato (*pizz.*) and dynamic markings of *mp* and *sf*. The Cello part plays a melodic line with pizzicato (*pizz.*) and dynamic markings of *mp* and *sf*. The Bass part plays a melodic line with pizzicato (*pizz.*) and dynamic markings of *mp* and *sf*. The Bass Drum part includes a dynamic marking of *mp* and a marking of *(Csm. tacet)*.

230

Musical score for the first system, measures 230-233. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe I (Obs. I), Clarinet I (Cl. I), Bassoon I (Bsns. I), Horns I & II (Hrns. I & II), Trumpets I & II (Trpts. I & II), Trombone I (Tbns. I), and Tuba. The Flute part includes the instruction *gr.* (grace notes) and *v.* (accents). The Oboe, Clarinet, and Trumpets parts feature triplets. The Bassoon I part has a *a2* marking. The Trombone I part has a *9* marking. The Tuba part has a *13* marking.

230

Musical score for the second system, measures 230-233. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin I and Violin II parts include the dynamic marking *sf*. The Viola part has a *13* marking. The Violoncello part has a *sf* marking and a *13* marking at the end of the system. The Bass part has a *13* marking.

235

Pic. Fl. Obs. I Cl. (B) II Bsns II

Detailed description: This block contains the staves for Piccolo (Pic.), Flute (Fl.), Oboe I (Obs. I), Clarinet (Bb) II (Cl. (B) II), and Bassoon II (Bsns II). The music is written in a common time signature. The Piccolo and Flute parts feature rapid sixteenth-note passages with slurs and accents. The Oboe I part has a more melodic line with some rests. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The number '235' is written above the first measure.

Hrp. III Trp. I Trbn. I Tuba

Detailed description: This block contains the staves for Harp III (Hrp. III), Trumpet I (Trp. I), Trombone I (Trbn. I), and Tuba. The Harp III part is mostly silent. The Trumpet I part begins in the third measure with a melodic line marked 'open 1.' and 'f'. The Trombone I and Tuba parts are mostly silent throughout the four measures.

235

Vln. I Vln. II Vla. Ycl. B.

Detailed description: This block contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ycl.), and Bass (B.). The Violin I part starts with 'arco fr' and 'f', followed by 'pizz.' in the third measure. The Violin II part has 'arco' and 'f' markings. The Viola part has 'fpizz.' and 'f' markings. The Violoncello and Bass parts provide a steady harmonic accompaniment. The number '235' is written above the first measure.

240

Pic. *mf*

Fl. *ff*

Obs. I *ff*

Cls. (B) II *ff*

Bsns. I

Hrps. I *f*

Hrps. II *f*

Trps. (B) II *sf*

Trps. (B) III *open*

Tbns. I

Tbns. III

Tuba

240

Yln. I *div. arco* *ff*

Yln. II *div. arco* *ff*

Yla. *div. arco* *ff*

Ycl. *arco* *ff*

B.

Pic. *gra*

Fl. *gra* 3

Obs. I 3

Cl. (B \flat) I 3

Bsns. II *a 2* *ff*

Horns I-IV

Trpts. (B \flat) I-III

Tbns. I *a 3* *ff*

Tuba *ff*

Yln. I *gra* 3

Yln. II 3

Yla. *ff*

Ycl. *ff*

B. *arco* *ff*

245

Pic.
Fl.
Cl. II (Bb)
Bans. II
Hrn. (F) I, II, III, IV
Tpts. (Bb) I, II, III
Tbns. I, II, III
Tuba
Trog.

8va
b
a3
ff

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo and Flute parts feature a melodic line with a grace note and a flat. The Clarinet II and Bassoon II parts play a similar melodic line. The Horns (F) and Trumpets (Bb) play a rhythmic accompaniment. The Trombones and Tuba parts feature a melodic line with a trill and a fortissimo (ff) dynamic marking. The Trombone III part has a trill marked 'a3'. The Tuba part has a fortissimo (ff) dynamic marking. The Trogel part has a fortissimo (ff) dynamic marking.

245

Yln. I
Yln. II
Vla. div.
Ycl.
B.

8va
3
3
3
3

Detailed description: This block contains the musical score for strings and bass. The Violin I and Violin II parts feature a melodic line with a grace note and a trill. The Viola and Violoncello parts play a rhythmic accompaniment. The Bass part features a melodic line with a trill. The strings play a rhythmic accompaniment with triplets.

allarg. 250

Pic.
Fl.
Obs. II
Cl. (B) I
Bass I
Hps.
Tpts. III
Tbns. III
Tuba
Timp.
Trol. S.D.

This section of the score covers the woodwind and percussion parts. It includes staves for Piccolo, Flute, Oboe II, Clarinet in B-flat I, Bassoon I, Harp, Trumpets III, Trombones III, Tuba, and Timpani. The Troncone (Trol.) part is marked with 'S.D.' and 'f'. The tempo is marked 'allarg.' with a metronome marking of 250.

allarg. 250

Vln. I
Vln. II
Vln. div.
Vcl.
B.

This section of the score covers the string parts. It includes staves for Violin I, Violin II, Violin division (Vln. div.), Viola, and Cello/Bass (B.). The tempo is marked 'allarg.' with a metronome marking of 250. The score shows dense string textures with many sixteenth notes.

II

Andante affettuoso (♩ = 66)

a 2

Flutes I
mp *p* *mf*

Oboes II

Eng. Horn (optional)

Clarinets in B^b I *mp* *mf*
II *mp* *mf*

Bassoons II

Horns in F I II III IV

Trumpets in B^b I II III

Trombones I II III

Tuba

Timpani

Spare Drum
Cymbals
Bass Drum

Andante affettuoso (♩ = 66)

Violin I

Violin II

Viola

Cello

Bass

5 *not dragging*

Fls. I
Ob. I
Cl. I
(C) II

mp *p* *mf*

Detailed description: This system contains measures 5 through 8. The Flute I part starts with a melodic line in measure 5, marked 'not dragging'. The Oboe I part has rests until measure 7, then enters with a melodic line marked *mp* and *p*. The Clarinet I and II parts play a rhythmic accompaniment of eighth notes, marked *mf*. The time signature changes from common time to 2/4 in measure 7.

10 a2

Fls. I
Ob. I
Cl. I
(B) I

mp *p* *mf* *mp*

Detailed description: This system contains measures 9 through 12. The Flute I part has rests until measure 11, then enters with a melodic line marked *mp*. The Oboe I part has rests until measure 10, then enters with a melodic line marked *p*. The Clarinet I part plays a rhythmic accompaniment marked *mf*. The time signature changes from 2/4 to 3/4 in measure 11. A first ending bracket labeled 'a2' spans measures 11 and 12.

15

Fls. I
Cl. I
(B) I
Bsn. I

mf *mf*

Detailed description: This system contains measures 13 through 16. The Flute I part has rests until measure 15, then enters with a melodic line. The Clarinet I part plays a rhythmic accompaniment marked *mf*. The Bassoon I part has rests until measure 15, then enters with a melodic line marked *mf*. The time signature changes from 3/4 to 2/4 in measure 15.

15

Vln. I
Vln. II
Vla.
Vcl.
B.

p *p* *p* *p*

Detailed description: This system contains measures 17 through 20. The Violin I, Violin II, Viola, and Violoncello parts all play a melodic line marked *p*. The Bass part has rests until measure 19, then enters with a melodic line marked *p*. The time signature changes from 2/4 to 3/4 in measure 17.

Poco a poco 20 animando

Fla. I

Obs. I

Obs. II

Cl. (B \flat) I

Cl. (B \flat) II

Bas. I

Bas. II

mf

mf

mf

p

Hrn. (F) I

Hrn. (F) II

Vln. I

Vln. II

Poco a poco 20 animando

Vla. I

Vln. II

Vla.

Vcl.

B.

sf

p

p

p

p

This musical score page, numbered 51, contains measures 25 through 28. The instruments are arranged in the following order from top to bottom: Flute I (Fls. I), Oboe I (Obs. I), Oboe II (Obs. II), Clarinet I (Clf. I), Clarinet II (Clf. II), Bassoon I (Bsn. I), Horn I (Hps. I), Horn II (Hps. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

Measure 25 is marked with a first ending bracket and a second ending bracket, with a measure rest in the first ending. The key signature has one flat (B-flat), and the time signature is 2/4. Dynamics include *f*, *p*, *sf*, and *espr.* (espressivo). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Fls. I

I

Obs. I

II

Cl. (B) I

II

Bsns. I

II

Hns. (F) I

II

Trp. (B) I

II

Tuba

Yln. I

Yln. II

Yla.

Ycl.

B.

accel.

Fla. I
 Obs. I
 Obs. II
 Cl. (B \flat) I
 Cl. (B \flat) II
 Bsns. I
 Bsns. II
 Hrn. I
 Hrn. II
 Hrn. III
 Hrn. IV
 Trps. (B \flat) I
 Trps. (B \flat) II
 Tuba

p *cresc.* *f*

fp

p

f

accel.

Vln. I
 Vln. II
 Vla.
 Vcl.
 B.

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *f*

f

Più mosso

35

This musical score covers measures 35 to 37. It includes parts for Flute I, Oboe I, Clarinet in B-flat, Bassoon I, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, and Timpani. The woodwinds and brass play sustained notes with various dynamics such as *f*, *sf*, and *p*. The timpani part features a rhythmic pattern of three strokes.

Più mosso

35

This musical score covers measures 35 to 37 for the string section, including Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic triplet pattern throughout the measures, marked with a dynamic of *f*.

allarg.

Fls. I II
Obs. I II
Cls. (B \flat) I II
Bsns. I II
Hrns. (F) I II III IV
Trpts. (B \flat) I II III
Tbns. I II III
Tuba
Timp.
S.D.

sf sf sf sf

40

f f f

p

Detailed description: This block contains the woodwind and percussion staves. The Flutes (I and II) and Oboes (I and II) parts feature melodic lines with slurs and dynamic markings of *sf*. The Clarinet in B-flat (I and II) and Bassoon (I and II) parts have similar melodic lines. The Horns (I, II, III, IV) play sustained chords. The Trumpets in B-flat (I, II, III) and Trombones (I, II, III) have rhythmic patterns, with dynamic markings of *f*. The Tuba and Timpani (Timp.) provide a steady accompaniment. The Snare Drum (S.D.) is marked with a *p* dynamic.

40 *allarg.*

Yln. I
Yln. II
Yla.
Ycl.
B.

mf

Detailed description: This block contains the string staves. The Violins (I and II) play a rhythmic pattern of eighth notes. The Viola (Yla.) and Violoncello (Ycl.) parts have similar rhythmic patterns, with the Ycl. part including a triplet. The Bass (B.) part has a steady accompaniment. The dynamic marking *mf* is present at the bottom.

Meno mosso

Musical score for woodwinds and percussion. The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure shows sustained notes. The third measure shows a change in dynamics and the addition of a key signature change (one sharp).

Fl. I: *ff* (first measure), *fp* (third measure)

Obs. I: *ff* (first measure)

Cl. I: *ff* (first measure), *fp* (third measure)

Bans. I: *ff* (first measure)

Hrns. I: *ff* (first measure), *fpfp* (third measure)

Hrns. II: *ff* (first measure)

Trpts. I: *ff* (first measure), *fp* (third measure)

Trpts. II: *ff* (first measure), *fp* (third measure)

Tbn. I: *ff* (first measure)

Tuba: *ff* (first measure)

Timp.: *ff* (first measure)

S.D.: *ff* (first measure)

Cym.: *ff* (first measure)

B.D.: *ff* (first measure)

Meno mosso

Musical score for strings. The score is divided into three measures. The first measure shows the initial dynamics and key signature change (one sharp). The second and third measures show sustained notes.

