

785.42  
BLO 4

# Prélude

(Recueillement)



ERNEST BLOCH

Larghetto (♩ = 58-60)

Violin I

Violin II

Viola

Violoncello

1

2

*mp cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

*f*  
*f*  
*f*  
*f*

*dim. poco a*  
*dim. poco a*  
*dim. poco a*  
*dim. poco a*

*poco (mp)*  
*dim. (mp)*  
*(f)*  
*poco*

*f*  
*poco dim.*  
*mp*

*rall.*

3 *a tempo*

*(f)*  
*pp*  
*p*  
*p > pp*  
*p*

*breve*

*poco animando*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

**4**

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*allarg. poco*

*a tempo*

**5**

*ff*

*f*

*f*

*f*

*ff*

*f*

*f*

*poco appass.*

*slentando poco a poco*

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

4p

3

**6**

*a tempo (non troppo lento)*

rit.

*p* *mp* *p*

*p* *p*

*p* *mp*

3

3

*p dolce*

*p dolce*

*p dolce*

*pp*

*f*

*p* *poco*

*mp* *poco*

3

3

3

Handwritten "7" in a box above the first measure.

Handwritten "7" in a box above the first measure. This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets and dynamic markings of *ff* (fortissimo) in the second and third measures.

This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. It includes dynamic markings such as *p* (piano), *poco dim.* (poco diminuendo), *mp* (mezzo-piano), and *pronunziato* (pronounced). The word *smorzando* (diminuendo) is written above the first staff in the third measure.

This system contains four staves of music, continuing the piece. It features various musical notations including slurs, accents, and dynamic markings of *p* (piano) across all staves.

