

LES ANIMAUX MODÈLES

BALLET

III TROMBONE & TUBA

I. LE PETIT JOUR

Francis POULENC

Très Calme

1 2 3 4

Trp. Solo

12 6 4 7

5 6

f *ff*

5 5

7 8 9 10

con sord.

2 *fff* 4 4 *p*

pp mystérieux

11 12

, senza sord.

pp 4 2 *ff*

13

molto

1 2 1

30 31 32 33

4 1 4 *mf* très léger 2

f sec

34 35 36 37 38

4 4 7 1 1 1

Tuba

ff sec

39 40 41

4 7 2

Très lent long

fff

III. LA CIGALE ET LA FOURMI

Très allant

42 à 2 temps 43 44 45 46 47 48

8 4 4 4 4 4 4

Hautb.

f

Cl. Mi b Solo

49 50 51

4 4 4

p

52 53 54 55

3 3 Tiimb 2 2

Pressez un peu

p Bons

pte Clar

56 Tuba

ff *f*

sec

57

ff dur

sec Céder

III. TROMBONE & TUBA

58 T^o 1^o 6 59 4 60 1 1 61 1 1^o tempo 4

Pressez un peu

62 I. Cor Tumb. 63 Prestissimo e feroce

2 1 ff très seo ff

64 5 65 4 66 4 67 4 68 4 69 3

70 3 71 4 72 2 73 Trp. 74 2 4

fff

75 I. II. Trb. 76 77 78

1 ff ff 3 4 3

79 un peu plus lent très librement 80 81 a T^o Prestissimo

5 3 f ff ff

82 Lent 83 84

4 3 1 1 2

ff

IV. LE LION AMOUREUX

Passionnément animé

85 8 86 6 87 2 Trp. Solo *ff*

Cors 88 Tuba *ff*

89 90 6 *ff éclatant*

91 92 93 6 *ff éclatant* *fff molto*

VERSION CONCERT

cédez beaucoup court

VERSION THÉÂTRE

cédez beaucoup

court

long

molto *pp* *mf soutenu* *p*

III^e TROMBONE & TUBA

94 M^e de Java animé (à 1 temps)

8 95 8 96 8 97 4 98 8 99 Trpⁱⁱⁱ

I. Cor 100 8 101 4 102 3

Très allent

I. Basson 2 5 103 10 104 I. II. Cors

mf *mf*

105 I. Tromp.

106 6 I. II. Trb. 1 107 8 108 Tuba

Toujours très allent

ff sec *mf*

Pressez un peu

109 4 110 8 111 Tuba

f

112 8 113 III^e Trombone

ff sans lourdeur

114 Pressez

115 Pressez encore long 116 un peu moins vite 117 Très agité

ff 8 4

118 **Passionnément**

119 **Pressez beaucoup**

long 120 **Très modéré et très librement**

Prestissimo

long 123 **Très Calme et douloureux**

124 125 **Pressez cédez**

126 127 **Très Calme**

128

129

130

131

long silence

V. L'HOMME ENTRE DEUX ÂGES ET SES DEUX MAÎTRESSES

Prestissimo

132 4 133 4 134 1 4 I. II. Trb. 135

136

III' Trombone f mf F mf

137 1 138

4 139 1 1 140 I. II. Trb. Tuba 2

141 6 142 4 143 Trp. 1. Trb. f

144 145

1 2

146 147 148

6 4 2 ff

VI. LA MORT ET LE BUCHERON

149 Très lent

7 *ff* 8 4 *mf*

150 151

Detailed description: This block contains the first system of music, measures 149 to 151. It is written for a grand staff (treble and bass clefs). Measure 149 is marked 'Très lent' and contains a whole note chord with a dynamic of *ff*. Measure 150 contains a whole note chord with a dynamic of *mf*. Measure 151 contains a whole note chord with a dynamic of *mf*. The numbers 7, 8, and 4 are written below the notes in measures 149, 150, and 151 respectively.

152 And^{no} très allant

1 1 1 9 4 4

153 154

Detailed description: This block contains the second system of music, measures 152 to 154. It is written for a grand staff. Measure 152 is marked 'And^{no} très allant' and contains a whole note chord with a dynamic of *mf*. Measure 153 contains a whole note chord with a dynamic of *mf*. Measure 154 contains a whole note chord with a dynamic of *mf*. The numbers 1, 1, 1, 9, 4, and 4 are written below the notes in measures 152, 153, and 154 respectively.

155 3 156 6 157 3 158 Hautb. Cl. Basse

Detailed description: This block contains the third system of music, measures 155 to 158. It is written for a grand staff. Measure 155 contains a whole note chord with a dynamic of *mf*. Measure 156 contains a whole note chord with a dynamic of *mf*. Measure 157 contains a whole note chord with a dynamic of *mf*. Measure 158 contains a whole note chord with a dynamic of *mf*. The numbers 3, 6, and 3 are written below the notes in measures 155, 156, and 157 respectively. The instrument names 'Hautb.' and 'Cl. Basse' are written above the staff in measures 158 and 159 respectively.