Vln. I: *ff* (first measure)

Vln. II: *ff* (first measure)

Vla.: *ff* (first measure)

Vcl.: *ff* (first measure)

B.: *ff* (first measure)

45

Fls. I
Obs. I
Cls. (B) I
Bsns. I

Hrps. (F) I
Hrps. (F) IV
Trpts. (B) I
Trpts. (B) III
Tbns. I
Tbns. III
Tuba

45

Vln. I
Vln. II
Vla.
Vcl.
B.

This musical score page contains the following parts and markings:

- Fls. II:** Flute II part.
- Obs. I:** Oboe I part.
- Cl. (B) II:** Clarinet in B-flat II part, with dynamic markings *ff* and *a2*.
- Bass. II:** Bassoon II part, with dynamic markings *f* and *ff*, and articulation *a2*.
- Hr. I:** Horn I part, with dynamic marking *ff*.
- Hr. II:** Horn II part, with dynamic marking *ff*.
- Trpt. (B) I:** Trumpet in B-flat I part, with dynamic marking *f* and articulation *a2*.
- Trpt. (B) III:** Trumpet in B-flat III part, with dynamic marking *f*.
- Tbn. I:** Trombone I part, with dynamic marking *f* and articulation *a3*.
- Tuba:** Tuba part, with dynamic marking *f* and articulation *a3*.
- Timp.:** Timpani part, with dynamic marking *f*.
- S.D. / Cym. / B.D.:** Snare Drum, Cymbal, and Bass Drum parts, with dynamic marking *f*.
- Vln. I:** Violin I part, with dynamic marking *ff*.
- Vln. II:** Violin II part, with dynamic marking *ff*.
- Vla.:** Viola part, with dynamic marking *ff*.
- Vcl.:** Violoncello part, with dynamic marking *ff* and articulation *div.*.
- B.:** Double Bass part, with dynamic marking *ff* and articulation *3*.

* Contra Bassoon

50 *grz*

Fls. I
Obs. II
Cls. (B \flat) II
Bsns. I
Hrns. I (F)
Hrns. II (E)
Trpts. I (B)
Trpts. II (B)
Tbns. I
Tuba
Timp.
S.D.
Cym.
B.D.

Measures 50-52 of the woodwind and percussion section. The score includes parts for Flute I, Oboe II, Clarinet in B-flat II, Bassoon I, Horn I (F), Horn II (E), Trumpet I (B), Trumpet II (B), Trombone I, Tuba, and Timpani. The percussion part includes Snare Drum, Cymbal, and Bass Drum. The woodwinds play melodic lines with various articulations and dynamics. The bassoon part includes markings 'a2', 's', and '9'. The tuba part includes markings 'a3', 's', and '9'. The timpani part includes a dynamic marking 'f'.

50

Vln. I
Vln. II
Vla.
Vcl.
B.

Measures 50-52 of the string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The violin parts include markings '3', 'sf', and 'sf'. The viola part includes markings '9', '3', '3', '3', '3', '3', 'sf', and 'sf'. The cello part includes markings '3', '3', '3', '3', '3', '3', 'sf', and 'sf'. The bass part includes markings '3', '9', and '9'. The word 'unis.' is written above the cello part in measure 52.

poco riten.

55

Fls. I
Obs. I
Cls. (B^b) I
Eas. I
Hns. (F) I
Hns. (F) II
Tpts. (B^b) I
Tpts. (B^b) II

55

poco riten.

Vln. I
Vln. II
Vla.
Vcl.

Quasi fugato

E.H.
Cls. (B^b) I
Bsn. I

Quasi fugato pizz.

Vcl.
B.

* Play only in absence of E.H.

60

E.H.

mp

Cl. (B \flat) I

p

Bsn. I

mp

60

Ycl.

B.

65

Fl. I

mf

E.H.

Cl. (B \flat) I

Bsn. I

Fl. I
Ob. I
E.H.
Cl_s I
(B^b) II
Bsn. I

p
1.
mf
p

Musical score for Flute I, Oboe I, English Horn, Clarinet I/II, and Bassoon I. The score consists of five staves. Flute I has a melodic line with a *p* dynamic. Oboe I has a melodic line with a *mf* dynamic and a first ending bracket. English Horn, Clarinet I/II, and Bassoon I have accompanimental lines.

70
Fl. I
Ob. I
E.H.
Cl_s I
(B^b) II
Bsn. I

Musical score for Flute I, Oboe I, English Horn, Clarinet I/II, and Bassoon I, starting at measure 70. The score consists of five staves. Flute I has a melodic line. Oboe I has a melodic line. English Horn, Clarinet I/II, and Bassoon I have accompanimental lines.

70
Vln. I
Vln. II
Vla.
Vcl.
B.

p
arco
p
arco
p

Musical score for Violin I, Violin II, Viola, Cello, and Bass, starting at measure 70. The score consists of five staves. Violin I has a melodic line with a *p* dynamic. Violin II, Viola, Cello, and Bass have accompanimental lines. The Cello and Bass parts are marked *arco* and *p*.

Poco a poco stringendo

75

Fls. I II

Obs. I II

E.H.

Cl. (B) I II

Bass. I II

Hrns. (F) I II

Trpts. (B) I II

Tbns. I II

Tuba

S.D.

f *cresc.* *a2* *6*

f *cresc.* *a2* *6*

mf *cresc.* *a2* *6*

mf *cresc.* *a2* *6*

p *a2* *f* *3* *cresc.* *6*

f *a2* *6*

mf *cresc.* *a3* *6*

mf *6*

mf *6*

mf *6*

p

Poco a poco stringendo

75

Yln. I

Yln. II

Yln. III

Ycl. I

B.

cresc. *6* *6*

mf *cresc.* *6* *6*

mf *cresc.* *6* *6*

mf *cresc.* *6* *6*

pizz. *mf* *div.* *cresc.* *unis. arco* *3* *6*

mf *mf*

Meno mosso

Fls. I
ff

Obs. I
ff

E.H.
ff

Cl. (B) I
ff

Bsns. I
ff

Hns. (F) I
ff

Hns. (F) II
ff

Trpts. (B) I
ff

Trpts. (B) II
ff

Tbns. I
ff

Tbns. II
ff

Tuba
ff

S.D.
ff

Cagn.
ff

B.D.
ff

Meno mosso

Yln. I
ff

Yln. II
ff

Yla.
ff

Ycl.
ff

B.
ff

80

Fls. II
Obs. I
Cls. (B \flat) II
Bsns. II
Hns. (F) I
Hns. (F) II
Tpts. (B \flat) I
Tpts. (B \flat) II
Tbns. I
Tuba
Timp.
S.D.
Syn.
B.D.

ff *a2*
ff *a2*
ff *a2*
ff *a2*
ff *a2*
ff *a2*
ff *a3*
ff *a3*
ff
ff
fp
fp
f

80

Vln. I
Vln. II
Vla.
Vcl.
B.

ff

Fls. I
Obs. I
Cls. I (B \flat)
Bsns. I
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I (B \flat)
Tpts. II
Tbn. I
Tuba
Timp.
S.D.
B.D.
B.B.

f *ff* *ff*

3 3 3

This section of the score covers woodwinds and percussion. The woodwind parts include Flute I, Oboe I, Clarinet I (B-flat), Bassoon I, Horns I-IV, Trumpets I-III, Trombone I, and Tuba. The percussion parts include Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Bass Bone (B.B.). The woodwinds play a complex melodic line with many accidentals. The bassoon and bassoon I parts have a more rhythmic, dotted-note pattern. The horns play a steady accompaniment. The percussion parts feature a snare drum pattern with triplets and a bass drum pattern with triplets. Dynamics range from *f* to *ff*.

Vln. I
Vln. II
Vla.
Vcl.
B.

This section of the score covers the string ensemble. It includes Violin I, Violin II, Viola, Violoncello (Vcl.), and Bass (B.). The strings play a complex melodic line with many accidentals. The dynamics range from *f* to *ff*.

85

Fls. I

Obs. I

Obs. II

Cl. (Bb) I

Cl. (Bb) II

Bsns. I

Bsns. II

Hrns. (F) I

Hrns. (F) II

Hrns. (F) III

Hrns. (F) IV

Tpts. (Bb) I

Tpts. (Bb) II

S.D.

Cym.

B.D.

85

Yln. I

Yln. II

Ylc.

Ycl.

B.

Tempo I

90

Musical score for woodwinds and strings, measures 85-90. The score includes parts for Clarinet in B-flat (Cl. (Bb)) I and II, Bassoon (Bsns.) I and II, Horn in F (Hns. (F)) I and II, and Trumpet in B-flat (Tpts. (Bb)) I and II. The woodwinds play a melodic line with a dynamic marking of *mf*. The trumpets play a lower melodic line with a dynamic marking of *p*. The strings are not visible in this section.

Tempo I

90

Musical score for strings, measures 85-90. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). All string parts play a rhythmic accompaniment with a dynamic marking of *mf*.



Musical score for strings, measures 91-95. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.). The violins play a melodic line with a dynamic marking of *p*. The viola and cello play a rhythmic accompaniment with a dynamic marking of *p*. The tempo is marked as 95.

100

Fls. I
I
Cls. (B^b)
II
Bsn. I

mp
a 2
mp
mp
1.
mp

Detailed description: This block contains the woodwind parts for measures 100 through 104. The Flute I part has a dynamic marking of *mp* and a fingering of *a 2*. The Clarinet in B-flat I and II parts also have *mp* dynamics. The Bassoon I part has a *mp* dynamic and a first fingering (*1.*) indicated. The time signature changes from 2/4 to 3/4 and back to 2/4.

100

Yln. I
Yln. II
Yla.
Ycl.

p

Detailed description: This block contains the string parts for measures 100 through 104. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.



105

Fls. I
I
Cls. (B^b)
II
Bsn. I

pp
mf 3 → p
pp

Detailed description: This block contains the woodwind parts for measures 105 through 109. The Flute I part has a dynamic marking of *pp*. The Clarinet in B-flat I and II parts have a dynamic marking of *pp*. The Bassoon I part has a dynamic marking of *mf 3* that changes to *p*, and a *pp* dynamic at the end. The time signature is common time (C).

105

Yln. I
Yln. II
Yla.
Ycl.

pp
pp
pp
pp

Detailed description: This block contains the string parts for measures 105 through 109. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The time signature is common time (C).

III

Poco allegro (♩=108)

Musical score for woodwinds and percussion. The instruments listed are Piccolo, Flute, Oboes, Clarinets in B^b, Bassoons, Horns in F, Trumpets in B^b, Trombones, Tuba, Timpani, and Triangle, Snare Drum, Cymbals, Bass Drum, Woodblocks. The score is in common time (C) and features dynamics such as *mf*, *f*, *a2*, *p*, *muted*, and *pp*. A section marked *S.D.* (Snare Drum) is indicated in the percussion part.

Poco allegro (♩=108)

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score is in common time (C) and features dynamics such as *pizz.*, *mf*, *f*, *arco*, *arco p*, and *f*.

