

Dedicated to the memory of  
Serge and Natalie Koussevitzky

M  
452  
F495  
Q33  
1983

Part 2

# STRING QUARTET

Irving Fine

Violin II

Allegro risoluto (♩ = 72-76)

Violin II score, measures 1-60. Dynamics include *sfz*, *mp*, *f*, *fp*, *mf*, *sempre f*, *ff*, *mp*, *poco marc.*, *poco esp.*, and *f*. Articulations include *spiccato*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated.

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Violin II

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *mp* dynamic. The music features eighth and sixteenth notes with slurs. Dynamics include *mf* and *mp* *poco*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *f* dynamic. The music features eighth notes with slurs. Dynamics include *f* and *mp*. A *v* (vibrato) marking is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *mf* dynamic. The music features eighth notes with slurs. Dynamics include *mf* and *p*. A *v* (vibrato) marking is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *mf* dynamic. The music features eighth notes with slurs. Dynamics include *mf*, *sfz*, and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *mp* dynamic. The music features eighth notes with slurs. Dynamics include *mp*,  *dolce espr.*, *p*, and *mp espr.*. A *v cantando* marking is present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *p* dynamic. The music features eighth notes with slurs. Dynamics include *p* and *mf*. A *v* (vibrato) marking is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *v* (vibrato) marking. The music features eighth notes with slurs. Dynamics include *sub. p* and *110*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *sempre p* dynamic. The music features eighth notes with slurs. Dynamics include *sempre p*, *sfz*, *sfz*, and *sfz*. A *pizz.* marking is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *sfz* dynamic. The music features eighth notes with slurs. Dynamics include *sfz*, *mp*, *espr. cresc.*, and *120*. A *arco* marking is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a *f* dynamic. The music features eighth notes with slurs. Dynamics include *f*, *130*, and *mf spiccato*. A *martelé* marking is present.

dim. . .

140 *molto rit.* pizz.

In Tempo, Poco meno mosso (♩ = ab. 60)  
150

160 Moderato (♩ = ab. 144)  
*molto rit.* p dolce espr.

170 *poco rit.* a tempo *poco rit.* a tempo

180 a tempo rit. mp espr. poco

poco rit. a tempo 190

In Tempo, Poco più mosso (♩ = ab. 152)  
rit.

200 Ancora più mosso (♩ = ab. 160)

Poco sostenuto (♩ = ab.144)

210 Più mosso (♩ = ab.160)

220

poco stringendo

In Tempo, Più mosso (♩ = ab.176)

230

ritard. al - - - - - Meno mosso (♩ = ab.138)

240

poco rit.

L'istesso Tempo

con tenerezza

poco rit.

In Tempo, Poco più mosso (♩ = ab.144)

250

260

poco rit.

Più animato (♩ = ab.176)

270 L'istesso Tempo (♩ = ab.176)

poco rit. - - -

280 *rit. . . . . molto rit. . . . .*

Tempo 1<sup>o</sup> 290 2 *mfp*

*mfp* *p* *mf* *fmp*

300 *f*

*pizz.* *arco* *pizz.*  
*ff* *meno f* *ff*

310 *arco* *meno f* *ff* *poco* *f* *mf* *fmp*

320 *f* *fmp* *sempre poco marc.*

*fmp* *f*

330 *ff* 6

340 *cantando*  
*mp dolce, espr.* *p* *mp dolce, espr.* *cantando*

350 *p* *mf*

360 *f* *p*

*poco a poco cresc.* *poco a poco cresc.*

370 *f* *ff* *sub. mp*

*poco* *poco*

380 *sempre poco*

*mf*

390

*mp* *poco cresc.*

400

410

420

In Tempo, ma poco meno mosso (d. = ab. 66)

430

Poco sostenuto (d. = ab. 58)

440

Tempo 1<sup>o</sup> (d. = 72-76)

450

460

Violin II

Lento (♩ = ab.63)

NOTE: Dotted slurs are used to indicate *legatissimo* bowing in certain passages where change of bow may be necessary.

Poco meno lento (♩ = ab.72)

Tempo I<sup>o</sup> (♩ = ab.63) Con moto



*a tempo*

*pp* *p* *mf* *p* *poco*

40

*mf* *p* *mf* *p*

*poco rit.*

*mf* *p* *mf* *mf* *mf* *p* *mf* *p* *mf*

Poco più mosso, ma risoluto (♩ = ab.72)

*p* *f*

50

*mf* *p*

*poco accel.*

*mf* *p*

Ancora poco più mosso, ma sempre risoluto (♩ = ab.80)

*ff*

*stringendo* *Con fuoco* (♩ = ab.104) 60

*Poco più mosso* (♩ = 112) *arco* *f espr.*

70

*appassionato*

80 *sff* *p*

*Poco meno mosso* (♩ = ab.100) 90 *poco a poco rit.*

*Adagio* (♩ = ab.48) *modo ord.* *sereno*

*espr.*  
*dolce*  
*mp*  $\rightarrow$  *p*  $\rightarrow$  *mp*

100  
*sub. p, poco misterioso*  $\rightarrow$  *mf* *sempre cresc.*

*p* *poco a poco cresc.*  $\rightarrow$  *mf* *sempre cresc.*

*rit.*  $\rightarrow$  *a tempo (Adagio)*  
*ff*  $\rightarrow$  *sffmf*  $\rightarrow$  *sf*

110  
*f*  $\rightarrow$  *intenso*

*poco a poco dim.*  $\rightarrow$  *pp = sfz*  $\rightarrow$  *fp*

120  
*L'istesso Tempo* ( $\text{♩} = \text{ab. 48}$ )  
*pp*  $\rightarrow$  *pp <=>*  $\rightarrow$  *cresc.*  $\rightarrow$  *mf*

*p*  $\rightarrow$  *pp*  $\rightarrow$  *mp*

130  
*pp*  $\rightarrow$  *p*

140  
*mf = p*  $\rightarrow$  *rit.*