159 4 160 4 161 4 162 4 163 'timbales' *p*

Detailed description: This block contains the fourth system of music, measures 159 to 163. It is written for a grand staff. Measure 159 contains a whole note chord with a dynamic of *mf*. Measure 160 contains a whole note chord with a dynamic of *mf*. Measure 161 contains a whole note chord with a dynamic of *mf*. Measure 162 contains a whole note chord with a dynamic of *mf*. Measure 163 contains a whole note chord with a dynamic of *p*. The numbers 4, 4, 4, 4, and 4 are written below the notes in measures 159, 160, 161, 162, and 163 respectively. The instrument name 'timbales' is written above the staff in measure 163.

164 *ff*

Detailed description: This block contains the fifth system of music, measures 164 to 168. It is written for a grand staff. Measure 164 contains a whole note chord with a dynamic of *ff*. Measure 165 contains a whole note chord with a dynamic of *ff*. Measure 166 contains a whole note chord with a dynamic of *ff*. Measure 167 contains a whole note chord with a dynamic of *ff*. Measure 168 contains a whole note chord with a dynamic of *ff*. The number 104 is written above the staff in measure 164.

165 2 166 6 167 2 168 un peu plus lent

Detailed description: This block contains the sixth system of music, measures 165 to 168. It is written for a grand staff. Measure 165 contains a whole note chord with a dynamic of *ff*. Measure 166 contains a whole note chord with a dynamic of *ff*. Measure 167 contains a whole note chord with a dynamic of *ff*. Measure 168 contains a whole note chord with a dynamic of *ff*. The numbers 2, 6, 2, and 1 are written below the notes in measures 165, 166, 167, and 168 respectively. The instruction 'un peu plus lent' is written above the staff in measure 168.

169 *p* *pp* 5 très long silence

Detailed description: This block contains the seventh system of music, measures 169 to 173. It is written for a grand staff. Measure 169 contains a whole note chord with a dynamic of *p*. Measure 170 contains a whole note chord with a dynamic of *pp*. Measure 171 contains a whole note chord with a dynamic of *pp*. Measure 172 contains a whole note chord with a dynamic of *pp*. Measure 173 contains a whole note chord with a dynamic of *pp*. The number 5 is written below the notes in measure 172. The instruction 'très long silence' is written below the staff in measure 173.

III' TROMBONE & TUBA

VII. LES DEUX COQS

170 *Tres Modéré* 6 2 171 5 1 1 172 Cymb.

173

f *arraché*

4 8

174 1 1 Cl. Basse Solo 175 *Tres animé* à 1 temps 3 3

III' Trombone 176 3 3 2

f

177 8 178 10 179 Clar. sib

Tuba 180 8 181 3

mf léger

182 7 183 8 184 8

185 Timbales 3 III. Trp. 186 Tuba 2

sec *f*

187

3 3 *ff*

188

ff

1

Detailed description: This system contains measures 188, 189, and 190. Measure 188 features a melodic line in the upper staff with a forte (ff) dynamic. Measure 189 is a whole rest in the upper staff and a bass line in the lower staff. Measure 190 continues the bass line. A first ending bracket is shown at the end of measure 190.

189 Très rythmé et féroce 190

ff

5

f sec

1

Detailed description: This system contains measures 189 and 190. Measure 189 is a whole rest in the upper staff and a bass line in the lower staff. Measure 190 features a melodic line in the upper staff and a bass line in the lower staff. A first ending bracket is shown at the end of measure 190.

Tuba

2 191 Tuba

3 192

Très gai

1 4

ff

Detailed description: This system contains measures 191 and 192. Measure 191 is a whole rest in the upper staff and a bass line in the lower staff. Measure 192 features a melodic line in the upper staff and a bass line in the lower staff. A first ending bracket is shown at the end of measure 192.

193 194 Violent

2 1 ff

Detailed description: This system contains measures 193 and 194. Measure 193 is a whole rest in the upper staff and a bass line in the lower staff. Measure 194 features a melodic line in the upper staff and a bass line in the lower staff. A first ending bracket is shown at the end of measure 194.

195

Detailed description: This system contains measures 195 and 196. Measure 195 features a melodic line in the upper staff and a bass line in the lower staff. Measure 196 continues the melodic line in the upper staff and the bass line in the lower staff.

Detailed description: This system contains measures 196 and 197. Measure 196 features a melodic line in the upper staff and a bass line in the lower staff. Measure 197 continues the melodic line in the upper staff and the bass line in the lower staff.

196 197

V.S.

Detailed description: This system contains measures 196 and 197. Measure 196 features a melodic line in the upper staff and a bass line in the lower staff. Measure 197 continues the melodic line in the upper staff and the bass line in the lower staff. A first ending bracket is shown at the end of measure 197.

198 *ff* 199 *sf* Pressez un peu

200 *f sec* 7 1

201 1 6 202 *éclatant ff*

203 1 9 204 *f > p subito* Bien plus lent

fff 3 très long

205 Modéré 8 206 9 207 3 I.Trb. Solo 208 III' Trombone

5. 1+2. P... ff mettez sourdine

209 ôtez sourd. 3

f crépissant 210 211 3 2

III' Trombone 212 ff ff

213 Animez un peu 2 ff

214 ff sec Accel... 2 3

Rall. 216 Solo ff éclatant ff

ff bien marqué

III' TROMBONE & TUBA

217

ff fff

218

fff ten. 2

VIII. LE REPAS DE MIDI

III' Trombone
sourdine

219 8 220

mf 8 2 221 4 222 6

223 ôtez sourdine 224

6 ff

225 226

6 fff

227 céder un peu

2 fff à toute volée fff très sec 3