Più lento *affrettando*

Pic. *f*

Fl. *f* *p* *f*

Obs. I *f*

Cl. (B) I *f*

Bens. I *f* *mf* *f*

Hrn. I *f* *open a2* *a2 p*

Hrn. II *f* *open* *a2 p*

Trpt. (B) I *f* *p open* *f* *p*

Trpt. (B) II *f* *p* *f* *p*

S.D. Trpt. Cym. *f* *Tr. p* *S.D.* *p*

Più lento *affrettando*

Trn. I *f* *f* *sf*

Trn. II *f* *f* *sf*

Vln. *f* *f* *sf*

Vcl. *pizz.* *p* *arco* *f* *sf*

B. *p* *f*

Vivo 10 *riten.*

Fls. I
Obs. I
Clf. I (Bb)
Bsns. I
Hns. I (F)
Hns. III (F)
Trpts. I (Bb)
Trpts. II (Bb)
S.D.
W. B1

f *sf* *mf* *f* *p* *f* *f* *f*

This section of the score covers measures 10 to 12. It features woodwind and string parts. The woodwinds include Flute I, Oboe I, Clarinet I (Bb), Bassoon I, Horn I (F), Horn III (F), Trumpet I (Bb), and Trumpet II (Bb). The strings include Snare Drum (S.D.) and Wood Block (W. B1). The music is in 2/4 time and marked 'Vivo'. Measure 10 contains a dynamic marking of *f*. Measure 11 features a *sf* (sforzando) dynamic. Measure 12 begins with a *riten.* (ritardando) marking and includes a *mf* dynamic. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Vivo 10 *riten.*

Yln. I
Yln. II
Yla.
Ycl.
B.

f *pizz.* *arco* *f* *arco* *f* *arco* *mf* *f* *mf-f*

This section of the score covers measures 10 to 12 for the string ensemble. It includes Violin I (Yln. I), Violin II (Yln. II), Viola (Yla.), Violoncello (Ycl.), and Bass (B.). The music is in 2/4 time and marked 'Vivo'. Measure 10 features a *f* dynamic and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 11 continues with *f* dynamics and 'arco' markings. Measure 12 begins with a *riten.* marking and includes a *mf* dynamic, followed by a *mf-f* dynamic. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

Allegro molto

15

Musical score for measures 15-19. The score includes parts for Bassoon I (Bans. I), Violin I (Yln. I), Violin II (Yln. II), Viola (Ycl.), and Bass (B.). The tempo is *Allegro molto*. The key signature has one flat. The bassoon part starts with a *p* dynamic. The violin parts start with *f* dynamics and include *pizz.* markings. The viola and bass parts start with *f* and *p* dynamics respectively.



20

Musical score for measures 20-24. The score includes parts for Violin I (Yln. I), Violin II (Yln. II), Viola (Yla.), and Viola/Celli (Ycl.). The tempo is *Allegro molto*. The key signature has one flat. The viola and cello parts have *unis. non spiccato* markings. The viola part has a *non spicc.* marking in measure 24. The dynamic is *p*.



25

Musical score for measures 25-29. The score includes parts for Violin I (Yln. I), Violin II (Yln. II), Viola (Yla.), and Viola/Celli (Ycl.). The tempo is *Allegro molto*. The key signature has one flat. The violin parts have *[pizz.]* markings and *f* dynamics. The viola and cello parts have *f* dynamics. The dynamic is *p*.

Musical score for measures 27-30. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.).
- Vln. I: Starts with a forte (*f*) dynamic. A single note is present in measure 29.
- Vln. II: Starts with a forte (*f*) dynamic. A single note is present in measure 29.
- Vla.: Starts with a mezzo-piano (*mp*) dynamic. A melodic line begins in measure 28.
- Vcl.: A melodic line begins in measure 27.



Musical score for measures 31-34. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.).
- Vln. I: Starts at measure 30 with a piano (*p*) dynamic and the instruction *arco non spicc.*.
- Vln. II: Remains silent until measure 34, where it begins with a piano (*p*) dynamic and the instruction *arco non spicc.*.
- Vla.: Remains silent until measure 33, where it begins with a forte (*f*) dynamic and the instruction *pizz.*.
- Vcl.: Remains silent until measure 33, where it begins with a forte (*f*) dynamic and the instruction *pizz.*.



Musical score for measures 35-38. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vcl.).
- Vln. I: Starts at measure 35 with a piano (*p*) dynamic. A melodic line begins in measure 36.
- Vln. II: A melodic line begins in measure 35.
- Vla.: Starts with a forte (*f*) dynamic. A melodic line begins in measure 36.
- Vcl.: Starts with a forte (*f*) dynamic. A melodic line begins in measure 36.

40

Ben. I

40

Vln. I

Vln. II

Vla.

Vcl.

f

f

f

f

f

f

f

45

45

Cl. I

Ben. I

45

Vln. I

Vln. II

Vla.

Vcl.

f

p

arco

p

arco

p

Fl. I

Obs. II

Cl. (Bb) I

Yln. I

Yln. II

Yla.

Ycl.

pizz.

mp pizz.

p pizz.

p

pizz.

p

50

Fl. II

Obs. II

Cl. (Bb) II

cresc.

cresc.

cresc.

Yln. I

Yln. II

Yla.

Ycl.

f

f

f

f

arco

p cresc.

arco

p cresc.

arco

p cresc.

arco

p cresc.

55

Fls. I

Obs. I

Cls. (B \flat) I

Bsns. I

f

f

f

f

This system contains the woodwind parts for measures 55 through 59. The Flute I part has a fermata over measure 55. The Oboe I part has a fermata over measure 55. The Clarinet in B-flat I part has a fermata over measure 55. The Bassoon I part has a long note with a fermata over measures 55-59. Dynamics are marked *f* for all parts.

55

Yln. I

Yln. II

Yla.

Ycl.

f

f

f

f

This system contains the string parts for measures 55 through 59. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a rhythmic pattern of eighth notes. Dynamics are marked *f* for all parts.

60

Fls. I

Cls. (B \flat) I

Bsns. I

f

f

f

f

a2

a2

This system contains the woodwind parts for measures 60 through 64. The Flute I part has a melodic line starting in measure 60. The Clarinet in B-flat I part has a melodic line starting in measure 60. The Bassoon I part has a melodic line starting in measure 60. Dynamics are marked *f* for all parts. There are markings *a2* above the Flute I and Clarinet in B-flat I parts in measure 64.

60

Yln. I

Yln. II

Yla.

Ycl.

f

f

f

f

This system contains the string parts for measures 60 through 64. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part has a rhythmic pattern of eighth notes. Dynamics are marked *f* for all parts. There are markings *3* and *5* below the Violin I and Violoncello parts in measure 64.

65

Musical score for measures 65-68, featuring woodwinds and strings. The instruments are Flute I (Fls. I), Oboe I (Obs. I), Clarinet in B-flat I (Cl. (B \flat) I), Bassoon I (Bsns. I), Horns I (Hns. (F) I), Horns IV (Hns. (F) IV), Trumpet in B-flat I (Tpls. (B \flat) I), Trumpet in B-flat II (Tpls. (B \flat) II), Trombone I (Tbns. I), Tuba, and Snare Drum (S.D.).

Measures 65-68 show a dynamic shift from *p* to *f* in the woodwinds. The Flute I, Oboe I, and Clarinet in B-flat I parts have a *p* dynamic in measure 65, which changes to *f* in measure 66. The Bassoon I part has a *f* dynamic in measure 66. The Horns I and IV parts have a *f* dynamic in measure 66. The Trumpet in B-flat I part has a *p* dynamic in measure 65, which changes to *f* in measure 66. The Trumpet in B-flat II part has a *f* dynamic in measure 66. The Trombone I part has a *f* dynamic in measure 66. The Tuba part has a *f* dynamic in measure 66. The Snare Drum part has a *f* dynamic in measure 66. The word "open" is written above the Trumpet in B-flat II part in measure 66.

65

Musical score for measures 65-68, featuring brass instruments. The instruments are Trumpet I (Yln. I), Trumpet II (Yln. II), Trombone (Yla.), and Bass (B.).

Measures 65-68 show a dynamic shift from *f* to *f* in the brass instruments. The Trumpet I, Trumpet II, Trombone, and Bass parts have a *f* dynamic in measure 65, which changes to *f* in measure 66. The Trumpet I part has a *f* dynamic in measure 66. The Trumpet II part has a *f* dynamic in measure 66. The Trombone part has a *f* dynamic in measure 66. The Bass part has a *f* dynamic in measure 66.

70

Musical score for measures 70-73, featuring woodwinds and strings. The instruments include Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Horns (F) I and II, Trumpets (Bb) I and II, Trombones I and II, and String Drums (S.D.).

- Fls. I:** Treble clef, melodic line with accents and slurs.
- Obs. I:** Treble clef, melodic line with accents and slurs.
- Cl. (Bb) I:** Treble clef, melodic line with accents and slurs.
- Bsns. I:** Bass clef, melodic line with accents and slurs.
- Horns (F) I & II:** Treble clef, harmonic accompaniment.
- Trpts. (Bb) I & II:** Treble clef, harmonic accompaniment.
- Tbns. I & II:** Bass clef, harmonic accompaniment.
- S.D.:** Bass clef, rhythmic accompaniment with dynamics *p* and *f*.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) for several instruments in measures 72 and 73.

70

Musical score for measures 70-73, featuring strings and woodwinds. The instruments include Violin I, Violin II, Viola, Violoncello (Vcl.), and Bass (B.).

- Yln. I & II:** Treble clef, melodic lines with accents and slurs.
- Yla.:** Bass clef, melodic line with accents and slurs.
- Ycl.:** Bass clef, melodic line with accents and slurs.
- B.:** Bass clef, melodic line with accents and slurs.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) for several instruments in measures 72 and 73. Some woodwind parts also include *div.* (divisi) markings.

75
878

Fls. I
Fls. II
Obs.
Cls. (Bb)
Bsns.
Hns. (F)
Trps. (Bb)
Tbns.
S.D.

molto
molto
molto
molto
mf cresc. *molto*
mf cresc. *molto*
cresc. molto
cresc. molto
mf cresc. molto
mf cresc. molto

75

Yln. I
Yln. II
Yla.
Ycl.
B.

molto
molto
molto
molto

80 Quasi fugato. Meno mosso

8^{va}
Fls. I II
Obs. I II
Cls. (B^b) I II
Bsns. I II
Tps. (F) I II
Tps. (B^b) I II
Tbas. I II
S.D.
Cym.
B.D.

ff

This block contains the musical score for the woodwind and percussion sections. It includes staves for Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Trumpets in F I and II, Trumpets in B-flat I and II, Trombones I and II, Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is marked with a forte dynamic (*ff*) throughout the section.

80 Quasi fugato. Meno mosso

Yln. I
Yln. II
Yla.
Ycl.
B.

ff

f

f

p

unis.

This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello (Ycl.), and Bass (B.). The Violins I and II, Viola, and Violoncello parts are marked with a forte dynamic (*ff*). The Bass part is marked with a forte dynamic (*f*) and includes a unison section (*unis.*) starting with a dynamic of *f*. The section concludes with a piano (*p*) dynamic marking.

85

I
II

muted a2
muted f

85

Vla.
Vcl.
B.

p *f* *f*



90

I
II
I
II

muted a2 *muted a2* *p* *p*

90

Vla. I
Vla.
Vcl.
B.

unis. pizz. *f pizz.* *f pizz.* *f pizz.*

* Contra Bassoon

95

Fl. I

Obs. I

Cl. I

Bsns. I

Hrns. I

Hrns. II

Trpts. I

Trpts. II

Trbs.

Tuba

Timp.

a2

f

ff

cresc.

f

ff

f

ff

p

f

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 95-98. The instruments listed are Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Tuba, and Timpani. The score shows various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also markings for *a2* (second octave) and *arco* (arco). The music features melodic lines for the woodwinds and a rhythmic pattern for the trumpets and trombones.

95

Vln. I

Vln. II

Vla.

Vcl.

