

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Fagotto 1

FRÜHLING

Allegretto

p *pp* *p* *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *p* *pp* *cresc.* *pp* *cresc.* *dim.* *pp* *p* *pp* *cresc.* *pp sub.* *pp* *cresc.* *pp sub.* *p* *cresc.* *f* *dim.* *p*

SEPTEMBER

Andante

p

A *pp*

p *cresc.* *mf* **1**

p *dim.* *pp* *cresc.* **3**

C *pp* **3**

D *p cresc.* *pp sub.* *pp* **1**

pp *pp cresc.*

E *f* *p* *pp*

f *p*

F **6** **G** *Cor. 1*

p *pp*

BEIM SCHLAFENGEHEN

Andante

5 [A] 4 *p* *pp*

1 [B] *mf* 3 3 *p*

[C] *Sehr ruhig* *pp* *dim.*

[D] *pp*

[E] 2

[F] *mf* *dim.* *ppp* *pp* *cresc. pp subito*

[G] *pp* *pp = pp* *pp*

[H] *p* 3 3

pp

IM ABENDROT

Andante

fp **A**

B

p

C

dim.

pp *p* *p*

D *pp* *p* *p*

calando tempo primo
(Cor.)

E *p*

noch ruhiger

dim. *pp*

F *p* *p* *sfz*

G immer langsamer

rit. sehr langsam

pp *p*

H *rit.*

dim.

sehr langsam

I *pp*

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Fagotto 2

RICHARD STRAUSS

VIER LETZTE LIEDER

Fagotto 2

(Four Last Songs)

RICHARD STRAUSS

Allegretto

FRÜHLING

4 **A** **B** **C** **D** **E** **F** **G** **H**

p *pp* *p* *dim.* *pp* *p* *cresc.* *f* *dim.* *p* *cresc.* *pp* *pp* *cresc.* *p* *cresc.* *dim.* *pp* *pp* *cresc.* *pp sub.* *pp* *cresc.* *p sub.* *cresc.* *pp sub.* *p* *cresc.* *f* *dim.* *p*

Etwas ruhiger

SEPTEMBER

Andante

A

p *pp*

Musical score for Fagotto 2, measures 1-6. The score is in G major and 4/8 time. It features several dynamic markings: *p*, *cresc.*, *mf*, *pp*, *f*, and *pp*. There are also performance markings: **B**, **C**, **D**, **E**, **F**, and **G**. The first measure is marked *p* and *cresc.*. The second measure is marked *mf*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *f*. The sixth measure is marked *pp*. The score also includes markings for *Vln. I* and *Cor. 1*.

BEIM SCHLAFENGEHEN

Andante

Musical score for Fagotto 2, measures 7-12. The score is in G major and 4/8 time. It features several dynamic markings: *pp*, *mf*, *dim.*, and *pp*. There are also performance markings: **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. The seventh measure is marked *pp*. The eighth measure is marked *mf*. The ninth measure is marked *dim.*. The tenth measure is marked *pp*. The eleventh measure is marked *pp*. The twelfth measure is marked *pp*. The score also includes markings for *Fag. 1* and *Ottone*.

IM ABENDROT

Andante

fp

A

B

p

C

p

dim. pp

calando tempo primo

(Fag. 1)

p

3

dim. 3

pp

D

1

1

1

2

1

2

1

1

E

3

(Cor)

Fag. 1

noch ruhiger

p

dim. pp

F

p

G

immer langsamer

rit. sehr langsam

dim. pp

H

p

rit. sehr langsam

I

pp

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Fagotto 3
(Anche Contrafagotto)

FRÜHLING

Allegretto

Fag.
p

A 6 **B** 4 2

pp *p*

C *f* *dim.* *p*

D *p* *cresc.* *p* *ppp*

E *cresc.* *p* *cresc.* *dim.*

Etwas ruhiger

pp *pp* *cresc.* *pp sub.*

pp *cresc.* *p* *cresc.*

G *p sub.* *p cresc.* *mf*

dim. *p* 1

SEPTEMBER

Tacet

BEIM SCHLAFENGEHEN

Tacet

IM ABENDROT

Andante
Contra fag.

The musical score consists of ten systems of music, each beginning with a boxed letter (A-I). The key signature is B-flat major (two flats). The time signature is 3/2.

- System A:** Starts with a dynamic marking of *p*. Includes a fermata over the first measure.
- System B:** Continues the melodic line with a dynamic marking of *p*.
- System C:** Features a change in time signature to 3/4. Includes performance instructions: (Fg.) and (Ob.).
- System D:** Includes performance instructions: *dim.*, *pp calando*, *Tempo primo*, *pp*, and *dim.*.
- System E:** Includes performance instructions: *pp*, *dim.*, and *pp*. A bracket labeled "Fag. I" spans the final measures.
- System F:** Includes the instruction "noch ruhiger" and a dynamic marking of *pp*.
- System G:** Includes the instruction "immer langsamer" and a dynamic marking of *pp*.
- System H:** Includes the instruction "rit. sehr langsam" and a dynamic marking of *pp*.
- System I:** Includes the instruction "rit. sehr langsam" and a dynamic marking of *pp*.