B.

unis.

p cresc.

arco

p cresc.

ff

ff

arco

ff

ff

ff

Detailed description: This block contains the musical score for string instruments, measures 95-98. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows dynamics including *p cresc.* (piano crescendo), *ff* (fortissimo), and *arco* (arco). The marking *unis.* (unison) is present at the beginning. The music features a unison melodic line for the violins and a rhythmic pattern for the other strings.

100

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tubo, and Timpani. The music is in 4/4 time and features various dynamics such as *f* and *sf*. The Flute I part has a melodic line with some grace notes. The Oboe I part has a similar melodic line. The Clarinet in Bb I part has a more rhythmic line. The Bassoon I part has a melodic line with some grace notes. The Trumpet I and II parts have a melodic line. The Trombone I, II, and III parts have a melodic line. The Tubo part has a melodic line. The Timpani part has a rhythmic line.

100

Musical score for strings and double bass. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass (B.). The music is in 4/4 time and features various dynamics such as *f* and *sf*. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a melodic line.

105

I
Bsns.

II

Yla.

Ycl.

sf *sf*

sf *sf*



110

Ob. I

Cl. (Bb) I

I
Bsns.

II

Timp.

f *f*

f *sf* *p*

p *p*

110

Yln. II

Yla.

Ycl.

f *f*

f *sf* *p* *f*

p

115

Musical score for woodwinds and timpani, measures 115-118. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, and Timpani. The woodwinds play sustained notes with a crescendo from piano (p) to fortissimo (cresc.). The timpani part consists of a rhythmic pattern of three strokes per measure, also marked with a crescendo.

115

Musical score for strings, measures 115-118. The score includes parts for Violins I and II, Viola, Violoncello (Vcl.), and Bass (B.). The strings play a rhythmic accompaniment of eighth notes, marked with a crescendo from piano (p) to fortissimo (cresc.).

120

Fls. I
Fls. II
Obs. I
Obs. II
Clf. (B) I
Clf. (B) II
Bsns. I
Bsns. II
Timp.

p cresc.

120

Detailed description: This block contains the woodwind and timpani parts of a musical score. It features eight staves: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Timpani. The Flute I and II parts are marked with *p cresc.* and have a dynamic marking of 120. The woodwinds play sustained notes with long slurs. The Timpani part consists of a steady rhythmic pattern of three strokes per measure.

120

Yln. I
Yln. II
Yla.
Ycl.
B.

p cresc.

120

Detailed description: This block contains the string parts of a musical score. It features five staves: Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part is marked with *p cresc.* and has a dynamic marking of 120. The strings play a rhythmic accompaniment of eighth notes. The Violin I part has a dynamic marking of 120.

This page of a musical score, numbered 88, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), and Trumpets in Bb (I, II, and III). The brass section consists of Trombones I, II, and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score is written in a common time signature and features a dynamic of *ff* (fortissimo) throughout. Many notes are beamed together in sixteenth-note patterns. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment. The timpani part has a few specific notes marked with a *f* dynamic. The bassoon part includes the instruction *open* in several measures. The string parts are marked with *ff* and some have a *8va* marking above them. The overall texture is dense and powerful.

125

Fl. I

Obs.

Cl. (B \flat)

Bsns.

Hns. (F)

Trpt. (B \flat)

Tbns.

Tuba

Woodwind and brass section score. The Flute I part is mostly silent. The Oboe part has a melodic line starting in the second measure with a dynamic of *f* and a fingering of *a2*. The Clarinet (B \flat) part has a similar melodic line with a dynamic of *f* and a fingering of *a2*. The Bassoon part has a rhythmic pattern with a dynamic of *f*. The Horn (F), Trumpet (B \flat), Trombone, and Tuba parts are mostly silent, with the Tuba part having a few notes in the fourth measure with a dynamic of *f*.

125

Yln. I

Yln. II

Yla.

Ycl.

B.

String section score. The Violin I and Violin II parts have melodic lines with a dynamic of *f*. The Viola part has a rhythmic pattern with a dynamic of *f*. The Violoncello part has a rhythmic pattern with a dynamic of *f*. The Bass part has a rhythmic pattern with a dynamic of *f*. The Violin I and Violin II parts have a *pizz.* marking in the fourth measure with a dynamic of *f*.

130

Pic. *f*

Fl.

Obs. I *a2* *f*

Obs. II *a2 b2* *f*

Cl. (B \flat) I *f*

Bsns. I *a2* *f*

Hns. (F) I

Hns. (F) II

Hns. (F) III

Hns. (F) IV

Tpt. (B \flat) I *f*

Tbn. I *f*

Tuba

130

Yln. I *f*

Yln. II *f*

Yla. *f* *pizz* *f* *p*

Ycl. *f*

B.

135

Obs. I
Cl. (B \flat) I
Bsns. I

f

Detailed description: This system contains the first three staves of the woodwind section for measures 135-139. The Oboe I staff begins with a dynamic marking of *f* and plays a melodic line. The Clarinet in B-flat I staff also starts with *f* and plays a similar melodic line. The Bassoon I staff provides a rhythmic accompaniment with eighth notes. The key signature has one flat, and the time signature is 2/4.

135

Vla.
Vcl.
B.

f
arco
p
f

Detailed description: This system contains the string section for measures 135-139. The Violin I staff has a trill (*tr*) and a dynamic marking of *f*. The Violin II staff is marked *arco* and *f*. The Viola staff has a dynamic marking of *p*. The Violoncello and Double Bass staves both have a dynamic marking of *f*. The key signature has one flat, and the time signature is 2/4.



140

Vla.
Vcl.
B.

p
f
p
f
p
f

Detailed description: This system contains the string section for measures 140-144. The Viola staff has a trill (*tr*) and a dynamic marking of *p*. The Violin I staff has dynamic markings of *p*, *f*, *p*, and *f*. The Violoncello and Double Bass staves have dynamic markings of *p* and *f*. The key signature has one flat, and the time signature is 2/4.



145

Vla.
Vcl.
B.

Detailed description: This system contains the string section for measures 145-149. The Viola staff has a trill (*tr*) and a dynamic marking of *p*. The Violin I staff has dynamic markings of *p*, *f*, *p*, and *f*. The Violoncello and Double Bass staves have dynamic markings of *p* and *f*. The key signature has one flat, and the time signature is 2/4.

* Contra Bassoon

150

Bsns. I

Yla. 150

Ycl. *p* *mp* *div.*

B.



155

Obs. II

Bsns. I

155

Yln. I

Yln. II *arco* *p*

Yla. *div.* *p*

Ycl.

B.

160

a2

Fls. I
Obs. I
Cls. (B \flat)
Bsns. I

p cresc.
cresc.
p cresc.
cresc.

This block contains the first four staves of the orchestral score. The Flute I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Oboe I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Clarinet in Bb staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Bassoon I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. Dynamics include *p cresc.* and *cresc.*

Horns (F)
I II III IV
Tpts. (B \flat)
I II III
Tbns.
I II III

This block contains the next three systems of staves. The Horns (F) section consists of four staves (I, II, III, IV). The Trumpets (Bb) section consists of three staves (I, II, III). The Trombones section consists of three staves (I, II, III). All staves in this section are empty, indicating that these instruments are silent during this passage.

arco 160

Yln. I
Yln. II
Yla.
Ycl.
B.

p cresc.
cresc.
cresc.
cresc.

This block contains the final system of staves. The Violin I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Violin II staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Viola staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Violoncello staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. The Bass staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final C5. Dynamics include *p cresc.* and *cresc.*

Fls. I *ova* *f* *p cresc.*

Obs. I *f* *p cresc.*

Cl. I (B \flat) *f* *p cresc.*

Bsns. I *f* *p cresc.*

Hrns. (E) I *p cresc.*

II *p cresc.*

III *p cresc.*

Tpts. (B \flat) I *p cresc.*

II *p cresc.*

III *p cresc.*

Tbns. I *p cresc.*

II *p cresc.*

III *p cresc.*

Tuba *fp*

Yln. I

Yln. II

Yla.

Ycl.

B. *fp*

170

8va

Fla. I

Obs. I

Cl. (B)

Bsns. I

Hns. (F)

Tpts. (B)

Tbns. I

Tuba

S.D.

f *a2* *sf* *sf*

p cresc.

Detailed description: This page contains the musical score for measures 170, 171, and 172. The instruments listed are Flute I, Oboe I, Clarinet in B-flat, Bassoon I, Horns in F (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones I and III, Tuba, and Snare Drum (S.D.). The score includes dynamic markings such as *f* (forte), *a2* (second attack), *sf* (sforzando), and *p cresc.* (piano crescendo) for the snare drum. A first ending bracket labeled "8va" spans measures 171 and 172. The key signature has one flat, and the time signature is 4/4.

170

Yln. I

Yln. II

Yla.

Ycl.

B.

f *sf* *sf* *sf* *div.*

Detailed description: This page contains the musical score for measures 170, 171, and 172 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Ycl.), and Bass (B.). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *div.* (divisi). A first ending bracket labeled "8va" spans measures 171 and 172. The key signature has one flat, and the time signature is 4/4.

This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Flute I (Fls. I), Oboe (Obs.), Clarinet in B-flat I (Cl. (Bb) I), Bassoon I (Bsns. I), Horns in F (Hns. (F) I and II), Trumpet I (Tpts. I), Trombone I (Tbns. I), Trombone II (Tbns. II), Trombone III (Tbns. III), Tuba, and Snare Drum/Cymbal/Bass Drum (S.D. / Cym. / B.D.). The score is written in 2/4 time and features dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *a2* and *un.* (unison). The number 175 is printed at the top right of the score.

This block contains the musical score for the string section. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score is written in 2/4 time and features dynamic markings such as *sf*, *ff*, *f*, and *un.* (unison). The number 175 is printed at the top right of the score.

180

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fls. I), Oboe I (Obs. I), Clarinet in B-flat I (Cls. (Bb) I), Bassoon I (Bsns. I), Horns in F (Horns. (F) I, II, III, IV), Trumpet in B-flat I (Tpts. (Bb) I), Trombone I (Tbns. I), Trombone II (Tbns. II), and Tuba. The music is in 3/8 time and features dynamic markings such as *mf* and *f*. The woodwinds and bassoon have more active parts with various articulations and slurs, while the brass instruments provide a steady accompaniment.

180

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The music is in 3/8 time and features dynamic markings such as *mf* and *div.* (divisi). The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower registers.

185

Musical score for Flute (Fl.), Oboe (Obs.), Clarinet (Cl. (B)), and Bassoon (Bsns.). The score shows measures 185-188. Flute and Clarinet parts include dynamic markings of *ff* and *mf*. Bassoon part includes *ff*. Oboe part includes *ff* and *mf*. The Flute part has a *a2* marking above the staff.

Musical score for Horns (Hns. (F)), Trumpets (Tpts. (B)), Trombone I (Tbns. I), Trombone II (Tbns. II), and Tuba. The score shows measures 185-188. Horns and Trumpets parts include dynamic markings of *ff*. Trombone I part includes *ff*. Tuba part includes *ff*. The Horns part has a *a2* marking above the staff. The Trumpets part has a *a3* marking above the staff.

Musical score for Violin I (Yln. I), Violin II (Yln. II), Viola (Yla.), Cello (Ycl.), and Bass (B.). The score shows measures 185-188. Violin I and II parts include dynamic markings of *ff*. Viola part includes *ff* and *unis.* Cello and Bass parts include *ff*. The Violin I part has a *a2* marking above the staff.

poco riten.

195

Fl. I
Obs. I
Cl. I (B)
Bsn. I
Hrn. I
Tpts. (B)

mf p

200

Come prima

Fl. C
Fl.
Obs. II
Cl. (B) II
Bsn. II
Hrn. I
Tpts. (B) I, II, III
S.D.

p *8va*
f *p* *f*
f *a2* *f* *a2* *f* *p* *f*
f *a2* *f* *p* *f*
f *p* *f*
p *muted* *f*
p *muted* *f*
p *muted* *f*
p *f*
pp *f*

200

Come prima pizz.

arco

Vln. I
Vln. II

mf *f* *f* *p* *f*
mf *f* *f* *p* *f*

Più lento *affrett.*

Fl. I *p*

Obs. I *f*

Cl. I (B \flat) II *f*

Bsn. I *mf* 3 3 3

Horn I II *open a 2* *p* 3 3

Trpt. I (B \flat) II *open* *p* *open* *f* 3 3 *p* 3 3

S.D. *p*

Trpt. III Cym. *p*

Yln. I *Più lento* *f* 3 3 *sf*

Yln. II *f* 3 3 *sf*

Yla. *pizz.* *p* *arco* *f* 3 3 *sf*

Ycl. *pizz.* *p* *arco* *f* 3 3 *sf*

B. *p*

Vivo 205 riten.

Fl. I
Obs. I
Cl. (B \flat) I
Bans. I
H rns (F) I
H rns (F) IV
T rpts (B \flat) I
T rpts (B \flat) II
S.D.
W. B.I.

Vivo 205 riten.

Yln. I
Yln. II
Yla.
Ycl.
B.

Animato

210

Musical score for measures 210-212. The woodwind section includes Oboe I, Clarinet I (Bb), Bassoon I, and Saxophone I. The strings include Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Animato' and the time signature is 2/4. The score shows various dynamics such as *f* and *a2f*, and articulation like accents. A double bar line is present at the end of measure 212.

Animato

210

Musical score for measures 210-212 for the string section: Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Animato' and the time signature is 2/4. Dynamics include *f* and *f pizz.* (pizzicato). A double bar line is present at the end of measure 212.

215

Musical score for measures 215-218. The woodwind section includes Piccolo, Flute, Oboe I, Clarinet I (Bb), and Bassoon I. The strings include Violin I, Violin II, Viola, Cello, and Bass. The tempo is marked 'Animato' and the time signature is 2/4. Dynamics include *mf* and *f*. The score features various articulations and a double bar line at the end of measure 218.

220

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cl. (B^b)), Bassoon (Bsns.), Horns (Hrns. (F)), Trumpets in B-flat (Tpts. (B^b)), Trombones (Tbns.), and Tuba. The woodwinds and brass parts are mostly silent, with some activity in the Clarinet and Bassoon. The Clarinet part starts with a dynamic of *f*. The Bassoon part starts with a dynamic of *f*. The Horns and Trumpets parts are mostly silent, with some activity in the Trumpets. The Trombones and Tuba parts are mostly silent. The S.D. Cym. and B.D. parts are mostly silent.

220

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin I and Violin II parts are mostly silent, with some activity in the Violoncello. The Viola part is mostly silent, with some activity in the Violoncello. The Violoncello part starts with a dynamic of *f*. The Bass part starts with a dynamic of *mf*. The Bass part has a *pizz.* marking. The Violoncello part has an *arco* marking. The score includes a rehearsal mark **13** in the Violoncello part.

Musical score for the first system, measures 225-228. The instruments listed are Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. (B) I & II), Bassoon (Bsns. I & II), Horns in F (Hrns. (F) I & II), Trumpets in B-flat (Trpts. (B) I, II, III), Trombones (Tbn. I, II, III), Tuba, and Cymbals/Drums (S.D. Cym., B.D.). The score features various dynamics including *f* (forte) and *sf* (sforzando), and includes articulation marks such as accents and slurs.

Musical score for the second system, measures 225-228. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score includes the instruction *arco* for the cello and bass parts. Dynamics include *f* (forte) and *sf* (sforzando).

230

Pic.

Fl.

Obs. II

Cl. (B \flat) II

Bsns. II

Hrns. (F) I, II, III, IV

Tpts. (B \flat) I, II, III

Tbns. II, III

Tuba

ff *f* *sf* *ff* *sf* *ff* *sf*

18

230

Yln. I

Yln. II

Yln. III

Ycl. I

B.

ff *sf*

235

Pic. *ff*

Fl. *ff*

Obs. I *ff*
II *a2*

Cl. (Bb) I *ff*
II *a2*

Bsns. I
II

Hns. (F) I
II
III
IV

Tpls. (Bb) I *f*
II *a2*
III *f*

Tbns. I
II
III

Tuba

235

Vln. I *pizz.*

Vln. II *f. pizz.*

Vla. *f. pizz.*

Vcl. *f.*

B. *f.*

240

Bsn. I

Hns. (F) I, II, III

Yln. I, II

Yla.

Vcl.

arco

f

mf

240

245

Bsn. I

Hns. (F) I, II, III

Yln. I, II

Yla.

Vcl.

B.

mf

245 pizz.

f pizz.

f pizz.

Solo

f

250

B. 1st stand. div.

255

B. 1st stand. div.

260

Bsn. I

260

B. 1st stand. div.

B.

pizz.

265

Bsn. I

270

265

B. 1st stand. div.

B.

pizz.

f

f

arco

(pizz.) f

ff

ff

275

Musical score for woodwinds and percussion. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cl. (B \flat)), Bassoon (Bsns.), Horns in F (Hrns. (F) I, II, III, IV), Trumpets in B-flat (Trpts. (B \flat) I, II, III), Trombones (Tbns. I, II), Tuba, and Timpani (Timp.). The score shows a dynamic shift to fortissimo (ff) at measure 275. The woodwinds play a melodic line with various articulations, while the percussion provides a rhythmic accompaniment.

275

Musical score for strings and double bass. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (B. stand.), and another Double Bass (B.). The score shows a dynamic shift to fortissimo (ff) at measure 275. The strings play a melodic line with various articulations, including pizzicato (pizz.) and arco. The double bass provides a rhythmic accompaniment.

IV

Beginning rather slowly (♩ = 96)

A

Musical score for woodwinds and percussion. The score is in 3/4 time and begins with a key signature of one sharp (F#). The instruments listed are Piccolo, Flutes (I and II), Oboes (I and II), Clarinets in B♭ (I and II), Bassoons (I and II), Horns in F (I, II, III, IV), Trumpets in B♭ (I, II, III), Trombones (I, II, III), Tuba, Timpani, Xylophone/Glockenspiel, and Snare Drum/Cymbals/Bass Drum. The notation shows rests for all instruments in the first four measures, followed by a melodic line in the fifth measure.

Beginning rather slowly (♩ = 96)

A

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score is in 3/4 time and begins with a key signature of one sharp (F#). The notation shows rests for all instruments in the first four measures, followed by a melodic line in the fifth measure. The Bass part includes dynamic markings: *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. The Cello part includes a dynamic marking of *p* (piano) in the fifth measure.

B

Musical score for section B. The Violoncello (Vcl.) part is in the upper staff, and the Bassoon (B.) part is in the lower staff. The Vcl. part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The B. part provides a harmonic accompaniment with slurs and dynamics including *f* and *p*.

C

Musical score for section C. The Viola (Vla.) part is in the upper staff, the Violoncello (Vcl.) part is in the middle staff, and the Bassoon (B.) part is in the lower staff. The Vla. part has a melodic line with slurs and a piano (*p*) dynamic. The Vcl. part has a melodic line with slurs and dynamics including *f*. The B. part has a melodic line with slurs and dynamics including *f*.

D

Musical score for section D. The Viola (Vla.) part is in the upper staff, the Violoncello (Vcl.) part is in the middle staff, and the Bassoon (B.) part is in the lower staff. The Vla. part has a melodic line with slurs and dynamics including *p*. The Vcl. part has a melodic line with slurs and dynamics including *p*, *f*, and *p*. The B. part has a melodic line with slurs and dynamics including *f*.

E

Musical score for section E. The Flute I (Fl. I) part is in the upper staff, and the Bassoon I (Bsn. I) part is in the lower staff. The Fl. I part has a melodic line with slurs and a piano (*p*) dynamic. The Bsn. I part has a melodic line with slurs and a piano (*p*) dynamic.

E

Musical score for section E. The Viola (Vla.) part is in the upper staff, and the Violoncello (Vcl.) part is in the lower staff. The Vla. part has a melodic line with slurs and dynamics including *mp*, *f*, and *p*. The Vcl. part has a melodic line with slurs and dynamics including *f* and *p*.

F *accel.*

Fls. I
Fls. II
Obs. I
Obs. II
Cl. (B \flat) I
Cl. (B \flat) II

p espress.
p
p
p

Triplets are indicated by a '3' over the notes.

F *accel.*

Vln. I
Vln. II
Vla.
Vcl.
B.

p
p
f
f
p
f
p

G Poco più mosso

Fl. I *mf scherzando*

Ob. I *mf*

Cl. (B^b) I *mf*

Bsn. I

Vla. *mf*

Vcl. *mf*

B. *mf*



H

Fl. I *mf*

Ob. I *mp*

Cl. (B^b) I *p*

Bsn. I

Tpts. (B^b) I *mp dolce*

Tpts. (B^b) II *mp dolce*

I

Musical score for the first system, measures 1-3. The instruments are Flutes (Fls. I and II), Oboe (Ob. I), Clarinet (Cl. (B \flat) I), Bassoon (Bsn. I), and Trumpets (T rpts (B \flat) I, II, III). The Flute I part begins with a melodic line marked *mf espress.* in measure 3. The Oboe I part has a triplet of eighth notes in measure 2 marked *p*. The Bassoon I part has a melodic line marked *mf* in measure 1. The Clarinet I part has a melodic line with triplets in measure 3 marked *mp*. The Trumpet parts have melodic lines with dynamics *p* in measures 2 and 3.



Musical score for the second system, measures 4-6. The instruments are Flutes (Fls. I and II), Oboe (Ob. I), Clarinet (Cl. (B \flat) I), Bassoon (Bsn. I), and Trumpets (T rpts (B \flat) I, II, III). The Flute I part has a melodic line with dynamics *p* in measures 5 and 6. The Oboe I part has a melodic line marked *p* in measure 4. The Bassoon I part has a melodic line with triplets in measures 5 and 6 marked *p*. The Clarinet I part has a melodic line with a first ending bracket in measure 5. The Trumpet parts have melodic lines with dynamics *p* in measures 5 and 6.

J

The musical score is divided into two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets in B-flat (Cl. Bb), and Bassoons (Bsns.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

Fls. I & II: Both parts are mostly silent, with a final measure containing a forte (*f*) chord.

Obs. I & II: Both parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *sf*.

Cl. Bb I & II: Both parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *sf*.

Bsns. I & II: Both parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *sf*.

Vln. I & II: Both parts are silent throughout the measures.

Vla.: The Viola part is silent throughout the measures.

Vcl. & B.: Both parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *sf*, and *p*. The *pizz.* (pizzicato) marking is present at the beginning of the first measure.

K

Fls. I *p* *f*

Fls. II *p* *f*

Obs. I *p* *f*

Obs. II *p* *f*

Cls. (B^b) I *p* *f*

Cls. (B^b) II *p* *f*

Bsns. II

Hrns. I *p* *f*

Hrns. II *p* *f*

Tbns. I *p* *f*

Tbns. II *p* *f*

Tbns. III *p* *f*

Tuba *p* *f*

Yln. I *f* *pizz.*

Yln. II *div.* *f* *pizz.*

Yln. III *f* *pizz.*

Vcl. *f* *p*

B. *f* *p*

L

This musical score page, numbered 117, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, and Clarinets in B-flat I and II. The brass section consists of Horns II and III, Trumpets I, II, and III, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Bass. The score is marked with a tempo of **L** (Lento). Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the cellos and basses featuring a more active rhythmic line. The overall texture is rich and layered, typical of a full orchestral score.

Fls.
I
II

Obs.
I
II

Cl. (B \flat)
I
II

Horns (F)
II
III

Tbns.
I
II
III

Tuba

Vln. I
f *p* *div arco*

Vln. II
f *p* *div arco*

Vla.
f *p* *div arco*

Vcl.
f *p* *f* *p*

B.
f *p* *f* *p*

Obs. I
Cl. (B \flat) II
Hrns. (F) II
Hrns. (F) III
Vln. I
Vln. II
Vla.
Vcl.
B.

p
p
f
f
f *sf* *p*
f *sf* *p*
f *sf* *p*
arco
p
arco
p
cresc.
cresc.

Hrns. (F) II
Hrns. (F) III
Vln. I
Vln. II
Vla.
Vcl.
B.

f
f
f
f *p*
f *p*
f *p*
cresc.
cresc.
cresc.
f *pizz.*
f *pizz.*

M

Fla. I
Fla. II
Cl. I
Cl. II
Bass. I
Bass. II

This section of the score features woodwind instruments. The Flute I and Flute II parts play a melodic line with triplets and slurs. The Clarinet I and Clarinet II parts follow a similar melodic pattern. The Bass I and Bass II parts provide a rhythmic accompaniment with triplets. The music is marked with a forte (*f*) dynamic.

Horn I
Horn II
Tbn. I
Tbn. II
Tbn. III

This section of the score features brass instruments. The Horn I and Horn II parts are mostly silent. The Trombone I, II, and III parts play a melodic line with dynamic markings: *fp*, *fp*, *p*, *f*, *sf*, and *p*. The music is marked with a mezzo-forte (*mf*) dynamic.

M

Vln. I
Vln. II
Vla.
Vcl.
B.

This section of the score features string instruments. The Violin I and Violin II parts play a melodic line with dynamic markings: *f*, *div. pizz.*, and *f*. The Viola part plays a rhythmic accompaniment with dynamic markings: *f*, *div. pizz.*, and *f*. The Cello and Bass parts play a rhythmic accompaniment. The music is marked with a mezzo-forte (*mf*) dynamic.

N

Fls. I II
Obs. I II
Cl. (B) I II

Woodwind section score for Flutes (Fls.), Oboes (Obs.), and Clarinets (Cl.). The Flute parts (I and II) feature a melodic line with a *grz* (grace note) marking and a dynamic of *f*. The Oboe parts (I and II) play a rhythmic accompaniment with triplets and a dynamic of *f*. The Clarinet parts (I and II) provide harmonic support with a dynamic of *f*.

Hrns. (F) I II III
Tbns. I II III

Horn and Trombone section score. Horns (Hrns. in F) I, II, and III play a melodic line with a dynamic of *fp*. Trombones (Tbns.) I, II, and III play a harmonic accompaniment, with I and II marked *mf* and III marked *mf*. The dynamic for the entire section changes to *fp* in the second measure.

N

Yln. I II
Yla.
Ycl.
B.

String section score. Violins (Yln.) I and II play a melodic line with a dynamic of *f* and *div. arco* (divisi arco) markings. Viola (Yla.) plays a melodic line with a dynamic of *f* and *arco* marking. Violoncello (Ycl.) and Bass (B.) play a harmonic accompaniment with a dynamic of *f* and *arco* marking.

This musical score page features the following instruments and parts:

- Flutes (Fls.):** I and II, marked *grz* (grace notes).
- Oboes (Obs.):** I and II.
- Clarinets (Cl.):** I and II, in B-flat.
- Horns (Hrns.):** I and III, in F.
- Trumpets (Tpts.):** I and III, in B-flat.
- Trombones (Tbns.):** I and III.
- Violins (Vln.):** I and II.
- Viola (Vla.):** I.
- Celli (Vcl.):** I.
- Bass (B.):** I.

Key performance markings include *mf*, *sf*, *p*, *f*, *pizz.*, *arco unis.*, and *grz*. The score includes sixteenth-note passages with sixteenth rests and triplet markings.

0

Fls. I *f* *p* *a2*

Fls. II *f* *p*

Obs. I *f* *p*

Obs. II *p*

Cls. I *p*

Cls. (B \flat) II *p*

Bsns. I *a2* *p* *f*

Bsns. II *p*

Hms. (F) I *f* *p*

Hms. (F) II *f* *p*

Hms. (F) III *f* *p*

Trpt. (B \flat) I *f* *p*

Trpt. (B \flat) II *f* *p*

Trpt. (B \flat) III *f* *p*

Tbns. I *f* *p*

Tbns. II *f* *p*

Tbns. III *f* *p*

Tuba *p* *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f* *f pizz.*

Ycl. *p* *f*

B. *p* *f*

Fls. I II

Obs. I II

Cl. (B \flat) I II

Bsns. I II

Hrns. (F) I II III

Trpls. (B \flat) I II III

Tbns. I II III

Tuba

f *mf* *p* *f* *a2*

Yln. I

Yln. II

Yln. a.

Ycl.

B.

arco *p* *f* *a2*

pizz. *f* *mf*

This musical score page features a variety of instruments. The woodwind section includes Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Horns in F (I, II, III, IV), Trumpets in Bb (I, II, III), Trombones (I, II, III), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is divided into two systems. The first system covers measures 1 through 4, with dynamics ranging from *p* to *f*. The second system covers measures 5 through 8, featuring a *div. gra-* marking and a *p* dynamic. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature.

Q Allegro (♩ = 69) **R**

Obs. II
Cl. (B \flat) II
Bsns. I

Q Allegro (♩ = 69) **R**

Yln. I
Yln. II

S

Fls. I
Obs. II
Cl. (B \flat) II
Bsns. II

S

Yln. I
Yln. II
Yla.
Ycl.

T U Equal measures.

Fls. I
Obs.
Cls. (B^b) II
Bsns.

cresc. *f*

T U Equal measures

Yln. I
Yln. II
Yla.
Ycl.
B.

f *mp* *f* *f* *p*
pizz. *pizz.* *pizz.* *pizz.* *pizz.*
arco *f* *f* *p*
f *f* *f* *f* *f*
pizz. *p*
f *f* *f* *f* *f*
pizz. *p*
mf *p*

V

Bsn. I

f appassionato

Yln. I
Yln. II
Yla.
Ycl.
B.

f *p* *f* *f* *f*
f *p* *f* *f* *f*
f *p* *f* *f* *f*
f *p* *f* *f* *f*
f *p* *f* *f* *f*

W

Fl. I *f appassionato*

Obs. I

Cl. I (B \flat) II *a2* *dim.*

Bsn. I

Hrns. (F) I II III IV

Tpis. (B \flat) I II III

Tbns. I II III

Tuba

W

Yln. I *p* *f*

Yln. II *p* *f*

Yla. *p* *f*

Ycl. *p* *f*

B. *p* *f*

X **Y**

Fla. I
Obs. II
Cl. (B♭) II
Bass. I

Hrns. I
Hrns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba

Timp.
S.D.

X **Y**

Yln. I
Yln. II
Yla.
Ycl.
B.

This musical score page, numbered 129, contains the following instruments and parts:

- Flute I (Fla. I):** Treble clef, melodic line with accents.
- Oboe II (Obs. II):** Treble clef, melodic line with accents.
- Clarinet I (Cl. I) / Clarinet Bb (Cl. Bb) II:** Treble clef, melodic line with accents.
- Bassoon I (Bsns. I):** Bass clef, melodic line with accents.
- Horn I (Hrns. I) / Horn II (Hrns. II):** Treble clef, harmonic accompaniment.
- Trumpet I (Tpts. I) / Trumpet II (Tpts. II):** Treble clef, harmonic accompaniment.
- Trombone I (Tbns. I) / Trombone II (Tbns. II):** Bass clef, harmonic accompaniment.
- Tuba:** Bass clef, harmonic accompaniment.
- Timpani (Timp.):** Bass clef, rhythmic accompaniment.
- Snare Drum (S.D.):** Bass clef, rhythmic accompaniment.
- Violin I (Vln. I):** Treble clef, melodic line with *arco* marking.
- Violin II (Vln. II):** Treble clef, melodic line with *arco* marking.
- Viola (Vla.):** Treble clef, melodic line with *arco* marking.
- Cello (Vcl.):** Bass clef, melodic line with *arco* marking.
- Bass (B.):** Bass clef, melodic line with *arco* marking.

Dynamic markings include *ff* (fortissimo) and *arco*. The score concludes with the instruction *attacca* at the bottom right.

FUGUE

Allegro feroce (♩ = 69)

5

Musical score for measures 1-5. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The Viola part begins with a forte (*f*) dynamic and continues with sforzando (*sf*) accents. The other parts are mostly rests.



Musical score for measures 6-10. The score includes staves for Violin II (Vln. II) and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Viola part starts with a sforzando (*sf*) dynamic, followed by a crescendo to *f*, and then a decrescendo to mezzo-piano (*mp*). The Violin II part enters in measure 7 with a forte (*f*) dynamic and continues with sforzando (*sf*) accents.



Musical score for measures 11-14. The score includes staves for Violin II (Vln. II) and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin II part continues with sforzando (*sf*) accents. The Viola part has a decrescendo from *sf* to piano (*p*).



Musical score for measures 15-18. The score includes staves for Violin II (Vln. II) and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Violin II part begins with piano (*p*) dynamics. The Viola part has a crescendo (*cresc.*) to *poco* dynamics. The Violin II part has a decrescendo (*a poco*) from *poco* to piano (*p*).

20

Yln.I
Yln.II
Yla.

f
f

25

Yln.I
Yln.II
Yla.

sf
mp
sf
mp

30

Yln.I
Yln.II
Yla.

sf
sf
sf
p

cresc.

cresc.

cresc.

Yln.I
Yln.II
Yla.
Ycl.
B.

f
f
f
f
f

35

Yln. I
Yln. II
Yla.
Ycl.
B.

mp *mp* *sf* *sf* *sf*

Detailed description: This musical system covers measures 35 to 38. It features five staves: Violin I, Violin II, Viola, Clarinet, and Bass. The key signature has one sharp (F#) and the time signature is 3/8. The Violin I and II parts have melodic lines with slurs and dynamic markings of *mp* and *sf*. The Viola part has a rhythmic pattern with slurs and a *mp* dynamic. The Clarinet and Bass parts have a steady eighth-note accompaniment with *sf* dynamics.

40

Fls. II
Obs. II
Cls. (B^b) II

f *mf* *f* *mf* *f*

Detailed description: This system covers measures 39 to 41. It features three staves: Flute II, Oboe II, and Clarinet (Bb) II. The Flute II part has a melodic line with a *f* dynamic. The Oboe II and Clarinet (Bb) II parts have a rhythmic pattern with slurs and dynamics of *mf* and *f*.

40

Yln. I
Yln. II
Yla.
Ycl.
B.

sf *p* *cresc.* *f* *div.* *cresc.* *div.* *cresc.* *f* *sf* *sf* *sf*

Detailed description: This system covers measures 40 to 43. It features five staves: Violin I, Violin II, Viola, Clarinet, and Bass. The Violin I part has a melodic line with slurs, dynamics of *sf*, *p*, *cresc.*, and *f*, and a *div.* marking. The Violin II part has a melodic line with slurs, dynamics of *p*, *cresc.*, and *f*, and a *div.* marking. The Viola part has a rhythmic pattern with slurs, dynamics of *sf*, *p*, *cresc.*, and *f*, and a *div.* marking. The Clarinet and Bass parts have a steady eighth-note accompaniment with *sf* dynamics.

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes Flute I (Fls. I), Oboe I (Obs. I), Clarinet in B-flat I (Cls. (B) I), Bassoon I (Bsns. I), Horns in F (Hns. (F) II, III, IV), and Trumpets in B-flat (Tpts. (B) II, III). The brass section includes Trombones I and III (Tbns. I, III). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Yla.), Violoncello (Ycl.), and Double Bass (B.).

Key musical elements include:

- Flute I:** Melodic line with slurs and a dynamic marking of *sf*. A measure number "45" is written above the staff.
- Oboe I:** Melodic line with slurs and a dynamic marking of *sf*.
- Clarinet in B-flat I:** Melodic line with slurs and a dynamic marking of *sf*.
- Bassoon I:** Melodic line with slurs, a dynamic marking of *f*, and articulation marks "a2", "3", "a", and "s".
- Horns in F:** Horns II and III have melodic lines with slurs, a dynamic marking of *f*, and articulation marks "a2".
- Trumpets in B-flat:** Trumpets II and III have melodic lines with slurs, a dynamic marking of *f*, and articulation marks "3".
- Trombones I and III:** Melodic lines with slurs, a dynamic marking of *f*, and articulation marks "a2".
- Violin I:** Rhythmic accompaniment with slurs and a dynamic marking of *sf*. A measure number "45" is written above the staff.
- Violin II:** Rhythmic accompaniment with slurs and a dynamic marking of *sf*.
- Viola:** Rhythmic accompaniment with slurs and a dynamic marking of *sf*.
- Violoncello and Double Bass:** Rhythmic accompaniment with slurs and a dynamic marking of *sf*.

50

Fls. I *8va* *f*

Obs. II *f*

Cls. (B \flat) II *f*

Bsns. II *a2* *f*

Hrs. (F) II *a2* *f*

Hrs. (F) IV *a2* *f*

Trps. (B \flat) II *f*

Trps. (B \flat) III *f*

Tbns. II *f*

Tbns. III *f*

50

Yln. I *unis. 8va* *f*

Yln. II *f*

Vla. *f*

Ycl. *f*

B. *f*

55 *8va* 60 *a2*

Fls. I

Obs. I

Cl. (B \flat) I

Bsns. I

Detailed description: This block contains the woodwind section of the score. It features four staves: Flutes I, Oboes I, Clarinet in B-flat I, and Bassoons I. A dashed line above the first staff indicates an octave shift (*8va*) starting at measure 55. The music consists of sustained chords and melodic lines. At measure 60, there is a dynamic marking of *f* and a tempo or performance instruction of *a2*.

Hrns. I

Hrns. II

Tpts. (B \flat) I

Tpts. (B \flat) II

Tbns. I

Tbns. II

Tbns. III

Detailed description: This block contains the brass section of the score. It features six staves: Horns I and II, Trumpets in B-flat I and II, and Trombones I, II, and III. The music consists of sustained chords and melodic lines. The notation is consistent with the woodwind section above.

55 *8va* 60

Yln. I

Yln. II

Yln. III

Vcl. I

Vcl. II

B.

unis. *f*

Detailed description: This block contains the string section of the score. It features five staves: Violins I and II, Violas I and II, Cellos, and Double Basses. A dashed line above the first staff indicates an octave shift (*8va*) starting at measure 55. The music consists of sustained chords and melodic lines. At measure 60, there is a dynamic marking of *f* and a performance instruction of *unis.* (unison).

65

Fls. I
Obs. II
Cls. (B \flat) II
Bsns. I

Hps. (F)
Tpts. (B \flat)
Tbns.

65

Vln. I
Vln. II
Vla.
Vcl.
B.

Fls. I
Obs.
Cls. (B \flat)
Bsns.

p subito

70

Hrns. (F)
Tpls. (B \flat)
Trms.

sf

f

Yln. I
Yln. II
Yla.
Ycl.
B.

p subito

sf

70

13

75

Fls. I
Obs.
Cls. (B \flat) I
Bsns. II

Detailed description: This system contains the staves for Flutes I, Oboes, Clarinets in B-flat I, and Bassoons II. The Flutes I and Oboes parts feature long, sustained notes with slurs. The Clarinets and Bassoons also have sustained notes. A dynamic marking of *f* is present at the end of the system.

Hns. (F) I
Hns. (F) II
Tpts. (B \flat) I
Tpts. (B \flat) II
Tbns. I
Tuba

Detailed description: This system contains the staves for Horns in F I and II, Trumpets in B-flat I and II, Trombones I, and Tubas. The Horns and Trumpets parts are active with rhythmic patterns and slurs. The Trombones and Tubas have sustained notes. Dynamic markings include *sf* and *f*.

75

Vln. I
Vln. II
Vla.
Vcl.
B.

Detailed description: This system contains the staves for Violins I and II, Viola, Violoncello, and Bass. The Violins and Viola parts feature sustained notes with slurs. The Violoncello and Bass parts have sustained notes. Dynamic markings include *f* and *sf*.

80

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, and Tuba. The music features dynamic markings such as *sf*, *mf*, and *f*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

80

Musical score for strings and bass. The score includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Bass. The music features dynamic markings such as *sf* and *mf*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

85

Fls. I & II
Obs. I & II
Cls. (Bb) I & II
Bsns.
Hns. (F) I & II
Trpts. (Bb) I & II
Tbns. I & II
Tuba
Timp.
Yln. I & II
Yla.
Ycl.
B.

sf
sf
sf
sf
sf
f *mf*
f unis.
f unis.
f
f
mf

Detailed description: This page of a musical score covers measures 85 through 88. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, and Trombones) plays a melodic line starting in measure 85, marked with a forte accent (*sf*). The brass section (Trumpets, Trombones, and Tuba) is mostly silent. The Timpani part features a rhythmic pattern of eighth notes in measures 86 and 87, with dynamics ranging from *f* to *mf*. The string section (Violins I & II, Viola, Violoncello, and Bass) enters in measure 85 with a unison melody, marked *f unis.* and *f*. The score is written in a common time signature with a key signature of one flat.

90

a2

Musical score for woodwinds and percussion. The score includes parts for Flute I, Oboe I, Clarinet (Bb) I, Bassoon I, Horns (F) I, II, III, IV, Trumpets (Bb) I, II, III, Trombones I, II, III, Tuba, and Timpani. The woodwinds have melodic lines with dynamics like *f* and *a2*. The timpani part features a rhythmic pattern of eighth notes.

90

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The strings play a melodic line with various dynamics and articulations.

95 100

Fls. I
Obs. I
Cl. (B \flat) I
Bass I
Harp (F)
Tpts. (B \flat) I
Tpts. (B \flat) II
Tbn. I
Tuba
Timp.

p *f*

Detailed description: This block contains the woodwind and percussion staves. The Flute I staff has a melodic line starting at measure 95. The Oboe I staff has a similar melodic line. The Clarinet in B-flat I staff has a melodic line. The Bassoon I staff has a melodic line. The Horns (F) are silent. The Trumpets in B-flat I and II are silent. The Trombone I and Tuba are silent. The Timpani staff has a rhythmic pattern of chords, starting at measure 95 and ending at measure 100. Dynamics include *p* and *f*.

95 100

Viol. I
Viol. II
Vla.
Vcl.
B.

pizz. *f* *pizz.* *f*

f *f* *mf*

div.

Detailed description: This block contains the string staves. The Violin I staff has a melodic line starting at measure 95, marked *pizz.* and *f*. The Violin II staff has a similar melodic line, marked *f* and *pizz.*. The Viola staff has a melodic line starting at measure 95, marked *f*. The Violoncello staff has a melodic line starting at measure 95, marked *f*. The Bass staff has a melodic line starting at measure 95, marked *mf* and *div.*. Dynamics include *f*, *mf*, and *div.*.

Obs. I *p*

Cl^s (B^b) I *p* a 2

Bass. I *p*

105

Obs. I *cresc.*

Cl^s (B^b) I *cresc.*

Bass. I *cresc.* *f*

Timp. *p* *f*

110

Obs. I

Cl^s (B^b) I

Bass. I

Tms. I *a 3* *p*

110 *arco*

Yln. I *p* *arco*

Yln. II *p*

Yln. III *pizz.* *p* *arco*

B. *mf* *p*

115

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Oboe I, Clarinet in Bb I, Bassoon I, Flute II, Bassoon II, Trumpet in Bb I, Trumpet in Bb II, Trombone I, and Tuba. The music is in 3/8 time. The woodwinds and brass parts feature dynamic markings such as *p cresc.*, *f*, and *cresc.*. The Flute II part includes the marking *a 2*. The Trombone I part includes the marking *cresc.* and *f*. The Tuba part includes the marking *cresc.*

115

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/8 time. The Violin I, Violin II, and Viola parts feature dynamic markings such as *cresc.* and *f*. The Violoncello part includes the marking *pizz.* and *arco*. The Double Bass part includes the marking *mf* and *f*. The Violoncello and Double Bass parts feature dynamic markings such as *p cresc.* and *f*.

120

Fls. I II
Obs. I II
Cls. (B \flat) I II
Bsns. I II

Hrpt. (F) I II III IV
Trpts. (B \flat) I II III
Tbns. I II III
Tuba

120

Yln. I II
Yln. II
Yln. III
Ycl. I II
B.

125

Fls. I
Obs. I
Cls. (B \flat) I
Bsns. I
Hrns. (F)
Trpts. (B \flat) I, II, III
Vcl. *pizz.*

mf
p
f
p
p
p
f

130

Fls. I
Obs. I
Cls. (B \flat) I
Bsns. I
Hrn. I
Vcl. *pizz.*

cresc.
f
f
f
f

135

Fls. I
Fls. II
Obs. I
Cls. (B \flat) II
Bsns. II
Vln. I

sf



140

Fls. I
Fls. II
Obs. I
Cls. (B \flat) II
Bsns. II
Vcl. I
B.

ff

140 arco

ff

This musical score page features five systems of staves. The first system includes five woodwind parts: Flutes I and II, Oboes I and II, and Bassoons. The second system includes five string parts: Violins I and II, Viola, Cello, and Bass. The woodwind parts are active in the first two measures, with dynamics *p* and *f* indicated. The string parts enter in the third measure, with dynamics *p*, *sf*, and *p* indicated. The score is written in a key signature of one flat and a common time signature.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. (B♭)
Bsns. I

Yln. I
Yln. II
Yla.
Ycl.
B.

p *f*
p *f*
p *f*
p *f*
p *f*

p
sf *p*
sf *p*
p
p

145

Musical score for measures 145-149. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part starts with a dynamic of *p* and a *cresc.* marking, reaching *sf* by measure 148. The Viola and Violoncello parts also feature *cresc.* markings and reach *mf* dynamics. The Bass part consists of a simple harmonic line. A first ending bracket is shown above the Violin I staff, indicating a repeat of the first two measures.

150

Musical score for measures 150-154. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I part starts with a dynamic of *p* and a *cresc.* marking, reaching *f* by measure 153. The Violin II part also features a *cresc.* marking and reaches *f*. The Viola and Violoncello parts start with *p* dynamics and reach *cresc.* markings. The Bass part consists of a simple harmonic line.

155

Cl. (B \flat) I
Bsns. II
Hns. (F) I
Hns. (F) II
Trpts. (B \flat) I
Trpts. (B \flat) II
Tbns. I
Tbns. II
Tuba

p
p
a3
p
cresc.
p
cresc.

Detailed description: This system of the musical score includes parts for Clarinet (B-flat), Bassoon, Horns (F), Trumpets (B-flat), and Tuba. The Clarinet and Bassoon parts feature melodic lines starting at measure 155, marked with a piano (*p*) dynamic. The Horns and Trumpets parts are mostly silent in this system. The Tuba part has a sustained note marked *a3* and *p*, with a crescendo (*cresc.*) indicated.

155

Viol. I
Viol. II
Vla.
Vcl.
B.

p
p
mf
mf
mf
p
mf
mf
p
div.
p
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of the musical score includes parts for Violin I, Violin II, Viola, Violoncello, and Bass. The Violin I and II parts have melodic lines starting at measure 155, marked with a piano (*p*) dynamic. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Bass part has a melodic line marked *mf*. The Viola and Violoncello parts have a crescendo (*cresc.*) indicated. The Bass part has a *div.* (divisi) marking and a crescendo (*cresc.*) indicated.

160

Obs.
Cl. (B)
Bsns.
Hrns. (F)
Tpts. (B)
Tbns.
Tuba

mf
a2
mf
p
f
p
cresc.

Detailed description: This block contains the musical score for woodwinds and brass instruments, starting at measure 160. The instruments listed are Oboe (Obs.), Clarinet in B-flat (Cl. (B)), Bassoon (Bsns.), Horns in F (Hrns. (F)), Trumpets in B-flat (Tpts. (B)), Trombones (Tbns.), and Tuba. The woodwinds and bassoon parts feature melodic lines with various dynamics including *mf* and *a2*. The brass section provides harmonic support, with the tuba and trombones showing dynamic markings such as *f*, *p*, and *cresc.* (crescendo).

160

Yln. I
Yln. II
Yla.
Ycl.
B.

cresc.
mf
cresc.
mf
cresc.
p
f
p
cresc.
f
p
cresc.

Detailed description: This block contains the musical score for the string section and double bass, starting at measure 160. The instruments are Violin I (Yln. I), Violin II (Yln. II), Viola (Yla.), Violoncello (Ycl.), and Double Bass (B.). The strings play melodic lines with dynamics ranging from *p* to *f*, and many parts include *cresc.* (crescendo) markings. The double bass part also features *f* and *cresc.* markings.

165

Fls. I *a 2*
p *cresc.*

Obs. I
p *cresc.*

Clf. I
(B \flat) II
p *cresc.*

Bsns I
f

Hrns. (F)
II
mf *f*

IV
mf *f*

Trpls. (B \flat)
II
p cresc.

III
p cresc.

Tbns I
mf *f*

II
f

Tuba
f

165

Yln. I
p *cresc.*

Yln. II
p *cresc.*

Yln. III
p *cresc.*

Yln. IV
p *cresc.*

Ycl. I
f

II
f

B.
f

170

Fls. I II
Obs. I II
Cls. (B \flat) I II
Bsns. I II
Hns. (F) I II
Tpts. (B \flat) I II III
Tbns. I II
Tuba

1^o 8^{va}

f

a2

f

1^o 2^o
3^o

This block contains the woodwind section of a musical score for measures 170-173. The instruments listed are Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Trumpets in B-flat I, II, and III, Trombones I and II, and Tuba. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 170 starts with a dynamic marking of *f*. A first octave sign (1^o 8^{va}) is placed above the flute staff. The bassoon part has a marking 'a2' above it. The trombone part has markings '1^o 2^o' and '3^o' above it. The score includes various musical notations such as notes, rests, and slurs.

170

Yln. I
Yln. II
Yla.
Ycl.
B.

8^{va}

f

f

f

unis.

This block contains the string section of a musical score for measures 170-173. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 170 starts with a dynamic marking of *f*. A first octave sign (8^{va}) is placed above the Violin I staff. The Bass part has a marking 'unis.' above it. The score includes various musical notations such as notes, rests, and slurs.

175 ⁸¹² 180

Fl. I
Obs. II
Cl. (B) I
Bsns. II
Hrns. I
Hrns. II
Tpts. (B) I
Tpts. (B) II
Tbns. I
Tbns. II
Tuba

Detailed description: This block contains the musical score for woodwinds and brass instruments. It features ten staves. The Flute I staff begins with a measure marked '812' above it. The Clarinet in B-flat I staff has a 'f' dynamic marking. The Trombones I and II staves have a '113' measure number. The Tuba staff has a '118' measure number. The score spans measures 175 to 180, with a dashed line indicating a continuation of the piece.

175 ⁸¹² 180

Yln. I
Yln. II
Yla.
Ycl.
B.

unis.

118

Detailed description: This block contains the musical score for string instruments. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola staff is marked 'unis.' (unison). The Violoncello staff has a '118' measure number. The score spans measures 175 to 180, with a dashed line indicating a continuation of the piece.

185

Pic. I
Fl. I
Obs. I
Cl. (B) I
Bsns. I

Hrns. (F) I, II, III, IV
Trpt. (B) I, II
Gl. sp.

185

Vln. I
Vln. II
Vla.
Vcl.
B.

*Two if necessary

190

Musical score for measures 188-191. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Oboe II (Obs. II), Clarinet Bb (Cls. (B^b)), Bassoon (Bsns.), Horns F (Hns. (F)), Trumpet Bb (Tpts. (B^b)), and Gl. sp. The Piccolo and Flute I parts feature a melodic line with a slur over measures 188-191. The Bassoon and Horns F parts have a dynamic marking of *p* at the start of measure 189, which changes to *f* in measure 190. The Gl. sp. part has a dynamic marking of *ff* at the start of measure 189.

190

Musical score for measures 188-191. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The Violin I, Violin II, Viola, and Violoncello parts have a dynamic marking of *p* at the start of measure 189, which changes to *f* in measure 190. The Bass part has a dynamic marking of *p* at the start of measure 189, which changes to *f* in measure 190. The Violin I part has a *div.* marking above the first measure.

195 200

Pic. *mf* *f*

Fl. I *p* *f* 8va

Obs. I *p* *f*

Cl. (B) I *p* *f*

Bsns. I *p* *f*

Hrns. (F) I *f*

II *f*

III *f*

Tpts. I *f*

II *f*

III *f*

Tbns. I *f*

II *f*

III *f*

Gl.-sp.

195 200

Yln. I *f*

Yln. II *f*

Yla. *f*

Ycl. *f*

B.

205

Musical score for the first system of instruments. The instruments listed are Piccolo (Pic.), Flute I (Fl. I), Oboe I (Obs. I), Clarinet I (Clf. I), Bassoon I (Bsns. I), Horns I (Hps. I), Horns II (Hps. II), Trumpets I (Tpts. I), Trumpets II (Tpts. II), and Trombones I (Tbns. I), Trombones II (Tbns. II). The score features various dynamics including *sf* and *ff*, and includes performance markings such as *a2* and *div^{9/16}*.

205

Musical score for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score includes dynamics such as *ff* and *sf*, and performance markings like *unis.* and *div^{9/16}*.

210

Musical score for measures 208-210. The score includes parts for Piccolo (Pic.), Flute I (Fl. I.), Oboe I (Obs. I.), Clarinet Bb I (Cl. (Bb) I.), Bassoon I (Bsns. I.), Horns F (Hns. (F) III, IV), Trumpet I (Tpt. I.), Trombone I (Tbn. I.), Trombone II (Tbn. II.), and Xylophone (Xyl.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamics such as *ff* and *gliss.* (glissando) for the Xylophone.

210

Musical score for measures 210-212. The score includes parts for Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Vcl.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows dynamics such as *ff* and *div.* (divisi) for the Viola.

Woodwind and Percussion section score for measures 215-218. The instruments listed are Piccolo (Pic.), Flute I (Fl. I), Oboe I (Obs. I), Clarinet I (Cl. I), Clarinet Bb (Cl. Bb), Bassoon I (Bsns. I), Horn II (Hrn. II), Horn F (Hrn. F), Horn IV (Hrn. IV), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Xylophone (Xyl.), and Snare Drum (S.D.). The score includes various dynamics such as *ff* and *fz*, and articulation marks like *acc.* and *div.*. The woodwinds play sustained notes, while the percussion instruments provide rhythmic accompaniment.

String section score for measures 215-218. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score includes dynamics such as *div.* and *fz*, and articulation marks like *acc.* and *div.*. The strings play a rhythmic accompaniment with various articulations.

* Contra Bassoon

220

Pic.
Fl. I
Obs. II
Cls. I
(B \flat) II
Bsns. I

Hrns. I
(F)
II
III
IV
Trpts. I
(B \flat)
II
III
Trons. II
Tbn. III
Tuba

Xyl.
S.D.
Cym.
B.D.

220

Yln. I
Yln. II
Yla.
Ycl.
B.

Pic.
Fl. I
Obs. II
Cl. (Bb) I
Bsns. II

Hrns. I
Hrns. II
Trpts. (Eb) I
Trpts. (Eb) II
Tbns. I
Tbn. II
Tuba

Xyl.
S.D.
B.D.

225

Vln. I
Vln. II
Vla.
Vcl.
B.

230

Musical score for the first system of instruments. The instruments listed are Piccolo (Pic.), Flute I (Fl. I), Oboe I (Obs. I), Clarinet in Bb (Cl. (B^b)), Bassoon I (Bsns. I), Horns (F) (Hns. (F)), Trumpets I & II (Tpls. (B^b)), Trombones I & II (Tbns. I, II), Tuba (Tuba), Xylophone (Xyl.), and Percussion (P.). The score shows four measures of music. The Piccolo part has a dynamic marking of *p*. The Flute I part has a dynamic marking of *grz* and *p*. The Oboe I part has a dynamic marking of *p*. The Clarinet in Bb part has a dynamic marking of *p*. The Bassoon I part has a dynamic marking of *p*. The Horns (F) part has a dynamic marking of *p*. The Trumpets I & II part has a dynamic marking of *mf* and *ff*. The Trombones I & II part has a dynamic marking of *ff*. The Tuba part has a dynamic marking of *ff*. The Xylophone part has a dynamic marking of *ff*. The Percussion part has a dynamic marking of *ff*.

230

Musical score for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass (B.). The score shows four measures of music. The Violin I part has a dynamic marking of *grz* and *b*. The Violin II part has a dynamic marking of *b*. The Viola part has a dynamic marking of *b*. The Violoncello part has a dynamic marking of *b*. The Bass part has a dynamic marking of *b*.

Pic. *p.* *tr.* *p.* *#p.* *p.*

Fl. I *p.* *p.* *p.* *p.*

Obs. I *p.* *p.* *p.* *p.*

Cl. I (B) *p.* *p.* *#p.* *p.*

Bass. I *p.* *p.* *#p.* *p.*

Hrn. (F) *p.* *p.* *#p.* *p.*

Hrn. (B) *p.* *p.* *#p.* *p.*

Trpt. I *p.* *p.* *#p.* *p.*

Trpt. II *p.* *p.* *#p.* *p.*

Tbn. I *p.* *p.* *#p.* *p.*

Tbn. II *p.* *p.* *#p.* *p.*

Xyl. *p.* *p.* *trem.* *p.*

S.D. *p.* *p.* *p.* *p.*

Cym. *p.* *p.* *p.* *p.*

B.D. *p.* *p.* *p.* *p.*

Yhn. I *tr.* *p.* *trem.* *p.* *p.* *p.*

Yhn. II *tr.* *p.* *trem.* *p.* *p.* *p.*

Yla. *p.* *p.* *trem.* *p.* *p.* *p.*

Ycl. *p.* *p.* *trem.* *p.* *p.* *p.*

B. *p.* *p.* *trem.* *p.* *p.* *p.*